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BIBLIOTEK**

Royal Danish Library

Forfatter(e) Author(s):	Glass, C. H.; C. H. Glass.
Titel Title:	<u>4 Melodier paa 5 Toner</u>
Bindbetegnelse Volume Statement:	2 bd.
Udgivet år og sted Publication time and place:	Copenhagen : Horneman & Erslev, [1861]
Fysiske størrelse Physical extent:	2 bd.

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LES DEUX ÉLÈVES

Duos instructifs et amusants
à

QUATRE MAINS.

1. Spamer. L.	Ecole primaire, op 12 Cah. 1 (en 5 notes)	48 Sk.
2. Spamer. L.	" " " Cah. 2 (en 5 notes)	48 Sk.
3. Spamer. L.	" " " Cah. 3	48 Sk.
4. Spamer. L.	" " " Cah. 4	48 Sk.
5. Bertini. H.	Frère et Soeur, Morceaux faciles, Livr. 1	48 Sk.
6. Bertini. H.	" " " " Livr. 2	48 Sk.
7. Bertini. H.	Mère et Fille, Morceaux faciles, Livr. 1	48 Sk.
8. Bertini. H.	" " " " Livr. 2	48 Sk.
9. Volkmann. R.	Musikal. Bilderbuch (In der Mühle, Auf dem See, Der Kukuk.)	48 Sk.
10. Wolff. Ed.	Oberon et Preciosa, 2 petites Fantaisies, op. 122	72 Sk.
11. Abt. Franz.	Sänger af Lindblad, Fantaisie, op. 77 N° 6	60 Sk.
12. Glass C. H.	4 Melodier paa 5 Toner 1 ^{ste} Hefte (Vise, Landligt Billed. Norsk Bondedands. Marsch) op 6	60 Sk.
13. Glass C. H.	4 Melodier paa 5 Toner 2 ^{det} Hefte (Rondino. Romance. Scherzo. Foraarssang.) op. 7	60 Sk.

COPENHAGUE

chez
Horneman & Erslev

(Emil Erslev)

VISE.

SECONDO.

C. H. Glass. Op. 6.

Andante.

PIANO.

p *p legato.*

Fine. *f*

p cresc.

f *p cresc.*

fz *p poco riten.*

D.S. senza replica.

—
VI SE.

3

PRIMO.

C. H. Glass. Op. 6.

Andante.

PIANO.

ten. ten. p legato.

Fine. f

fz fz p poco riten.

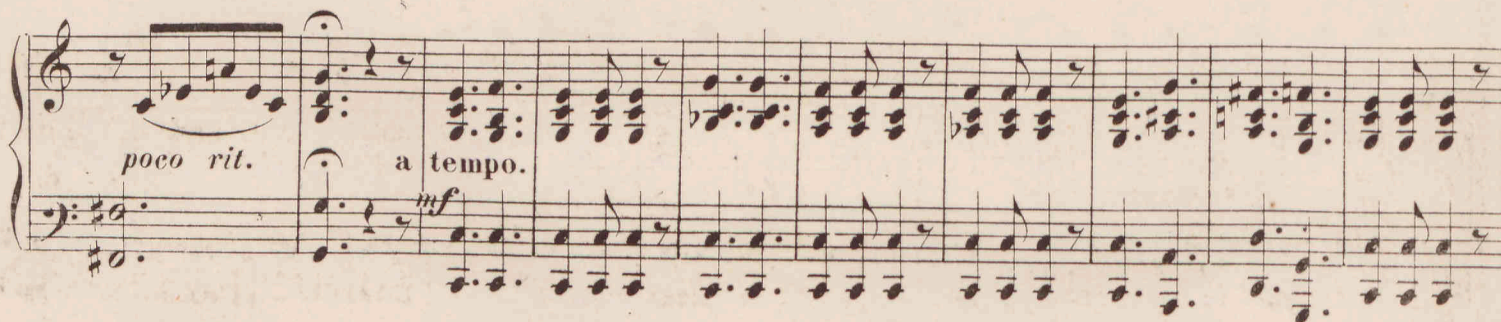
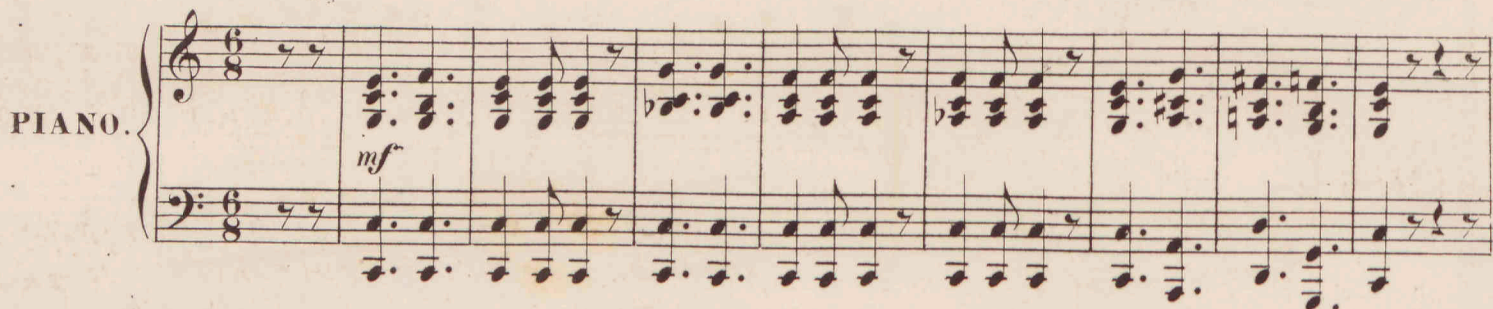
D.S. senza replica.

LANDLIGT BILLEDE.

SECONDO.

Allegretto.

PIANO.



LANDLIGT BILLEDE.

5

PRIMO.

Allegretto.

PIANO.

mf

poco lento.

poco rit.

a tempo.

f

p

fz

p

p

1

p ritard.

pp molto ritard.

NORSK BONDEDANDS.

SECOND.

Allegro:

PIANO.

pp leggiero.

fz *p*

fz *p*

fz *p*

p cresc.

f

1 2

Fine.

NORSK BONDEDANDS.

7

PRIMO.

Allegro.

PIANO.

1 1 1 p

ff *p*

ff *cresc.* *dim.* 1 2 **Fine.**

MARSCH.

SECONDO.

PIANO.

p *cresc.* *dim.* *p* *ff* *p* *cresc.* *Fine.* *p* *f* *Leo.* *f* *Leo.* *D.C. al Fine.*

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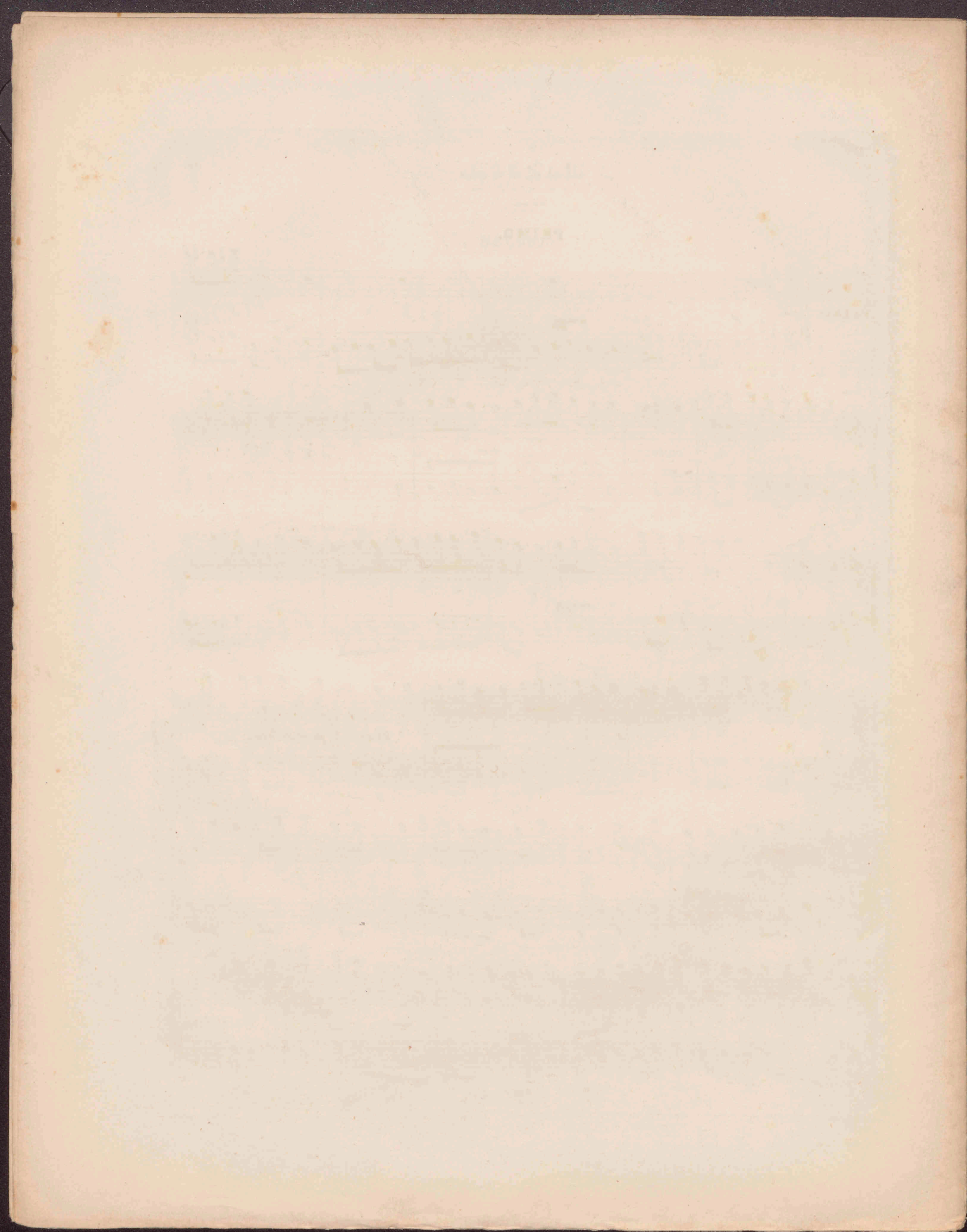
MARSCH.

9

PRIMO.

PIANO.

The musical score is written for a piano and is in the key of D major (two sharps) and 3/4 time. It begins with a piano introduction marked 'PIANO.' and 'p'. The first system contains two staves. The second system contains two staves with dynamics 'cresc.', 'dim.', and 'ff'. The third system contains two staves with dynamics '1', '1', and 'f'. The fourth system contains two staves with dynamics 'Fine.' and 'p staccato.'. The fifth system contains two staves with dynamics 'fz' and 'D.C. al Fine.'. The sixth system contains two staves with dynamics 'fz' and 'D.C. al Fine.'. The score ends with a double bar line.



LES DEUX ÉLÈVES

Duos instructifs et amusants
à

QUATRE MAINS.

- | | | |
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| 2. Spamer. L. | " " " Cah. 2 (en 5 notes) | 48 Sk. |
| 3. Spamer. L. | " " " Cah. 3 | 48 Sk. |
| 4. Spamer. L. | " " " Cah. 4 | 48 Sk. |
| 5. Bertini. H. | Frère et Soeur, Morceaux faciles, Livr. 1 | 48 Sk. |
| 6. Bertini. H. | " " " Livr. 2 | 48 Sk. |
| 7. Bertini. H. | Mère et Fille, Morceaux faciles, Livr. 1 | 48 Sk. |
| 8. Bertini. H. | " " " Livr. 2 | 48 Sk. |
| 9. Volkmann. R. | Musikal. Bilderbuch (In der Mühle, Auf dem See, Der Kuckuk.) | 48 Sk. |
| 10. Wolff. Ed. | Oberon et Preciosa, 2 petites Fantaisies, op. 122 | 72 Sk. |
| 11. Abt. Franz. | Sånger af Lindblad, Fantaisie, op. 77 N° 6 | 60 Sk. |
| 12. Glass C. H. | 4 Melodier paa 5 Toner. 1 ^{ste} Hefte (Vise, Landligt Billede. Norsk Bondedands. Marsch) | op 6 60 Sk. |
| 13. Glass C. H. | 4 Melodier paa 5 Toner. 2 ^{det} Hefte (Rondino. Romance. Scherzo. Foraarssang.) | op. 7 60 Sk. |

COPENHAGUE

chez

Horneman & Erslev

C. M. Tegner lith. Inst.

RONDINO.

Allegro.

C.H. Glass. Op 7.

mf *poco rit.* *a tempo.*

p

mf *p* *cresc.*

p *poco rit.* *mf a tempo.*

cresc.

f *ff*

PRIMO.

3

RONDINO.

C.H. Glass .Op 7.

Allegro.

The musical score is written for a piano and violin. It begins with a 2/4 time signature and an 'Allegro' tempo marking. The piano part starts with a mezzo-forte (*mf*) dynamic, while the violin part has a rest. The first system includes a 'poco rit.' (slightly ritardando) marking. The second system returns to 'a tempo.' The third system features a piano (*p*) dynamic in the piano part and a mezzo-forte (*mf*) dynamic in the violin part. The fourth system includes a 'poco rit.' marking. The fifth system features a crescendo ('*crese*') marking. The sixth system concludes with a fortissimo (*ff*) dynamic. The score is marked with various musical notations including slurs, accents, and fingerings (e.g., '1', '3').

ROMANCE.

Andante con espressione.

p legato.

cresc.

dim.

dim

p

ROMANCE.

Andante con espressione.

p sempre legato.

cresc.

dim.

dim. *p*

SCHERZO.

Allegro.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves, each with a treble and bass clef joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*fz*) and a diminuendo (*dim.*) marking. The third system features a forte (*f*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The fourth system includes a diminuendo (*dim.*), a piano (*p*) dynamic, a forte (*fz*), and another diminuendo (*dim.*). The fifth system concludes with a piano (*p*) dynamic, a crescendo (*cresc.*), and a first ending marked with a '1' over a repeat sign, followed by a second ending marked with a '2' over a repeat sign, which ends with a forte (*fz*) dynamic.

Allegro.

SCHERZO.

p

f *cresc.* *ff*

dim. *p*

cresc.

FORAARSSANG.

Andante.

p *sempre legato.*

Ped. *

cresc.

a tempo.

poco rit. *p*

Ped. *

Ped. *

pp *Fine.*

507

FORAARSSANG.

Andante.

1

p sempre legato.

1

cresc. *dim.* *poco rit.*

p a tempo.

1

1

Fine.

