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Lumbye, H. C.

Drømmebilleder : Fantasi.

København : Wilhelm Hansen, <1920>

1 klaverpartitur + 1 stemme.

## DK

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# H. C. LUMBYE:



For Pianoforte. Tohændigt.

## Fantasier etc.

1. Den unge Moder, Fantasi.
2. Dithyrambe af „Ballet i Olympen“.
3. Dremmebilleder, Fantasi.
4. Dremmen efter Ballet, Fantasi.
5. Ekko fra Ballet.
6. El Capricho Jaleo.
7. En Festeften paa Tivoli, Divertissement.

8. Fakkeldands.
9. Fiskerpigerne. Engelsk Dands.
10. Indiansk Krigsdands af Balletten „Fjernt fra Danmark“.
11. I Skumringen, Fantasi.
12. Kjerlighedsdramme i Leiren, Fantasi.
13. Krigerens Drem.
14. Maritana, Balletdivertissement (Bolero og Vals).

15. Melodiske Smaastykker.
16. Musikalsk Frimureri, Fantasi.
17. Potpourri af gamle og nye Melodier.
18. Taagebilleder, Tonemaleri.
19. Tarantella Neapolitana.

## Lette Dandse med Text.

20. Balbuket, Vals, Polka, Mazurka og Galop.
21. Barndomsminde, Vals, Polka, Mazurka og Galop.
22. Besøget i Kjøbenhavn, Vals, Polka, Mazurka og Galop.
23. De fire Aarstider, Vals, Polka, Mazurka og Galop.
24. Det lille Bal, Vals, Polka, Mazurka og Galop.
25. Dukkeballet, Vals, Polka, Mazurka og Galop.

26. En Børnefest i Tivoli, Vals, Polka, Mazurka og Galop.
27. En Dilettantforestilling, Vals, Polka, Mazurka og Galop.
28. En Forlovelse i Juleferien, Vals, Polka, Mazurka og Galop.
29. En Tur hinsides Sundet, Vals, Polka, Mazurka og Galop.
30. En Tur til Frederiksberg, Vals, Polka, Mazurka og Galop.
31. Et Studenterkarneval, Vals, Polka, Mazurka og Galop.

32. Ida og Dukken, Vals, Polka, Mazurka og Galop.
33. Juletræet, Vals, Polka, Mazurka og Galop.
34. Skovturen, Vals, Polka, Mazurka og Galop.
35. Vinterglæder, Vals, Polka, Mazurka og Galop.

## Kvadriller.

36. Fest-Kvadrille.
37. Hühner-Masken-Kvadrille.

38. Les Zouaves-Kvadrille.
39. Skandinavisk Kvadrille, Balletdivertissement.

40. Selvbryllupsfest-Kvadrille (med Themaer af „Elverhøi“).
41. Victoria-Kvadrille.

## Marscher.

42. Christian IX's Honneurmarsch.
43. Entrée-Marsch. (Ste Juni Festmarsch).
44. Feltmarsch.

45. Festmarsch.
46. Frederik VII's Honneurmarsch.
47. Hilsen til Tivolis Abonnenter, Marsch.

48. Kong Carl XV's Honneurmarsch.
49. Kong Georg I's Honneurmarsch.
50. Mac Mahon-Marsch.

51. „Salut à nos amis“, Marsch.
52. Storfyrst Alexander-Marsch.

## Valse.

53. Alexandra-Vala.
54. Amanda-Vala.
55. Amelie-Vala.
56. Anna-Vala.
57. Arabella-Vala.
58. Catharina-Vala.
59. Cecilie-Vala.
60. Dagmar-Vala.

61. Dronning Louise-Vala.
62. En Aften paa Dyrehavsbakken, Vals.
63. Erinnerung an Wien, Vals.
64. Eugenie-Vala (Speildands af „La Ventana“).
65. For Gamle og Unge, Vals.
66. Hesperus-Vala.
67. Johanne Louise-Vala (tillegnet Fru Heiberg).
68. Juleaften, Vals.

69. Krolls Ballklänge, Vals.
70. Maria-Vala.
71. Nordlys-Vala.
72. Rosa-Vala.
73. Rosa og Rosita, Vals.
74. Rosalie-Vala.
75. Rosenthal-Vala.
76. Sophie-Vala.

77. Sylfide-Vala.
78. Selvbryllups-Vala.
79. Til den lille Prinde Christian Carl, Vals.
80. Vals af „Ballet i Olympen“.
81. Veemods-Vala (La résignation).

## Polkaer.

82. Adèle-Polka.
83. Adolphia-Polka.
84. Alexandra-Polka. (La Lithuanienne).
85. Alice-Polka.
86. Amager-Polka.
87. Amager-Polka. (Museum & II).
88. Amarin-Polka.
89. Anna-Polka.
90. Augusta-Polka.
91. Biondini-Polka.
92. Blanche-Polka.
93. Bobo-Polka.
94. Britta-Polka.
95. Bryllups-Polka.
96. Camilla-Polka.
97. Chrétien-Polka.
98. Dagmar-Polka.
99. Den 15de August-Polka.
100. Edle-Polka.
101. Eloff-Polka.
102. Emma-Polka.

103. Erik-Polka.
104. Frederikke-Polka.
105. God Nat-Polka.
106. Grundlovsfest-Polka.
107. Harlekins Narrehue-Polka.
108. Hedschen-Polka.
109. Helene-Polka.
110. Hilda-Polka.
111. Hilsen til Gothenborg, Polka.
112. Hilsen til Jylland, Polka.
113. Hilsen til Malmø, Polka.
114. Hilsen til Stockholm, Polka.
115. Høstblomsten-Polka.
116. Jenny-Polka.
117. Jule-Polka.
118. Julie-Polka.
119. Kronprinds Frederik-Polka.
120. La constance-Polka.
121. Laura-Polka.
122. Lillie-Polka.
123. Louise-Polka.

124. Lydia-Polka.
125. Maria-Polka.
126. Maria-Polka. (Efterladt Komposition).
127. Markeds-Polka.
128. Matus-Polka.
129. Møster Erika-Polka.
130. Militær-Polka.
131. Mindeblad-Polka.
132. Minerva-Polka.
133. Nico-Polka.
134. Nicoline-Polka.
135. Nina-Polka.
136. Nordisk Studenter-Polka.
137. Otto Allins Tromme-Polka.
138. Pariser Mode-Polka.
139. Pauline-Polka.
140. Pepa-Polka.
141. Pepita-Polka.
142. Peters-Polka.
143. Petersborgerinden-Polka.
144. Philippine-Polka.

145. Polka (af Polketta).
146. Prindsesse Lovisa-Polka.
147. Prindsesse Thyra-Polka.
148. Rosa-Polka.
149. Rosalie-Polka.
150. Roselille-Polka.
151. Salut for Capri, Polka.
152. Sennora Ysabel-Cubas-Polka.
153. Souvenir de Hambourg, Polka.
154. Studenter-Polka.
155. Tamino-Polka.
156. Thorups Koncertsalon-Polka.
157. Vauxhall-Polka.
158. Victoria-Polka.
159. Virginie-Polka.
160. Wally-Polka.
161. Wilhelmine-Polka.
162. Zigzag-Polka.

## Polka-Mazurkaer.

163. Amorosa-Polka-Mazurka.
164. Augusta-Polka-Mazurka.
165. Balleber-Polka-Mazurka.
166. Caroline-Polka-Mazurka.
167. Columbine-Polka-Mazurka.

168. Deborah-Polka-Mazurka.
169. Den Lyseblaa-Polka-Mazurka.
170. Elvira-Polka-Mazurka.
171. Helga-Polka-Mazurka.
172. Krinoline-Polka-Mazurka.

173. Lucette-Polka-Mazurka.
174. Møller-Polka-Mazurka.
175. Nytaarsnat-Polka-Mazurka.
176. Pjerrots Bluse, Polka-Mazurka.
177. Polka-Mazurka (af Polketta).

178. Rosenberg Polka-Mazurka.
179. Sidste Nat-Polka-Mazurka.
180. Toilet-Polka-Mazurka.
181. Victoria Bunden-Polka-Mazurka.
182. Viola-Polka-Mazurka.

## Galopper.

183. Adelaide-Galop.
184. Boreas Storm-Galop.
185. Bouquet-royal-Galop.
186. Caroline-Galop.
187. Carousselbane-Galop.
188. Champagne-Galop (E-Dur).
189. Champagne-Galop, let Udgave (D-Dur).
190. Champagneskum-Galop.
191. Den Frivillige-Galop.
192. Det tapre danske Kavaleri-Galop.
193. Doblers Zaubergalop.
194. En Sommernat paa Møns Klint, Galop.
195. En Tur paa Dyrehavsbakken, Galop.
196. Erindring om Hjemmet, Galop.
197. Finale-Galop af Balletten „Livjægerne paa Amager“.
198. Forglømmigei-Galop.
199. Frederik Wilhelm-Galop.
200. Galop-Finale af „Napoli“.
201. Galop militaire.

202. Gjenlyns-Glæde-Galop.
203. Glædeligt Nytaar-Galop.
204. Glædeligt Nytår-Galop.
205. Gondol-Galop.
206. Gratulations-Galop.
207. Grundlovsfest-Galop.
208. Harald-Galop.
209. Hilsen til de jydskesangforeninger, Galop.
210. Hilsen til Lund, Galop.
211. Hortensia-Galop.
212. Juliette-Galop.
213. Kjøbenhavns Jernbane-Damp-Galop.
214. Kronprinds Frederiks Galop.
215. Kronprindsesse Lovisa-Galop.
216. Kunstner-Karnevals-Lokomotiv-Galop (med Text af Erik Begh).
217. Laschotta Zaubergalop.
218. Les Zouaves-Galop.
219. Manøvre-Galop.
220. Mindeblomst-Galop.

221. Mjølner-Galop.
222. Napoleon-Galop.
223. Nordisk Fostbrødre-Galop.
224. Nordisk Industriudstillings-Galop.
225. Nordisk Union-Galop.
226. Novilla-Galop.
227. Ny Jugendfeuer-Galop.
228. Nytaars-Galop.
229. Parforce-Galop.
230. Pegasus-Galop.
231. Petersborger Champagne-Galop.
232. Petra-Galop.
233. Piper-Champagne-Galop.
234. Pluto-Galop.
235. Polichinels Tarantel-Galop.
236. Postillon-Galop.
237. Prinds Karnevals Indtogs-Galop.
238. Prindsen af Wales-Galop.
239. Reise-Galop.
240. Rekreative-Galop.

241. Reunions-Galop.
242. Rutschbane-Galop.
243. Red Champagne-Galop.
244. Salon-Galop (B).
245. Salon-Galop.
246. Salut-Galop.
247. Salut for Ang. Bournonville, Galop.
248. Schlittenfabri-Galop.
249. Seiers-Galop.
250. Skydebane-Galop.
251. Stormmarsch-Galop.
252. Theater-Galop.
253. The fairy queen, Galop.
254. Variati-Galop.
255. Velocipede-Galop.
256. Victoria-Galop.
257. Zigeuner-Galop.

For Pianoforte. Fiirhændigt.

258. Dremmebilleder.
259. Indiansk Krigsdands.
260. Dukkeballet, Vals — Polka — Polka-Mazurka — Galop.
261. Skovturen, Vals — Polka — Polka-Mazurka — Galop.
262. Christian IX's Honneurmarsch.

263. Frederik VII's Honneurmarsch.
264. Alexandra-Vala.
265. Amelie-Vala.
266. Dronning Louise-Vala.
267. „Krolls Ballklänge“, Vals.

268. Bouquet-royal-Galop.
269. Champagne-Galop.
270. Doblers Zaubergalop.
271. Kjøbenhavns Jernbane-Damp-Galop.
272. Nordisk Union-Galop.

## Pianoforte og Violin eller Pianoforte og Fløite.

273. Dremmebilleder.
274. Dremmen efter Ballet, Fantasi.
275. Indiansk Krigsdands.
276. Les Zouaves, Kvadrille.

277. Dronning Louise-Vala.
278. Hesperus-Vala.
279. Hilda-Polka.
280. Høstblomsten-Polka.

281. Helga-Polka-Mazurka.
282. Bouquet-royal-Galop.
283. Champagne-Galop.
284. Nordisk-Fostbrødre-Galop.

Forlæggerens Eiendom.

x 390214883

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# DRÖMMEBILLEDER.

(Traumbilder.)  
FANTASI.



VIOLINO.

Allegretto.

H. C. Lumbye.

*f* con sordini.

*p*

Moderato.  
senza sordini.

2

*dolce.*

3 3 3

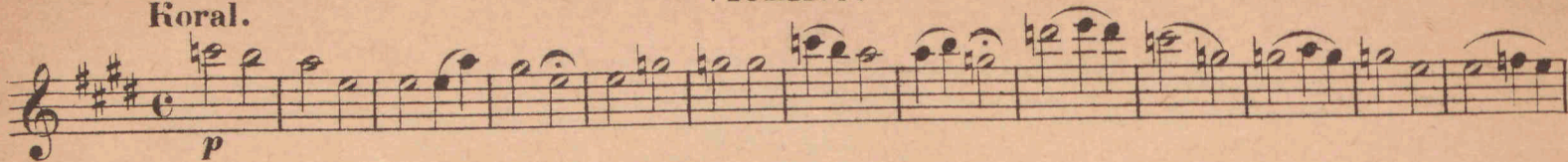
Tempo di Valse.

*p*

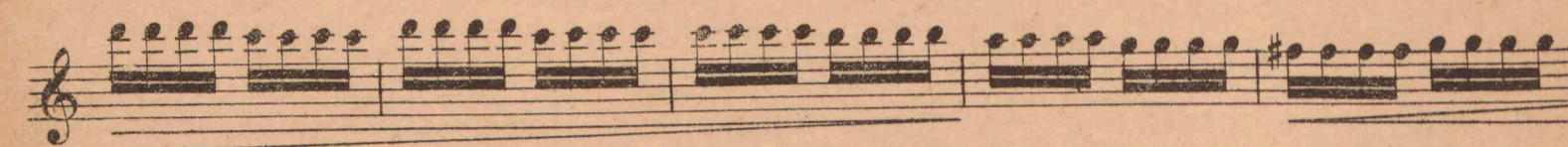
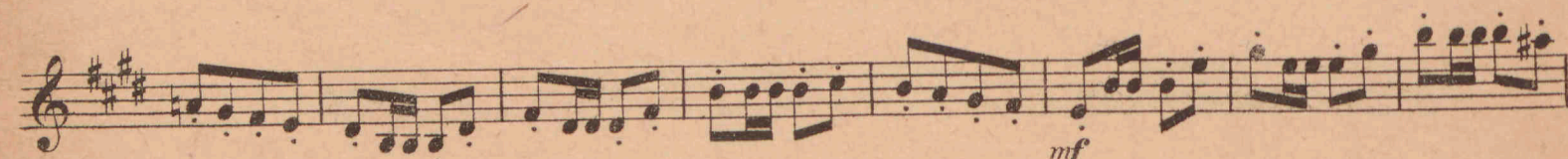
pizz.

## VIOLINO.

## Koral.



## Galop.



## Andantino quasi Allegretto.



## Ossia.



## Moderato.



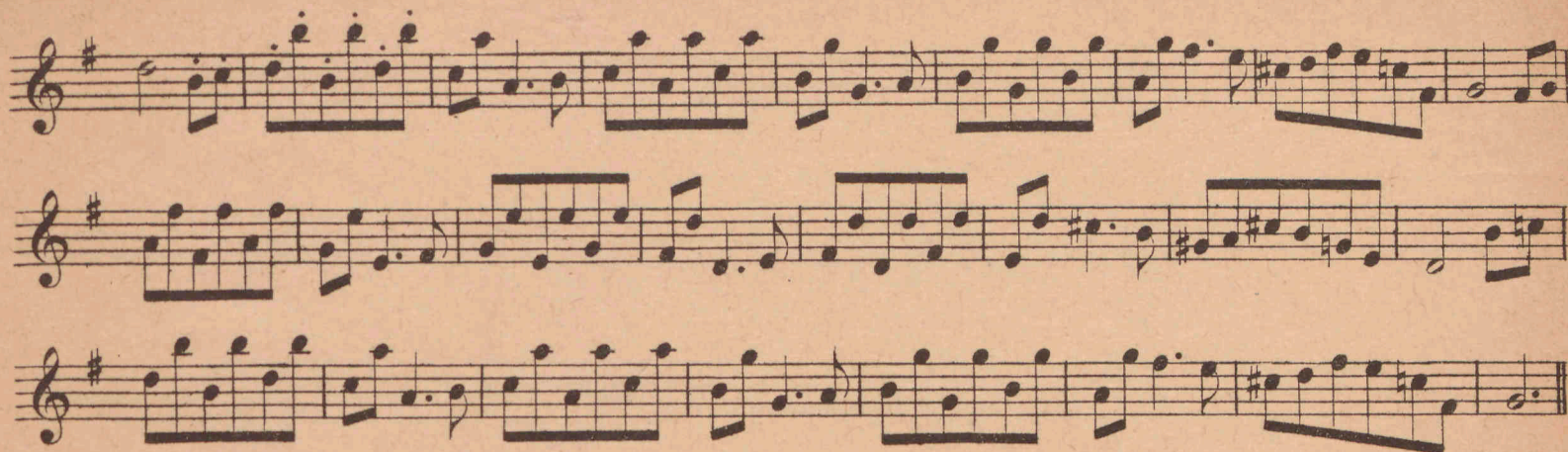
Flageolet.

3817a

1

VIOLINO.

3



Ossia.

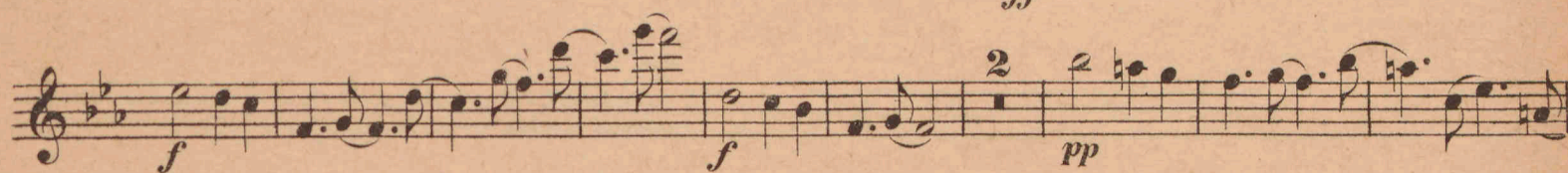
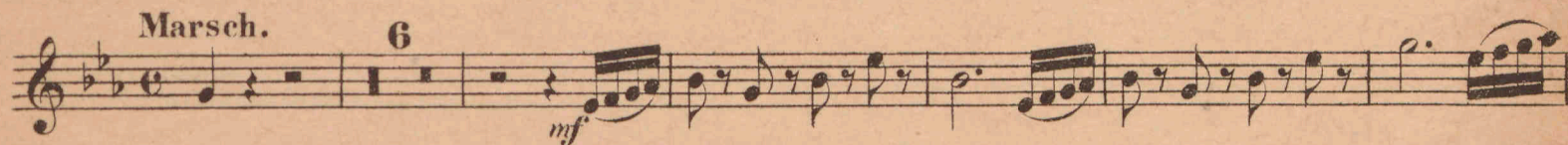


Flageolet.



Marsch.

6



Allegro con spirito.

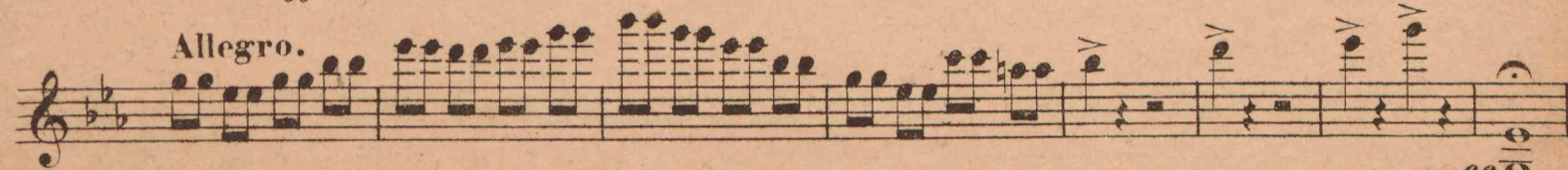


Tempo di Marcia.

4



Allegro.





# DRÖMMEBILLEDER.

(Traumbilder.)

FANTASI.



H. C. Lumbye.

VIOLINO.

Allegretto.  
con sordini.

PIANOFORTE.

Allegretto.

*p*

*p*

*pp*

3817

Tempo di Valse.

Tempo di Valse.

*p*

*p*

*tr.*

*pizz.*

The musical score is written for a waltz in A major (three sharps) and 3/4 time. It consists of six systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system introduces a trill in the vocal line. The fourth system continues the trill. The fifth system continues the trill. The sixth system ends with a pizzicato instruction and a final cadence.

Koral.

Koral.

*p*

*p*

Galop.

Galop.

*p*

*Ad.*

3817 *Ad.*

mf.

mf

Ped.

p

p

Andantino, quasi Allegretto.

Andantino, quasi Allegretto.

*p*

*Ped.*

Ossia.

Flageolet.

Moderato.

Moderato.

*\* Ped. \**



The first system of musical notation consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands.



The second system of musical notation includes a melodic line and piano accompaniment. It features an "Ossia" (alternative) passage for the melody, indicated by a bracket and the word "Ossia." above the staff. Below the main melody, the word "Flageolet." is written. The piano accompaniment includes a dynamic marking of *p* (piano) and a repeat sign. The system concludes with a double bar line.



The third system of musical notation continues the melodic and piano accompaniment. The melody is characterized by rapid sixteenth-note passages. The piano accompaniment provides harmonic support with chords and moving lines. The system ends with a double bar line.



The fourth system of musical notation shows the final part of the piece. It includes a melodic line and piano accompaniment. The piano part begins with a dynamic marking of *p* (piano). The system concludes with a key signature change to two flats (Bb and Eb) and a final cadence.

## Marsch.

Musical notation for the first system of the march. The top staff is a single melodic line. The bottom staff is a piano accompaniment starting with a *p* (piano) dynamic. The key signature has two flats, and the time signature is common time (C).

Musical notation for the second system. The piano accompaniment in the bottom staff includes a *mf* (mezzo-forte) dynamic marking. The system concludes with a repeat sign.

Musical notation for the third system. The piano accompaniment includes a first ending bracket marked with an '8' and a repeat sign.

Musical notation for the fourth system. The piano accompaniment features a *ff* (fortissimo) dynamic marking, followed by a *f* (forte) marking. The system ends with a repeat sign.

Musical notation for the fifth system. The piano accompaniment includes *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) dynamic markings. The system concludes with a final double bar line and a 2/4 time signature.

Allegro con spirito.

*p*

*cresc.*

Allegro con spirito.

*cresc.*

Tempo di Marcia.

*ff*

*p*

Tempo di Marcia.

*ff*

*p*

Musical score for "L'Allegretto" by Franz Schubert, measures 1-6. The score is in 3/4 time, key of B-flat major, and features a piano (p) and forte (ff) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand.

Allegro.

Allegro.

The musical score consists of two systems. The first system has a single melodic line on a treble clef staff. The second system has a piano accompaniment with two staves (treble and bass clef) and a single melodic line on a treble clef staff. The tempo is marked 'Allegro.' at the beginning of each system.

Handwritten musical score for a piece titled "Sole" (Op. 10, No. 1) by J. Haydn. The score is written on three staves. The top staff is for the vocal line, the middle for the right piano part, and the bottom for the left piano part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a "Fin." marking and a decorative flourish.

# VALS af „EUGEN ONEGIN“.

P. TSCHAIKOWSKY.

Forkortet Arrang. ved NICOLAJ HANSEN

Tempo di Valse

# DUKKE-REVV

KARAKTERSTYKKE

Langsom.

MAX OSCHREIT, Op. 226

Forlæggerens Ejendom for Skandinavien og Finland. Wilhelm Hansen, København & Leipzig.  
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16621

# Moonbeams on the lake

(Maanen lyser over Søen)

REVERIE

John J. Fitzpatrick

Moderato

Forlæggerens Ejendom for Skandinavien og Finland Wilhelm Hansen, København & Leipzig

# Mindernes Vals

(Letzte Träume)

Tekst af CHR. HJORTH-CLAUSEN

RELA ZERKOVITZ

Allegro

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# 104.000

EXEMPLARER SOLGT!

# Horneman-Schytte

KLAVERSKOLE

— den mest benyttede danske Klaverskole. —