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— 4 smaa Fantasier: 1. Fransk Ro-

mance. 2. Sang af Bellman.

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4^{de} Klasse.

A. Tekniske Hjælpemidler.

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— 50 smaa Etuder ved Germer, Nr. 26—50. (1. Bind 1. Del.)

Horneman. 38 lette Etuder, Op. 30, H. 1.

Lemoine. Études enfantines, Op. 37, H. 2. (Breslaurs Udgave.)

B. Klassiske og instruktive Værker.

Berendt. Sonatine à la Kuhlau.

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Engelking. 6 instruktive Smaastykker.

Grandjean. Albumsblad.

Horneman. 6 Melodier med instr. Var., Op. 10.

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Schmitt. Sonatine, Op. 248, Nr. 4 i F.

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Fortsættes paa Bagsiden.

KJØBENHAVN.

WILHELM HANSEN, MUSIK-FORLAG.

x 390104603

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TYROLERSANG.

Andantino.

A. Trube, Op. 23.

1. *p dolce*

Hück 18 24 5

MARSCH.

Moderato.

2. *p* *cresc.*

3

3. *Allegretto.*

ten.

p

ten.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The key signature is one sharp (F#), and the time signature is 3/2. The score is divided into six measures. The first measure has a treble staff with a melody starting on G4, moving to A4, B4, and then a quarter rest. The bass staff has a melody starting on G2, moving to A2, B2, and then a quarter rest. The second measure has a treble staff with a melody starting on G4, moving to A4, B4, and then a quarter rest. The bass staff has a melody starting on G2, moving to A2, B2, and then a quarter rest. The third measure has a treble staff with a melody starting on G4, moving to A4, B4, and then a quarter rest. The bass staff has a melody starting on G2, moving to A2, B2, and then a quarter rest. The fourth measure has a treble staff with a melody starting on G4, moving to A4, B4, and then a quarter rest. The bass staff has a melody starting on G2, moving to A2, B4, and then a quarter rest. The fifth measure has a treble staff with a melody starting on G4, moving to A4, B4, and then a quarter rest. The bass staff has a melody starting on G2, moving to A2, B4, and then a quarter rest. The sixth measure has a treble staff with a melody starting on G4, moving to A4, B4, and then a quarter rest. The bass staff has a melody starting on G2, moving to A2, B4, and then a quarter rest. The score includes various musical notations such as notes, rests, and fingerings. There are also handwritten annotations in blue ink, including a "3/2" time signature change and a "4" measure number. The score is written on aged, yellowed paper.

A musical score for a piano piece titled "The Rose Tree". The score is written for piano (p) and includes a key signature of one sharp (F#) and a 3/4 time signature. The music is in common time (C). The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes. The piece concludes with a "cresc." (crescendo) marking and a final chord. The score is handwritten on aged, slightly discolored paper.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ten.* (tension). There are also handwritten annotations in blue ink, including the number "4" above the first measure, "2" above the second measure, "f" above the third measure, and "24" above the fourth measure. The score is divided into measures by vertical bar lines.

A musical score for a piano piece, likely from a ballet. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto' and the character is 'Moderato'. The score begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, with some passages marked with accents and slurs. The piece concludes with a double bar line.

SCHERZO.

Allegro vivo.

4. *f*

Fine.

p dolce

f D.C.

Larghetto espressivo.

ROMANCE.

5. *p*

cresc.

dim.

dim.

First system of a piano piece in D major. The right hand features a melodic line with fingerings 2, 5, 2, 5, 1, 5, 2, 1, 2, 4, 2, 1, 3. The left hand plays a rhythmic accompaniment. Dynamics include *cresc.*, *fz*, and *p*.

Second system of the piano piece. The right hand continues the melodic line with fingerings 1, 3, 2, 4, 1, 2, 4, 3, 1, 2, 5, 1, 3, 1, 2, 4. The left hand has a more active accompaniment. A repeat sign is present in the right hand.

Third system of the piano piece. The right hand has fingerings 1, 2, 1, 2, 4, 3, 1, 4. The left hand has fingerings 3, 1, 2, 1. Dynamics include *dim.*.

SANG UDEN ORD.

Andantino cantabile.

Fourth system, marked with a large '6.' in the left margin. The right hand has fingerings 2, 4, 5. The left hand has fingerings 5, 2, 3. Dynamics include *p*.

Fifth system of the piano piece. The right hand has fingerings 1, 3, 2, 3, 2, 3. The left hand has fingerings 5, 2, 3. Dynamics include *cresc.*.

Sixth system of the piano piece. The right hand has fingerings 4, 4, 3, 2, 1, 2, 3, 1, 2, 4, 3, 1, 2, 3, 4. The left hand has fingerings 3, 1, 3. Dynamics include *f*, *p*, and *rall.*. A handwritten '24' is visible above the final measure.

LANGSOM VALS.

7. **Grazioso.**
dolce

POLONAISE.

8. **Moderato.**
f

JAGTSTYKKE.

Allegretto con moto.

9. *mf*

scherzando *cresc.*

f *dim.* *mf*

p

cresc. *f* *p*

f *p* *f* *ff* *fz.*

BARCAROLE.

Andante con moto.

10. *Andante con moto.*

p legato

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 12 measures. The first measure has a handwritten "2" above the first note. The second measure has a handwritten "1" above the first note. The third measure has a handwritten "5" above the first note. The fourth measure has a handwritten "5" above the first note. The fifth measure has a handwritten "3" above the first note. The sixth measure has a handwritten "4" above the first note. The seventh measure has a handwritten "5" above the first note. The eighth measure has a handwritten "2" above the first note. The ninth measure has a handwritten "1" above the first note. The tenth measure has a handwritten "3" above the first note. The eleventh measure has a handwritten "4" below the first note. The twelfth measure has a handwritten "4" below the first note. The score includes dynamic markings: *f* (forte) at the beginning of the third measure, *p* (piano) at the beginning of the fourth measure, and *f* (forte) at the beginning of the eighth measure. There are also crescendo and decrescendo hairpins. The score is written in ink on aged paper.

ZIGEUNERDANDS.

Vivace assai.

II.

f

f

A musical score for a piano piece, likely a transcription of a lark song. The score is written on two staves, treble and bass. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a treble staff melody and a bass staff accompaniment. The melody features a series of eighth notes, followed by a half note, and then a quarter note. The bass staff provides a harmonic foundation with chords and single notes. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are also markings for *ten.* (tension) and *2.* (second ending). The piece concludes with a final cadence in the treble staff.

[illegible]

SKYND JER, FINGRE!
ETUDE.

9

12. *Presto.* *p*



POLKA.

13. *dolce*



RONDINO.

14. Allegretto grazioso.
p scherzando

cresc. *f*

dim. *p*

cresc. *f*

ff

4856

RYTTERENS MORGENSANG.

11

15. Andante.

mf *fz* *fp* *fp*

più mosso

fz *p* *fz* *p*

f *p* *dolce* *f*

cresc. *fz* *f* *f*

p *p* *p* *p*

cre - scen - do

Adagio.

f *p ritard.* *f marcato* *f marcato*

C. Salonstykker og Underholdningsmusik.

- Abt.* Variations sur Loreley, Op. 63.
Burgmüller. Valse sur le »Nabab« de Halévy.
 — Duetto de la Norma, Op. 27, Nr. 1.
 — Souvenir de Donizetti, Op. 82, Nr. 12.
 — Cavatine de la Niobe, Op. 82, Nr. 1.
 — Douce Leçons et trois Préludes, H. 2.
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 2. Spadseregang. 3. Dukkendands. 4.
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 — Nordiske Folkemelodier.
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 — Fleurs de Bois, Op. 159.
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Lindblad. Børnehaven, Op. 45, H. 2.
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Mozart. Menuet af »Don Juan« med Var.
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 Tranedands. 3. Abekatten. 4.
 Fjernt fra Danmark. 5. Hugen-
 notterne. 6. Mer end Perler og
 Guld. 7. Luftens Datter. 8. De-
 batten i Politivennen. 9. Elver-
 pigen. 10. Liden Kirsten. 11.
 Huldrebakken. 12. Et Folkesagn.
 13. Eventyr paa Fodrejsen. 14.
 Rejsen til Kina. 15. Baron Øde-
 land. 16. Ball. Søvnjægersken.
 17. En Søndag paa Amager. 18.
 Elverhøj. 19. Recensenten og
 Dyret. 20. Farinelli. 21. Den
 sidste Nat. 22. Kapriciosa. 23.
 Napoli. 24. Gjenboerne. 25.
 Soldaterløjer. 26. Slægtningene.
 27. Valkyrien. 28. Lazarilla.
 29. De Fattiges Dyrehave. 30.
 Fra Sorrento. 31. Drot og Marsk
 Nr. 1. 32. De Danske i Paris.
 33. En Skjærsommernatsdrøm.
 34. Drot og Marsk Nr. 2. 35.
 Livjægerne paa Amager. 36.
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 skab. 38. Syvsoverdag. 39.
 Nitouche. 40. Brudfærden i
 Hardanger. 41. Festen i Albano.
 42. Peer Gynt. 43. Nej.
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 sius. 49. Svinedrengen. 50. Così
 fan tutte. 51. Mikadoen.

- Trube.* Smaa Albumsblade.
Willy, Victor. 2 lette Rondoer over Farinelli.
 — Martha, Fantasi.
 — 4 Divertissementer.
 — Chanson sans paroles.
 — Elverhøj, Fantasi Nr. 1.
 — » » Nr. 2.
 — Hvide Dame, Fantasi.

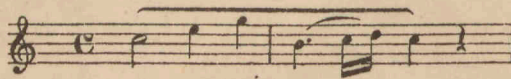
5^{te} Klasse.

A. Tekniske Hjælpebidler.

- Bertini.* 25 Etuder, Op. 100.
Czerny. 32 Etuder ved Germer. (1. Bind 2. Del.)
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B. Klassiske og instruktive Værker.

- Bechgaard.* Menuet.
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 — Air Suedois, Op. 97, H. 2.
 — Air Napolitain, Op. 97, H. 3.
Cramer. Le petit Rien. Variat. i B.
Glass. 6 Børnestykker, Op. 60.
Henriques, R. Miniaturer, Op. 15.
Horneman. Musikalske Nipsager.
Hummel. Rondo i C, Op. 52.
Hünter. Le petit Tambour, Op. 30, Nr. 1.
 — Ricciardo e Zoraide, Op. 30, Nr. 3.
 — Cenerentola, Op. 30, Nr. 4.
Kuhlau. 6 Sonatiner, Op. 55, Nr. 4—5—6.
 (Germers Udgave.)
 — 4 Sonatiner, Op. 88, Nr. 3—4.
 (Germers Udgave.)
 — 6 Rondos, Op. 40, H. 2.
 — 8 Rondos, Op. 41, H. 2.
Mozart. Valse favorite.
 — Sonate facile i C. (Bischoffs Udg. Nr. 15.)
 — Menuet favori, D-dur.
 — Rondo, D-dur. (Bischoffs Udg.)
 — Sonate, C-dur. (Bischoffs Udg. Nr. 15.)



- Neruda.* 10 smaa Klaverstykker, Op. 8.
Reinecke. 3 Sonatiner, Op. 98, H. 3.
Rübner. 8 petits Morceaux, Op. 2.
Schmitt. Sonatiner, Op. 248, Nr. 1—2.
Schumann. Album für die Jugend, Op. 68,
 Nr. 12, 14, 17, 18.
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Spindler. Schmetterlinge, Op. 66, Nr. 1. 2. 3.
Wiel-Lange. Æventyrbilleder. Ederland Hønspege.
 — Skovblomster, 3 Klaverst.

C. Salonstykker og Underholdningsmusik.

- Arditi.* »Geduld«, Vals.
Burgmüller. La Danse des Esprits, Op. 97, Nr. 6.
 — La Straniera, Op. 82, Nr. 9.
 — Les Printannières, Polka.
 — Un premier Amour, Op. 97, Nr. 5.
 — Rondo, Op. 28.
Børnenes Opera Album, Nr. 3—4.
Czerny. Menuet af »Don Juan«, var., Op. 454.
Haberbier. Die Jugendzeit.
 — Thyriinger Folkesang.
Horneman. Romancer af Weyse. Fantasi.
 — Fantasi over Lucia di Lammermoor.
Lange, G. Les Adieux, Melodie, Op. 277.
Lange, G. I Ungdommens Aar: 1. Skjælmeri.
 2. Filippine. 3. I Balstads. 4. Paa
 Landet. 5. I Skumringen. 6. Den
 vundne Lykke, Op. 292.
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 — Fantasier over franske Sange.
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 Juan. 6. Jægerbruden. 7.
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 11. Trubaduren. 12. Faust.
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Malling, J. 6 Smaastykker.
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