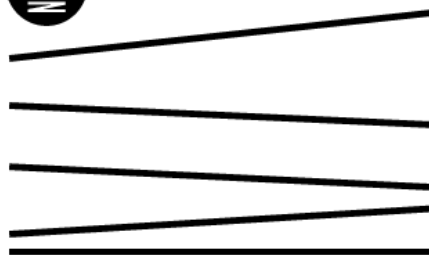


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NORDISK
FEST-MARSCH

componeret i Anledning af

Deres Kongelige Høiheder

Kronprinds **FREDERIK** og Kronprindsesse **LOVISA's**

FORMÆLING

AF

P. RASMUSSEN.

Forlæggerens Eiendom.

KJØBENHAVN.

HORNEMAN & ERSLEV.

Stockholm: Abr. Hirsch.

MARCHIA.

Allegro moderato.

P. Rasmussen.

PIANO.

ff marcato.

mf

tr

tr

tr

p legato.

p

mf

ff

dim - mi - nu - en - do.



First system of piano music, featuring treble and bass staves with various musical notations including notes, rests, and dynamic markings *p* and *ff*.

Second system of piano music, continuing the piece with treble and bass staves. The system concludes with the word "Fine." at the end of the bass staff.

TRIO.

Third system of piano music, marked "TRIO." and *p legato*. It features treble and bass staves with musical notation.

Fourth system of piano music, continuing the Trio section with treble and bass staves.

Fifth system of piano music, continuing the Trio section with treble and bass staves.

Sixth system of piano music, continuing the Trio section with treble and bass staves.

Seventh system of piano music, continuing the Trio section with treble and bass staves. The system ends with a *f* dynamic marking.

poco a po - co cre - 706 - scen - do. *Red.* Marcia D.C. al Fine.

