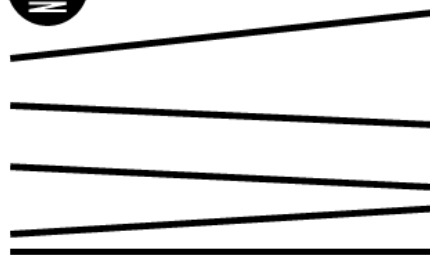


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OLUF BYS MUSIKFORLAG

Mathilde Berendsen Nathan

Kompositioner for Piano

op. 8. 2 Klaverstykker. Barcarole-Stemning...	Kr. 1,25
op. 10. Capriccio	- 1,—
op. 11. 3 Klaverstykker. Ved Afskeden. Sang uden Ord. Idyl	- 1,50
op. 12. Vuggeviser	- 0,60
op. 13. Gavotte	- 0,90
op. 14. Serenade	- 0,75
op. 15. 6 melodiske Klaverstykker:	
Hefte I. Sehnsucht. Impromptu. Kinder- spiele	- 1,50
Hefte II. Nocturne. Walzer. Schmetter- linge	- 1,50
op. 16. 3 Præludier:	
Nr. 1. As-Dur	- 1,—
- 2. Fis-Mol	- 1,—
- 3. E-Dur (Religioso)	- 0,75
op. 17. Vaarviser	- 0,60
op. 18. Allegretto gracioso	- 1,—
op. 19. I Tanker	- 0,60
op. 20. Romance i B-Dur	- 0,75
op. 21. Resignation	- 0,75

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I

Sehnsucht. - Længsel.

Mathilde Berendsen Nathan, Op. 15.

Andantino.

PIANO.

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andantino.' and the dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and fingerings.

System 1: Treble and bass staves. Treble staff has a 2-measure rest followed by a half note G4. Bass staff has a half note G2. Dynamics: *p*. Fingering: 2 in treble, 1 2 3 4 in bass.

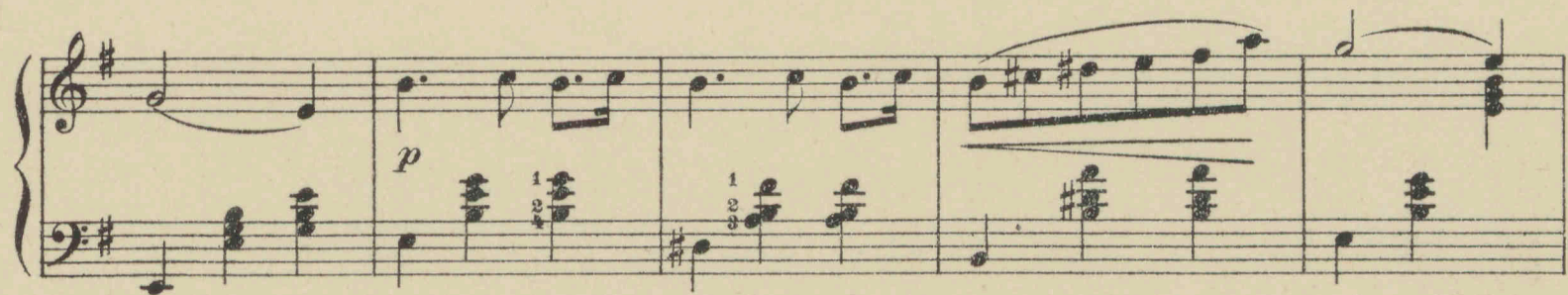
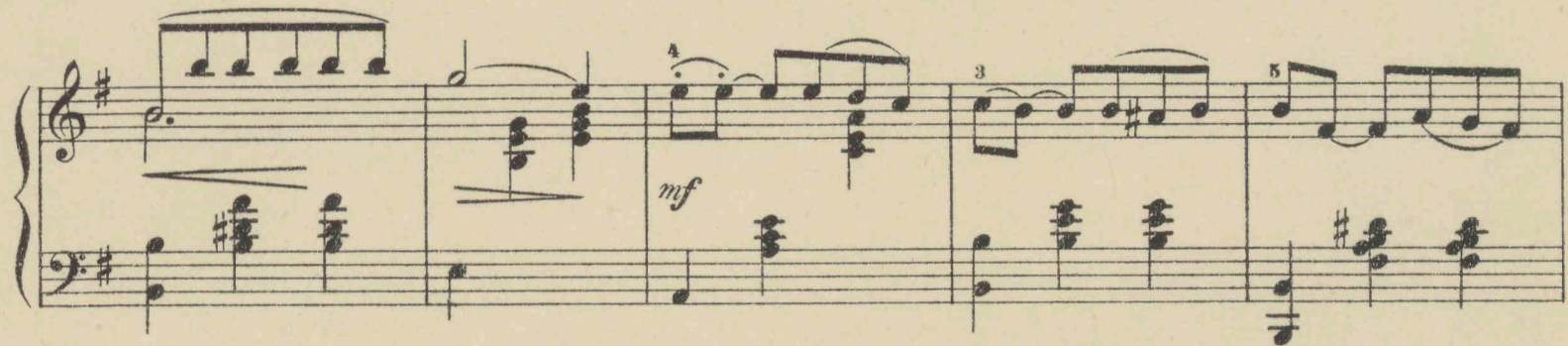
System 2: Treble staff has a half note G4. Bass staff has a half note G2. Dynamics: *p*. Fingering: 5 in treble, 2 4 5 in bass.

System 3: Treble staff has a half note G4. Bass staff has a half note G2. Dynamics: *cresc.*. Fingering: 1 2 3 4 in treble, 1 2 3 4 in bass.

System 4: Treble staff has a half note G4. Bass staff has a half note G2. Dynamics: *mf*. Fingering: 1 2 3 4 in treble, 1 2 3 4 in bass.

System 5: Treble staff has a half note G4. Bass staff has a half note G2. Dynamics: *p*. Fingering: 1 2 3 4 in treble, 1 2 3 4 in bass.





Impromptu. - Impromptu.

Andantino.

PIANO.

sempre staccato

p

cresc.

mf

cresc.

p legato

staccato

cresc.

5

mf *cresc.*

f *staccato* *p*

p *p*

p *cresc.*

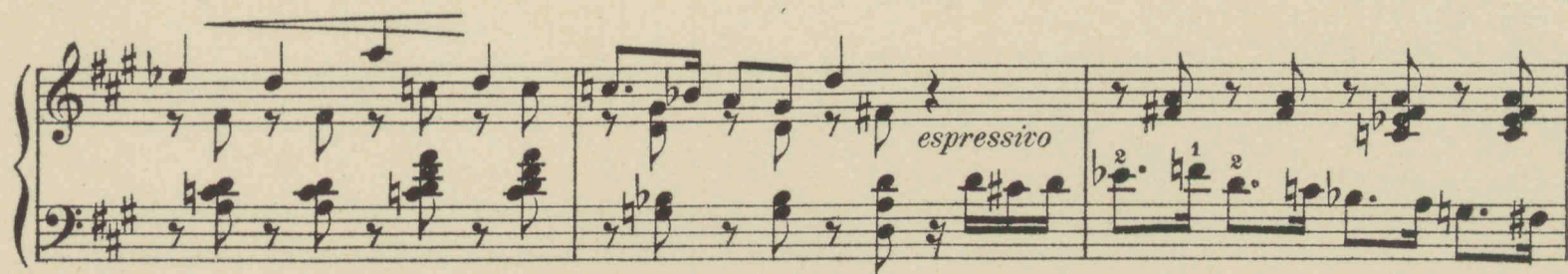
p poco a

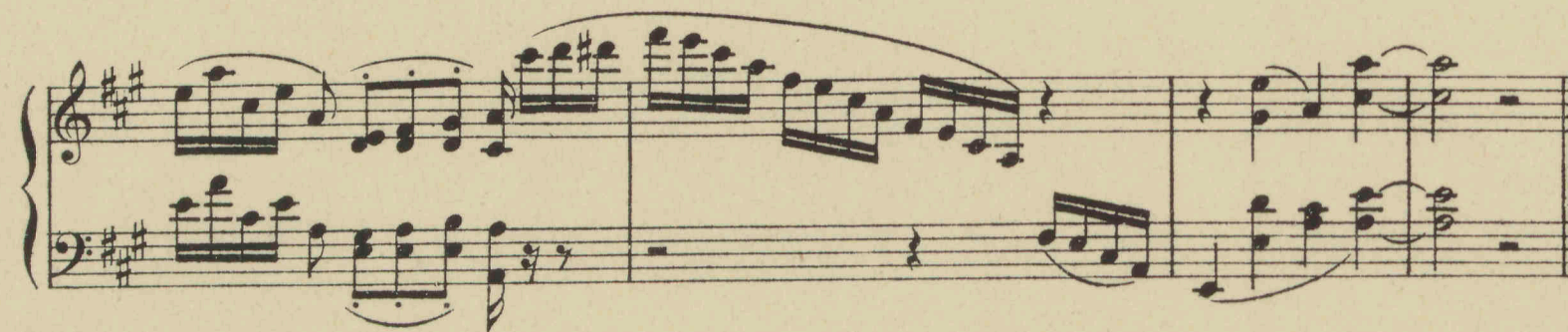
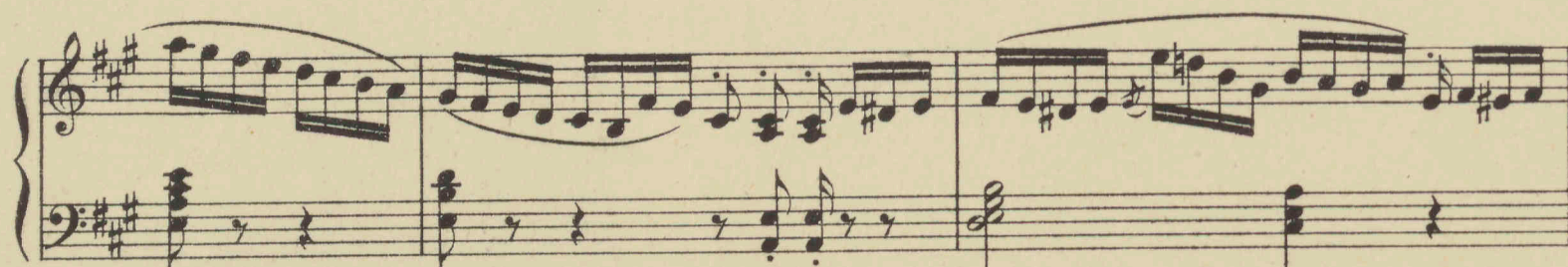
poco rit. *pp* *a tempo* *marcata* *poco rit.*

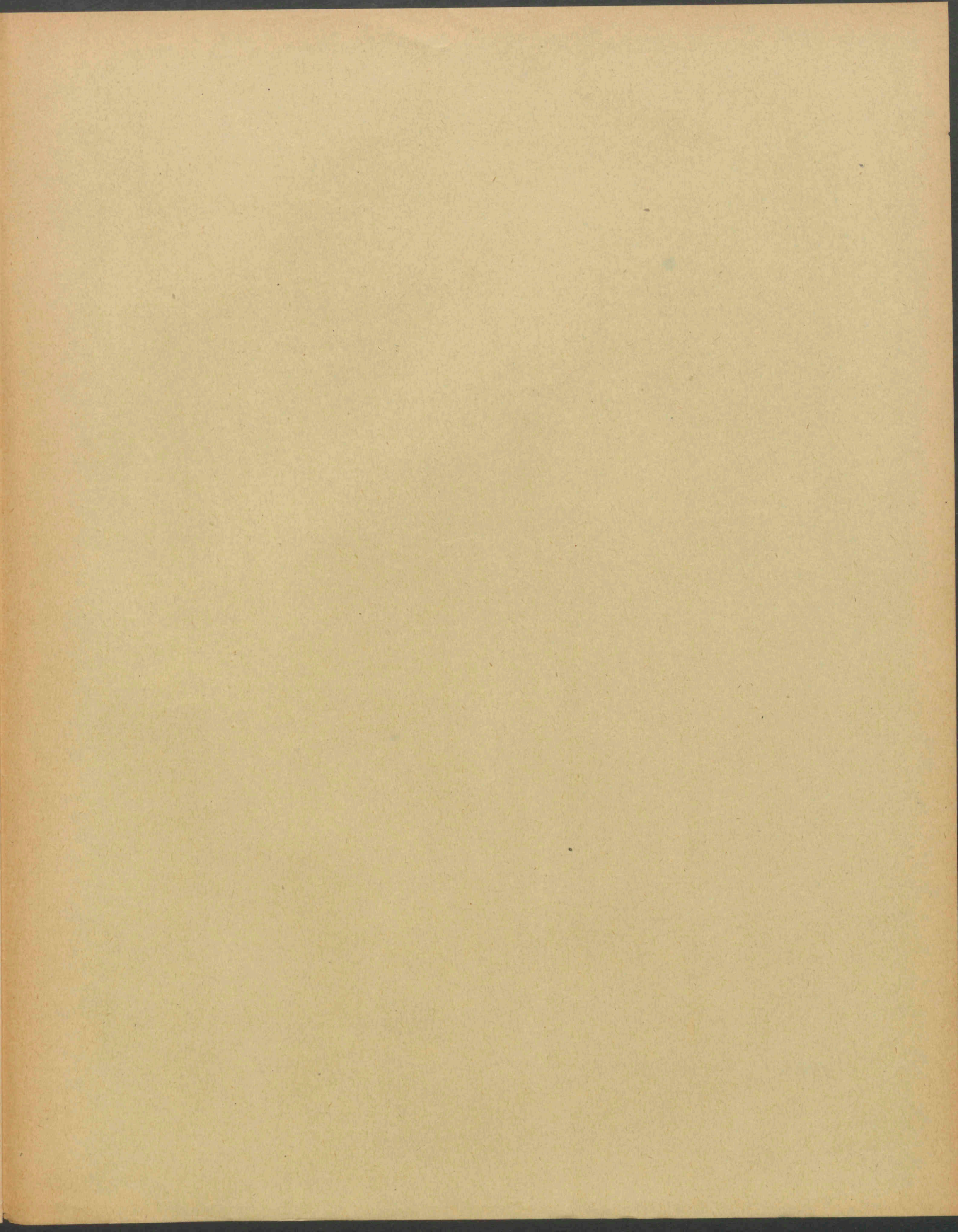
Kinderspiele. - Barnelek.

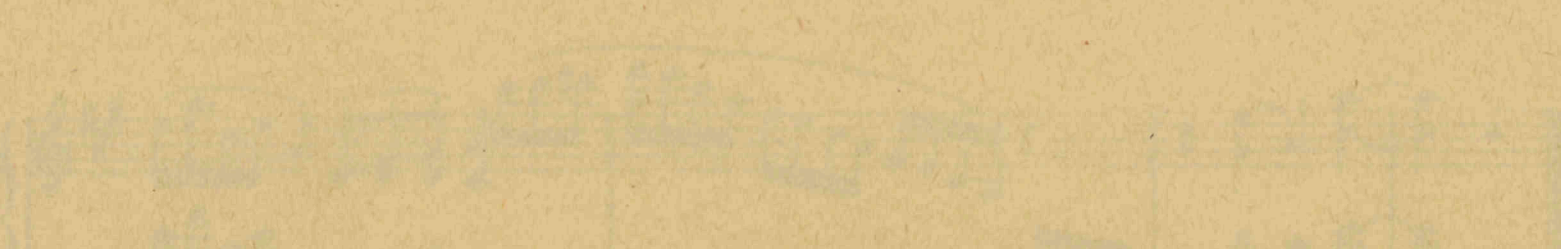
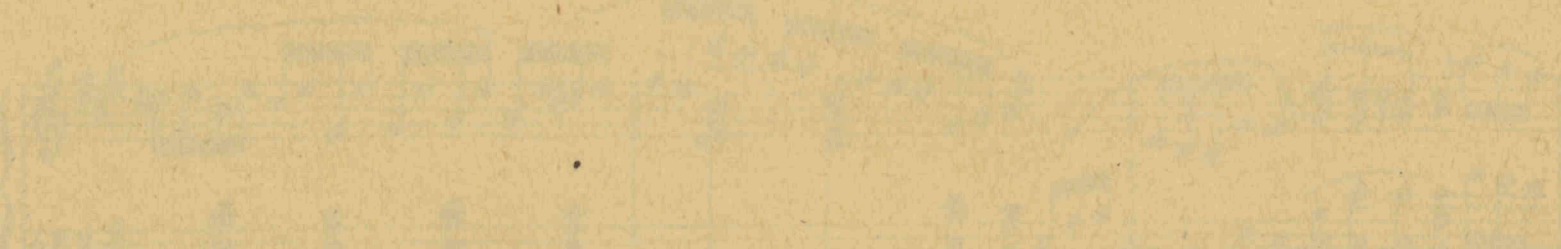
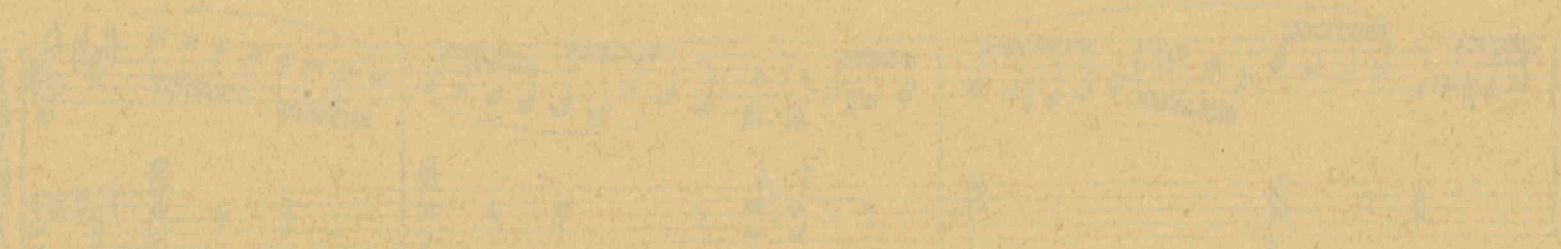
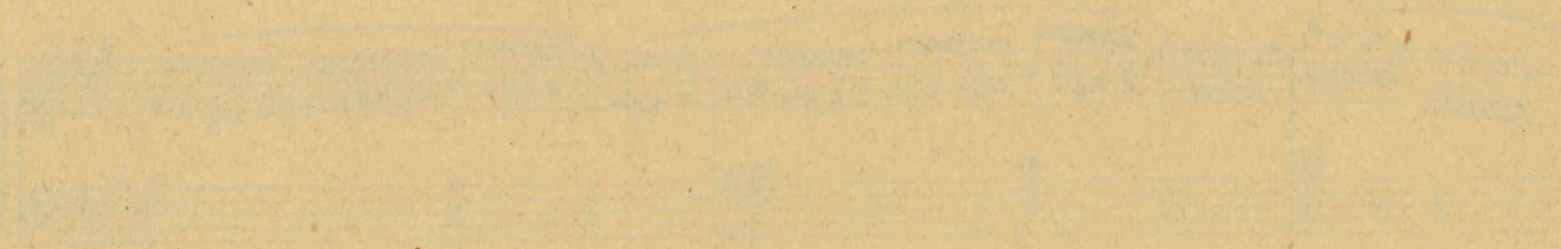
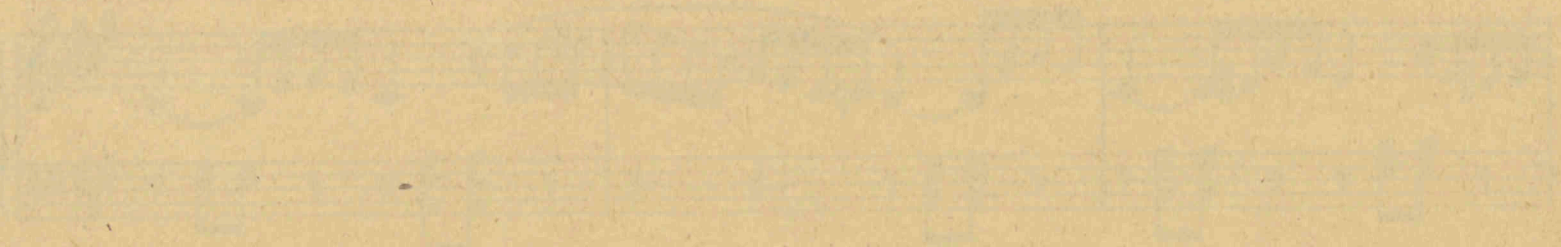
Vivace.

PIANO.









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Kompositioner for Piano

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op. 12. Vuggevise.	- 0, 60
op. 13. Gavotte	- 0, 90
op. 14. Serenade	- 0, 75
op. 15. 6 melodiske Klaverstykker:	
Hefte I. Sehnsucht. Impromptu. Kinder- spiele	- 1, 50
Hefte II. Nocturne. Walzer. Schmetter- linge	- 1, 50
op. 16. 3 Præludier:	
Nr. 1. As-Dur	- 1 —
- 2. Fis-Mol	- 1 —
- 3. E-Dur (Religioso)	- 0, 75
op. 17. Vaarvise	- 0, 60
op. 18. Allegretto gracioso	- 1, —
op. 19. I Tanker	- 0, 60
op. 20. Romance i B-Dur	- 0, 75
op. 21. Resignation	- 0, 75

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op. 16.	3 Præludier: Nr. 1. As-Dur	- 1,—
	- 2. Fis-Mol	- 1,—
	- 3. E-Dur (Religioso)	- 0,75
op. 17.	Vaarviser	- 0,60
op. 18.	Allegretto gracioso	- 1,—
op. 19.	I Tanker	- 0,60
op. 20.	Romance i B-Dur	- 0,75
op. 21.	Resignation	- 0,75

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Nocturne. - Nocturne.

Mathilde Berendsen Nathan, Op. 15.

Andante.

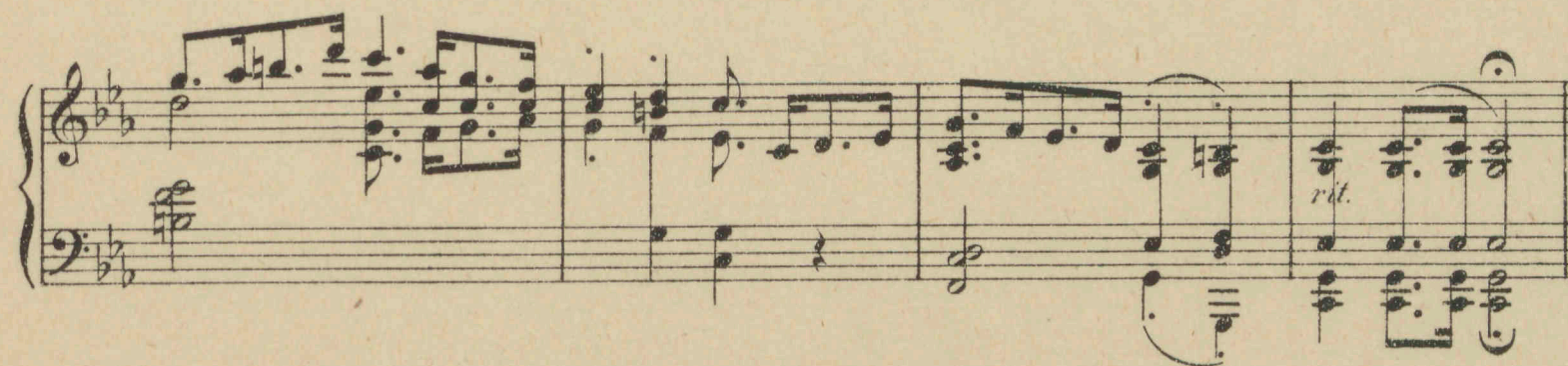
PIANO.

legato mp mp

pp

p cantabile





Walzer. - Vals.

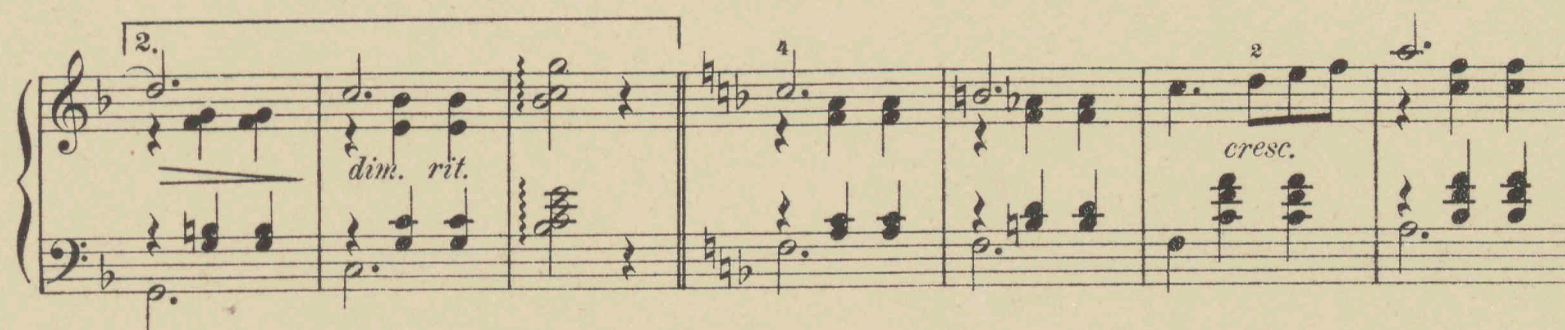
Tempo di Valse.

PIANO.

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass staff. The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked 'Tempo di Valse.' and the dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked 'PIANO.' and 'p'. The second system is marked 'mf'. The third system is marked 'p'. The fourth system is marked 'cresc.' and 'p'. The fifth system is marked 'mf'. The sixth system is marked 'cresc.' and 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings.



First system of musical notation. The treble clef staff contains a melody with a 5th finger fingering above the first measure and a 4th finger fingering above the second measure. The bass clef staff contains a bass line. A *cresc.* marking is present above the second measure. The system concludes with a first ending bracket.



Second system of musical notation. The treble clef staff contains a melody with a 2nd finger fingering above the first measure and a 4th finger fingering above the second measure. The bass clef staff contains a bass line. A *dim. rit.* marking is present above the first measure, and a *cresc.* marking is present above the second measure. The system concludes with a second ending bracket.



Third system of musical notation. The treble clef staff contains a melody with a 2nd finger fingering above the first measure. The bass clef staff contains a bass line. This system continues the musical piece without specific performance markings.



Fourth system of musical notation. The treble clef staff contains a melody with a 2nd finger fingering above the first measure and a 4th finger fingering above the second measure. The bass clef staff contains a bass line. A *p grazioso* marking is present above the second measure.



Fifth system of musical notation. The treble clef staff contains a melody with a *cresc.* marking above the first measure. The bass clef staff contains a bass line. A *p* marking is present above the second measure.



Sixth system of musical notation. The treble clef staff contains a melody with a *dim.* marking above the first measure. The bass clef staff contains a bass line. A *pp* marking is present above the second measure, and a *rit.* marking is present above the third measure. The system concludes with a final double bar line.

Schmetterlinge. - Sommerfugle.

Allegro.

PIANO.

p

cresc.

p

cresc.

cresc.

mp

p

schierzando



marcato

marc.

marc.

p

cresc.

f

mf

mf

p

p

