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ALPERSEN

DIVERTISSEMENT

FOR

4 HÆNDER

COMPONERET

AF

C. H. GLASS.

Op. 14.

~~~~~  
Pris: 36 Skill.  
~~~~~

KJØBENHAVN.

CHR. E. HORNEMANS FORLAG OG EIENDOM,
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ALPEROSEN

DIVERTISSEMENT af C.H. GLASS.

Andante. Secondo. Op. 14.

PIANO.

p

rit.

Allegretto.

p

poco

a poco cresc.

dim.

Tempo Imo

fz

p

rit.

Lento.

p

f

p

poco rit.

1. 2.

ALPEROSEN

3

DIVERTISSEMENT af C. H. GLASS.

Andante.

Primo.

Op. 14.

PIANO.

p *legato.*

rit. *p* *poco a poco cresc.* *tr.*

dim. *fz tr.* *fz* *p*

Lento. *rit.* *2* *p*

f

1. *2.* *poco rit.*

Secondo.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff provides a steady accompaniment. A dynamic marking of *mf* is present in the treble staff.



Second system of musical notation. The treble staff includes dynamic markings *p*, *p rit.*, *a tempo*, and *ff*. The bass staff continues the accompaniment.



Third system of musical notation. The treble staff features a melodic line with a triplet of eighth notes. Dynamic markings include *dim.*, *p*, *fz*, and *p*. The bass staff has a melodic line with a triplet of eighth notes. Rehearsal marks are indicated by *Leo.* and an asterisk.



Fourth system of musical notation. The treble staff includes dynamic markings *cresc.* and *molto rit.*. The bass staff has a melodic line. Rehearsal marks are indicated by *Leo.* and an asterisk. The tempo marking *Allegro moderato.* is present.



Fifth system of musical notation. The treble staff includes dynamic markings *mf* and *f*. The bass staff has a melodic line.



Sixth system of musical notation. The treble staff includes dynamic markings *dim. poco rit.* and *p*. The bass staff has a melodic line. Rehearsal marks are indicated by *Leo.* and an asterisk. The system concludes with the word *Fine.*

p *mf* *legato.*

p *rit.* *ff* *a tempo.*

loco. *dim.* *p* *ff* *p*

cresc.

Allegro moderato. *molto rit.* *f* *mf*

loco. *dim. poco rit.* *2* *ff* *fz* *fz*

Fine.

