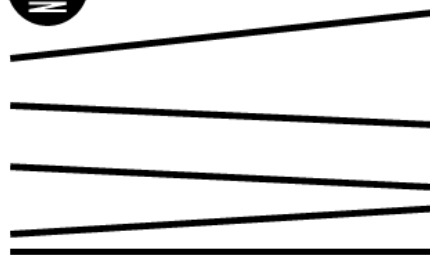


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Til Fru Mérle Glückstadt.

THE

CHARACTERSTYKKER

for Piano

SALTARELLO. NOCTURNE. VARSOVIENNE.

Componerede af

C. H. GLASS.

Op. 26.

Forlæggernes Eiendom.

KJØBENHAVN.

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SALTARELLO.

C. H. Glass. Op. 26.

Presto.

PIANO

sf *sf* *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf*

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

dim. *p* *cresc.* *cresc.* *cresc.* *cresc.*

f *f* *f* *f* *f* *f*

sf

25.11.
(840)

81



p dolce. *ff*

Ped. *

Ped. *

Ped. *

cresc. *Ped.* *

cresc. *dim.* *p dolce.*

ff *Ped.* *



Ped. *

D. S.

ff

sf

sf

Ped. *

sf

sf

Ped. *

sf

sf

ac - - - cel - - -

Ped. *

le - - - ran - - - do..

sf

perdendosi

pp

a tempo.

sf

sf

NOCTURNE.

Andante con espressione.

p il canto sempre molto legato. *cresc.*

dim. *f* *Teo.*

cresc. *sf* *dim.* *p* *Teo.* ** Teo.* ** Teo.* ** Teo.* ***

p *Teo.* ***

dim. *ritard.* *a tempo.* *Teo.* *** *Teo.* ***

p
Ped. * Ped. * Ped. *p* *

ff
Ped. *

dim. e poco rit.
Ped. *

p a tempo.
Ped. * Ped. *

dim.

f *crese.* *loco.* *

ff *dim.* *p* *loco.* *

p *loco.* * *loco.* *

p e dim. *poco* *loco.* *

rit. *a tempo.* *p* *molto rit. pp* *smorzando. ppp* *loco.* *

VARSOVIENNE.

Moderato.

PIANO.

The musical score is written for piano in 3/4 time. It begins with a *Moderato* tempo. The first system includes a *f* (forte) dynamic in the bass and *sf* (sforzando) accents in both staves. The second system is marked *a tempo* and includes *ff molto* (fortissimo molto), *rit.* (ritardando), *f en erg.* (forte energico), and *sf* (sforzando). The third system continues with *ff* and *sf* dynamics. The fourth system features *ff* and *p* (piano) dynamics. The fifth system also includes *ff* and *p* dynamics. The score concludes with a *ff* dynamic. Pedal markings (*Ped.*) are indicated at several points, and asterisks (*) are used as section dividers.

22 * 26. s. *Ped.* (840) * *Ped.* * *Ped.* *

The musical score consists of six systems of staves. The first system begins with a forte (*ff*) dynamic and includes a piano (*p*) section with a crescendo marking. The second system features a forte (*ff*) dynamic and a fortissimo (*sf*) section. The third system continues with a fortissimo (*ff*) dynamic and a fortissimo (*sf*) section. The fourth system includes a forte (*f*) dynamic and a fortissimo (*ff*) section. The fifth system features a forte (*f*) dynamic and a piano (*p*) section. The sixth system includes a piano (*p*) dynamic and a fortissimo (*ff*) section. The score is marked with various dynamics including *ff*, *p*, *sf*, *f*, and *dim.* (diminuendo). Performance markings include "Led." (likely "Led." for "Led.") and asterisks (*). The page number 10 is in the top left corner. The page number 23 is in the bottom right corner. The page number 26.3. (840) is in the bottom center.

cresc.

1. 2.

f *sf* *sf*

a tempo.

sf *sf* *ff* *ff* *sf*

molto rit.

Ped.

sf *sf* *sf* *ff* *ff*

sf *ff* *sf* *cresc.* *ed.*

ac. *cel.* *sf* *sf* *sf*

Vivace.

ff *sf* *sf* *sf* *sf* *marcato.*

26.3.
(840.)

