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Sm 52

UNDERVISNINGENS MUSIKALIER

for

PIANOFORTE.

tildeels ordnede efter Musiklærerforeningens Liste.

For 2 Hænder.

For 4 Hænder.

- | | |
|--|--|
| Nº1. Andersen F. Femtonige Smaastykker. H. 1. | Nº1. Spamer. Ecole primaire. Op. 12. H. 1. 2. 3. 4. |
| Nº2. Czerny. Den første Klaveerundervisning. | Nº2. Diabelli. Melodische Uebungsstücke. Op. 149.
H. 1. 2. 3. 4. |
| Nº3. Czerny. 100 Uebungsstücke. Op. 139.
H. 1. | Nº3. Reinecke. Klaveerstykker. Op. 54. H. 1. |
| Nº4. Schmitt J. Aufmunterung. H. 1. | Nº4. Bertini. Frère & Soeur, 4 petits Duos. H. 1. 2. |
| Nº5. Burgmüller. Heures de loisir.
Op. 35. H. 1. | Nº5. Köhler. Volksmelodien aller Nationen. H. 1. |
| Nº6. Spindler. 7 Klaveerstykker. Op. 44. | Nº6. Lemoine. Les deux frères, 2 Rondos.
Op. 49. H. 1. 2. |
| Nº7. Schumann R. Album für die Jugend.
Op. 68. H. 1. | Nº7. Kuhlau. 3 Rondos agréables. Op. 70.
H. 1. 2. 3. |
| Nº8. Schmitt Aloise. Fingerøvelser. Op. 16. | Nº8. Dreyschock. Polonaise. Op. 5. |
| Nº9. Kuhlau. 3 Sonatiner. Op. 20. Nº1. 2. 3. | Nº9. Andersen F. Toner fra Hjemmet.
Danske Folkemelodier. H. 1. 2. |
| Nº10. Beethoven L. van. 2 lette Sonatiner.
Nº1 i G. Nº2 i F. | Nº10. Volkman R. Musikalisches Bilderbuch.
af Op. 11. |
| Nº11. Lemoine. Etudes enfantines.
Op. 37. H. 1. 2. | Nº11. André A. Sechs leichte Sonatinen. Op. 45. |
| Nº12. Köhler L. De første Etuder for enhver Elev.
Op. 50. | Nº12. Brunner C. T. Kleine Tonbilder. Sechs leichte
Stücke. Op. 262. H. 1. Gondelfahrt. Die Mühle.
Der Jäger im Walde.
H. 2. Der Alpenhirt. Trommler u. Pfeiffer.
Die Tänzer. |
| Nº13. Köhler L. Immerwährende Etuden. Op. 60. | |
| Nº14. Reinecke C. Drei Sonatinen. Op. 47. Nº1. 2. 3. | |
| Nº15. Steibelt D. Sonatine
i C. | |

KJÖBENHAVN,
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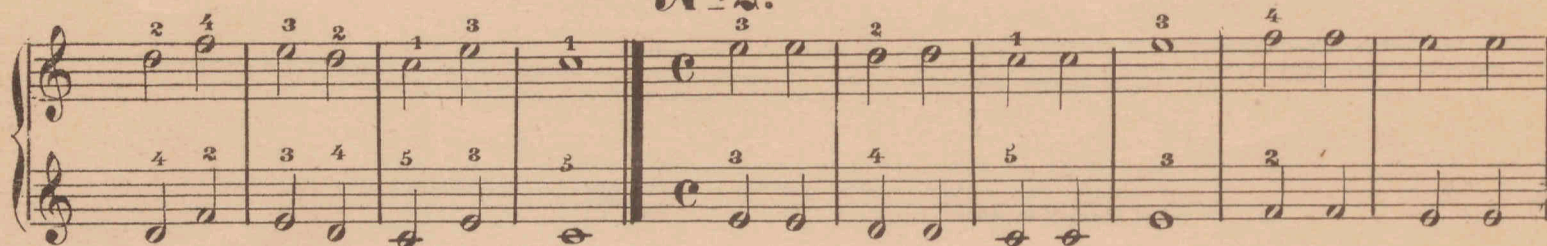
FEMTONIGE SMAASTYKKER FOR DE FÖRSTE BEGYNDERE.

Nº1.

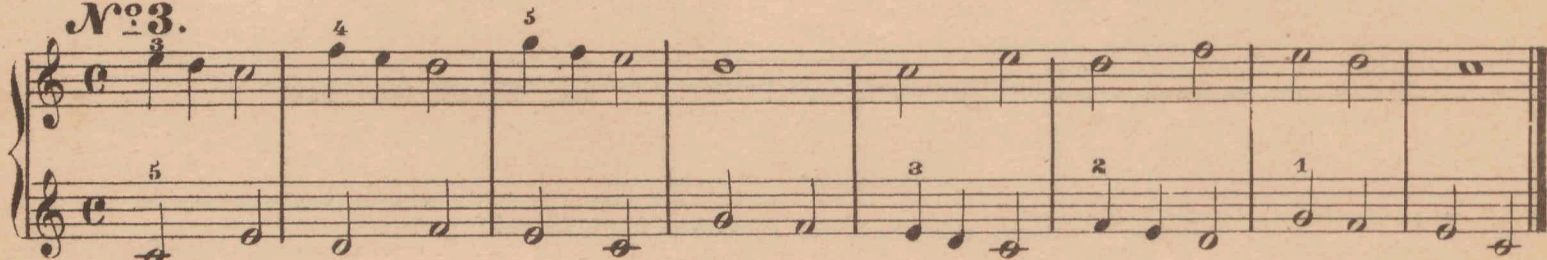
F. Andersen.



Nº2.



Nº3.



Nº4.



Nº5.



Nº6.



N^o 7.N^o 8. Allegretto.N^o 9. Andantino.N^o 10. Moderato.N^o 11. Allegro.

Nº 12. Allegretto.

Handwritten musical score for 'No. 12. Allegretto'. The score is written on two staves, treble and bass clef. The key signature is one flat (B-flat). The time signature is 3/8. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is marked 'No. 12. Allegretto' at the top. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 3, 5, 1, 3, 5).

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The piece consists of 12 measures. The melody features a mix of eighth and sixteenth notes, with some rests. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score is written in dark ink on aged, slightly yellowed paper.

№ 13. Moderato.

No. 13. Moderato.

mf

f

N.º 14. Tempo di marzia.

No. 14. Tempo di marcia.

f

p

Nº 15. Allegro moderato.

Nº 15. Allegro moderato.

1 3 5

5 1 3 1

Nº16. Galop.

Musical score for N°16 Galop. The piece is in 2/4 time and G major. It consists of 16 measures. The first system (measures 1-4) features a treble staff with a triplet of eighth notes (measures 1-3) and a bass staff with a forte (f) dynamic. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes a piano (p) dynamic in the bass staff. The fourth system (measures 13-16) concludes the piece with a final cadence.

Nº17. Allegretto.

Musical score for N°17 Allegretto. The piece is in 3/4 time and G major. It consists of 16 measures. The first system (measures 1-4) features a treble staff with triplets of eighth notes (measures 1-3) and a bass staff with a dolce dynamic. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes a ritard. (ritardando) marking in the bass staff. The fourth system (measures 13-16) concludes the piece with a final cadence.

