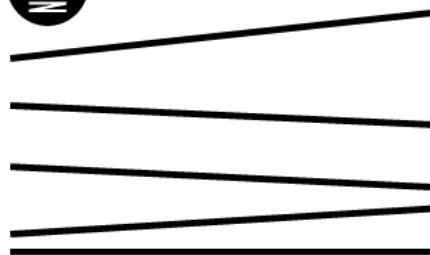


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65

Op. 20.

Symphoni N.º 4.

Orchesteradmirer.

Gades Samling, No 65





SINFONIE

(Nº 4. Bdur)

für

Orchester

componirt
und

HERRN DR. LOUIS SPOLIR

gewidmet
von

NIELS W. GADE

Op. 20.

Pr. 5 Thlr.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, BEI FR. KISTNER.

1763

Clavier-Auszug zu vier Händen. Pr. 1 Thlr. 20 Ngr.

1903.

Godes Lomling, No 35



Violino 1^o



SINFONIE

(N^o 4. Bdur)

für

Orchester

componirt
und

HERRN DR. LOUIS SPORR

gewidmet

von

NIELS W. GADE.

Op. 20.

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1788

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1903.



VIOLINO 1º

3

Musical score for Violino 1, page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, f, ff, mf, pp), articulation (accents, slurs), and performance instructions (cresc., dimiu., molto cresc., scherzando). The score is divided into two systems of six staves each. The first system ends with a repeat sign and first/second endings. The second system ends with a final cadence marked with a double bar line and the number 6.

Dynamics and markings include: *cresc.*, *f*, *p*, *ff*, *dimiu.*, *mf*, *pp*, *cresc.*, *molto cresc.*, *scherzando.*, and *6*.

VIOLINO 1º

Violino 1º musical score, measures 1-12. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures including melodic lines with slurs, arpeggiated chords, and dense block chords. Dynamics range from *p* (piano) to *ff* (fortissimo). Specific markings include *cresc.* (crescendo), *diminu.* (diminuendo), and a fermata over measure 12. A first ending bracket is indicated at the end of the section.

ANDANTE
CON MOTO.

Violino 1º musical score, measures 13-18. This section begins with a new tempo marking, **ANDANTE CON MOTO**, and a key signature change to E-flat major (three flats). The time signature remains 4/4. The music consists of a steady melodic line with slurs and some arpeggiated figures. Dynamics include *pp* (pianissimo) and *diminu.* (diminuendo).

VIOLINO 1º

5

Violino 1º musical score page 5. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with dynamics such as *mf*, *p*, *f*, *mf*, and *p*. The second staff is marked with a fermata and a *f* dynamic. The third staff features a *p* dynamic and a *cresc.* marking. The fourth staff includes a *f* dynamic and a *mf* dynamic. The fifth staff is marked with a *p* dynamic and a *pp* dynamic. The sixth staff includes a *p* dynamic and a *cresc.* marking. The seventh staff features a *f* dynamic and a *ff* dynamic. The eighth staff includes a *mf* dynamic and a *ff* dynamic. The ninth staff is marked with a *mf* dynamic and a *p* dynamic. The tenth staff includes a *mf* dynamic and a *pp* dynamic. The score is divided into sections labeled A, B, and C. Section A begins on the second staff, Section B on the fifth staff, and Section C on the ninth staff. The score concludes with a double bar line on the tenth staff.

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

The musical score is written for Violino 1º and consists of a Scherzo with two trios. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'ALLEGRO, MA NON TROPPO e tranquillamente.'.

SCHERZO: The first section begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It starts with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. A crescendo (*cresc.*) leads to a fortissimo (*f*) section, which then returns to piano (*p*). A first ending bracket labeled '1' leads to a key change to two sharps (D major).

TRIO I. This section begins with a treble clef, a key signature of two sharps (D major), and a piano (*pp*) dynamic. The texture is staccato (*pp staccato.*). It features a series of eighth-note patterns. Dynamics range from *pp* to fortissimo (*fz*). A decrescendo (*diminu.*) leads to a piano (*p*) section. A first ending bracket labeled '1' leads to a key change to one flat (B-flat major).

TRIO II. This section begins with a treble clef, a key signature of one flat (B-flat major), and a piano (*pp*) dynamic. It features a series of eighth-note patterns. Dynamics range from *pp* to mezzo-forte (*mf*). A first ending bracket labeled '1' leads to a key change to two sharps (D major).

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *pp*, *mf*, *cresc.*, *diminu.*).

VIOLINO 1^o

7

Violino 1^o score page 7. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a forte (f) dynamic and a crescendo leading to fortissimo (ff). The second staff continues with a crescendo and ends with a fermata marked 'C'. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a mezzo-forte (mf) dynamic, followed by a 'diviuu.' marking, a piano (p) dynamic, and a second 'diviuu.' marking. The fourth staff continues with a piano (p) dynamic and a crescendo. The fifth staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a crescendo, followed by a forte (f) dynamic, a piano (p) dynamic, a fortissimo (f) dynamic, and a piano (p) dynamic. The sixth staff continues with a piano (p) dynamic and a crescendo. The seventh staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a piano (p) dynamic and a crescendo. The eighth staff continues with a piano (p) dynamic and a crescendo. The ninth staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a piano (p) dynamic, followed by a 'diviuu.' marking, a piano (p) dynamic, and a fortissimo (f) dynamic. The tenth staff continues with a piano (p) dynamic and a crescendo. The page ends with a double bar line and a '1' marking.

f **ff** **C**
mf **diviuu.** **p** **2** **diviuu.**
p **cresc.** **f** **p** **D** **f** **p**
p **p** **diviuu.** **pp**
diviuu. **p** **pp** **E** **f** **1**
p **4** **Pizz.** **pp** **1** **Arco.** **pp**

VIOLINO 1^o
ALLEGRO MOLTO VIVACE.

FINALE.

The score is written for Violino 1 and consists of 12 staves of music. The key signature is G minor (three flats) and the time signature is 2/4. The tempo is marked **ALLEGRO MOLTO VIVACE**. The piece begins with the word **FINALE.** and a forte (**f**) dynamic. The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together. There are several first and second endings marked with '1' and '2'. Dynamics include **f**, **mf**, **cresc.**, and **ff**. A section marked **B** begins on the final staff. The score ends with a double bar line.

VIOLINO 1^o

9

Violino 1 musical score page 9. The score is written in G minor (three flats) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics (mf, p, f, pp, cresc.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and a final measure marked 'D'.

Staff 1: *mf*, *p*, *p*. Fingerings: 1, 3.

Staff 2: *mf*, *p*. Fingerings: 2.

Staff 3: *mf*, *f*, *p*.

Staff 4: *mf*, *f*.

Staff 5: *f*.

Staff 6: *p*, *mf*, *f*.

Staff 7: *C* (Crescendo), *p*.

Staff 8: *diminu.* (diminuendo), *p*.

Staff 9: *p*, *p*, *diminu.* (diminuendo).

Staff 10: *pp*, *cresc.* (crescendo), *f*, *D* (Double bar line).

VS

Violino 1^o score page 10. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *ff*, *fz*, *mf*, *f*, and *p*, as well as articulation marks like accents and slurs. The score includes several measures with fingerings (1, 2, 3, 0) and a section marked with a large 'E' and 'ff'. The piece concludes with a *mf* dynamic.

F

f *f* *p* *mf* *f*

f *f* *p* *f*

ff

f *f* *p* *f*

f

ff **G**

ff *con fuoco.*

ff **FINE.**

1768



27

VIOLINO 2º

1

Niels W. Gade Op. 20.

SINFONIA

Nº 1.

ANDANTINO.

ALLEGRO VIVACE E GRAZIOSO.

1

pp

1

pp

2

pp

p

mf

fz

p

cresc.

fz

ff

fz

fz

fz

pp

cresc.

pp

mf

mf

f

f

ff

mf

p

15

3

3

mf

f

1º

mf

p

2º

p

f

p

f

fz

fz

fz

C

fz

ff

4

mf

pp

1768

VIOLINO 2º

7

p pp cresc. molto cresc. ff

fz fz

D

pp

mf pp

8

mf p diuini. pp p

E

mf f cresc. ff mf 1

diuini. 3

p pp sempre pp

mf pp cresc. cresc.

mf ff

fz fz

1

fz ff fz

ANDANTE
CON MOTO.

Musical score for Violino 2º, page 3. The score is in 3/4 time and features various dynamics and articulations.

Dynamics include: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *decisi.* (decisive).

Articulations include: *diuini.* (divine), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *pp* (pianissimo).

The score is divided into sections labeled A, B, and C.

Section A (measures 1-10) includes dynamics *mf*, *p*, *f*, and *pp*.

Section B (measures 11-20) includes dynamics *p*, *mf*, *f*, and *pp*.

Section C (measures 21-30) includes dynamics *f*, *mf*, *p*, *ff*, and *pp*.

The score concludes with a final measure marked *pp*.

VIOLINO 2º

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

pp staccato. cresc.

f p f p A

1 TRIO I. pp stacc. fz fz pp

fz fz p 3 staccato. pp

cresc. f p f

1 B p

1 TRIO II. pp mf

p f ff

C diminu. mf p pp 5

cresc. f p f 2

p p 1

5 pp

ALLEGRO MOLTO vivace.

FINALE.

VIOLINO 2º

11 staves of musical notation for Violino 2º. The key signature is G minor (three flats). The music includes various dynamics and articulations:

- Staff 1: *p*, *pp*
- Staff 2: *mf*
- Staff 3: *p*, *mf*, *f*
- Staff 4: *p*, *mf*, *f*
- Staff 5: *fz*
- Staff 6: *p*, *mf*, *f*
- Staff 7: *C* (common time)
- Staff 8: *mf*, *p*
- Staff 9: First ending (*p*), Second ending (*p*)
- Staff 10: *mf*, *p*
- Staff 11: *mf*, *p*

VIOLINO 2º

7

Diminu.

pp

cresc.

D

f

ff

ff

fz

fz

cresc.

E

ff

mf

p

1

1



N

ALTO.

1

Niels W. Gade Op. 20.

SINFONIA

Nº 4.

ALLEGRO VIVACE E GRAZIOSO.

ANDANTINO.

1

pp

pp

pp

mf

f

p

cresc.

fz

ff

fz

fz

pp

fz

pp

cresc.

f

dimiu. mf

dimiu. p

p

mf

f

ff

mf

dimiu. p

dimiu.

p

cresc.

f

p

f

p

f

C

fz

fz

ff

ff

dimiu.

mf

dimiu.

p

2

V.S.

Solo

2

p *p* *diminu. pp*

cresc. *molto cresc. fz* *ff*

fz *fz* *fz*

D *pp* *fz* *pp*

mf *p* *diminu.*

6 *pp* *p* *mf*

E *f* *cresc.* *ff* *mf* *dimu. p*

diminu. *pp* *pp*

mf *pp* *cresc.* *cresc.*

mf *ff*

fz *fff* *fz* *fz* *fz*

1

ANDANTE
CON MOTO.

pp < > *divisi.*

pp < > *diu. p*

mf < > p < > mf

p < > f < > *diu.*

p < > 3 < > p < > *cresc.* < > f

p < > *cresc.* < > f < > mf < > p

B

pp < > p < > mf < > f < > p

cresc. < > pp < > mf < > ff

diu. < > mf < > *diu.* < > f

ff < > *diu.* < > mf < > 3 < > 3 < > 3

mf < > p < > *cresc.* < > f

C

mf < > p < > *diu.* < > *Solo* < > dolce < > fz < > *diu.* < > pp

mf < > f < > *diu.* < > p < > *diu.* < > pp

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

pp staccato. cresc.

f p f p

1 TRIO I. pp staccato. fz

fz pp fz fz

p p pp staccato.

cresc. f p f

1 B p

1 TRIO II. pp

mf p ff

C mf diviu.

Pizz. 3 Arco. pp

cresc. f p f p

D

ALTO.

5

Musical score for Alto, measures 1-12. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *p*, *>p*, *p*, *pp*, *f*, and *pp*. There are also markings for *divinu.*, *E*, *Pizz.*, and *Arco.*.

ALLEGRO MOLTO VIVACE.

FINALE.

Musical score for Finale, measures 13-24. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *f*, *mf*, *cresc.*, and *fz*. There are also markings for *A* and *B*.

1768

ALTO.

7

The musical score for the Alto part on page 7 consists of 11 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

- diminu.* (diminuendo) on the first staff.
- pp* (pianissimo) on the first staff.
- cresc.* (crescendo) on the second staff.
- f* (forte) on the second staff.
- ff* (fortissimo) on the third staff.
- ff* (fortissimo) on the fifth staff.
- fz* (forzando) on the eighth staff.
- f* (forte) on the ninth staff.
- cresc.* (crescendo) on the tenth staff.
- ff* (fortissimo) on the tenth staff.
- mf* (mezzo-forte) on the eleventh staff.
- p* (piano) on the eleventh staff.

Other annotations include the letter **D** above the second staff and the letter **E** above the tenth staff. The score concludes with first endings marked with the number **1** on the eleventh staff.

The musical score for the Alto part on page 8 consists of 13 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *pp* (pianissimo).
- Staff 2: *mf* (mezzo-forte), *p* (piano).
- Staff 3: *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Staff 4: *mf* (mezzo-forte), *f* (forte), *f* (forte), *F* (fermo).
- Staff 5: *p* (piano).
- Staff 6: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Staff 7: *ff* (fortissimo).
- Staff 8: *fz* (forzando), *fz* (forzando), *p* (piano), *f* (forte).
- Staff 9: *fz* (forzando).
- Staff 10: *fz* (forzando), *G* (grace note).
- Staff 11: *ff* (fortissimo).
- Staff 12: *ff* (fortissimo).
- Staff 13: *ff* (fortissimo).



Violoncel. W

VIOLONCELLO & BASSO.

Niels W. Gade Op. 20.

SINFONIA
No 4.

ANDANTINO.

pp 1 1

ALLEGRO VIVACE E GRAZIOSO.

p 3 Pizz. 3 Arco. 3 Pizz. 3 Arco. mf

fz p cresc. f

fz A

pp Pizz. pp Arco.

mf cresc. f B

mf diminu. p cautabile. p

VOLONCELLO & BASSO.

3

mf f cresc. ff mf diu.

p p cresc. ff diu.

p cresc. f p f p f

fz fz fz

fz ff C

ffz mf p diu. pp

cresc. molto cresc. fz ff f

fz fz fz

1769

Musical notation for Bassoon I, measures 10-19. The staff shows various notes, rests, and dynamic markings including *cresc.*, *mf*, and *ff*.

VIOLONCELLO & BASSO.

5

ANDANTE
CON MOTO.

VIOLONCELLO & BASSO.

mf f p p mf

ff fz fz *diminu.* mf *diminu.* ff *diminu.*

mf p cresc. f

mf *diminu.* p fz *diminu.* pp

mf *diminu.* p fz *diminu.* pp

mf f *diminu.* p *diminu.* pp

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

pp staccato.

Pizz.

cresc. Arco. f p f p

cresc. f p f p

A

VIOLONCELLO & BASSO.

7

TRIO I.

First system of music for Trio I, featuring Violoncello and Bass. The music is in 2/4 time and includes dynamic markings such as *pp staccato*, *fz*, and *p*. The first system consists of two staves. The second system also consists of two staves, with the right staff ending with a first ending bracket labeled '1'. The third system consists of two staves, with the right staff marked *Arco* and the left staff marked *Pizz.* and *diminu.*. The fourth system consists of two staves, with the right staff marked *cresc.* and *f*, and the left staff marked *p* and *f*. The fifth system consists of two staves, with the right staff marked *p* and the left staff marked *B* and *p*.

TRIO II.

Second system of music for Trio II, featuring Violoncello and Bass. The music is in 2/4 time and includes dynamic markings such as *pp*, *mf*, and *p*. The first system consists of two staves. The second system consists of two staves, with the right staff marked *f* and *ff*, and the left staff marked *mf*. The third system consists of two staves, with the right staff marked *C* and *mf*, and the left staff marked *mf*. The fourth system consists of two staves, with the right staff marked *diminu.* and *Pizz.*, and the left staff marked *diminu.* and *p*. The fifth system consists of two staves, with the right staff marked *1* and the left staff marked *1*.

Vence Lata

VIOLONCELLO & BASSO.

Arco. *p*

Arco. *p* *diminu.* *pp* *Pizz.*

diminu. *pp*

cresc. *f* *p* *f* *p*

Arco. *cresc.* *f* *p* *f* *p*

p *p* *p*

1 *diminu.* *p* *diminu.* *pp*

pp *pp* *f* *pp*

pp *f* *pp*

1 *Pizz.*

Pizz. *1*

1 *pp* *Arco.* *pp* *Arco.* *pp*

1 *pp* *Arco.* *pp*

VIOLONCELLO & BASSO.

9

ALLEGRO MOLTO VIVACE.

FINALE.

The musical score is written for Violoncello and Bass. It begins with a **FINALE.** section in common time, one flat key signature. The tempo is **ALLEGRO MOLTO VIVACE.** The first system starts with a forte (**f**) dynamic. The second system includes first and second endings, marked with **1**. The third system begins with a section marked **A**, starting at a mezzo-forte (**mf**) dynamic, followed by a crescendo (**cresc.**) leading to a forte (**f**) dynamic. The fourth system continues with various rhythmic patterns and dynamics. The fifth system features fortissimo (**ff**) dynamics. The sixth system includes a section marked **B** with fortissimo (**ff**) dynamics, followed by a mezzo-forte (**mf**) section. The final system concludes with a pizzicato (**Pizz.**) section at a piano (**p**) dynamic. The page number 1768 is visible at the bottom center.

VIOLONCELLO & BASSO.

System 1: Pizz. Arco. 1 Pizz. 1 1 Arco. p p p

System 2: 1 1 p mf p mf

System 3: f p mf f f mf

System 4: fz fz

System 5: p mf f p mf f

System 6: C

VIOLONCELLO & BASSO.

11

First system of musical notation. The upper staff (Violoncello) begins with a melodic line in the bass clef, marked *mf* and *p*. The lower staff (Basso) provides a harmonic accompaniment with chords and single notes, also marked *p*.

Second system of musical notation. The upper staff features a melodic line with *diminu.* markings and a *p* dynamic. The lower staff continues the accompaniment, with *mf* and *p* dynamics. First endings are indicated by a '1' above the final measures of both staves.

Third system of musical notation. The upper staff includes a melodic line with *mf*, *p*, and *diminu.* markings, ending with a *pp* dynamic and a *Pizz.* (pizzicato) instruction. The lower staff has a corresponding accompaniment with *mf* and *p* dynamics. First endings are marked with '1'.

Fourth system of musical notation. The upper staff begins with a melodic line marked *cresc.* and *f*, followed by an *Arco.* (arco) instruction. The lower staff provides accompaniment with *cresc.* and *f* dynamics. A key signature change to D major is indicated by a 'D' above the staff.

Fifth system of musical notation. The upper staff features a melodic line with a *ff* dynamic. The lower staff has a corresponding accompaniment, also marked *ff*. First endings are indicated by '1' above the final measures.

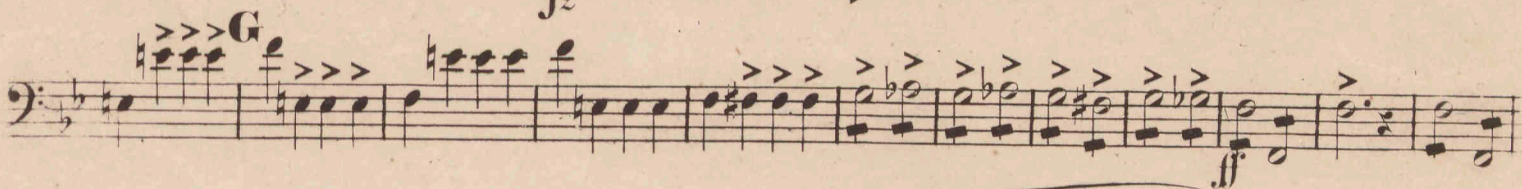
Sixth system of musical notation. The upper staff continues the melodic line with a *ff* dynamic. The lower staff provides accompaniment. First endings are marked with '1'.

VIOLONCELLO & BASSO.

[illegible]

VIOLONCELLO & BASSO.

13.





ALLEGRO vivace e grazioso

1768

pp cresc. f ff

fz

fz 1 1 2 4

f 5 p mf p

pp 3 3

mf f cresc.

E diuiu. 1 2 2 2

pp 1 2 3 4 5 6 7 8 8

p cresc. mf ff

3 fz fz

fz

1 1 ff

ANDANTE
CON MOTO.

13

p

mf *p* *mf* *p* **A** **1**

2 *p* **2**

f *p* *cresc.* *f*

3 *mf* *diuu.* *pp* **B** *mf*

f *p* *p* *cresc.*

cresc. *ff* *fz* *diuu.* *mf* *diuu.* **1**

f *diuu.* *mf*

p

cresc. *f* *mf* *diuu.* *p* **1**

3 *fz* *diuu.* *p* *mf* *f* *diuu.* *p* *diuu.* *pp*

ALLEGRO, ma un troppo e tranquillamente.

SCHERZO.

6
p cresc f p f

A 2 4 f f

pp f f p

3 6 p cresc. f p

2 B 4 p

TRIO II. 1 4 p mf 2

f ff 1

C mf

5 6 p cresc. f

D 1 p f p p f

7 E p pp pp f

dimu. dimu.

FLAUTO 1º

5

1 2

p pp

ALLEGRO MOLTO VIVACE.

FINALE.

mf f ff

A B

1 21

p

Viol. 1º

p *f* *mf* *f* *p* *pp* *cresc.* *f* *fz*

5 1 3 1 3 1

FLAUTO 1º

E

G

con fuoco.

FINE.



FLAUTO 2º

Niels W. Gade Op. 20. 1

ANDANTINO.

ALLEGRO vivace e grazioso.

SINFONIA
Nº 4.

The musical score for Flauto 2º consists of ten staves. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'ANDANTINO.' and the mood is 'ALLEGRO vivace e grazioso.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, mf, f, p, cresc., diminu.). There are also fingerings (1, 2, 3, 4, 5) and articulations (accents) indicated. The piece is divided into sections marked with letters A and B. The first staff has a 6-measure rest, and the last staff has first and second endings marked 1º and 2º.

27

1

mf

2

D

4

5

p

mf

3

pp

mf

f

cresc.

E

3

2

2

2

pp

pp

1

7

mf

ff

FLAUTO 2º

3

First system of musical notation for Flauto 2º, measures 1-12. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fz* and *ff*. There are also fingerings indicated by numbers 1, 2, and 3.

ANDANTE
CON MOTO.

Second system of musical notation for Flauto 2º, measures 13-24. The tempo is marked **ANDANTE CON MOTO.** The time signature changes to 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mf*, *f*, and *pp*. There are also fingerings indicated by numbers 1, 2, 3, 4, and 5. The system is divided into sections labeled A, B, and C.

FLAUTO 2º

ALLEGRO, ma non troppo e tranquillamente.

SCHERZO.

6

p

cresc.

f

p

3

4

fz

fz

3

6

p

cresc.

3

5

TRIO I.

1

4

mf

2

f

ff

1

C

11

6

p

cresc.

f

p

f

2

p

14

pp

pp

f

p

18

ALLEGRO MOLTO VIVACE.

FINALE.

f

f

A

B

C

D

f

ff

p

pp

mf

cresc.

1 3 7 9 29 37 45 52

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte) are used throughout to indicate changes in volume. The piece concludes with the instruction "con fuoco." (with fire) followed by a final flourish. The notation is clear and legible, with a focus on the melodic and harmonic development of the piece.



OBOE 1^o

Niels W. Gade Op. 20. 1

ANDANTINO.

ALLEGRO vivace e grazioso.

SINFONIA
N^o 4.

The musical score for Oboe 1 consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'ANDANTINO.' and the mood is 'ALLEGRO vivace e grazioso.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, mf, f, ff, cresc.). It also features section markers A, B, and C, and measure numbers (6, 11, 20, 27). The piece concludes with a double bar line and repeat dots.

OBOE 1^o

Musical score for Oboe 1, measures 1 through 28. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked **ANDANTE CON MOTO.**. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various musical symbols such as slurs, ties, and fingerings. Measure numbers 1, 6, 17, 28, and 3 are indicated. The piece concludes with a double bar line at measure 28.

**ANDANTE
CON MOTO.**

Musical score for Violin, measures 1 through 8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked **ANDANTE CON MOTO.**. The dynamics range from *p* (piano) to *f* (forte). The notation includes various musical symbols such as slurs, ties, and fingerings. Measure numbers 12, 8, and 1 are indicated. The piece concludes with a double bar line at measure 8.

3

Handwritten musical score for 'L'Espresso' by Franz Liszt. The score consists of five staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a fluid, expressive style characteristic of Liszt's compositions. The staves are numbered 1 through 5, and the measures are numbered 1 through 7. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various articulations such as *diviuu.* (divine), *cresc.* (crescendo), and *mf* (mezzo-forte). The notation includes many slurs, ties, and dynamic markings, indicating a highly expressive and technically demanding piece.

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

SCHERZO.  **10** *f* *p* *f*

A *p* **TRIO I.** *pp staccato.* **1**

fz *fz* *pp* **3** **10** *f*

p *f* *p* **1**

B *p* **TRIO II.** *1* **6**

Musical score for Oboe 1, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *ALLEGRO MOLTO VIVACE*. The score includes various dynamics: *mf*, *f*, *ff*, *p*, *pp*, and *fz*. It also features articulation marks such as accents, slurs, and breath marks. Rehearsal marks C, D, and E are present. Measure numbers 2, 5, 10, 2, 3, 4, 1, 2, 4, 1, 2, 3 are indicated above the staff.

ALLEGRO MOLTO VIVACE.

FINALE.

Musical score for Oboe 1, measures 25-36. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *ALLEGRO MOLTO VIVACE*. The score includes various dynamics: *f*, *fz*, and *pp*. It also features articulation marks such as accents, slurs, and breath marks. Rehearsal mark A is present. Measure numbers 1, 2, 3 are indicated above the staff.

OBOE 1^o

5

1

fz

fz

1

B

ff

p

1

p

29

f

7

fz

C

mf

p

1

mf

1

p

5

p

3

p

1

pp

cresc.

D

f

1

1

1

3

OBOE 1^o

Musical score for Oboe 1, page 6. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (f, ff, mf, p), articulations (accents, slurs), and fingerings. The piece concludes with a double bar line and a repeat sign.



OBOE 2º

Niels W. Gade Op. 20. 1

ANDANTINO. ALLEGRO VIVACE E GRAZIOSO.

SINFONIA
Nº 4.

12 4 2 2 2

pp

11 1 1

p mf fz p fz fz

fz fz fz

A. 1 1 4 f

13 B 4 5 5 p

f dimiu.

cresc. ff

6 1º 2º p p

5 1 1

f

C ff

1 27 1

ff mf ff

1 1 4 17

D fz fz fz f

Musical score for Oboe 2, featuring various musical notations, dynamics, and tempo changes. The score is written in G major (one sharp) and 4/4 time.

First Section:

- Measures 1-10: Dynamics include *pp*, *mf*, *f*, *cresc.*, and *ff*. Fingerings 3, 5, 6, 2, 32, and 3 are indicated.
- Measures 11-18: Dynamics include *fz* and *ff*. Fingerings 1 and 1 are indicated.

Second Section:

- Measure 19: **ANDANTE CON MOTO.** (Tempo change)
- Measures 20-27: Dynamics include *f*, *fz*, and *ff*. Fingerings 28 and 1 are indicated.
- Measures 28-35: Dynamics include *p*, *cresc.*, *f*, and *mf*. Fingerings 11 and 9 are indicated.
- Measures 36-43: Dynamics include *mf*, *p*, and *ff*. Fingerings 7 and 4 are indicated.
- Measures 44-51: Dynamics include *mf*, *fz*, *f*, and *pp*. Fingerings 2, 4, 6, and 1 are indicated.

Third Section:

- Measures 52-59: Dynamics include *f* and *pp*. Fingerings 10 and 1 are indicated.
- Measures 60-67: Dynamics include *fz* and *f*. Fingerings 9, 1, 6, 10, and 1 are indicated.

Tempo and Performance Instructions:

- ANDANTE CON MOTO.** (Measure 19)
- ALLEGRO, MA NON TROPPO e tranquillamente.** (Measure 52)
- SCHERZO.** (Measure 52)
- TRIO I.** (Measure 60)

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 1768 is visible at the bottom center.

5 B 1

f *p*

TRIO II.

1 12 *ff* *ff* 1 C

mf *dimiu.* 7 10 *f* 1 D *f*

8 *p* 5 *pp*

sempre pp 1 E. 18 *f* *p*

ALLEGRO MOLTO VIVACE.

FINALE. *f*

A 3

fx *fx*

1

1 1

1

B 2 1 *ff* *p* *p*

29 *f* 7 *fx*

OBOE 2?

This page of handwritten musical notation is a single system of a piano piece, consisting of 12 staves. The notation is written in a single key signature (one flat) and includes various musical symbols such as notes, rests, and accidentals. The piece is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings are prominent throughout, including *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *fz* (forzando), and *sf* (sforzando). Fingerings are indicated by numbers 1, 3, 5, and 7. The notation includes various musical symbols such as notes, rests, and accidentals, with some measures marked with 'C', 'D', 'E', 'F', and 'G'. The piece concludes with a double bar line and a final dynamic marking of *ff*.

FINE.



10

ANDANTINO.

ALLEGRO VIVACE E GRAZIOSO.

1768

Diminu. 7

p mf fz ff

fz

fz

1 1

D 4 7 4 3 3

f mf pp

mf f cresc. ff mf

Diminu. 1 2 2

p pp pp pp

pp 1 5

mf ff

1 fz fz

fz

fz

1 1

fz fz ff

ANDANTE
CON MOTO.

The musical score for Clarinet 1, marked Andante con Moto, spans 12 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*, as well as articulations like *diminu.* and *cresc.*. There are several repeat signs and first/second endings. The piece concludes with a double bar line and a *pp* dynamic.

13

diminu.

pp

f

mf

p

f

cresc.

1

mf

p

diminu. pp

B

p

mf

f

p

cresc.

ff

fz

diminu. mf

dimu.

1

diminu.

1

p

cresc. mf

C

f

mf

diminu.

p

3

p

2.

2.

f

diminu. p

diminu.

pp

CLARINETTO 1^o

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

pp

f

TRIO I.

9

p

fz

fz

1

pp

f

f

2

B

p

TRIO II.

6

mf

f

ff

1

mf

diminu.

pp

p

pp

f

D

p

f

p

2

p

9

p

fz

p

diminu.

CLARINETTO 1º

5

First system of the musical score for Clarinet 1. It consists of three staves. The first staff begins with a piano (*pp*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) and pianissimo (*pp*) dynamic. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1' and ends with a pianissimo (*pp*) dynamic.

ALLEGRO MOLTO VIVACE.

FINALE.

Second system of the musical score, labeled 'FINALE'. It consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1' and ends with a forte (*f*) dynamic. The fourth staff continues the melodic line. The fifth staff features a first ending bracket labeled '1' and ends with a forte (*f*) dynamic. The sixth staff continues the melodic line. The seventh staff features a first ending bracket labeled '1' and ends with a forte (*f*) dynamic. The eighth staff continues the melodic line. The ninth staff features a first ending bracket labeled '1' and ends with a forte (*f*) dynamic. The tenth staff continues the melodic line and ends with a forte (*f*) dynamic.

CLARINETTO 1º

6

CLARINETTO 1º

p *mf* *p* *mf*

f *p* *mf* *f*

f *fz* *mf* *5*

f *fz* *C*

mf *p* *mf* *1* *3*

p *1* *5* *p* *mf* *p*

p *1* *pp* *cresc.*

1 D *f*

1 *3* *f*

fz

1 E *ff*

CLARINETTO 1º

7

1

p

1

p

3

p

mf

f

p

mf

f

fz

4

f

ff

fz

fz

p

f

f

fz

G

ff

con fuoco.

ff

FINE.



CLARINETTO 2º in B.

Niels W. Gade Op. 20.

ANDANTINO.

SINFONIA
Nº 4.

ALLEGRO VIVACE E GRAZIOSO.

The musical score is written for a Clarinet 2 in B. It begins with a treble clef and a common time signature (C). The tempo is marked 'ANDANTINO.' and the mood is 'ALLEGRO VIVACE E GRAZIOSO.' The score consists of 11 measures across 11 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like 'pp', 'p', 'mf', 'f', 'ff', and 'cresc.'. Section markers 'A', 'B', and 'C' are placed above the staves. Rehearsal marks with numbers (1, 2, 3, 4, 6, 7, 8, 10, 11) are also present. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the final measures. The score ends with a double bar line and a repeat sign.

CLARINETTO 2º

Musical score for Clarinet 2, measures 1 through 17. The score is written on ten staves. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics (p, mf, f, ff, pp, cresc., diminu., p) and articulations (accents, slurs). Measure numbers 8, 11, and 16 are indicated above the staves. The score concludes with a double bar line at measure 17.

Measures 1-17. Dynamics include *p*, *mf*, *fz*, *ff*, *fz*, *fz*, *f*, *mf*, *pp*, *cresc.*, *ff*, *mf*, *diminu.*, *p*, *pp*, *ff*, *fz*, *fz*, *f*, *fz*, *ff*.

CLARINETTO 2º

3

ANDANTE
CON MOTO.

Musical score for Clarinet 2, Andante section. The score is written in 3/4 time and features various dynamics and articulations. The first staff begins with a *pp* dynamic and a *diminu.* marking. The second staff includes a *15 A* marking and a *f* dynamic. The third staff has a *11* marking and a *p* dynamic. The fourth staff includes a *7* marking and a *mf* dynamic. The fifth staff has a *2* marking and a *f* dynamic. The sixth staff includes a *5* marking and a *1* marking. The seventh staff has a *3* marking and a *p* dynamic. The eighth staff includes a *mf* dynamic and a *pp* dynamic. The section concludes with a *pp* dynamic.

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

Musical score for Clarinet 2, Scherzo section. The score is written in 6/8 time and features various dynamics and articulations. The first staff begins with a *p* dynamic and a *f* dynamic. The second staff includes a *1* marking and a *f* dynamic. The third staff has a *2* marking and a *p* dynamic. The fourth staff includes a *1* marking and a *f* dynamic. The fifth staff has a *2* marking and a *p* dynamic. The sixth staff includes a *1* marking and a *f* dynamic. The seventh staff has a *2* marking and a *p* dynamic. The eighth staff includes a *1* marking and a *f* dynamic. The section concludes with a *p* dynamic.

CLARINETTO 2º

mf *f* *ff*

C *mf* *pp* *1*

p *f* *1* *9* *1*

D *f* *p* *5* *p* *p*

f *p* *dimiu.* *11* **E** *f* *p* *7*

pp *pp* *4*

FINALE. *f*

ALLEGRO MOLTO VIVACE.

fz *fz* *fz* *1* *fz*

CLARINETTO 2º

5

1

B

ff

2

1

p

27

f

7

f

C

7

mf

1

p

5

p

mf

p

1

pp

cresc.

1

D

f

3

f

f

f

1

E

ff

2

1768

CLARINETTO 2º

1

p

19

f

F

4

6

ff

fz

fz

fz

G

ff

con fuoco.

ff

FINE.

FAGOTTO 1^o

Niels W. Gade Op. 20.

1

ANDANTINO.

ALLEGRO VIVACE E GRAZIOSO.

SINFONIA
N^o 4.

12 4 2 4

pp

mf

fz

p

1

ffz

1

fz

fz

fz

1

fz

1

fz

3

mf

B

f

7

1

p

p

f

cresc.

ff

mf

diminu.

3

1^o

2^o

4

4

1

p

f

1

f

C

ff

1

11

mf

FAGOTTO 1º

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 1. The score is in bass clef, 3/4 time, and B-flat major. It consists of 11 staves of music. The first staff begins with a piano (p) dynamic and a "diminu. pp" marking. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The eleventh staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

**ANDANTE
CON MOTO.**

**ANDANTE
CON MOTO.**

15

Cor.

p *mf*

p *mf* *f*

FAGOTTO 1º

3

Measures 1-24 of the Bassoon 1 part. The music is in bass clef with a key signature of two flats. It includes various dynamics such as *fz*, *p*, *cresc.*, *f*, *mf*, *dimiu.*, *pp*, and *ff*. Rehearsal marks 1, 2, 3, and B are indicated. The notation includes slurs, accents, and fingerings.

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

Measures 25-34 of the Bassoon 1 part, starting the Scherzo section. The music is in bass clef with a key signature of two flats. It includes dynamics such as *p*, *f*, *pp*, and *staccato*. Rehearsal marks A, 5, and 7 are indicated. The notation includes slurs, accents, and fingerings.

FAGOTTO 1º

Musical score for Bassoon 1 (Fagotto 1º). The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a *p* (piano) dynamic and a *f* (forte) dynamic. The second staff includes a *p* dynamic and a section marked **B**. The third staff is marked **TRIO II.** and includes first and fourth endings. The fourth staff includes *p*, *mf*, *f*, and *ff* dynamics. The fifth staff includes a *mf* dynamic and a section marked **C**. The sixth staff includes *pp*, *p*, and *f* dynamics. The seventh staff includes a section marked **D** and *p* and *f* dynamics. The eighth staff includes *p* and *f* dynamics. The ninth staff includes a section marked **E** and *f* and *pp* dynamics. The tenth staff includes a *pp* dynamic. The eleventh staff is marked **ALLEGRO MOLTO VIVACE.** and includes a *f* dynamic. The twelfth staff includes a section marked **FINALE.** and a *f* dynamic. The score concludes with a section marked **A**.

FAGOTTO 19

5

FAGOTTO

ff

f

pp

p

mf

f

C

mf

p

pp

cresc.

D

3

1 E

ff

1 5

p

3 3

mf f

fz f

ff

2

mf f

1 G

ff

1 1

ff

FINE.



FAGOTTO 2º

Niels W. Gade Op. 20. 1

ANDANTINO.

ALLEGRO VIVACE E GRAZIOSO.

SINFONIA
Nº 4.

12 4 2 5

pp pp

mf fz p p

fz ff

f fz fz

1 3 11

p f mf

B

f dim. p

f cresc. ff mf p

1º 2º 3

diminu.

mf f

1 1

f

C

ff

1 25

ff mf

FAGOTTO 2º

1
f ff

fz fz fz

1 D 3 24 Fag. 1º

p f

1 E

p> mf f cresc. ff

mf diviu. p 2 31 Fag. 1º

mf

ff

fz ff

fz fz fz

fz 1 1 ff

**ANDANTE
CON MOTO.**

18 Fag. 1º

mf p

1 A

mf p f fz fz

2 1

diviu. p p f

FAGOTTO 2º

3

mf *diminu.* 8 **B** mf
 f p pp *cresc.* ff
diminu. 1 f
 5 mf 1 mf
C f mf *diminu.* 3 *fz diminu.* pp
diminu. *diminu.* mf f p pp

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

8 p f p
A f p
TRIO I. 3 4 5 8 p f
 pp fz fz fz
 p f p
B 2 1 **TRIO II.** 6
 p

FAGOTTO 2º

mf *f* *ff*

mf *dimiu.*

pp *p* *f*

p *f* *p*

mf *f*

p *f*

12 **E** 18

ALLEGRO MOLTO VIVACE.

FINALE.

f

fz *fz*

A 3 12

FAGOTTO 2º

5

Musical score for Fagotto 2º, page 5. The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks B, C, D, and numbers 1, 4, 5, 7, 8 are placed above the staves. The score ends with a double bar line and a repeat sign.

FAGOTTO 2º

f

fz *fz*

1 *E* *ff* *1*

p *1* *p* *18* *mf* *f*

4 *1* *mf* *f* *F* *fz*

7 *f* *fz*

ff

2 *fz* *mf* *f*

1 *G* *fz* *ff*

1 *1*

ff



CORNO 1^o in F.

Niels W. Gade Op. 20. 1

ANDANTINO.

ALLEGRO vivace e grazioso.

SINFONIA
N^o 4.

4 2 1 2 1 2 1 2 1 2 1 2

pp pp p 1 12

mf fz p mf fz fz

mf fz fz fz

A 1 3 2 7 p f p

2 B 6 p

2 3 3 mf f

1 3 3 4 2 10 2 11 ff p p p

f f f

C 1 fz fz

7 ffz

4 p p p f dim. pp cresc.

1 fz fz

1 3 D 2 fz 2

7 4 2 p pp

CORNO 19

The image displays a page of musical notation, likely for a piano. It consists of multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *mf*, *pp*, *cresc.*, *diminu.*). There are also markings for tempo and mood, such as **ANDANTE CON MOTO.** and *in Es.*. The page is numbered with a large '15' in the upper right corner. The notation is arranged in a series of staves, with some staves containing multiple measures of music. The overall style is that of a classical musical score.

CORNO 1º

3

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

10 in G. **TRIO I.** 1 **A**

1 **TRIO I.** pp f fz pp

1 f p 1 p *diminu.* pp 9

1 f p 1 p 1

B **TRIO II.** 8 7 *mf* > p f ff **C**

11 10 1 **D** 24 *Viol. 1º* pp

E 12 pp 1 pp

FINALE. 5 in F. f f **A** 3

5 f f

fz fz

6 f fz fz

B ff mf p p

p p *cresc.* f

p *cresc.* f

5 1

mf ff

4

CORNO 1º

C

mf

2

11

mf

7

pp

cresc.

D

f

3

4

f

5

f

f

2

f

E

ff

1

p

13

p

p

f

p

F

f

7

f

1

ff

6

f

f

p

f

3

f

1

G

1

5

ff

ff

ff

f

1

1

2

ff

FINE



SINFONIA
Nº 4.

CORNO 2º in F.

Niels W. Gade Op. 20. 1

ANDANTINO.

ALLEGRO VIVACE E GRAZIOSO.

The musical score for Horn 2 in F consists of 19 measures across 10 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by *pp*, *p*, *mf*, *f*, *ff*, *cresc.*, and *diminu.*. Section markers A, B, C, D, and E are placed above the staff. Measure numbers 8, 11, 12, 18, and 19 are indicated. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 4/4.

This page of a musical score contains the following elements:

- Top Section:** A series of staves with musical notation. Dynamics include *p*, *pp*, *cresc.*, *ff*, and *fz*. A measure number **20** is indicated at the top.
- Section Header:** **ANDANTE CON MOTO.** in **Es.** (E-flat major).
- Musical Staves:** Multiple staves of music with various dynamics (*pp*, *mf*, *p*, *f*, *fz*) and markings such as *diminu.* and *ff*. Measure numbers **5**, **14**, **9**, **2**, **1**, **4**, and **4** are present.
- Section Header:** **SCHERZO.** **ALLEGRO, MA NON TROPPO e tranquillamente.** in **G.**
- Musical Staves:** Staves for the Scherzo section, including a **TRIO I.** section. Dynamics include *f*, *p*, *pp*, and *fz*. Measure numbers **10**, **1**, and **1** are indicated.

CORNO 2º

3

1 1 *diminu.*

pp 9 f f p p

1 B 2 1 TRIO II.

14 ff C

diminu. p 5 pp 6 *mf*

D 24 Viol. 1º E 2 p

1 3 pp 4

FINALE. ALLEGRO MOLTO VIVACE.
in F. 5 f 5

A 3 fz fz

6 f fz

fz

B ff

5 5 *mf* 5

p p p p p

1765

CORNO 2º

Musical score for Horn 2, measures 1-24. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, p, pp, cresc.). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the word FINE.

Measures 1-24. Dynamics include mf, f, ff, p, pp, cresc., and f. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the word FINE.

transponeret il T. Horn

CORNO 3^o in B basso.

Niels W. Gade Op. 20.

SINFONIA

N^o 4.

ANDANTINO.

ALLEGRO VIVACE E GRAZIOSO.

The musical score is written for the Corno 3 in B basso. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'ANDANTINO.' and the dynamics are 'pp' (pianissimo). The score is divided into two main sections: 'ANDANTINO.' and 'ALLEGRO VIVACE E GRAZIOSO.' The 'ALLEGRO VIVACE E GRAZIOSO.' section is marked with a 2/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. Dynamics range from 'pp' to 'ff' (fortissimo). Fingerings are indicated by numbers 1 through 7. There are also markings for 'A', 'B', 'C', and 'D' sections. The score ends with a double bar line and the number 17.

Musical score for Corno 3º, featuring various dynamics (p, mf, f, ff, pp, fz, diu., fl.), articulations (accents, slurs), and performance markings (1, 2, 3, 4, 23, 20, 10, 8, 6, 5). The score includes a section marked **ANDANTE CON MOTO.** and a key signature change to B-flat.

ANDANTE CON MOTO. B. basso.

The score consists of ten staves of music. The first staff begins with a key signature change to B-flat and includes a section marked **ANDANTE CON MOTO.** The music features various dynamics (p, mf, f, ff, pp, fz, diu., fl.), articulations (accents, slurs), and performance markings (1, 2, 3, 4, 23, 20, 10, 8, 6, 5). The score includes a section marked **ANDANTE CON MOTO.** and a key signature change to B-flat.

CORNO 3º

3

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

in D. 16

A 4

TRIO I.

B Viol. 1º

ALLEGRO MOLTO VIVACE.

in B basso.

FINALE.

f

CORNO 39

This page of handwritten musical notation is for a string quartet, featuring 12 staves. The notation includes various musical symbols, dynamics, and fingerings. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) at the beginning.
- Staff 2:** Continues the melodic line, featuring a measure with a **14** (finger number) and a dynamic marking of *mf* (mezzo-forte). It includes a crescendo hairpin and a **5** (finger number).
- Staff 3:** Features a treble clef and a key signature change to one sharp (F-sharp). It starts with a dynamic marking of *f* (forte) and includes a **3** (finger number).
- Staff 4:** Continues the melodic line, featuring a dynamic marking of *fz* (forzando) and a **1** (finger number).
- Staff 5:** Features a treble clef and a key signature change to one sharp (F-sharp). It starts with a dynamic marking of *ff* and includes a **33** (measure number) and a **Viol. 1^o** (Violin 1) marking.
- Staff 6:** Continues the melodic line, featuring a dynamic marking of *f* and a **5** (finger number).
- Staff 7:** Features a treble clef and a key signature change to one sharp (F-sharp). It starts with a dynamic marking of *mf* and includes a **1** (finger number).
- Staff 8:** Continues the melodic line, featuring a dynamic marking of *ff* and a **1** (finger number).
- Staff 9:** Features a treble clef and a key signature change to one sharp (F-sharp). It starts with a dynamic marking of *f* and includes a **4** (finger number).
- Staff 10:** Continues the melodic line, featuring a dynamic marking of *fz* and a **4** (finger number).
- Staff 11:** Features a treble clef and a key signature change to one sharp (F-sharp). It starts with a dynamic marking of *ff* and includes a **1** (finger number) and a **G** (measure number).
- Staff 12:** Continues the melodic line, featuring a dynamic marking of *fz* and a **1** (finger number).



tr: lib F. Hora

CORNO 4^o in B basso.

Nic. W. Gade Op. 20.

SINFONIA
N^o 4.

ANDANTINO.

ALLEGRO VIVACE E GRAZIOSO.

Musical score for Corno 4^o in B basso, featuring various musical notations, dynamics (pp, p, mf, f, ff), and measure numbers (1, 11, 13, 20, 21, 17).

The score is written for a single horn in B-flat. It begins with a first ending bracket over measures 1-4, marked *pp*. The tempo changes to *ALLEGRO VIVACE E GRAZIOSO*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. Measure numbers 1, 11, 13, 20, 21, and 17 are indicated. There are also section markers labeled A, B, and C. The score ends with a final measure marked 17.

CORNO 4º

Musical score for Corno 4º, featuring various dynamics (p, f, ff, mf, pp) and articulations (diu., fz, >). The score includes measures 1 through 29, with a key signature change to B basso. The tempo is marked **ANDANTE CON MOTO.**

ANDANTE CON MOTO. in B basso.

Musical score for Scherzo, featuring various dynamics (p, f, ff, mf, pp) and articulations (diu., fz, >). The score includes measures 16 through 22, with a key signature change to D. The tempo is marked **ALLEGRO, MA NON TROPPO e tranquillamente.**

SCHERZO. in D.

Musical score for Trio I, featuring various dynamics (p, f, ff, mf, pp) and articulations (diu., fz, >). The score includes measures 22 through 20, with a key signature change to B.

TRIO I. in B.

Musical score for Trio II, featuring various dynamics (p, f, ff, mf, pp) and articulations (diu., fz, >). The score includes measures 22 through 20, with a key signature change to B.

TRIO II. in B.

CORNO 4º

3

ff

C

mf

dim.

pp

4

4

28

E

f

pp

3

2

3

4

ALLEGRO MOLTO VIVACE.

in B basso.

FINALE.

f

ff

mf

p

1

1

1

1

36

9

14

17

B

Viol. Iº

CORNO 4º

This page of handwritten musical notation contains ten staves of music. The notation is written in a single system, with each staff containing a line of music. The music is written in a style that suggests a piano or similar keyboard instrument. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, ff, mf, p). The piece is divided into sections labeled with letters D, E, F, and G, and includes measures numbered 27 and 28. The final measure is marked 'FINE'.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first section, labeled 'D', spans measures 1 through 16. The second section, labeled 'E', spans measures 17 through 26. The third section, labeled 'F', spans measures 27 through 36. The fourth section, labeled 'G', spans measures 37 through 46. The piece concludes with a final measure marked 'FINE'.

The notation is characterized by its fluidity and the use of various musical symbols to convey the composer's intent. The dynamic markings (f, ff, mf, p) are used to indicate the volume of the music. The section labels (D, E, F, G) are placed above the staves to indicate the structure of the piece. The measure numbers (27, 28) are placed below the staves to indicate the progression of the music.



tis F. Troop -
(Quint dybere)

TROMBA 1^a in B. **Nic**
ANDANTINO. ALLEGRO VIVACE E GRAZIOSO.

Niels W. Gade Op. 20. 1

SINFONIA
N^o 4.

[illegible]

ANDANTE CON MOTO.

in Es.

ANDANTE
CON MOTO.

in Es.

pp

mf

p

dim.

f

ff

1

9

28

12

SCHERZO
TACET.

SCHERZO
TACET.

TROMBA 12

ALLEGRO MOLTO VIVACE.

in B.

FINALE.

FINALE. *in B.* **A**

B

C

D6

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

1768

FINE.



tu 7.

TROMBA 2^a in B.
ANDANTINO. ALLEGRO VIVACE E GRAZIOSO.

Niels W. Gade Op. 20. 1

SINFONIA
N^o 4.

12 4 = 24 Viol. 1^a

3

fz

1

1

13 B

1

21

4

4

2

10

2

20

22

1

ff

1

1

1

4 C...

ff

4

32

3

ff

1

1

ff

27 Viol. 1^a

4 E

40 Viol. 1^a

ff

7

1

ff

7

ANDANTE
CON MOTO.

in Es.

pp

Dim.

7

28

B12

12

3

pp

SCHERZO
TACET.

1768

TROMBA 2^a

ALLEGRO MOLTO VIVACE.

in B.

FINALE.

14 *f* 1 1 *fz*

3 3 1 5 1 1 *fz* *f* *fz*

1 9 B *ff*

42 11 C *f* *ffz*

15 19 D 6 1 1 *f* *f*

p 3 1 *fz*

1 1 *fz* 1

1 1 1 *fz*

E 8 32 *ff* *p*

F 11 1 *ffz* *fz* *f*

14

9 G *ff* 1 1 *fz* *fz* 1 *ffz*

1 1 2 2

2 *ffz*

ffz FINE.



TIMPANI in F.B.

Niels W. Gade Op. 20.

1

SINFONIA
Nº 4.

ALLEGRO VIVACE E GRAZIOSO.

ANDANTINO.

Clar.

6

tr

pp

21

3

1

6

A

1

23

B Viol. 1º

tr

pp

pp

22

10 4

20 22

Viol. 2º

tr

1

tr

1

tr

1

1

4

C

tr

1

23

ff

Viol. 1º

tr

pp

pp

cresc.

f

3

1

6

1

D 3

22

tr

4

tr

2

tr

pp

pp

1

5

E

tr

4

tr

1

2

3

4

5

6

7

pp

pp

cresc.

tr

2

tr

2

7

tr

7

cresc.

ff

ff

ff

ff

f

4768

TIMPANI.

ANDANTE
CON MOTO.

in Es. B.

6 tr 3 tr 6

pp *Viol. 1^o* pp p

5 tr **A 32 B 12** 8 *diu.* tr p

1 tr tr tr 12 C 7

f fz fz *diu.* p

p *cresc.* f *diu.* p *diu.* pp

SCHERZO.

ALLEGRO, MA NON TROPPO e tranquillamente.

in A. D. 16

A 4

TRIO I.

20 B 4

Viol. 1^o

TRIO II.

pp

mf 3 f

C mf *diu.*

3 4 p pp

4 D 25 *Viol. 1^o*

E 12 Solo. 4

pp f pp

TIMPANI.

3

ALLEGRO MOLTO VIVACE.

in B.F. 14

FINALE.

A 1 1 1
B 46 11 1 **C**
 15 19 **D** 18
 4 2 1
 1 1 9 **E**
 8 7 5
 5 **F**
 13 24 **G** 1 1
 1 1 2 2
FF **FINE.**



