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Musikanten,

D24 Ake 43

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I Skumringen : Samaa Gaverdykes

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"I SKUMRINGEN."

I.

Andante molto. Wiel Lange.

p legato ten. Ped.

sempre legato Ped.

Ped. cresc. Ped.

Ped. dim. m.g. ten.

p Ped. pp Ped. rit. e dim. Ped.



II.

3

Allegretto.

mp

marcato

cresc.

dim.

ten.

mf il basso

rit.

Ped.

Ped.

Ped.

III.

Lento.

p *rit.* *a tempo*

accel. e cresc. *poco* *al*

f *ten.*

ten. *p* *cresc.* *al* *f* *rit.*

p a tempo *molto rit.* *ten.* *p*

IV.

5

Andantino.

mf
Ped.

legato

Ped.

cresc. marcato
Ped.

f
Ped.

p

m.g.
m.d.
Ped.

Andante molto e rubato.

The musical score is written for piano in 3/8 time, key of D major. It consists of five systems of two staves each. The tempo is marked "Andante molto e rubato." The score includes various musical notations such as dynamics (*p*, *pp*, *ten.*, *rit.*), articulation (*legato*, *ten.*), and performance instructions (*Ped.*, *cresc.*, *tr.*). Fingerings are indicated by numbers 1-5. The piece concludes with a final chord marked *p₅*.

Measure 1: Treble clef, D4 quarter, E4 quarter, F#4 quarter. Bass clef, D3 half. Dynamics: *p*. Fingering: 2, 1, 2, 3, 4, 5.

Measure 2: Treble clef, G#4 quarter, A4 quarter, B4 quarter. Bass clef, D3 half. Dynamics: *p*. Fingering: 2, 1, 2, 3, 4, 5.

Measure 3: Treble clef, C5 quarter, B4 quarter, A4 quarter. Bass clef, D3 half. Dynamics: *p*. Fingering: 2, 1, 2, 3, 4, 5.

Measure 4: Treble clef, G#4 quarter, A4 quarter, B4 quarter. Bass clef, D3 half. Dynamics: *p*. Fingering: 2, 1, 2, 3, 4, 5.

Measure 5: Treble clef, C5 quarter, B4 quarter, A4 quarter. Bass clef, D3 half. Dynamics: *p*. Fingering: 2, 1, 2, 3, 4, 5.

Measure 6: Treble clef, B4 quarter, A4 quarter, G#4 quarter. Bass clef, D3 half. Dynamics: *p*. Fingering: 2, 1, 2, 3, 4, 5.

Measure 7: Treble clef, A4 quarter, G#4 quarter, F#4 quarter. Bass clef, D3 half. Dynamics: *p*. Fingering: 2, 1, 2, 3, 4, 5.

Measure 8: Treble clef, G#4 quarter, A4 quarter, B4 quarter. Bass clef, D3 half. Dynamics: *p*. Fingering: 2, 1, 2, 3, 4, 5.

Measure 9: Treble clef, C5 quarter, B4 quarter, A4 quarter. Bass clef, D3 half. Dynamics: *p*. Fingering: 2, 1, 2, 3, 4, 5.

Measure 10: Treble clef, B4 quarter, A4 quarter, G#4 quarter. Bass clef, D3 half. Dynamics: *p*. Fingering: 2, 1, 2, 3, 4, 5.

Measure 11: Treble clef, A4 quarter, G#4 quarter, F#4 quarter. Bass clef, D3 half. Dynamics: *p*. Fingering: 2, 1, 2, 3, 4, 5.

Measure 12: Treble clef, G#4 quarter, A4 quarter, B4 quarter. Bass clef, D3 half. Dynamics: *p*. Fingering: 2, 1, 2, 3, 4, 5.

Measure 13: Treble clef, C5 quarter, B4 quarter, A4 quarter. Bass clef, D3 half. Dynamics: *p*. Fingering: 2, 1, 2, 3, 4, 5.

Measure 14: Treble clef, B4 quarter, A4 quarter, G#4 quarter. Bass clef, D3 half. Dynamics: *p*. Fingering: 2, 1, 2, 3, 4, 5.

Measure 15: Treble clef, A4 quarter, G#4 quarter, F#4 quarter. Bass clef, D3 half. Dynamics: *p*. Fingering: 2, 1, 2, 3, 4, 5.

Measure 16: Treble clef, G#4 quarter, A4 quarter, B4 quarter. Bass clef, D3 half. Dynamics: *p*. Fingering: 2, 1, 2, 3, 4, 5.

Measure 17: Treble clef, C5 quarter, B4 quarter, A4 quarter. Bass clef, D3 half. Dynamics: *p*. Fingering: 2, 1, 2, 3, 4, 5.

Measure 18: Treble clef, B4 quarter, A4 quarter, G#4 quarter. Bass clef, D3 half. Dynamics: *p*. Fingering: 2, 1, 2, 3, 4, 5.

Measure 19: Treble clef, A4 quarter, G#4 quarter, F#4 quarter. Bass clef, D3 half. Dynamics: *p*. Fingering: 2, 1, 2, 3, 4, 5.

Measure 20: Treble clef, G#4 quarter, A4 quarter, B4 quarter. Bass clef, D3 half. Dynamics: *p*. Fingering: 2, 1, 2, 3, 4, 5.

VI.

7

Allegretto.

legato
p

cresc.

f
dim.

p
mf

cresc.
mp rit. dim.
p

