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A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef. The melody is in the Treble clef, and the accompaniment is in the Bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a simple, folk-like style. The lyrics are written below the Treble staff. The score includes a key signature change from one sharp to one flat (Bb) in the second measure of the second line. The piece ends with a double bar line and repeat dots.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef. The melody is in the Treble clef, and the accompaniment is in the Bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a simple, folk-like style. The lyrics are written below the Treble staff. The score includes a key signature change from one sharp to one flat (Bb) in the second measure of the second line. The piece ends with a double bar line and repeat dots.

*staccato.*

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in the key of D major (indicated by two sharps). The melody is written in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of eight measures. Above the first two measures, the numbers "18" and "24" are written, likely indicating fingerings or measure counts. Below the Treble staff, there are handwritten numbers: "12345678" under the first measure, "12345" under the second, "32325" under the third, "1234" under the fourth, "145-1245-2" under the fifth, "1234" under the sixth, "21324" under the seventh, and "1234" under the eighth. The score ends with a double bar line and a repeat sign.

Handwritten musical score for "The Rose Tree" in G major. The score is written on a grand staff with a treble and bass staff. The key signature is one sharp (F#). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score includes various fingerings and articulations, such as slurs and accents. The piece is marked with a tempo of "Allegretto".

N<sup>o</sup> 52.

Religioso.

*p sostenuto.* *cresc.* *f* *pp* *dim.*

N<sup>o</sup> 53.

Allegro.

*p* *f* *Fine.*

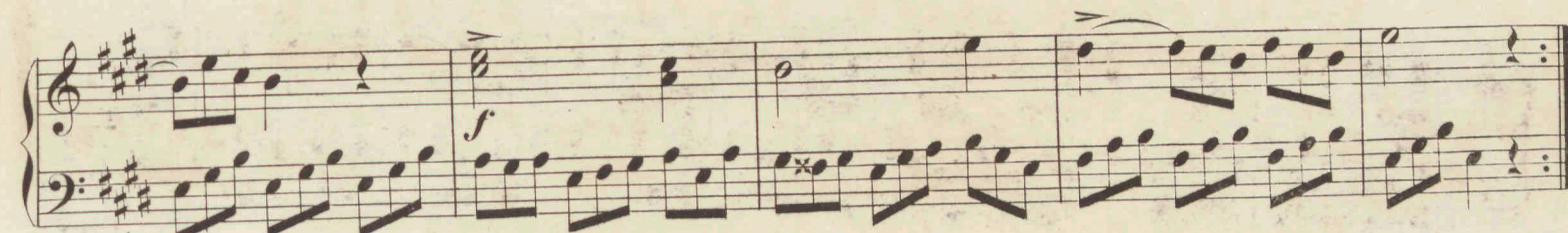
*1mo.* *2da.* *Fine.*

D. C. al Fine.

N<sup>o</sup> 54.

Larghetto.

*p* *cantabile.* *mf*



## Vivace.

N<sup>o</sup> 37.

## Moderato.

N<sup>o</sup> 38.

## D.Øvelser paa 6, 7 og flere Toner. | Übungen im Umfang von 6-8 Tönen.

N<sup>o</sup> 39.

Allegretto. legato.

**Nº 60** *Allegro.*

*Fine.*

*D.S.*

**Nº 61** *Moderato.*

*p*

*Fine.*

*rit.*  
*D.S.*

**Nº 62** *Andantino.*

*p*

Measures 1-8 of the waltz. The score is in 3/4 time. The treble staff features a melody with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure 1 starts with a forte (f) dynamic. Measure 2 includes a first ending bracket. Measure 3 includes a second ending bracket. Measure 4 includes a third ending bracket. Measure 5 includes a first ending bracket. Measure 6 includes a first ending bracket. Measure 7 includes a first ending bracket. Measure 8 ends with a fermata over the final note.

A musical score for a piano piece. The score is written on two staves, Treble and Bass. The Treble staff contains a melody with various notes and rests, including a triplet of eighth notes. The Bass staff contains a harmonic accompaniment with chords and single notes. The piece is marked with a piano (p) dynamic. The score is in 3/4 time and ends with a repeat sign.

**N.º 64**

**Andante.**

The musical score for N.º 64 is written in 6/8 time and consists of two staves. The key signature has one flat (B-flat). The tempo is marked 'Andante.' and the dynamics include 'p' (piano). The score includes various musical notations such as notes, rests, and fingerings.

Measures 1-7 of the waltz. The key signature has one flat (B-flat). The melody in the right hand features eighth and sixteenth notes, often beamed together. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes, including some triplets. Fingerings are indicated by numbers 1-4.

2 *cresc.* 1 *dim.* *p* *morendo.*

**N.º 65.** *Andante.*

*marcato.* *p*

*Fine.* *p*

**N.º 66.** *Allegretto.* *D.C. al Fine.*

*p legato.* *p*

*p* 1.

*p legato.* *p*

*dim.* *dolce.* 1. 2.

## Allegro non troppo.

N.º 67.

Musical score for N.º 67, Allegro non troppo. The piece is in 2/4 time and D major. It consists of two systems of piano accompaniment. The first system has two staves. The second system has two staves. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Dynamic markings: *p*, *f*, *cresc.*, *rall.*, *p*.

## Commodo.

N.º 68.

Musical score for N.º 68, Commodo. The piece is in 2/4 time and D major. It consists of two systems of piano accompaniment. The first system has two staves. The second system has two staves. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Dynamic markings: *p*, *cresc.*, *f*.

Lento.

11

Nº69.

*p*

4321

4321

4323

3212

Vivo.

Nº70.

*p*

*cresc.*

2325

4 2

3 w

4 w

*mf*





