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DK

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COMPOSITIONER

for

PIANOFORTE

Nathan Ad. Nocturne. *Op 4.*

Kjerulf H. Brudfærden i Hardanger. Transcr.

Mayer Ch. Neckereien.

Schumann R. Schlummerlied.

Burgmüller F La Tyrolienne Op. 89.

Neupert E. Karakterstykker. Op 21.

Beethoven L.v. „Nel cor più non mi sento.” Var.

Chopin F. Marche funèbre. (C-Moll.)

Horneman E. Divt. over Rom. og Sange af Weyse.

Meyerbeer G. Kroningsmarsch af Profeten.

Bendel Fr. Fantasi over en ny dansk Melodi.

Heise P. Bertram de Borns Sange.

KJÖBENHAVN.

Wilhelm Hansen's Musik-Forlag.

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1922/23. 230.

NOCTURNE

composée par

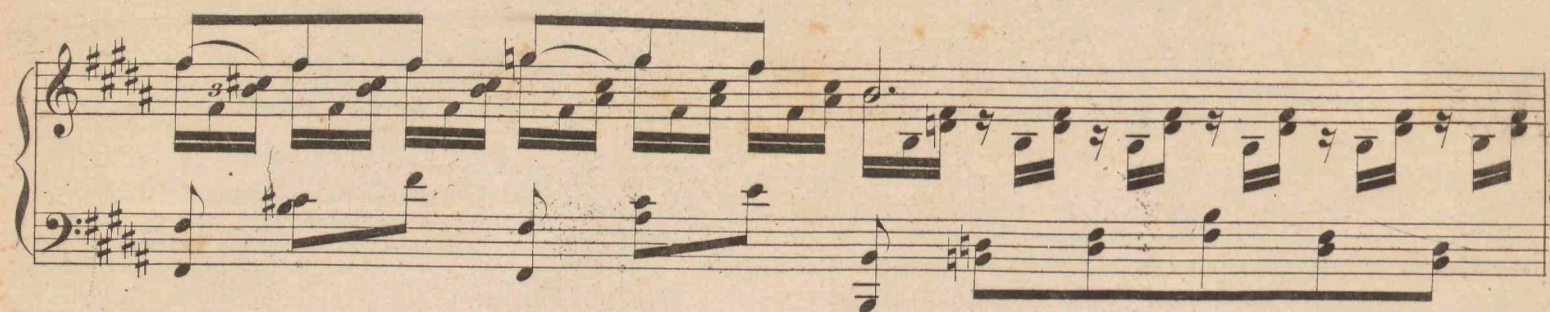
ADOLPH NATHAN.

Allegro moderato.

PIANOFORTE.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is F# major (three sharps) and the time signature is 12/8. The first system is marked 'PIANOFORTE.' and 'Allegro moderato.' The notation includes various musical symbols such as notes, rests, beams, and slurs. The paper is aged and shows some staining.







A handwritten musical score on six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with four sharps (F#, C#, G#, D#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of four sharps. The second system starts with a treble clef and a key signature of four sharps. The third system starts with a treble clef and a key signature of four sharps. The fourth system starts with a treble clef and a key signature of four sharps. The fifth system starts with a treble clef and a key signature of four sharps. The sixth system starts with a treble clef and a key signature of four sharps. The music is written in a fluid, handwritten style, with some ink bleed-through visible from the reverse side of the page.

