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del Sig. Michelle Bolaffi.

Suonata Prima : per Cimbalo e piano-forte, con  
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2 bd.

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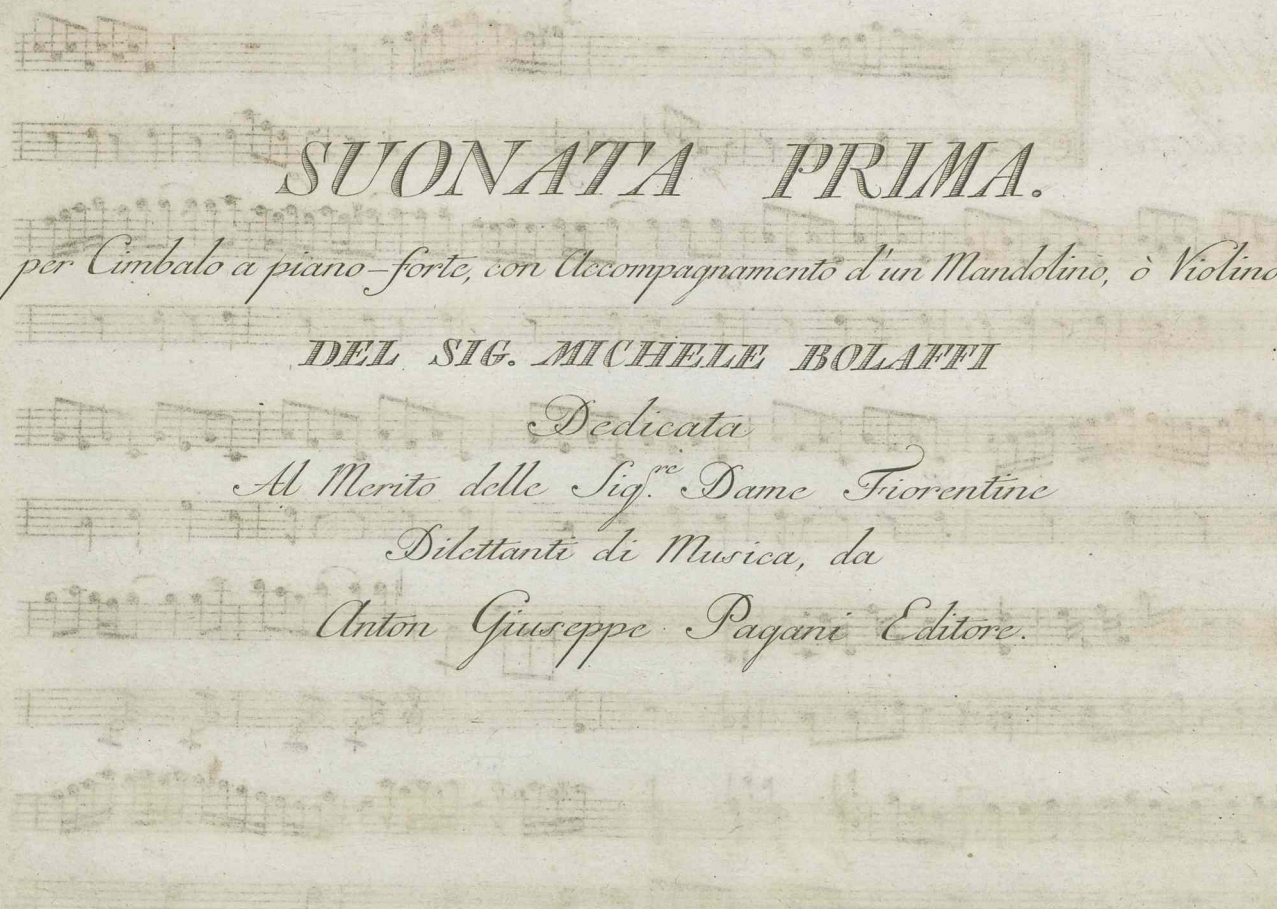
2 bd. ;

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# SUONATA PRIMA.

*per Cimbalo a piano-forte, con Accompagnamento d'un Mandolino, o Violino,*

*DEL SIG. MICHELE BOLAFFI*

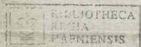
*Dedicata*

*Al Merito delle Sig.<sup>re</sup> Dame Fiorentine*

*Dilettanti di Musica, da*

*Anton Giuseppe Pagani Editore.*

*Giuf. Poggiali incise*



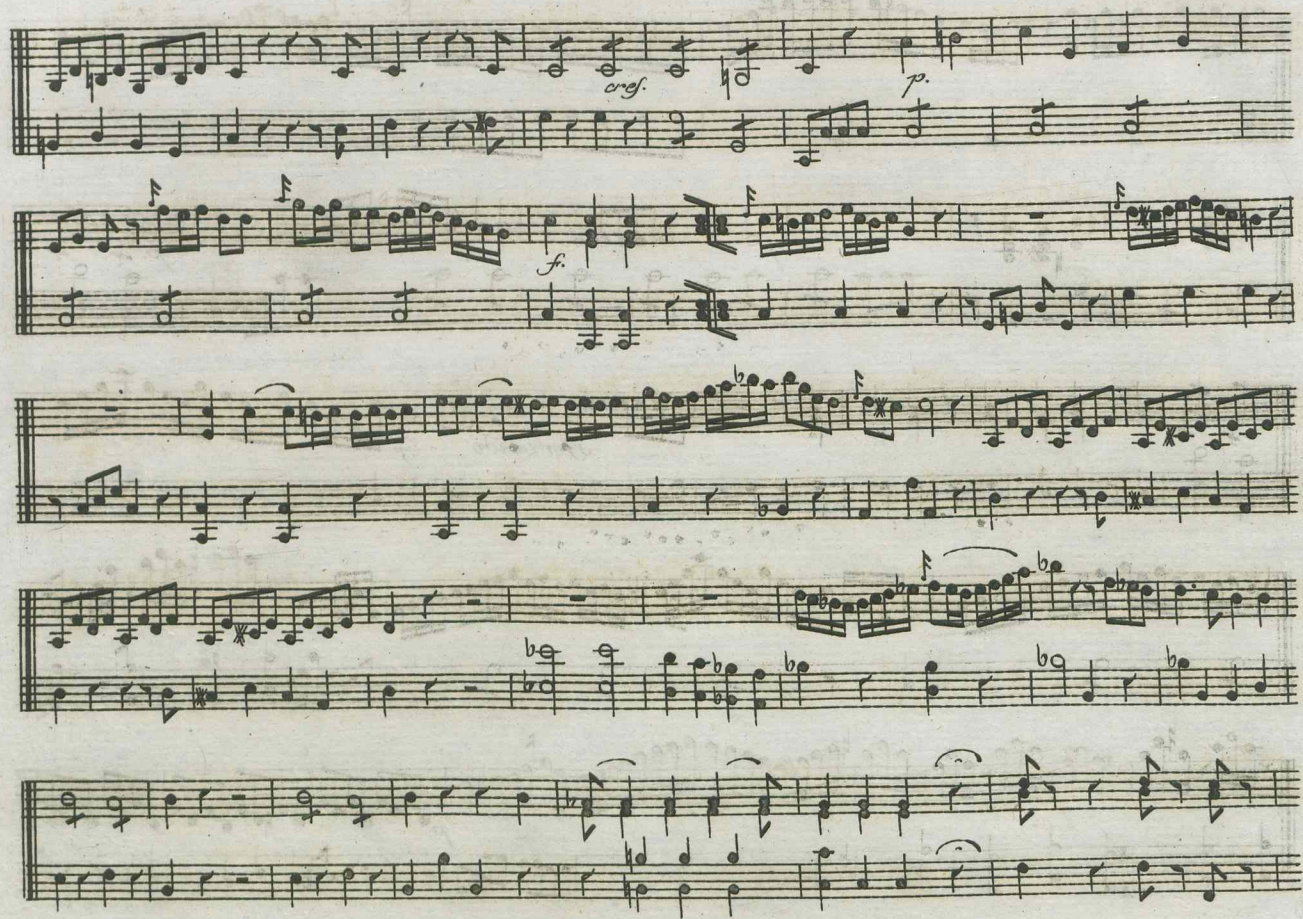


*Allegro*  
*Moderato*

Handwritten musical score for a piece in 2/4 time, marked *Allegro Moderato*. The score consists of six systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble, middle, and bass). The third system has a grand staff. The fourth system has a grand staff. The fifth system has a grand staff. The sixth system has a grand staff. The music features various dynamics including *f* (forte), *p* (piano), and *sf* (sforzando). The piece concludes with a double bar line and repeat signs.

A handwritten musical score on six systems of staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system shows a complex melodic line in the upper staff and a simpler accompaniment in the lower staff. The second system includes a *p* (piano) marking in the lower staff. The third system features a *sforzando* (sf) marking in the lower staff, followed by a *f* (forte) marking. The fourth system continues the melodic development. The fifth system shows a *p* marking in the lower staff. The sixth system concludes the piece with a final melodic flourish in the upper staff and a *p* marking in the lower staff.





Handwritten musical score for a piece, likely a Rondo, featuring six systems of staves. The notation includes treble and bass clefs, notes, rests, and various musical markings. The first system shows a treble staff with a complex melodic line and a bass staff with a simpler accompaniment. The second system continues the melodic development. The third system introduces a new melodic line in the treble staff. The fourth system features a treble staff with a melodic line and a bass staff with a more active accompaniment. The fifth system shows a treble staff with a melodic line and a bass staff with a more active accompaniment. The sixth system concludes the piece with a treble staff and a bass staff, both ending with a double bar line. The text "Segue il Rondo" is written in cursive at the bottom right of the page.

*p*

*cresc.*

*Segue il Rondo*



5.

*Rondo**Allegretto*

Handwritten musical score for a Rondo in 2/4 time, marked Allegretto. The score consists of six systems of two staves each. The first system includes dynamic markings *p* and *sf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.

A handwritten musical score on aged, slightly stained paper. The score consists of ten staves, arranged in five pairs. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system, with various note values, rests, and dynamic markings. The dynamics *p.* (piano) and *f.* (forte) are used throughout. The score concludes with a double bar line and the word *Fine* written in a cursive hand. The paper shows signs of age, including yellowing and some foxing.

*p.*

*f.*

*p.* *f.* *p.* *f.*

*Fine*



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Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper is aged and shows signs of wear, including stains and discoloration. The score is written in a single system across the ten staves.

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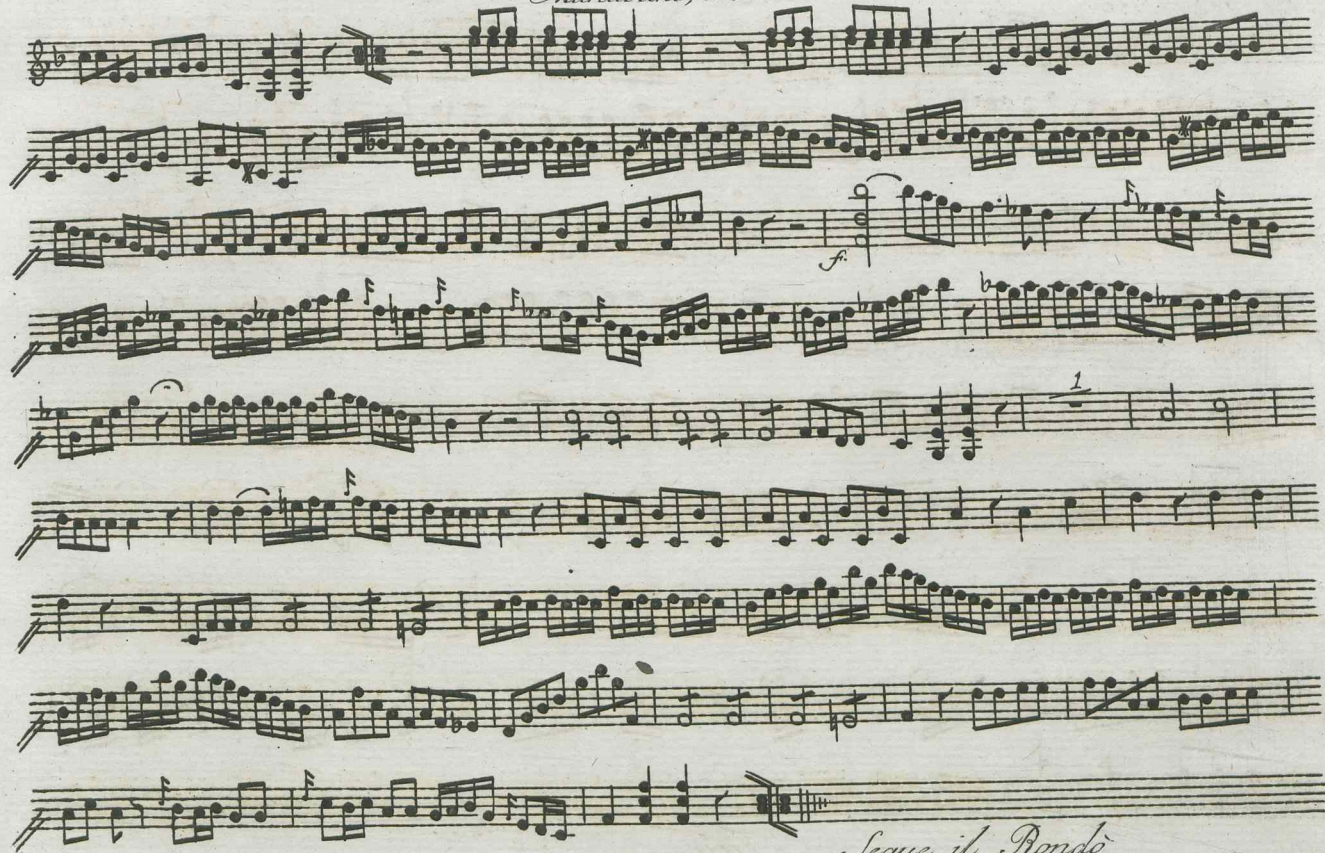




1. *All.<sup>o</sup> Moderato*

*Mandolino, o Violino.*

A handwritten musical score for Mandolino or Violino, consisting of ten staves. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout the piece. There are also some specific markings like *tr* (trill) and *acc* (accents). The score is written in a clear, legible hand, typical of 18th or 19th-century musical notation.

*Mandolino, o Violino.**Segue il Rondo*



