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Godard, Charles.

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## DK

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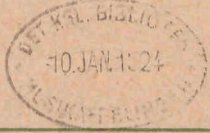


652. Berner, Louis. Myrthenblätter  
Vols, 2-hdg.  
653. Santa Lucia, neapolitansk  
Folkesang.  
654. Bagh, Erik. „To Sange“. Skær-  
sommersangen — Tirana.  
655. Weyse, C. F. E. Der staar et  
Slot i Vesterled.  
656. — Den mørke Nat forsvunden er.  
657. Schæffer, H. Postillonene, 2-hdg.  
658. Andersen, F. Barcarole.

Gustav Lange.  
i Ungdommens Aar,  
Op. 292.

659. Nr. 1. Skælmeri.  
660. - 2. Filippine.  
661. - 3. i Balstads, Vals.  
662. - 4. Paa Landet.  
663. - 5. i Skumringen.  
664. - 6. Den vundne Lykke.  
665. Door, Ant. Lied ohne Worte.  
666. Kutschera, A. Lille Mor,  
tenk dig, jeg dramte —  
667. Jensen, Chr. Amalie Polka, 2-hdg.  
668. Lange, Gustav. Nordisches  
Lied, Melodi, op. 152.  
669. Teilman, Chr. 2den Gavotte a-moll.  
670. Taubert, W. In der Fremde.  
(i fremmed Land).  
671. Godard, Ch. Mandolinata  
Ronde nocturne, op. 57 Nr. 4.  
672. Steinfeldt, P. A. D. „Ständchen“  
af Fr. Schubert. Transkpt.  
673. Mendelssohn-Bartholdy, F.  
„Es ist bestimmt“.  
674. Czibulka, Alph. Réverie op. 255.  
675. Bendel, Fr. Frühlingsmorgen.  
676. Willy, V. Elverhøj. Fantasi Nr. 2.  
677. Heller, St. Wiegenlied op. 72 Nr. 3.  
678. Liszt, Fr. Consolation Nr. 5.  
679. Horneman, E. „Liden Karen“  
af P. Heise, let.  
680. Schubert, Fr. Marche militaire  
(Holger Dahl).  
681. Gade, Niels W. Olufs Romance  
af „Elverskud“ 2-hdg.  
682. Mozart-Bischoff. Menuet. D-dur.  
683. Møller, A. Jeg elsker de grønne  
Lunde.  
684. Grieg, Edv. Ave maris stella  
(Ludv. Schytte) 2-hdg.  
685. Malling, Jørgen. Albumblad.  
686. Schubert, Fr. Die Forelle, tysk  
og dansk Tekst.  
687. Weyse, C. F. E. Dagen gaar  
med raske Fjed.  
688. Rung, H. i Danmark er jeg født.  
689. Weyse, C. F. E. Bliv hos os  
naar Dagen hælder.  
690. Schumann, Rob. Du bist wie  
eine Blume, tysk og dansk Tekst.  
691. — Ich grolle nicht, tysk og  
dansk Tekst.  
692. Svensk Folkeviser: Om dagen  
vid mitt arbete.  
693. Abt, Fr. Ich hab' ihren Namen  
geschrieben.

694. Flotow, Fr. Sidste Rose.  
695. Bagh, Erik. Mit eget Kompagni.  
696. Rung, Fr. Hr. Peder kasted  
Runer over Spange.  
697. Tyrolsk Vise: Andreas Holer  
(Zu Mantua).  
698. Svensk Folkeviser: Necken, han  
sjunger på bøllen blå.  
699. Hartmann, Emil. Det døende Barn.  
700. Schram, P. Aldrig vill jag  
gossar se.  
701. Hillebrandt, N. P. Gammel  
Kærlighed —  
702. Förster, Rudolph. Saa sødt.  
Sang Vals.  
703. Kragelund, Ch. Jomfru vil De  
med i Skoven.  
704. Mozart-Bischoff. Adagio h-moll.  
705. Schubert, Fr. Seks smaa Danse.  
706. Chopin-Rózycki. Vals, F-dur.  
op. 34 Nr. 3.  
707. Reissiger, C. G. Zigeunerdrengen  
i Norden.  
708. Fall, L.  
„Dollarprinsessen“.  
709. Lehár, F. „Greven  
af Luxemburg“.  
710. Henriques, Fini.  
„Den lille Havfrue“.  
711. Nielsen, Carl.  
„Maskarade“.  
712. Collan, K. Rose-Marie.  
713. Ben Bolt. Sang af Folkeskuesp:  
„Tribby“.  
714. Erviti, J. Spansk Tyrefægter  
Marsch.  
715. The last rose of summer.  
Irsk Folkesang.  
716. Raff, J. An ihn! Andante G-dur.  
717. Hillebrandt, N. P. Vossevangen



KLASSISK OG MODERNE  
MUSIK

KØBENHAVN & LEIPZIG  
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A. B. NORDISKA MUSIKFÖRLAGET

# Ronde nocturne des joueurs de mandolinata.

Charles Godard, Op. 57.

Allegro.

4. *ppp*  
*una corda*

*sempre ppp*

*pp*

*p*

*tutte corde Ped.* \*

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a triplet of eighth notes. Bass staff contains a rhythmic accompaniment. Pedal markings are present below the bass staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a rhythmic accompaniment. A *mf* dynamic marking is present above the bass staff. Pedal markings are present below the bass staff.

Ped. \* Ped. \* Ped. \*

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a rhythmic accompaniment. A *mf* dynamic marking is present above the bass staff. Pedal markings are present below the bass staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a rhythmic accompaniment. A *f* dynamic marking is present above the bass staff. Pedal markings are present below the bass staff.

Ped. \* Ped. \* Ped. \*

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a rhythmic accompaniment. A *f* dynamic marking is present above the bass staff. Pedal markings are present below the bass staff.

Ped. \* Ped. \* Ped. \* Ped. \*

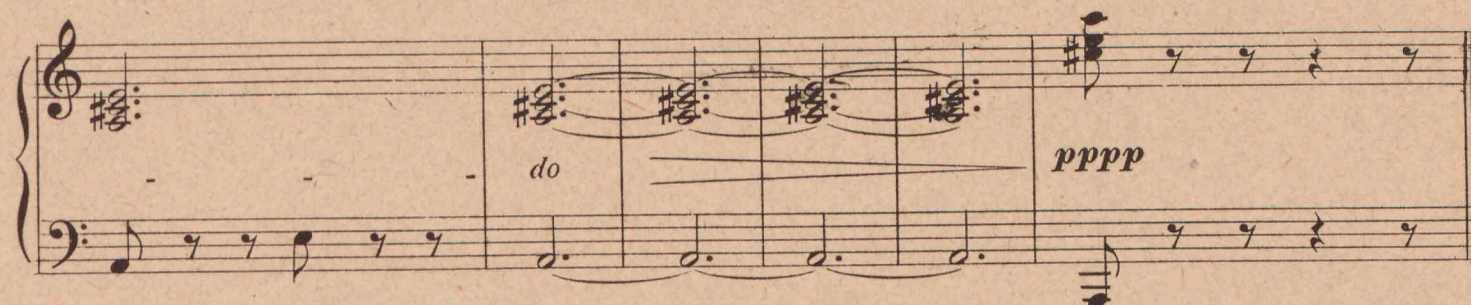
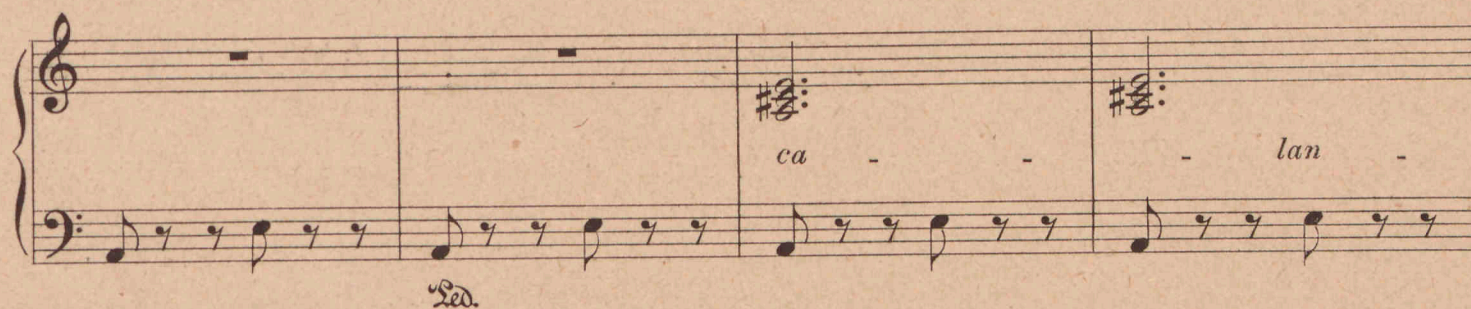
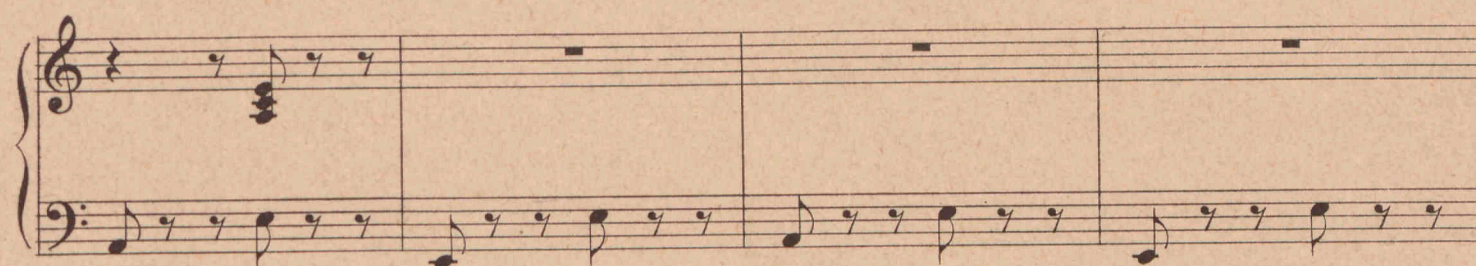
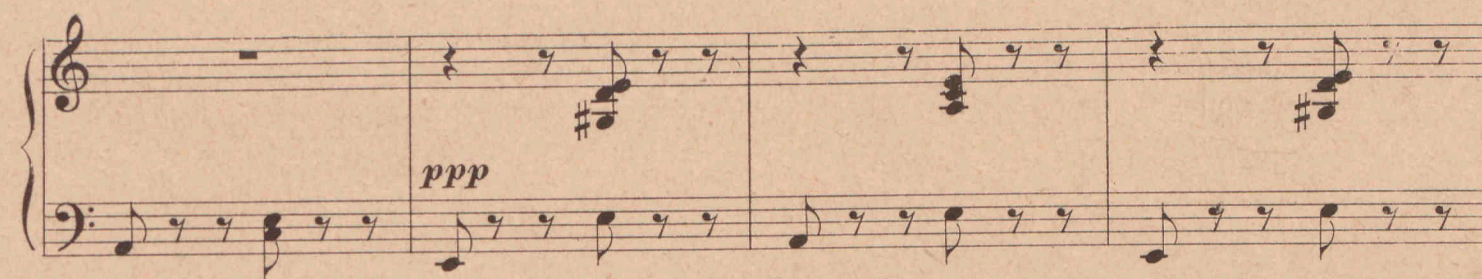
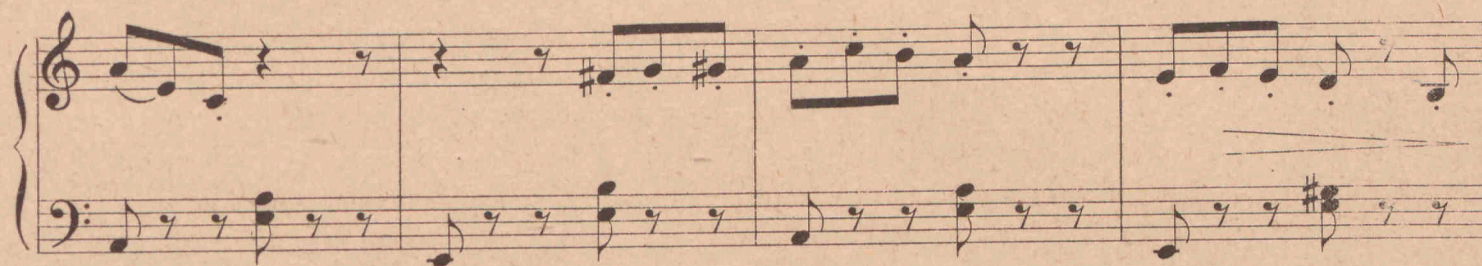
First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *Ped.* (pedal). The system concludes with a double bar line and a repeat sign.

Second system of musical notation. Continues the piece with similar melodic and accompaniment patterns. The right hand includes another triplet. Dynamics include *Ped.* and asterisks indicating repeat or continuation points.

Third system of musical notation. The right hand features a triplet and a *f* (forte) dynamic marking. The left hand continues with eighth-note accompaniment. Dynamics include *Ped.* and asterisks.

Fourth system of musical notation. The right hand includes a triplet and a *p* (piano) dynamic marking. The left hand continues with eighth-note accompaniment. Dynamics include *Ped.* and the instruction *una corda* (one string).

Fifth system of musical notation. The right hand features a triplet and a *pp* (pianissimo) dynamic marking. The left hand continues with eighth-note accompaniment.



# Nordisk Musik-Bibliothek.

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| <p>Nr.<br/>432. Desormes, L. C. Le petit vin de Bordeaux, Vals.<br/>433. — Paa Hjemvejen fra Revyen.<br/>434. El Ole. Spansk Dans.<br/>435. Fahrbach, Ph. jun. Wo man singt, Vals<br/>436. — Bruder Lustig, Marsch<br/>437. — Standardenträger, Marsch<br/>438. Fall, Leo. Automobil Marsch<br/>439. Faust, Carl. Over Stok og Sten, Galop<br/>440. Förster, R. Ein Walzer mit dir, Vals<br/>441. Ganne, Louis. La Czarina, russisk Mazurka<br/>442. — Parisermarsch.<br/>443. Gungl, J. Drømme paa Oceanet, Vals<br/>444. Hass, H. Elselis, Vals.<br/>445. Holzmänn, A. Onkel Sam, Marsch<br/>446. Ivanovitch, I. Rumänische Lieder, Vals<br/>447. Jonas, Sidney. Longer, longer loo, Vals<br/>448. Keler-Bela. Österrig-Ungarer, Vals<br/>449. Schumann, Rob. Arabeske, op. 18<br/>450. Richards, B. Kathleen Mavourneen, Transkrp.<br/>451. Labitzky, J. Duora Vals.<br/>452. Lanner, J. Aftenstjerner, Vals<br/>453. Leser, Carl. Souvenir de Rainer<br/>454. Lincke, Paul. Die Gigerkönigin Vals.<br/>455. — Indra Vals.<br/>456. — Venus Gavotte.<br/>457. Lowthian, C. Myorotis Vals<br/>458. Lumbye, Carl. Nic Nac, Polka<br/>459. — Georg. Dina Polka.<br/>Lumbye, H. C.<br/>Lette Dans med Tekst.<br/>460. — Balbuket.<br/>461. — Barndomsminde.<br/>462. — De fire Aarstider.<br/>463. — Dukkeballet.<br/>464. — Ida og Dukken.<br/>465. — Skovturen.<br/>466. Lumbye, H. C. Amelle Vals.<br/>467. — Krolls Ballklunge, Vals.<br/>468. — Hestblomsten, Polka.<br/>469. — Wauxhall Polka.<br/>470. — Columbine Polka.<br/>471. — Finalgalop af „Livjægerne paa Amager“<br/>472. — Københavns-Jernbane-Damp-Galop<br/>473. Metra, Oliveer. La Nueva Polka Maz.<br/>474. Mills, Keny. Lily of the Prairie. Two Step.<br/>475. Mills, Keny. Whistling Rufus-Marsch.<br/>476. Moret, Nell. Silver-Hells. Two-Step.<br/>477. Ramæse, W. Hedvig Polka.<br/>478. Rosey, G. The Handicap Marsch.<br/>479. — The bonny moon, Marsch.<br/>480. Royle, T. Eldorado Vals.<br/>481. Schild, T. F. Musikken kommer Marsch-Polka.<br/>482. Sousa, J. Ph. The Stars and Stripes (Sjænebanneret) Marsch<br/>483. Strauss, Joh. Radetzky Marsch.<br/>484. — An der schönen blauen Donau, Vals.<br/>485. — Do, do, let Udgave.<br/>486. — Du und Du, Vals.<br/>487. — Künstlerleben, Vals.<br/>488. — Morgenblätter Vals.<br/>489. — do, let Udgave.<br/>490. — Wein, Wein und Gesang, Vals.<br/>491. — Wiener Blut, Vals.<br/>492. — Tik-Tak Polka.<br/>493. Tuggerner P. v. Uarda Vals.<br/>494. Vollstedt, R. Lystige Fyre, Vals.<br/>495. Waldmann, L. So wie Du, Vals.<br/>496. Suppe, Fr. v. Fatenitz Marsch, let Udgave<br/>497. Wenzel, L. de. Le petit bleu Vals.<br/>498. Wiener-Kreuz Polka.<br/>499. Zikoff, Fr. Die Fantasten Vals.<br/>500. Auber, D. F. E. En nyfødt Sol i Østen glæder (af Op. Den Stumme).<br/>501. Weyse, C. E. F. Lysets Engel — Nu vagne alle Guds Fugle smaa.<br/>502. Gluck, C. W. Ja! perdu mon Eurydice af Op. „Orpheus“.<br/>503. — O, del mio dolce af Op. „Paris og Helena“.<br/>504. Mendelssohn-Bartholdy, F. Marcia funebre (a-moll).<br/>505. Chopin, Fr. Fantasi-Impromptu (ciss-moll).<br/>506. Spindler, Fr. Ulanenritt op. 224.<br/>507. Bagh, Erik. Den gamle Vals.<br/>508. Schubert, Fr. Scherzo i B-dur.<br/>509. Schild, T. F. Vagtparaden kommer! Marsch.<br/>510. Jespersen, Offert. Den vaklende Ronne.<br/>511. Andersen, F. Den lille Ole.<br/>512. Abt, Fr. Waldandacht, op. 211.<br/>513. Hartmann, J. F. E. Marsch af Thors Brudefart (Thrymskvæden).<br/>514. Peter, C. Den evigglade Kobber-smed. Marsch m. Sang.<br/>515. Abt, Fr. Gute Nacht du mein herziges Kind, op. 137.<br/>516. Schubert, Fr. Ständchen. (Tysk og dansk Tekst)<br/>517. Dussek, J. L. La consolation, op. 62.</p> | <p>Nr.<br/>518. Rakocsy Marsch. Ungarsk Nationalmarsch.<br/>519. Kelling, C. La chasse infernale.<br/>520. Oesten, Th. Alpenzauber, Op. 428.<br/>521. Beethoven, L. van. Tyrkisk Marsch af Athens Ruiner.<br/>522. Weyse, C. F. E. Naar Pisker den knalder, Sang.<br/>523. Morley, C. Amors Kys, Musette.<br/>524. Resch, J. Heimliche Liebe, Gavotte.<br/>525. Spindler, Fr. Schneeglöckchen, op. 19.<br/>526. Gade, Niels W. Olufs Moders Sang af „Elverskud“, 2-hdg.<br/>527. Rubinstein, Es blinkt der Thau, op. 72, Sang.<br/>528. Wieniawski, H. Kuyawiak. 2den Mazurka.<br/>529. Bendel, Fr. Gute Nacht (Lied ohne Worte).<br/>530. Jensen, Adolf. Møllen (Die Mühle), 2-hdg.<br/>531. Jensen, Chr. Amagergildet. 4 lette Danse.<br/>532. Herz, H. Rondo alla turca, op. 85 Nr. 4.<br/>533. Berner, Louis. Syrenen, Polonaise.<br/>534. Wymann, A. P. Solvælger (Vagues argentines).<br/>535. Strauss, Joh. Annen Polka (Nr. 3).<br/>536. Peters, Joh. Strömt herbel, ihr Völkerschaaren, op. 3.<br/>537. Krug, D. Abendgebet, op. 131.<br/>538. Beethoven, L. van. Vals, F-dur.<br/>539. Dreychock. Polonaise, op. 5, 4-hdg.<br/>540. Spindler, Fr. Lied ohne Worte.<br/>541. Rameau, J. P. Le tambourin.<br/>542. Henseit, Ad. Ave Maria, op. 5 Nr. 4.<br/>543. Henseit, Ad. Liebeslied, op. 5 Nr. 11, B-dur.<br/>544. Lumbye, H. C. Salut à nos amis, Marsch.<br/>545. Pöckel, T. H. Forfulde Sejl, Galop<br/>546. Kennedy, A. Star of the Sea — Reverie.<br/>547. Aber, F. Fra Nissebryllupet.<br/>548. Sousa, J. Ph. Kadet Marsch.<br/>549. Weyse, C. E. F. Hyrden græsser sine Faar, Romance.<br/>550. Chopin, Fr. Vals, op. 69 Nr. 1 (F-moll).<br/>551. Moscheles, Ign. Nocturne (E-moll).<br/>552. Händel, G. F. Largo. Violin og Piano.<br/>553. Raff, J. Cavatine (Arr. af L. Birkedal-Barfod).<br/>554. Henseit, A. Petite Valse.<br/>555. Fröhlich, J. F. Riberhusmarsch. Let Udgave.<br/>556. Bimboni, O. Pizzicato Polka.<br/>557. Mason-Birkedal-Barfod. Nærmere Gud til Dig. 2-hdg.<br/>558. Schubert, Fr., Zwei geistliche Lieder (Tysk og dansk Tekst).<br/>559. Dansk Tappentreg (Forgangen Nat vor sultne Kat).<br/>560. Prudent, E. „J'ai perdu mon Eurydice“ af Op. „Orpheus“. 2-hdg.<br/>561. Weber, C. M. v. Zigeunermarsch og Zigeunerkor af „Preciosa“.<br/>562. Walberg, Emilie. Venlig Hilsen. Fantasi.<br/>563. Mendelssohn-Bartholdy, F. Frühlingslied af „Lieder ohne Worte“. A-dur, op. 62 Nr. 6.<br/>564. Nielsen, L. „Trækfuglen“. Tekst af St. St. Blicher.<br/>565. Lange, Gustav. Hederosen, op. 78 Nr. 3.<br/>566. Steinfeldt, P. A. D. Trubaduren Sang. Serenade. 2-hdg.<br/>567. Oesten, Th. Scène militaire, op. 188.<br/>568. Beethoven, L. van. Længselsvals.<br/>569. Mozart-Neupert. Menuet favori (D-dur).<br/>570. Chopin, Fr. Préludes, op. 28. Nr. 3.<br/>571-02. Sr ith, Sydney. Liljekonvallet (Fleurs de mai), op. 15.<br/>573. Tschalkowsky, P. Un doux rêve.<br/>574. Drumheller, Louis. Beautiful Star of Heaven, op. 48.<br/>575-06. Lange, Gustav. Alpehytten, Schweitzer-Idyl, op. 240.<br/>577. Bach, J. S. 2 Gavotter.<br/>578. — Solleggiotto.<br/>579. Beethoven, L. van. Bagatel, op. 33 Nr. 4.<br/>580. Burgmüller, Fr. Sous un saule (Rêverie), Vals.<br/>581. Cachucha, spansk Dans.<br/>582. Chopin, Fr. Mazurka, fis-moll, op. 6 Nr. 1.<br/>583. — Vals, Des-dur, op. 70 - 3.<br/>584. Lumbye, H. C. Alt for smuk, Vals.<br/>585. — Skotlands Rose, Vals.<br/>586. Onslow, G. Elegi, f-moll.<br/>587. Dussek, J. L. Les adieux, Rondo<br/>588. Fahrbach, Ph. Spornstreichs, Polka.<br/>589. Goris, A. Olga Polka-Mazurka.<br/>590. Gungl, Jos. Rudolph Marsch.<br/>591. Walzer eines Wahnsinnigen.<br/>592. Wariamoff. Romance uden Ord.<br/>593. Weber, C. M. v. Kejserinde Marie Louise Vals, Nr. 1.</p> | <p>Nr.<br/>624. Potocki, Gr. Polsk Vals.<br/>625. Reissiger, C. G. Valse melodieuse<br/>626. Richards, B. Victoria-Nocturne.<br/>627. Schubert, Fr. Vals, op. 9.<br/>628. — Valse originale.<br/>629. — Fem Ecossaises.<br/>630. — Polonaise, g-moll.<br/>631. — Gute Nacht.<br/>632. — Ungeduld.<br/>633. Strauss. Frauenherz, Mazurka.<br/>634. Hummel, J. N. Vals.<br/>635. Bendel, Fr. Valse gracieuse.<br/>636. Paa Rigi, Andante cantabile.<br/>637. Abt. Liebesgruss.<br/>638. Spindler, Fr. Schmetterlinge, op. 66 Nr. 3.<br/>639. Rixner, Jos. Landjäger Marsch, op. 90.<br/>640. Krug, D. Barberen i Sevilla, Let Divert.<br/>641. Schubert, Fr. Andante m. Var. af Kvartet i d-moll.<br/>642. Cote, Ch. Bric-a-Brac, Polka.<br/>643. Doppler, J. H. Schwarzwälder Spieluhren, Polka, op. 290<br/>644. Yradier. La paloma.<br/>645. Chopin, Fr. Vals, f-moll, op. 70 Nr. 2.<br/>646. Köhler, L. Krakowiak, polsk Dans.<br/>647-48. Lange, G. Home, sweet home. Engl. Folkesang, op. 232, 2-hdg.<br/>649. Bay, R. Aftensang: Fred hviler over Land og By.<br/>650. Hüntten, Fr. Lob der Thünen.<br/>651. Latana, C. To Sjøle og en Tanke — Pizzicato-Gavotte.<br/>652. Berner, Louis. Myrthenblätter Vals, 2-hdg.<br/>653. Santa Lucia, neapolitansk Fokasang.<br/>654. Bagh, Erik. „To Sange“. Skær-sommersangen — Tirana.<br/>655. Weyse, C. F. E. Der staar et Slot i Vesterled.<br/>656. — Den mørke Nat forsvunden er.<br/>657. Schäffer, H. Postillon, 2-hdg.<br/>658. Andersen, F. Barcarole.<br/>Gustav Lange.<br/>I Ungdommens Aar, Op. 292.<br/>659. Nr. 1. Skælmeri.<br/>660. — 2. Filippine.<br/>661. — 3. I Balstads, Vals.<br/>662. — 4. Paa Landet.<br/>663. — 5. I Skumringen.<br/>664. — 6. Den vundne Lykke.<br/>665. Door, Ant. Lied ohne Worte.<br/>666. Kutschera, A. Lille Mor, tænkt dig, jeg drømte —<br/>667. Jensen, Chr. Amalie Polka, 2-hdg.<br/>668. Lange, Gustav. Nordisches Lied. Melodi, op. 152.<br/>669. Tellman, Chr. 2den Gavotte a-moll.<br/>670. Taubert, W. In der Fremde. (I fremmed Land).<br/>671. Godard, Ch. Mandolinata. Ronde nocturne, op. 57 Nr. 4.<br/>672. Steinfeldt, P. A. D. „Ständchen“ af Fr. Schubert. Transkrp.<br/>673. Mendelssohn-Bartholdy, F. „Es ist bestimmt“.<br/>674. Czibulka, Alph. Réverie op. 255.<br/>675. Bendel, Fr. Frühlingsmorgen.<br/>676. Willy, V. Elverhøj. Fantasi Nr. 2.<br/>677. Heller, St. Wiegenlied op. 72 Nr. 3.<br/>678. Liszt, Fr. Consolation Nr. 5.<br/>679. Horneman, E. „Liden Karen“ af P. Heise, let.<br/>680. Schubert, Fr. Marche militaire (Holger Dahl).<br/>681. Gade, Niels W. Olufs Romance af „Elverskud“ 2-hdg.<br/>682. Mozart-Bischoff. Menuet. D-dur.<br/>683. Möller, A. Jeg elsker de grønne Lunde.<br/>684. Grieg, Edv. Ave maris stella (Ludv. Schytte) 2-hdg.<br/>685. Malling, Jørgen. Albumblad.<br/>686. Schubert, Fr. Die Forelle, tysk og dansk Tekst.<br/>687. Weyse, C. F. E. Dagen gaar med raske Fjed.<br/>688. Rung, H. I Danmark er jeg født.<br/>689. Weyse, C. F. E. Bliv hos os naar Dagen hælder.<br/>690. Schumann, Rob. Du bist wie eine Blume, tysk og dansk Tekst.<br/>691. — Ich grolle nicht, tysk og dansk Tekst.<br/>692. Svensk Folkevise: Om dagen vid mitt arbete.<br/>693. Abt, Fr. Ich hab' ihren Namen geschrieben.<br/>694. Flotow, Fr. Sidste Rose.<br/>695. Bagh, Erik. Mit eget Kompagni.<br/>696. Rung, Fr. Hr. Peder kasted Runer over Spange.<br/>697. Tyrolsk Vise: Andreas Hofer (Zu Mantua).<br/>698. Svensk Folkevise: Necken, han sjunger på bøllen blå.<br/>699. Hartmann, Emil. Det døende Barn.<br/>700. Schram, F. Aldrig vill jag gossar se.<br/>701. Hillebrandt, N. P. Gamme! Kærlighed — Sang Vals.<br/>702. Förster, Rudolph. Saa sødt.<br/>703. Kragelund, Ch. Jomfru vil De med i Skoven.<br/>704. Mozart-Bischoff. Adagio h-moll.<br/>705. Schubert, Fr. Seks smaa Danse.<br/>706. Chopin-Rozycki. Vals, F-dur, op. 34 Nr. 3.</p> | <p>Nr.<br/>707. Reissiger, C. G. Zigeunerndrengen i Norden.<br/>708. Fall, L. „Dollarpriessen“.<br/>709. Lehar, F. „Greven af Luxemburg“.<br/>710. Henriques, Fini. „Den lille Havfrue“.<br/>711. Nielsen, Carl. „Maskarade“.<br/>712. Collan, K. Rose-Marie.<br/>713. Ben Bolt. Sang af Folkeskuesp. „Tribby“.<br/>714. Erviti, J. Spansk Tyrefægter Marsch.<br/>715. The last rose of summer. Irsk Folkesang.<br/>716. Raff, J. An ihn! Andante G-dur.<br/>717. Hillebrandt, N. P. Vossevangen.</p> |
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