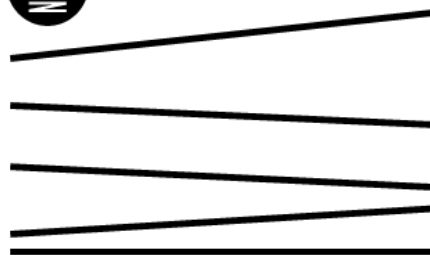


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W

Walse des
Tourterelles
pour
Piano
par
Charles Godard.
Op. 54

Propriété pour tous pays.

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Valse des Tourterelles.

Charles Godard, Op. 54.

Con moto.

pp

Led. una corda

pp

Led.

f

riten. un poco

Led.

Valse.

p giocoso

Led.

Valse.

Led.

cre - - - scen - - - do

Led. * Led. * Led. * Led. *

f

Led. * Led. * Led. *

mf p mf p

Led. * Led. * Led. * Led. *

mf cresc. riten.

Led. * Led. * Led. * Led. *

a tempo f p mf p mf

Led. * Led. * Led. * Led. * Led. *

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic line. Dynamics include *cresc.*, *f*, and *cresc. e riten.*. There are five asterisks (*) below the staves, each preceded by the word "Led.".

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic line. Dynamics include *a tempo*, *molto*, and *fp*. There are four asterisks (*) below the staves, each preceded by the word "Led.".

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic line. There are five asterisks (*) below the staves, each preceded by the word "Led.".

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic line. Dynamics include *cre* and *scen*. There are five asterisks (*) below the staves, each preceded by the word "Led.".

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic line. Dynamics include *do* and *f*. There are five asterisks (*) below the staves, each preceded by the word "Led.".

First system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase, a 5-measure phrase, and a 5-measure phrase. Bass staff has a 4-measure phrase, a 5-measure phrase, and a 5-measure phrase. The system ends with a double bar line. There are fingerings (4, 5, 1, 5, 1) and a 'Led.' marking below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. Bass staff has a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. The system ends with a double bar line. There are fingerings (2, 5, 1, 1, 1, 1) and a 'p dolce' marking above the treble staff. There are 'Led.' markings and asterisks below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. Bass staff has a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. The system ends with a double bar line. There are fingerings (1, 5, 2, 5, 1, 5) and a 'mf' marking above the treble staff. There is a 'riten. un poco' marking above the bass staff. There are 'Led.' markings and asterisks below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. Bass staff has a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. The system ends with a double bar line. There are fingerings (1, 5, 2, 5, 1, 5) and a 'p' marking above the treble staff. There is an 'a tempo' marking above the treble staff. There are 'Led.' markings and asterisks below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. Bass staff has a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. The system ends with a double bar line. There are fingerings (1, 5, 1, 5, 1, 5) and a 'mf' marking above the treble staff. There is a 'riten. un poco' marking above the bass staff. There are 'Led.' markings and asterisks below the bass staff.

a tempo

p

Ped. *

mf

riten. un poco

Ped. *

a tempo

Ped. *

mf

eresc. ed allarg.

riten. un poco

Ped. *

a tempo

p

giocosso

Ped. *

First system of the musical score. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line. Below the bass staff, the word "Led." is written, followed by a series of asterisks indicating a repeating pattern.

Second system of the musical score. The treble staff features a vocal line with lyrics "cre - scen - do" and includes fingerings (1, 2, 3, 4, 5) and slurs. The bass staff continues the accompaniment. The system ends with a double bar line. Below the bass staff, "Led." is written, followed by asterisks.

Third system of the musical score. The treble staff has a vocal line with lyrics "cre - scen - do ed affrettando sempre di più" and includes fingerings and slurs. The bass staff provides accompaniment. The system ends with a double bar line. Below the bass staff, "Led." is written, followed by asterisks.

Fourth system of the musical score. The treble staff continues the vocal line with lyrics "ed affrettando sempre di più" and includes fingerings and slurs. The bass staff features a more active accompaniment. The system ends with a double bar line. Below the bass staff, "ff marcatis." is written, followed by asterisks.

Fifth system of the musical score. The treble staff includes a vocal line with lyrics "ed affrettando sempre di più" and includes fingerings and slurs. The bass staff features a more active accompaniment. The system ends with a double bar line. Below the bass staff, "ff" is written, followed by asterisks.

NEUE KLAVIER-KOMPOSITIONEN. ANT. STRELEZKI.

Nocturne. Op. 123, Nr. 1.

Lento con espressione.
mp dolce ten.

Mazurka. Op. 123, Nr. 2.

Con moto.
mp cre - scen - do

Nocturne. Op. 129, Nr. 1.

Andantino con moto.
cantabile.
p sempre legato * Led.

Mazurka. Op. 129, Nr. 2.

Allegretto vivace.
mp scherzando con Pedale

Mazurka. Op. 130, Nr. 1.

Vivace con brio.
mf con Led.

Mazurka. Op. 130, Nr. 2.

Allegro moderato e tranquillo, espress.
mp ten. ten. ten. ten. ten. ten.

Mazurka Op. 130, Nr. 3.

Allegro molto.
sempre p leggiero

Mazurka. Op. 130, Nr. 4.

Allegretto cantabile.
mf con Led.

Mazurka Op. 130, Nr. 5.

Con spirito.
leggierissimo. p legg.

Mazurka. Op. 130, Nr. 6.

Quasi Allegretto con moto.
quasi Corno. mf p dol.

Mazurka. Op. 130, Nr. 7.

Vivo. (Quasi Allegro.)
p scherzoso legg.

Mazurka. Op. 130, Nr. 8.

Allegretto vivace.
f con Led.

Tarantelle.

Presto ma non troppo.
ff mp

Barcarolle. Op. 167.

All^o con moto ma non troppo.
mf dol. ten.

Arabesque. Op. 176.

Allegretto con moto.
ben cantando mp elegante con Led.

Romance. Op. 189.

Grazioso.
sotto voce mp dolce cre ten. scen.

Chanson d'amour.

Con moto e molto espressione.
mp cantando ten.

La Fileuse.

Allegro murmurando.
cantando e legatissimo p ten. con Led.

Première Ballade.

Andantino con moto ed appassionato.
poco agitato mp cre scen. do mf ten.

Nocturne.

Con moto e dolcissimo.
p ben sosten. con Led.

Valsero.

Allegretto vivace.
mp grazioso con.

Miniature.

Andantino con moto.
mp ten.

Dans les Prés.

Allegretto scherzando.
mp legg. mf con Led.