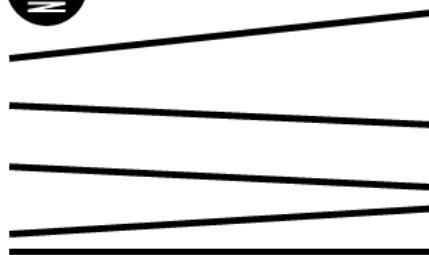


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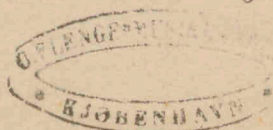
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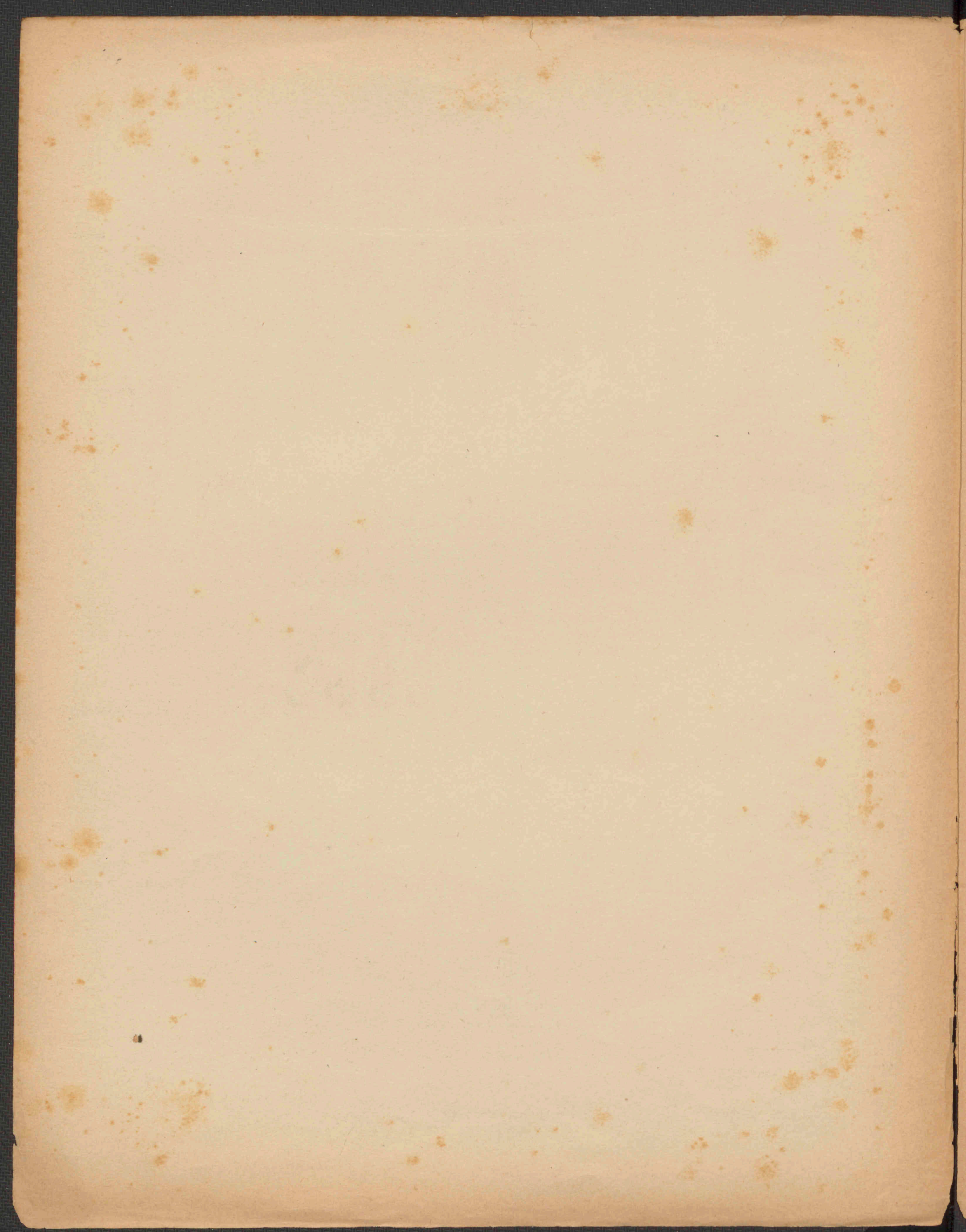
AF
CH. H. GLASS.

UDFÖRT AF LIVGARDENS MUSIKCHOR.

KJÖBENHAVN,
Wilhelm Hansens Forlag og Eiendom.



H6H6



3

C.H.Glass.Op.35.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of four measures. The first measure has a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G2 and a half note A2. The second measure has a treble staff with a half note B4 and a half note C5, and a bass staff with a half note G2 and a half note A2. The third measure has a treble staff with a half note D5 and a half note E5, and a bass staff with a half note G2 and a half note A2. The fourth measure has a treble staff with a half note F5 and a half note G5, and a bass staff with a half note G2 and a half note A2. The score is written in ink on aged, slightly stained paper. There is a small, light-colored mark or smudge on the right side of the page, near the end of the fourth measure.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols, dynamics, and articulations.

System 1: Treble and Bass staves. Dynamics: *p* (piano), *ff* (fortissimo). Includes a fermata and a star symbol.

System 2: Treble and Bass staves. Dynamics: *cres.* (crescendo). Includes a fermata.

System 3: Treble and Bass staves. Dynamics: *ff*, *mf* (mezzo-forte), *p*. Includes first and second endings marked 1. and 2., and a triplet marked 3.

System 4: Treble and Bass staves. Dynamics: *mf*, *f* (forte). Includes triplets marked 3.

System 5: Treble and Bass staves. Dynamics: *ff*, *f*. Includes a fermata and a star symbol.

System 6: Treble and Bass staves. Dynamics: *cres.*, *ff*. Includes triplets marked 3.

