

Digitaliseret af | Digitised by



Forfatter(e) | Author(s):

Titel | Title:

Godard, Charles.

Rêve après le bal : Impromptu pour Piano : Op. 56.

Udgivet år og sted | Publication time and place: Copenhagen & Leipzig : Wilh. Hansen

DK

Materialet er fri af ophavsret. Du kan kopiere, ændre, distribuere eller fremføre værket, også til kommercielle formål, uden at bede om tilladelse. Husk altid at kreditere ophavsmanden.

UK

The work is free of copyright. You can copy, change, distribute or present the work, even for commercial purposes, without asking for permission. Always remember to credit the author.



III

RÊVE APRÈS LE BAL.

Impromptu

pour

PIANO

par

Charles Godard.

Op. 56.

Propriété pour tous pays

COPENHAGUE & LEIPZIG.

Wilhelm Hansen, Éditeur.

Copyright 1894 by Wilhelm Hansen, Leipzig.



Rêve après le Bal.

IMPROMPTU.

Charles Godard, Op. 56.

Allegretto con moto.

p dolce *leggiere* *cresc. un poco*

cresc. molto

f *riten. molto* *Andantino.* *p espressivo, cantabile molto*

mf

Led. * *Led.* * *Led.* * *Led.* *

a tempo

riten. un poco *p* *cre -*

Led. * *Led.* * *Led.* * *Led.* *

scen - do *mf*

Led. * *Led.* * *Led.* * *Led.* *

allargando molto

Led. * *Led.* * *Led.* * *Led.* *

allargando

mf con anima

riten. un poco

rit.

a tempo

p espressivo, cantabile molto

cre - - - - - scen - - - - - do

mf

allargando molto

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* *

Tempo di Valse.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 2/4 time, with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The melody consists of a series of eighth and sixteenth notes, with some chords. The bass line consists of a series of eighth and sixteenth notes, with some chords. The score is divided into four measures, each with a "Ped." (pedal) marking and a flower symbol. The first measure has a "2" above the bass line, the second has a "2" above the bass line, the third has a "3" above the bass line, and the fourth has a "1" above the bass line. The voice part is written in a single line, with a treble clef and a key signature of one flat. The lyrics are "The Rose Tree" and "The Rose Tree".

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of four measures. The first measure has a vocal note (G4) and piano accompaniment (G2, B1, D2). The second measure has a vocal note (A4) and piano accompaniment (A2, C3, E3). The third measure has a vocal note (B4) and piano accompaniment (B2, D3, F#3). The fourth measure has a vocal note (C5) and piano accompaniment (C3, E3, G3). The piano part includes fingerings (1, 2) and a dynamic marking of *mf*. The score is marked with "Ped." and asterisks at the bottom.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piano part features a repeating eighth-note pattern in the left hand and chords in the right hand. The score includes a repeat sign and a first ending. The lyrics are written below the piano part.

Ed. * *Ed.* * *Ed.* *

And. Lento

Ped. * Ped. * Ped. * *riten. un poco*

a tempo

pp dolciss.

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

mf

Red. * *Red.* * *Red.* * *Red.* *

riten. un poco

Red. * *Red.* * *Red.* *

Andantino.

p espress., cantabile molto

Red. * *Red.* * *Red.* * *Red.* *

mf

a tempo
riten. un poco *p* *cre -*

scen - do *mf*

allargando molto

p *pp* *ca - lan - do* *ppp ppp*

NEUE KLAVIER-KOMPOSITIONEN. ANT. STRELEZKI.

Nocturne. Op.123, Nr.1.

Lento con espressione.



Mazurka. Op.123, Nr.2.

Con moto.



Nocturne. Op.129, Nr.1.

Andantino con moto.



Mazurka. Op.129, Nr.2.

Allegretto vivace.



Mazurka. Op.130, Nr.1.

Vivace con brio.



Mazurka. Op.130, Nr.2.

Allegro moderato e tranquillo. espress.



Mazurka Op.130, Nr.3.

Allegro molto.



Mazurka. Op.130, Nr.4.

Allegretto cantabile



Mazurka Op.130, Nr.5.

Con spirito.



Mazurka. Op.130, Nr.6.

Quasi Allegretto con moto.



Mazurka. Op.130, Nr.7.

Vivo. (Quasi Allegro.)



Mazurka. Op.130, Nr.8.

Allegretto vivace.



Tarantelle.

Presto ma non troppo.



Barcarolle. Op.167.

Allº con moto ma non troppo.



Arabesque. Op.176.

Allegretto con moto.



Romance. Op.189.

Grazioso.



Chanson d'amour.

Con moto e molto espressione.



La Fileuse.

Allegro murmurando.



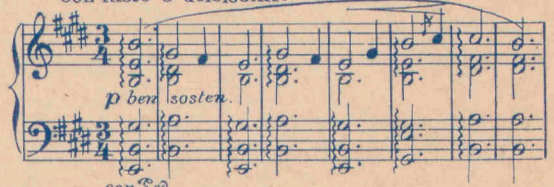
Première Ballade.

Andantino con moto ed appassionato.



Nocturne.

Con moto e dolcissimo.



Valsero.

Allegretto vivace.



Miniature.

Andantino con moto.



Dans les Prés.

Allegretto scherzando.

