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FEST-MARSCH

til MINDE om

DEN NORDISKE INDUSTRIUDSTILLING

KJÖBENHAVN

1872

C. H. GLASS.

KJÖBENHAVN,

Wilhelm Hansens Forlag og Eiendom.

CHRISTIANIA.

C. Warmuth.

STOCKHOLM.

S. Levy.

FEST - MARCH

til Minde om den nordiske Industriudstilling
i

KJÖBENHAVN 1872.

C. H. Glass.

PIANO.

f *p* *cresc.* *ff* *f* *mf* *p* *mf* *p* *mf* *poco a poco cresc* *ff*

The first system of musical notation consists of a grand staff with a treble and bass clef. It features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody. The key signature has one sharp (F#) and the time signature is 3/4.

The second system of musical notation continues the piece. It includes dynamic markings such as *f* (forte) and *p* (piano). There are also some handwritten annotations, including a 'B' at the beginning and a '*' symbol below the bass staff.

The third system of musical notation shows a continuation of the melodic and harmonic development. It includes a *p* (piano) dynamic marking and features some longer note values and rests.

The fourth system of musical notation introduces triplet markings, indicated by a '3' over groups of three notes. The texture remains dense with many beamed notes.

The fifth system of musical notation features a *ff* (fortissimo) dynamic marking. It continues with complex rhythmic patterns and triplet markings.

The sixth system of musical notation shows further development of the musical themes. It includes triplet markings and a variety of note values.

The seventh system of musical notation is the final one on the page. It includes dynamic markings like *p* and *sf* (sforzando). The system concludes with some final chords and a '*' symbol at the bottom left.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols, dynamics, and performance markings.

System 1: Treble and Bass staves. Dynamics: *f*, *p*. Markings: *Red.*, ***.

System 2: Treble and Bass staves. Dynamics: *f*, *mf*, *p*. Markings: *Red.*, ***.

System 3: Treble and Bass staves. Dynamics: *p*. Markings: *Red.*, ***.

System 4: Treble and Bass staves. Dynamics: *f*. Markings: *Red.*, ***.

System 5: Treble and Bass staves. Dynamics: *cresc.*, *f*, *poco*. Markings: *Red.*, ***.

System 6: Treble and Bass staves. Dynamics: *a*, *poco*, *cresc.*, *ff*. Markings: *Red.*, ***.

System 7: Treble and Bass staves. Dynamics: *ff*. Markings: *Red.*, ***.

This page contains a handwritten musical score for a piano, consisting of seven systems of grand staves (treble and bass clef). The notation is in G major, indicated by one sharp (F#) on the treble clef. The score features a variety of musical elements:

- First System:** The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a dense, rhythmic accompaniment of chords. A *col 8* marking is present above the right hand. A *ff* (fortissimo) dynamic is marked at the beginning of the system. Faint handwritten notes "8va=6" and "8" are visible below the staff.
- Second System:** Continues the melodic and harmonic development. A *tr* (trill) is marked on a note in the right hand.
- Third System:** Features a *ff* dynamic marking. The left hand has a *col 8* marking.
- Fourth System:** Continues the piece with complex chordal textures.
- Fifth System:** Includes a *ff* dynamic marking. The right hand has a *col 8* marking.
- Sixth System:** Features a *ff* dynamic marking. The right hand has a *col 8* marking.
- Seventh System:** The final system on the page, ending with a double bar line. It includes a *ff* dynamic marking and a *col 8* marking.

The handwriting is in dark ink, and the paper shows signs of age, including some staining and a slightly yellowed tone. The notation is clear and legible, with standard musical symbols for notes, rests, dynamics, and articulation.

