

Digitaliseret af | Digitised by



**DET KGL.
BIBLIOTEK**

Royal Danish Library

Forfatter(e) | Author(s):

Titel | Title:

Udgivet år og sted | Publication time and place:

Fysiske størrelse | Physical extent:

Gade, Niels W.

Foraarstøner : Tre Claveerstykker / af N. W. Gade.

Kjøbenhavn : C.C. Lose & Olsen [s.a.]

7 s.

DK

Værket kan være ophavsretligt beskyttet, og så må du kun bruge PDF-filen til personlig brug. Hvis ophavsmanden er død for mere end 70 år siden, er værket fri af ophavsret (public domain), og så kan du bruge værket frit. Hvis der er flere ophavsmænd, gælder den længstlevendes dødsår. Husk altid at kreditere ophavsmanden.

UK

The work may be copyrighted in which case the PDF file may only be used for personal use. If the author died more than 70 years ago, the work becomes public domain and can then be freely used. If there are several authors, the year of death of the longest living person applies. Always remember to credit the author

D 24.

Olsen.

FORAARSTONER

Tre Claveerstykker

af

N. W. GADE.

KJØBENHAVN

Forlagt af C. C. Løse & Olsen.



1912-13, No. 847.

Allegretto.

Nº 1.

This musical score is for a piece titled "Allegretto. Nº 1." It is written for piano and features six systems of music. The notation is in 6/4 time and B-flat major. The right hand plays a complex, flowing melody with many beamed sixteenth and thirty-second notes, often with slurs. The left hand provides a steady accompaniment of eighth notes. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *riten.* (ritardando). Pedal points are indicated by "Ped." with a circle containing a cross, and "sempre Ped." is written at the bottom. There are also numerical figures "8" and "2" placed below the notes in several measures. The paper is aged and shows some staining.

p Ped. 8

dim. Ped. 8

p Ped. Ped. Ped. Ped.

mf Ped. Ped. *cresc.* Ped. Ped.

riten. *dim.* *p* Ped. Ped. Ped. Ped.

cresc. *f*

sempre Ped.



First system of musical notation. The right hand features a complex, rapid arpeggiated figure. The left hand provides a simple harmonic accompaniment. Performance markings include *riten.*, *Ped.*, *dim.*, and *Tempo 1^o*.



Second system of musical notation. The right hand continues the arpeggiated texture. The left hand has a more active line. Performance markings include *Ped.* and *Tempo 1^o*.



Third system of musical notation. The right hand's arpeggiated pattern is maintained. The left hand's accompaniment is steady. Performance markings include *Ped.*, *mf*, and *Ped.*.



Fourth system of musical notation. The right hand's arpeggiated texture is prominent. The left hand's line includes some chromatic movement. Performance markings include *cresc.*, *Ped.*, *riten.*, *Ped.*, *dim.*, *p*, *f*, and *dim.*.



Fifth system of musical notation. The right hand's arpeggiated figure continues. The left hand's accompaniment is consistent. Performance markings include *Ped.*, *f*, *Ped.*, *dim.*, and *Ped.*.



Sixth system of musical notation. The right hand's arpeggiated texture is still present. The left hand's line shows some variation. Performance markings include *p*, *Ped.*, *pp*, *riten.*, and *Ped.*.

Andantino.

Nº 2.

dol. e piano.
Ped.

Ped. *Ped.* *stacc. e legg.* *Ped.* *f* *Ped.*

1^o *dim.* *Ped.* *riten.* *2^o* *pp*

8 *sempre pp* *Ped.* *cresc.*

loco. *Ped.* *dim.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *cresc.* *Ped.* *dim.* *Ped.*

cresc. *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

5

f Ped. Ped. Ped. *dim. e rit.*

Ped. *riten.* *dol.* Ped. *a tempo.* Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. *stacc. e legg.* Ped. *cresc.* Ped. *p dol.* Ped.

8 *loco.* *dim.* *pp* Ped. Ped. Ped.

Ped. *riten.* Ped. Ped. Ped.

f *molto riten.* *p* Ped. *pp* Ped.

Allegretto.

Nº 3.

This musical score is for a piece titled "Allegretto. Nº 3." in 3/8 time, marked "dolce." (softly). The score is written for piano and features six systems of music. The right hand plays a continuous, flowing melody with frequent sixteenth-note patterns, while the left hand provides a steady accompaniment of eighth notes. Pedal points are indicated throughout the piece, often with a circled cross symbol (⊕) to denote specific pedal changes. The score includes various dynamic markings such as *pp* (pianissimo) and *p* (piano), as well as tempo changes marked "riten." (ritardando) and "a tempo." (return to tempo). The key signature consists of one sharp (F#), and the piece concludes with a final pedal point.

dolce.
Ped.

Ped. *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

riten. *a tempo.* *Ped. pp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *p*

Ped.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with two sharps (F# and C#) and a 7/8 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Ped.**: Pedal markings are present throughout the piece, often accompanied by a circled cross symbol.
- cresc.**: A crescendo marking is located in the second system.
- dim.**: A decrescendo marking is found in the fourth system.
- pp**: Piano piano (very soft) markings are used in the fourth and sixth systems.
- ritenuto.**: A ritardando marking is present in the sixth system.

The piece concludes with a final chord marked with a star symbol.

Letter of Kukulcan dated 1800
p. 60 No 1