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Forfatter(e) | Author(s):

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Titel | Title:

Valse mélancolique : op. 57a.

Udgivet år og sted | Publication time and place: København : Wilhelm Hansen, cop. 1894

Fysiske størrelse | Physical extent:

5 s.

DK

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WILHELM HANSEN EDITION

22

COMPOSITIONS

POUR

PIANO

PAR

CHARLES GODARD

- Op. 43. La journée d'une jeune fille — A maiden's day. Petite nouvelette musicale — Musical novelette.
 Nr. 1. Le matin — Morning.
 - 2. Promenade au bois — Promenade in the park.
 - 3. Flirtation.
 - 4. Les visites (Babillage) Calls (Chatting).
 - 5. Au bal — At the ball.
 - 6. Le rêve — Dreams.
 — 44. Les bijoux. Douze morceaux faciles sans octaves et soigneusement doigtés. Hæfte 1—2.
 — 54. Valse des tourterelles.
 — 55. Guitarella, sérénade.
 — 56. Rêve d'après le bal.

- Op. 57. Mandolinata. Petites chansonnettes italiennes.
 Nr. 1. Aubade — Morgenständchen — Serenad i soluppgången.
 - 2. Dans le bosquet des aubépines (Valse de l'éventail) — Im Weissdorngebüsch (Fächer-Walzer) — I hagtorslunden (Solfjädervals).
 - 3. Sérénade.
 - 4. Ronde nocturne des joueurs de mandolinata — Nächtliche Runde der Mandolinataspieler — Mandolin-spelarnes nattliga rond.
 — 57 a. Valse mélancolique.
 — 58. Sous ton balcon, aubade.
 — 59. Gentil babill, capricietto.
 — 60. Autrefois, impromptu.

FORLÆGGERENS EJENDOM FOR ALLE LANDE
 KØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG

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Valse mélancolique.

Tempo di Valse moderato.

Charles Godard, Op. 57.

p

dolce, cantabile molto

p

pp

rit.

a tempo

p

cre - - - - - seen - - - - - do

First system of a musical score. The treble staff begins with a piano (*mf*) dynamic. The bass staff contains the lyrics "Ted." followed by a series of asterisks. The system concludes with the word "cre" in the treble staff.

Second system of the musical score. The treble staff includes the lyrics "scen" and "do". The bass staff continues with "Ted." and asterisks. A piano (*mf*) dynamic marking is present in the treble staff.

Third system of the musical score. The treble staff is marked *a tempo*. The bass staff includes the lyrics "Ted." and asterisks. Dynamics *rit.* and *p dolce* are indicated in the treble staff.

Fourth system of the musical score. The treble staff features a triplet of eighth notes marked with a "3". The bass staff contains the lyrics "Ted." and asterisks.

Fifth system of the musical score. The treble staff includes dynamics *p* and *pp*. The bass staff contains the lyrics "Ted." and asterisks.

First system of a piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes. A *rit.* (ritardando) marking is placed over the right hand in the third measure. The system concludes with a first ending bracket labeled '1.' in the final measure. Below the staves, the word 'Tad.' is written under the first measure, followed by asterisks and 'Tad.' under the second, third, and fourth measures.

Second system of the piano accompaniment. The tempo is marked *a tempo* above the first measure. The right hand continues with a rhythmic pattern of eighth notes and chords, marked *p con sentimento* (piano with feeling). The left hand maintains a steady accompaniment. Below the staves, 'Tad.' is written under the first measure, followed by asterisks and 'Tad.' under the second, third, and fourth measures.

Third system of the piano accompaniment. The right hand continues with eighth-note chords and single notes. The left hand provides a consistent harmonic support. Below the staves, 'Tad.' is written under the first measure, followed by asterisks and 'Tad.' under the second, third, and fourth measures.

Fourth system of the piano accompaniment. The right hand features a melodic line with the lyrics 'cre - - - - - scen - - - - - do' written below it. The left hand continues with a steady accompaniment. Below the staves, 'Tad.' is written under the first measure, followed by asterisks and 'Tad.' under the second, third, and fourth measures.

Fifth system of the piano accompaniment. The right hand begins with a forte (*f*) dynamic and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A *rit.* marking is present in the third measure, and a piano (*p*) dynamic is marked in the final measure. The left hand continues with a steady accompaniment. Below the staves, 'Tad.' is written under the first measure, followed by asterisks and 'Tad.' under the second, third, and fourth measures.

a tempo

p dolce

Led. * Led. * Led. * Led. * Led. *

3

p

Led. * Led. * Led. * Led. *

pp

Led. * Led. * Led. * Led. *

rit.

p

Led. * Led. * Led. * Led. *

5

1 2

pp *ppp*

Led. * Led. *

Skymning.

Selim Palmgren, Op. 51, Nr. 2.

Lento.
ppp
cantabile
f p mist-riso

a tempo
pp
f p

Papillon.

III.

Fini Henriques, Op. 15.

Allegretto.
p
pp

12116

ROMANCE

Andante con espressione.

Eyvind Alnæs.

p
con
rit.
p a tempo
cresc.
dim. o rit.
tranq.
a tempo
mf

12114

Etude

Jean Sibelius, Op. 76, Nr. 2.

Leggiero
p
segue
pp
cresc.
f

12115