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ALLEGRO. ROMANCE
RONDO-SCHERZO.

SONATINE

FOR

PIANOFORTE

componeret af

J. P. E. HARTMANN.

Op. 48 No. 1.

Forlæggerens Eiendom.

KJØBENHAVN

hos

HORNEMAN & ERSLEV

(Emil Erslev).

Allegro non troppo.

J. P. E. Hartmann.

PIANO.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of six systems of music. The first system begins with a *mf* dynamic and includes *dim.* and *p* markings. The second system features *mf*, *ped.*, and *f* markings. The third system includes *dim.*, *pp*, *con anima*, *p*, *mf*, and *f*. The fourth system starts with *p*, *f*, and *p*, followed by *dim.* and *ped. pp*. The fifth system begins with *a tempo.*, followed by *un poco rit.*, *mf*, *p*, *dim.*, and *pp*. The sixth system includes *ped.*, *mf*, *ped.*, *f*, and *dim.*. The piece ends with a final chord marked *f*.



Andantino.

Romance.



Rondo = Scherzo.

Allegro assai.

The musical score is written for piano and treble staves. It begins with a treble staff in G major (one sharp) and 12/16 time. The first system includes a piano staff with a forte dynamic (*f*) and a *Ped.* marking. The tempo is marked *Allegro assai.* and *a tempo.* The score features various musical notations, including dynamics (*f*, *p*), tempo markings (*a tempo.*, *poco rit.*), and performance instructions (*Ped.*, *riten.*). The piece is divided into six systems, each containing piano and treble staves. The notation includes notes, rests, and various musical symbols.

tempo.

The musical score consists of six systems of staves. The first system includes the tempo marking 'tempo.' and dynamics 'mf', 'p', and 'f'. The second system includes 'p' and 'Ped.'. The third system includes 'dim.' and 'Ped.'. The fourth system includes 'p' and 'Ped.'. The fifth system includes 'f' and 'Ped.'. The sixth system includes 'f', 'smorz.', and 'Ped.'. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

mf *Ped.* *p* *Ped.* *mf* *Ped.* *p* *f*

p *Ped.* *Ped.*

dim. *Ped.* *Ped.*

p *Ped.*

f *Ped.* *Ped.*

f *Ped.* *smorz.* *Ped.* *f*

The musical score consists of six systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes dynamic markings of *f* *ris.*, *p*, *f*, *p*, *smorz.*, and *pp sost.*. The third system features a piano (*p*) dynamic. The fourth system includes *con anima.*, *mf*, *dim.*, and *smorz.*. The fifth system includes *mf*, *Leo.*, and *p*. The sixth system includes *p*, *f* *ris.*, *Leo.*, *p*, and *f*.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The piece concludes with a final chord in the right hand.

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics and performance instructions are as follows:

- System 1:** *cresc.*, *ten.*, *fp*, *Ped.*, ***
- System 2:** *fz*, *Ped.*, *p*, *fz*, *Ped.*, *ten.*, ***
- System 3:** *cresc.*, *fz*, *Ped.*, *fz*, *pp*, *sost.*, ***
- System 4:** *f con fuoco assai.*, *Ped.*, ** Ped.*, *dim.*, ***
- System 5:** *f*, *Ped.*, ** Ped.*, *dim.*, *p*, *Ped.*, ***
- System 6:** *8.....*, ** f ris.*, *Ped.*, ***

