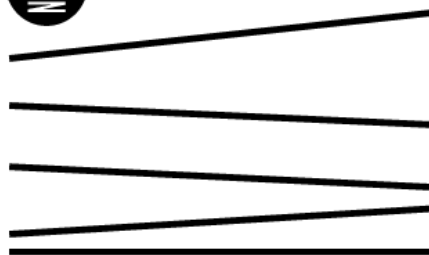


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SOMMERATTENDYL

FOR PIANO AF
OSKAR MERIKANTO OP. 16 N^o 2



1920/21. 567 -

EJENDOM FOR DANMARK OG NORGE
SKANDINAVISK MUSIKFORLAG KJØBENHAVN ~

Sommeraftenidyl.

Oskar Merikanto, Op. 16 No. 2.

Poco Allegretto.

PIANO. *p*

a tempo

First system of musical notation, measures 1-4. The treble clef staff contains a melody with eighth and sixteenth notes, some beamed together. The bass clef staff provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in the first measure, with a hairpin indicating a gradual increase in volume.

Second system of musical notation, measures 5-8. This system continues the musical themes from the first system. It includes a first ending bracket over the final measure (measure 8), marked with a '1.'.

2. (*meno mosso*)

Third system of musical notation, measures 9-13. The tempo changes to *meno mosso*. The treble clef staff features a new melodic line. The bass clef staff continues with accompaniment. Dynamics include piano (*p*), *dim.* (diminuendo), and *pp* (pianissimo). A 'Ped.' (pedal) marking is located below the bass clef staff in the final measure.

Fourth system of musical notation, measures 14-18. The treble clef staff has a melodic line with some grace notes. The bass clef staff has a more active accompaniment. Dynamics include *pp* (pianissimo), *poco rall.* (poco rallentando), *ppp* (pianississimo), and *pp*. The system concludes with a double bar line and a small asterisk (*) below the bass clef staff.

The Missouri Waltz.

Frederik Knight Logan.



Phryné. Valse lente.

Maurice Ribot.



Un Soir à Maxim.

Maurice Ribot.



La Madelon de la Victoire.

Ch. Borel-Clerc.



SKANDINAVISK MUSIKFORLAG KJØBENHAVN.

OLUF BY KRISTIANIA - SVALA OCH SÖDERLUND STOCKHOLM - K. G. FAZER HELSINGFORS.

Le Menuet d'Amour.

J. Massenet.



Augustinatt.

Berta Önnérberg.



Höstrosor.

Berta Önnérberg.



Menuett C dur.

Joseph Haydn.



Hoboken. Fox Trot.

James Soldier.



Rolly - Polly. Fox Trot.

F. Mac Man.



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