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KOMPOSITIONER

FOR

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KJØBENHAVN.

Wilhelm Hansen, Musik-Forlag.

Trykt i Wilhelm Hansens Etabl. Kjøbenhavn.

CLAVEERSTYKKE af C.H. GLASS.

Allegro.

Op. 5.

PIANO.

Tempo di Mazurka.

Musikalsk Anthologie III^{de} Aarg. 12 Hefte.

Kjøbenhavn. Forl. af J. Rée.

6049



mm 8205.0511

tr *p* *mf*

ff *Loco.* *8..... loco.* *string.* *ff* *Loco.*

string.

a tempo. *p*

poco riten. *Loco.* *a tempo.*

poco vivo.

p legiero.

Handwritten musical score for piano, featuring seven systems of staves with treble and bass clefs. The music includes numerous triplets, trills, and dynamic markings such as *pp*, *mf*, *f*, and *p*. Performance instructions like *sempre legiero*, *dim.*, *dolce*, *a tempo*, and *poco rit.* are interspersed throughout the score.



This is a page of a musical score, likely for a piano and string ensemble. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of eight systems of music, each with a piano (piano) part and a string part. The piano part is written on a grand staff (treble and bass clefs), and the string part is written on a single staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key markings include 'tr.' (trills), 'ff' (fortissimo), '8... loco.' (octave), 'string.' (string), 'Led.' (lead), 'a tempo.' (return to tempo), and 'Allegro.' (lively). The score is marked with '8' at the beginning and end of the page, indicating the number of measures. The notation is complex, with many triplets and slurs, suggesting a technically demanding piece. The overall style is that of a 19th-century musical manuscript.

