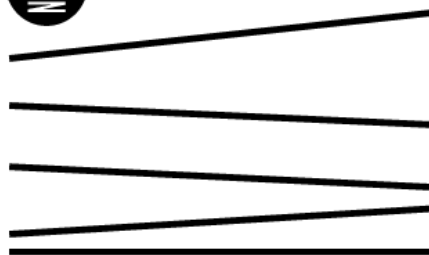


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LES ÉLÉGANTES

Pièces différentes

pour le

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COPENHAGUE

Frøenman & Erslev

(Emil Erslev)

FRÜHLINGSLIED.

3

Moderato.

PIANO.

p

ped. *

p dolce.

poco accelerando.

fz

a tempo.

ped. *

mf

p

il canto sempre marcato.

poco ritenuto.

1

2

poco
Ped. *
Ped. *
p dol.

accelerando.
fz
p a tempo.
Ped. *

un poco ritenuto.
fz a tempo.
Ped. *
fz
fz

BARCAROLE.

Allegretto moderato.

PIANO.
p
p dolce.
Ped. *

Ped. *

un poco ritenuto. a tempo.

cresc riten.

8^{va} loco. un poco ritard.

a tempo. Led.

Led. * Led. * Led. *

1 2 f.

WIEGENLIED.

Andante con espressione.

PIANO.

p *legatissimo.* *Ped.* *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

mf *Ped.* *

con espres. *Ped.* *cresc.* *

Ped. *

Ped. *

Handwritten musical score system 1. Treble and bass staves. Includes markings: *poco accelerando.*, *Ped.*, and asterisks.

Handwritten musical score system 2. Treble and bass staves. Includes markings: *poco riten.*, *Ped.*, *ritard.*, and asterisks.

Handwritten musical score system 3. Treble and bass staves. Includes markings: *legatissimo.*, *p*, *a tempo.*, *Ped.*, and asterisks.

Handwritten musical score system 4. Treble and bass staves. Includes markings: *Ped.*, asterisks, and *p*.

Handwritten musical score system 5. Treble and bass staves. Includes markings: *Ped.*, asterisks, and *Ped.*.

Handwritten musical score system 6. Treble and bass staves. Includes markings: *p*, *dim.*, *molto ral-len-tan-do.*, and *pp*.

