

# Digitaliseret af | Digitised by



**DET KGL.  
BIBLIOTEK**

Royal Danish Library

Forfatter(e) | Author(s):

Titel | Title:

[Translated by Carl Jul. Bertram.].

The charter given unto the Royal Danish  
Academy of Painting, Sculpture and

Architecture in Copenhagen : [31. March 1754.  
31. March 1758.]

Udgivet år og sted | Publication time and place: Kbh., 1758

Fysiske størrelse | Physical extent:

[46] s., 1 tav. :

## DK

Materialet er fri af ophavsret. Du kan kopiere, ændre, distribuere eller fremføre værket, også til kommercielle formål, uden at bede om tilladelse. Husk altid at kreditere ophavsmanden.

## UK

The work is free of copyright. You can copy, change, distribute or present the work, even for commercial purposes, without asking for permission. Always remember to credit the author.

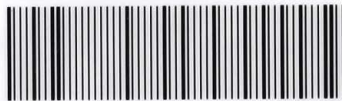




Charter  
of  
The Roy. Dan. Academy  
of painting &c.  
Cph., 1758.



DET KONGELIGE BIBLIOTEK



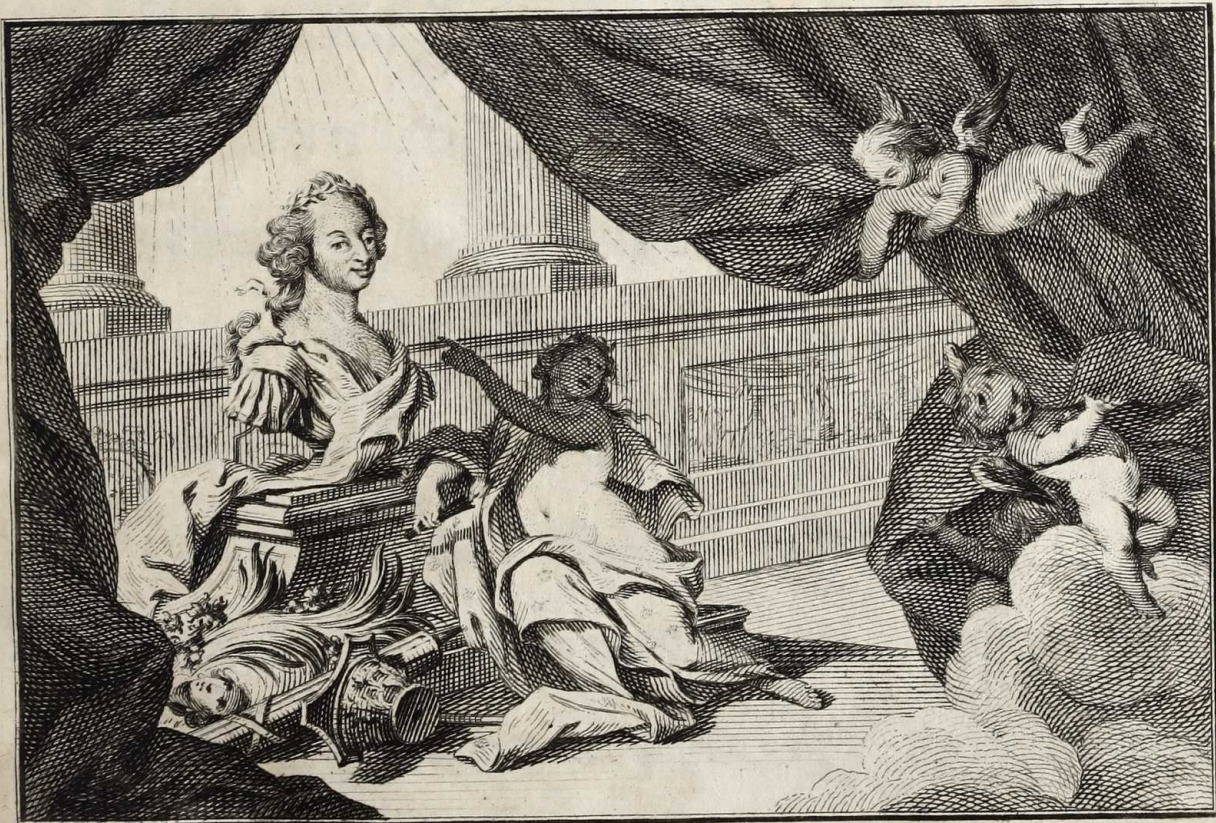
130020908492



34<sup>3</sup> - 420.

*Smaatryk. X*

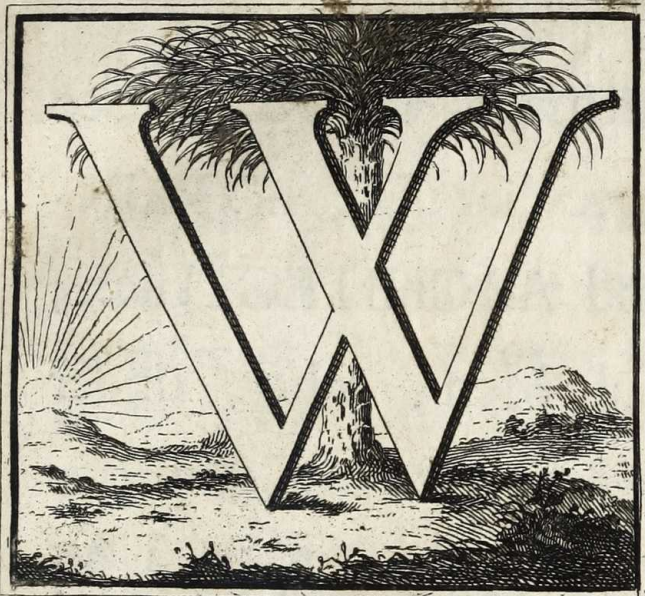
THE  
**C H A R T E R**  
GIVEN UNTO  
THE  
ROYAL DANISH  
**ACADEMY**  
OF  
PAINTING, SCULPTURE  
AND ARCHITECTURE  
IN COPENHAGEN.



PRINTED BY THE WIDOW OF L. H. LILLIE. 1758.

THE UNIVERSITY OF  
CAMBRIDGE  
LIBRARY  
AND ARCHIVES  
M. 100.1.1.1





WE FREDERIC

the FIFTH,

by the Grace of

GOD, King of

Denmarc, Norway, the Vandals  
and Goths; Duke of Sleswic, Hol-  
stein, Stormar and Ditmarsh; Count  
of Oldenburg and Delmenhorst, &c.

Make known to all Men by these Presents:  
How that We being minded, for the Good of  
Our Kingdoms and States, to make flourish  
not only the Study of Languages, liberal Arts  
and Sciences, but also the useful and curious  
Arts; to bring them into greater Vogue, and  
place them on a better Footing; have to that

End allotted certain Apartments in Our Palace  
Charlottenborg to the peculiar Use of PAIN-  
TING, SCULPTURE and ARCHITECTURE;  
and also appointed skilful Men, who, under  
the Presidence of Our beloved Privy-Counsellor  
and Grand-Marshal of Our Court **ADAM**  
**GOTLOB** Count of **MOLTKE**,  
have hitherto taught with good Success; We  
therefore, to the farther Promoting of a Begin-  
ning so agreeable to Us, have most graciously  
thought good, by these Presents, to take this  
said ACADEMY, already in Being, under Our  
Royal Protection; wherein, at Our own pro-  
per Cost, *all* and *every one* may be duely  
taught and instructed, <sup>& provided</sup> with whatever is ne-  
cessary to his Improvement; as also to appoint  
and enjoin the following Articles, to render  
the said Academy stable and permanent.

ART.

## ARTICLE I.

THIS Academy of Painting, Sculpture and Architecture shall consist of a PRESIDENT, a DIRECTOR, and a Number of PROFESSORS, not under *six*, nor exceeding *twelve*, a SECRETARY, an unlimited Number of ACADEMICAL MEMBERS; besides *five* or *six* able MASTERS; of which *two* shall teach Youth in DRAWING; *two* in GEOMETRY, PERSPECTIVE and ARCHITECTURE; and *one* or *two* in ANATOMY, as far as it relates to Designing; together with MYTHOLOGY, ANTIQUITY and the Appurtenances thereunto.

## ARTICLE II.

EACH Professor shall attend his *Month* in Course, and, on the Days appointed, adjust the *Model*, and distribute such *Figures in Plaister*, as are to be drawn after; but the aforementioned Masters proceed daily to teach and instruct.

## ARTICLE III.

WE most graciously permit, that the Director and Professors, to give the Academy more Appearance, may, with the President's Approbation, elect and invite unto

them divers HONORARY-MEMBERS, who are to take their Seats on the *Left-Side* of the President, like as the Director and Professors take theirs on his *Right*; among which last *Each*, during his Month of Attendance, is to have the Precedency.

#### ARTICLE IV.

WE grant that the Persons who serve as *Models*, and who shall be the best-shaped, that can be gotten, may wear Our plainest Livery, all the Time they, as such, are in the Service of the Academy.

#### ARTICLE V.

THE Academy shall keep necessary *Registers* and *Day-Books* authorised and sealed by the President, wherein shall be inserted, as well *what* is transacted in the Assemblies, as all the *Orders*, *Letters*, *Declarations*, *Certificates*, &c. pertaining to the Academy. *Item*, all the *Diploma's* of the Members, as well Honorary as Ordinary, together with the Names of all those, that intend to reap the Benefit of this Establishment.

ART.

## ARTICLE VI.

WE most graciously approve of the subsequent Draughts of *two* Seals for the Acadèmy's Use:



The GREATER, which may be used upon *red Wax*, shall be affixed to the Diploma's, Certificates and other Attestations, issued out by the Academy; the LESSER shall serve for it's Correspondence, to which We hereby most graciously add Frank-Postage: Yet with this Proviso, that the Person entrusted with the said Seal, use it in no kind of Wise, or suffer it to be employed, to any but the Academy's proper Affairs.

## ARTICLE VII.

WE likewise will most graciously grant, that the Professors belonging to this Academy may enjoy PRECEDENCY  
equal

equal with that of the actual COUNSELLORS OF OUR CHANCERY, in such Manner, that they take Place among themselves according to the Dates of their Admittances, with this only Exception, that the Professor, whose Month it is to adjust the Model, shall have the upper Place.

## ARTICLE VIII.

WHENEVER any One desires to be admitted a MEMBER *of the* ACADEMY, he shall make his Address to the Professors in general, who shall propose to him a Proof-Piece, that he shall make, in the Art he says he understands, according to which Performance the Decision of his Capacity and Reception shall <sup>be made</sup> ~~depend~~; But they, that, in Quality of BEGINNERS in any Art, will frequent this Academy, shall first apply to the Director, who shall assign them the particular Place, where they may be instructed, in what they require.

## ARTICLE IX.

FOR to encourage every One the more to Industry and Emulation, We will most graciously endow this Academy with *four* PRIZES, or *Premia*, yearly, viz. *one* MEDAL of GOLD; and *three* of SILVER, to wit, *two* large ones, & *a* little one; which shall be struck particularly on this Occasion;

sion; of which the *three* last shall be distributed *every* Quarter of a Year, so that the *least* Silver-Medal, intended for the Encouragement of the Youths that Draw, shall be adjudged to the Youth, who is found, at the End of each three Months, in the Opinion of all the Professors, to have drawn the best Draught in that same Time. For the Obtaining the *one* of the two large Silver-Medals, the *living Model* shall be monthly placed in a natural Posture to be drawn after, which Drawings, at the Expiration of every *three* Months, shall be examined by all the Professors, and the Premium ~~distributed~~<sup>given</sup> to the Person, that has performed best. For the *other* great Silver-Medal, those that apply themselves to the Study of Architecture and Perspective, are <sup>each</sup> in like Manner to make a *monthly* Performance, out of which the best, at the three Months' End, shall be selected, and rewarded with the Premium according to the best Discernment of the Professors; But to deserve the GOLD-MEDAL, a Performance shall be made, in the Presence of the Professor, whose Month it is to officiate; either in PICTURE-DRAWING, under which Denomination PAINTING, ARCHITECTURE and PERSPECTIVE are comprised; or EMBOSSING, in the Place to that End appointed; after which the whole College shall be assembled, on the Anniversary of Our Birth, to examine *these* and the *other* Performances, already mentioned

in this Article, for the *last* three Months, and then, according to the best of their Judgment, decree the Rewards to the Performers, who, each in his Way, shall have best deserved the same.

## ARTICLE X.

FOR to render this Academy more permanent, it being the surest Means to provide the Kingdom with able and experienced Artists, We will most graciously settle an annual Fund of 2400 Rixdollars, for which there shall constantly *six* of the ablest and most diligent Scholars of the Academy, (who are to be Our natural Subjects born in Denmark, Norway, or some other of the Provinces belonging to Our Crown, and who before have obtained the *greatest* Premium) frequent, for the Space of *six* Years, the most celebrated Academies of this kind abroad, according to the Instructions they shall receive, to the Intent they may each become accomplished in his Art, in such Wise, that every *two* Years *two* such Members go *abroad*, and other *two* return *Home*. Where Regard shall be constantly had, that a PAINTER, a CARVER, an ENGRAVER, and an ARCHITECT, when of each Art able Persons are found, shall each take their Turn. Likewise We will, that the Persons, thus esteemed worthy to travel, shall be proposed to Us by none, but the Academy alone; We ever reserving to Ourselves the Power of Chusing.

ART.

## ARTICLE XI.

No one shall be allowed to settle here in Copenhagen in Quality of PAINTER or ENGRAVER, that has not beforehand acquired the Certificate of the Academy, expressing his Proficiency therein, and all those, that do not merit such an Attest, shall be, hereby, secluded from Practising the same; unless they have done so *before* the Publication of this Charter.

## ARTICLE XII.

FURTHERMORE, We will take constant Care of every Thing, that may serve, and tend to the continual Advancement and Support of this Academy; and, to that very End, will, upon most humble Request made, according to Our Pleasure, augment, amend, and even change, as Times and Circumstances require, any Thing, that may be esteemed necessary to render this Charter yet more complete.

ACCORDING to the Contents of which We will most graciously, that *all* and *every one*, in most dutiful Wise, shall act and behave; forbidding, withal, any, upon Pain of Our Royal

Displeasure, to act contrary to what is here  
written, or in any wise to hinder, or impede  
the same. Given at Our Court at CHRISTIANS-  
BORG in Our Royal Residence-City COPEN-  
HAGEN the thirty first Day of MARCH 1754.

Under Our Royal Hand and Seal

**FREDERIC R.**



ADDITIONS  
AND  
IMPROVEMENTS  
SUBJOINED  
TO THE MOST GRACIOUS  
CHARTER  
GIVEN TO THE  
ROYAL ACADEMY  
OF  
PAINTING, SCULPTURE  
AND ARCHITECTURE  
IN COPENHAGEN.

MARCH XXXI. A. D. MDCCLIV.

THE UNIVERSITY OF CHICAGO

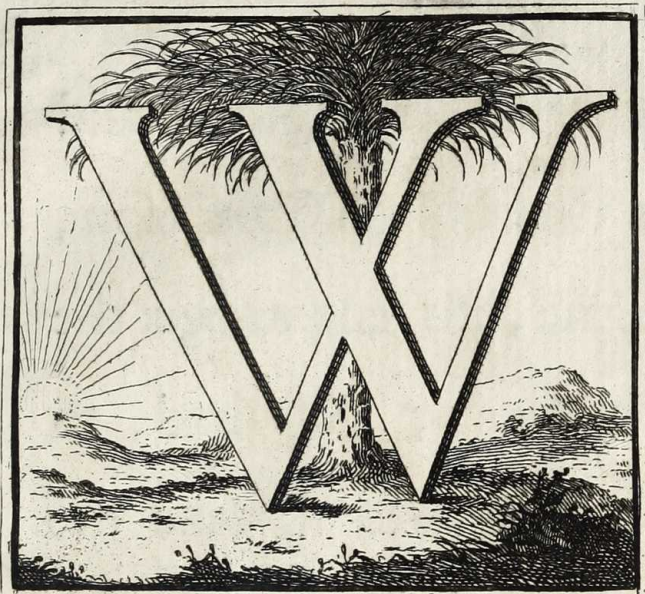
PHYSICS DEPARTMENT

PHYSICS 309

LECTURE NOTES

BY

ROBERT A. FAY



WE FREDERIC  
the FIFTH,  
by the Grace of  
GOD, King of

Denmarc, Norway, the Vandals  
and Goths; Duke of Sleswic, Hol-  
stein, Stormar and Ditmarsh; Count  
of Oldenburg and Delmenhorst, &c.

Make known by these Presents: THAT whereas  
We have most graciously thought good, in the  
Year 1754, to grant unto Our Royal Danish  
ACADEMY of PAINTING, SCULPTURE and  
ARCHITECTURE a Charter to this Effect: THAT  
being most graciously minded, for the Good  
and Advantage of Our Kingdoms and Provinces,

to

to set not only the Study of the SCIENCES and  
POLITE LEARNING in a flourishing Condition,  
but also, at the same Time, to encourage the  
Progress of the CURIOUS ARTS; We had, to  
that End, most graciously concluded to take the  
said Academy under Our Royal Protection;  
assign it certain Apartments in Our Palace Char-  
lottenborg; and to receive into Our constant  
Service the able Persons, who already with  
Success had laboured to accomplish Our most  
gracious Views, under the Presidence of Our  
beloved Lord **ADAM GOTLOB**  
**MOLTKE** Count of Bregentweed, Knight  
of Our Orders, Our Privy-Counsellor and  
Grand-Marshal of Our Court; and that Our  
most gracious Will is, that *all and every one*  
shall, in the said Academy, at Our sole Cost  
and

and Charge, receive proper Instruction and Learning; together with whatever else is requisite to render this said Establishment truly useful.

Now, to give this Academy a new Proof of Our Royal Favour, Benevolence and Protection, We will most graciously confirm to it a-new, not only the same Grants and Favours given in the foregoing Charter of 1754. But will withal farther enlarge the same with the Additions, which We have most graciously found necessary to make, for the greater Advantage of these Arts, and to hasten their Perfection, wherefore We will most graciously, to render this Establishment more solid and durable, that it remain for the Future in the Manner prescribed by the following Articles.

C

ART.

## ARTICLE I.

WE most graciously confirm this Academy in the State wherein it is at present; But will withal that it shall hereafter be augmented, and instead of *one* President, *one* Director, *six* Professors, *a* Secretary, and *an unlimited Number* of Academical Members, it shall consist of *one* PRESIDENT, whom We will always have the Right to nominate, *one* DIRECTOR, *one* RECTOR, *six* PROFESSORS for the MODEL-SCHOOL, *one* PROFESSOR in ARCHITECTURE, *one* PROFESSOR in PERSPECTIVE, *two* COUNSELLORS of the ACADEMY, *one* PROFESSOR in ANATOMY, *one* PROFESSOR in GEOMETRY, *a* SECRETARY, and *an unlimited Number* of ASSOCIATED ACADEMICAL-MEMBERS, at *home* and *abroad*; And farther, as the Circumstances permit, will augment the Number of it's Officers unto *twenty five*, viz. *one* DIRECTOR, *two* RECTORS, *twelve* PROFESSORS for the MODEL-SCHOOL, *two* in ARCHITECTURE, *one* in PERSPECTIVE, *four* COUNSELLORS of the ACADEMY, *one* in GEOMETRY and *one* SECRETARY. All which Officers shall have a deliberating Voice in the Assemblies.

And to make the Advantages in Architecture, as far as possible, as great as in any of the other Arts, the Professors in Perspective shall be elected from among the Academical Members of Architecture.

Fur-

Furthermore We confirm the *three* MASTERS, who receive Wages for teaching Youth the first Principles, viz. *two* for the Schools, where the first RUDIMENTS of DRAWING are taught, and *one* for those of ARCHITECTURE.

## ARTICLE II.

THE DIRECTOR shall hereafter be elected by the Plurality of Votes, and changed every *third* Year, unless the Academy shall esteem it needful to continue him in his Office. He shall be chosen from among the Rectors, or, as Occasion requires, out of the Number of Professors: the Professors of Anatomy and Geometry excepted.

He shall immediately receive the President's Orders, concerning all the Affairs of the Academy, and communicate them to the Assemblies, and to all, whom the same shall concern. In the Absence of the President he shall have the Chief-Seat in the Assemblies, and then, like the President, he shall have a casting Vote; which Office he shall exercise in Point of Honour, without any Salary, and when there is another elected, the former shall bear the Title of ANCIENT, or OLD-DIRECTOR, and enjoy the same Honour and Precedency: After a certain Space of Time he may, if the Academy finds it necessary, be chosen Director a-new, by the Majority of Voices.

The PROFESSORS - ARTISTS and COUNSELLORS *of the* ACADEMY shall likewise be elected by the greatest Number of Votes, and may be no others, than those, who have been ACADEMICAL MEMBERS, of which the first Sort, who actually teach the Youths, shall have Salaries. As to the other Professors, the Academy, with the Consent of the President, shall chuse them out of the ablest Surgeons and Surveyers, Persons they shall esteem fittest to instruct Youth in ANATOMY and GEOMETRY.

The same shall be chosen by a Plurality of Votes, like the other Members, and shall have Salaries.

The SECRETARY shall, in like Manner, be chosen by the Majority of Voices, and receive a Salary.

### ARTICLE III.

WE will most graciously, that all the abovementioned Officers shall perform the Office and Charge they have in the Academy with the utmost Diligence, to the End good Order may be observed among the Scholars, and that they receive abundantly all the Instruction, that We have most graciously intended to procure them by this Establishment.

The Director, Old-Director, Rectors and Old-Rectors shall each in his Turn *every Saturday*, during the Space of  
*three*

*three* Months, be present in the Schools, for there, in Company with the Professors officiating in Course, to correct what the Learners do.

The Professors, appointed to give Lessons in the MODEL-SCHOOL, shall publicly, each one, during his Month, in the Order of his Course, instruct, and *every Day* at five o' Clock in the Afternoon be there present to begin his Information, and *twice* in the Week to adjust the Model, as also to draw, or model <sup>after</sup> the same, for thereby to set the Learners a good Example, he likewise, in the *two Hours* of Instruction, shall correct and keep them to Work. They shall also, at the End of their respective Month, leave in the said School a DRAUGHT, or MODELLED-FIGURE of the living Model, for by that Means to give Youth an Opportunity to improve the more.

The Professors in Architecture shall, in like Manner, Monthly take their Turn to teach publicly, and Weekly on *Monday*, in the Hour the Model is posited, be present in the ARCHITECTURE-SCHOOL, for there to give Lessons, and correct the Youth.

The Professor in Perspective shall also every *Saturday*, an Hour before the Model is placed, be present in *one* of the ARCHITECTURE-SCHOOLS, there publicly teach, and, in a Year's Space, go thro' the whole COURSE of PERSPEC-

TIVE, for the Instruction of the Scholars frequenting the different Schools.

As for the other Professors, the Professor in Anatomy shall be obliged every *Summer* to go thro' the whole Doctrine of OSTEOLOGY, and every *Winter* that of MYOLOGY. In Summer he shall give Lessons an Hour before the Model is adjusted; and in Winter at the most convenient Times and Hours. We will also most graciously that he be furnished with the most necessary Subjects to his said Lectures.

The Professor in Geometry shall also every *Wednesday*, an Hour before the Model is set, be present in *one* of the ARCHITECTURE - SCHOOLS, for there annually to go thro' a whole COURSE of GEOMETRY, and such *Parts* of the Mathematics, as are necessary for the Artists to know; except Perspective.

The Rectors and Professors shall be permitted to leave the Academy after having officiated *ten* Years, or been a like Number of Years absent, or because of Want of Health, and the Inconveniencies attending the same; and yet, on this Consideration, shall enjoy the same Dignity and Prerogatives as before, and <sup>be</sup> allowed to bear the Titles of OLD - RECTORS, and OLD - PROFESSORS.

But

But in Case any within that fixed Time leaves off performing his Office, he shall thereby have forfeited all the Rights and Prerogatives he had before.

The Professors, who advance to be Old-Professors, receive no longer any Pay, but, like as the Old-Rectors, provided the Academy shall judge it proper, may, by a Majority of Voices, be promoted to higher Dignities.

The MASTERS shall be obliged to attend *daily*, in the INFERIOUR SCHOOLS, at the Hour the Model is posited, for there to instruct Youth in the first ELEMENTS OF DRAWING. They shall stand under the Authority of the Professor officiating, who shall be accountable to the Assemblies both for the Conduct of the Masters, and also for whatever uncommon happens in the Schools, during their Month's Attendance. These same Masters shall have Salaries.

Furthermore We will most graciously, that the Academy in Time be provided with the most *useful* and *best* Books belonging to each of the several Arts; some to Painting and Carving; others to Architecture, Perspective, Anatomy and Geometry, and other-some to the Study of Sacred and Prophane History. These Books the Professors and the other Teachers shall make use of in their Lessons, and when any of the Scholars of the Academy are found

to want any of the said Books, they shall have Liberty to make Use of them to their private Instruction, but by no Means be suffered to carry them out of the Academy.

#### ARTICLE IV.

To give this Academy still more Luster, We do hereby most graciously repeat and confirm a-new the Privilege, which We formerly granted them, of Electing into their Body certain HONORARY MEMBERS to the Number of *Eight*, who shall have each his Vote in the Assemblies.

#### ARTICLE V.

THE Academy shall continue to assemble every *first* and *last Monday* in the Month to consult of their Affairs, and consider of whatever concerns these Arts, and over and above to communicate to each other their Thoughts and Insight; but all other Kind of Discourse shall not be allowed *of*.

In the GENERAL-ASSEMBLIES, which shall be held QUARTERLY<sup>ly</sup>, the Secretary shall read up all the Consultations, which in that Space of Time were made.

In the first General-Assembly in the Year he shall read up the Charter and Statutes of the Academy.

Such

Such Assemblies shall be notified by Writs of Convocation signed by the Professor, in whose monthly Course they happen, and in Case of an extraordinary Assembly, the Matter to be debated shall be inserted in the said Writs.

In the Assemblies the Academy shall be seated as follows :

The Director shall sit on the President's *Right-Hand*, and next unto him the Rector and Professor in whose Month the Assembly is held; next these sit the Old-Director, Old-Rectors and Rectors, the Old-Professors and Professors-Artists according to their Priority in the Academy; next these sit the Counsellors of the Academy, likewise according to their Precedency; and lastly the Professors in Anatomy and Geometry.

The Honorary Members are to take their Seats on the President's *Left-Hand*, each one according to his Title, or Post; and when a Deliberation is made, the Votes shall be gathered in the like Order, which too must be observed in subscribing the Conclusions in the Registers.

The Academical Members shall sit, in Order as they have been received, behind the Officiating and Honorary Members; they shall have Liberty to be present in all the Assemblies, without being invited to any but the General-Assemblies, for there to hear the Deliberations of the last

three Months read up; they shall also subscribe the Conclusions of the General - Assemblies; but they shall have no Voices, except to the adjudging of some great Prize.

## ARTICLE VI.

THE Academy shall henceforth constantly keep *two* REGISTERS authorized and sealed by the President. In the *one* of which shall be entered all the DIPLOMA'S and LETTERS PATENTS of the Members of the Academy of what Class soever. In the Letters Patents of the Artists shall be specified what Pieces of Workmanship they have exhibited for their Reception, for thereby to make appear upon what Foundation they were received into the Academy, and besides that they may enjoy the Prerogatives their Ability justly deserves.

In the *other* REGISTER shall be inserted *all* the CONCLUSIONS of the Academy; what ORDERS We most graciously shall give them, or they receive from the President; the ELECTION and RECEPTION of all the Members, as well those Officiating, as the Honorary and Academical; the ADJUDGING the Prizes, and other DECREES, LETTERS, DECLARATIONS, ATTESTATIONS, &c. and shall Everything, that is inscribed in the said Register, be signed by  
the

the Officiating and Honorary Members present, when the Conclusions were made.

In Respect of the Performances on which the Academy shall be consulted, the particular Judgment that they pass thereupon shall be immediately signed by the Director and the Officiating Members, to the Intent it may acquire the Authority of a SENTENCE *of the ACADEMY*, and, when the President has seen the same, it shall be entered into the Register-Book of Deliberations, of which the Extracts, that the Secretary gives from thence, he alone shall sign, and the same shall be called, AN EXTRACT *from the ACADEMY'S REGISTER-BOOK*.

## ARTICLE VII.

WE hereby also most graciously repeat and confirm the Approbation We have given to the *two* SEALS of the Academy. The GREATER to be impressed in red Wax and used to the Diploma's, Letters-Patents, Testimonies, and Academical Attestations; The LESSER shall be employed to the Academy's Correspondence, whereunto we, by these Presents, most graciously add Frank-Postage, on Condition that the Academy in no wise use it, or suffers it to be used, to any other than it's own proper Affairs.

## ARTICLE VIII.

WE will farther most graciously allow, that all the Officers of this Academy, to wit. the Director, Rectors, Professors-Artists, Counsellors of the Academy, Professors in Anatomy and Geometry, together with the Secretary, shall have the same RANK as the actual COUNSELLORS OF OUR CHANCERY enjoy. Among themselves they take Place according to the Seat they have in the Academy.

As for the Academical Members, We will permit them to bear the Titles of OUR PAINTERS, CARVERS, ARCHITECTS and ENGRAVERS; and We forbid any for the Future to use these Titles, unless they have been received Members of this Academy.

## ARTICLE IX.

WE will also most graciously that the Academy for the Future shall receive as ACADEMIANS not only History-Painters, Architects and Sculptors; but also Painters of all Sorts, as for Example FACE-PAINTERS, BATTLE-PAINTERS, PAINTERS of BEASTS, LANDSKIPS, SEA-PIECES, FLOWERS, FRUITS, BUILDINGS; PAINTERS *in* MINIATURE and ENAMEL, as also ENGRAVERS *in* COPPER, MEDALS and *fine* STONES.

The

The Academy shall also by Degrees, and according to a Majority of Votes, elect Professors to the Model-School of the most skilful History-Painters and Carvers. The Academy shall also be at Liberty, to chuse them out of the Class of Face-Painters and Battle-Painters, when Occasion requires, and even of Engravers in Copper after the Historical-Way, provided they are found to be Persons of great Talents.

As for such other Members of the Academy, who, from the Nature of their Arts, can neither teach publickly, nor arrive at the Professorship in the Academy, We will most graciously, (to the Intent the excellent Talents, which may be found among them, shall not go unrewarded) that such Persons, by a Plurality of Voices, may be elected COUNSELLORS *of the* ACADEMY and that they enjoy the same Honours and Prerogatives as the Professors, except that they can not come into Pay.

## ARTICLE X.

THE Academy shall not henceforward admit any as Members of the Academy but what are Persons of distinguished Merit in the Arts of Painting, Sculpture, Architecture and Engraving in Copper, and to the End, they may be certain of such Merit and Skill, We will, that, for

the Time to come, these following Precautions be used:  
viz.

Every Person, desirous of becoming a Member of the Academy, shall repair to one of the Officers practising the same Art. This Officer, having duly examined the Aspiring-Party's Workmanship, shall propose him to the Academy in their Assembly, who, according to the Report there made, are to determine, whether the Performance, exhibited by the Party proposed, shall be brought before them then, or deferred 'till an other Opportunity.

In Case the Academy resolves to have it laid before them, as then shall the Aspiring-Person produce it before the Academy in their Assembly, who proceed to Ballotting, and if the greater Number of Votes be for the Aspiring-Party, his Request shall be granted; if against him, he shall be admonished to make a new Performance, and endeavour so to improve as to be worthy of that Honour.

As soon as he is approved of, the Academy shall give him a Subject to elaborate for his Reception, upon which he shall make a Sketch and show it unto the Academy, who by a Majority of Voices shall either admit it, or, in Case it is found necessary, refer him to the Making of a new *Performance*.

The

The Party-approved shall then perform it in large and finish it, for the Piece of his Reception, in the Time allotted him by the Academy; there shall also some of the Officers be appointed to go now and then to see him work, and in Case it can be proved that he made Use of the Help of Other's, or that the Work itself is not finished in the Time prescribed by the Academy (yet all lawful Hinderances considered and excepted) the Approbation he had, shall be of no Advantage to him.

When the Piece for his Reception is finished, the Academy shall by Ballot judge thereof, and, provided that it gains the Good-liking of the Major-Part of the Assembly, the Person, that performed it, shall be received an ACADEMICAL MEMBER in the usual Manner, upon which he takes his Place as such, and his Performance shall remain in the Academy.

## ARTICLE XI.

THAT the Scholars frequenting the Academy may be encouraged to vie with, and out go each other in Perfection, and also the Rewards made equal among those that study different Arts, We will most graciously encrease the Number of the Prizes, and in lieu of *one* Gold-Medal for the Painters, *one* for the Sculptors and *one* for the Architects, as expressed in Our most gracious Charter of 1754. We will allot *two* Gold-Medals yearly  
for

for each of the aforesaid Arts, which shall be struck expressly to that End. viz. *one* great Medal, entituled the FIRST-PRIZE, and *a* Lesser Medal, called the SECOND-PRIZE, or Premium.

To attain these Prizes, (to which Foreigners may likewise concur) the Scholars shall be obliged to appear annually each first Day of February, and, in the Art they study, compose, paint, model, or draw a Sketch according to the Subject which the Academy shall propose to be made.

Such Competition shall be constantly made known *eight* Days before, by Placards hung up in the Model-School.

And as We are most graciously inclined to cast a favourable Eye on ENGRAVING *in* COPPER, and thereby to forward it's Perfection, We will most graciously that they, who have learnt this Art, may concur too for the great Prizes. To that said Intent We will most graciously grant unto them, like as to the Scholars in Painting, Carving and Building, yearly *two* Gold-Medals.

The Subject, which they, as well as the Painters and Carvers, shall elaborate, must be taken out of the Bible.

The

The Director shall propose *two* Subjects for the Painters and Sculptors, *two* for the Architects, and likewise *two* for the Engravers in Copper, of which the Academy shall, by a Plurality of Votes, chuse *one*.

And to prevent the Scholars from making Use of any Other's Aid, they shall be shut up in the Academy, until that they have made each his Sketch, and got it signed by the Professor in Office.

After that the Academy has been assembled and considered the said Sketches, those Scholars, as are found fit to concur for the great Prizes, shall each a-part, in the Lodges, built to that End in the Academy, perform in large their Pieces, entirely deprived from all Instruction and Help of Others.

The Painters, Carvers, and Builders shall be each obliged to get his Piece ready against the thirtieth of March, on which Day the Academy shall be assembled to discern which of them can bear being exposed in the great Hall of the Academy, to publick View, the Day following, viz. the THIRTY FIRST, which is OUR BIRTH-DAY. Upon which the Academy, in their next Assembly, shall adjudge the Prizes, by Ballot, to them that have merited the same, and the very same Day, when the President has accepted the Adjudication, the Prizes shall be distributed

E

unto

unto them. But the Pieces, which have obtained the Prize, shall be hung up as Memorials in the Academy.

As for the Scholars in Engraving, seeing it is impossible for them, in the Space of *two* Months, to complete a perfect Draught and withal engrave a Plate according to the Subject proposed, there shall be granted to them *six* Months, to be reckoned from the aforesaid *first* Day of February, which is the Day when the Competition for the great Prizes shall begin, until the *first* of August, when they shall be obliged to deliver their Draughts and engraven Plates unto the Secretary in the Presence of the Professor whose Monthly Course it is then to officiate, which Things shall be deposited in a Case fitted up to that Intent, and remain sealed until the Day preceeding Our Birth-Day, when the Academy assembled shall judge, whether what the Concurrents have performed for the gaining the great Prizes is qualified to bear a publick Censure, or not.

They shall be obliged, like as the young Painters, Sculptors and Architects, to make their Draughts and engrave their Plates locked up in the Lodges which the Academy set up on this Occasion.

In Case any of the Competitors shall offend against the Statutes of the Academy by carrying any one into their Lodge, or bringing thither any Piece whether of  
Carving,

Carving, Painting, Drawing, Print, or other Assistance whatsoever, the Party offending shall be thereby entirely secluded from Concurring.

As to the SILVER-MEDALS, or small Prizes, of which in Our-Charter of 1754, We have most graciously granted the Academy *three* to be distributed quarterly, We will most graciously that their Number be augmented, and to the End Our most gracious Views may be attained, viz. THE IMPROVEMENT OF ARTS with equal Advantages, We will henceforward, that these Medals be distributed in the following Manner:

ONE great Medal called the FIRST-MEDAL, and *one* of less Value, called the SECOND-MEDAL, shall be given unto them, who have drawn the best Academical-Design after the living Model. Likewise a FIRST and SECOND MEDAL for those who have modelled the best Academical-Model after the living Model, and finally a FIRST and SECOND MEDAL for them that have performed best in the Schools of Architecture. These said Medals shall be adjudged in the General-Assemblies held every Quarter of a Year, and be distributed annually on the Day when the great Prizes are dealt out. To concur for these Prizes the Professors exercising, each in his Course, shall *once* a Month adjust a Posture, which they may not correct, nor the Scholars bring

out of the Academy, and to be so much the more assured hereof, every Draught, or Modelled-Piece shall be marked on the Back, the *first* Day, by the Professor then officiating, and delivered every Evening into the Hands of a Person thereunto appointed.

The Professor, whose Month it is to officiate in Architecture, shall in like Manner set them a Task, and the same Precautions shall be taken, in Regard to it's Performance, as are used in the Model School.

Moreover We will most graciously that the Scholars in the Model-School, who have not acquired *any* Prize, shall annually concur for the UPPER-PLACES. To which Purpose the Professor officiating shall expressly, towards the *latter* End of January, adjust a Figure, in Regard to which the same Precautions shall be observed as in the Concurrence for the Medals. The Draughts or Models thus made shall be sentenced at the End of the same Month, and he, who has performed best, shall have the Right to go *first* into the Model-School, (*next* after those that have gained the Great and Lesser Prizes,) every Day the Model is placed in a new Posture, and there seek themselves out the best Place; upon which the next best Performer follows, and so the Rest, until he, who has done the worst, shall go in the last.

Con-

Concerning the inferiour Schools, to which also Our Royal Care shall extend, it is Our Pleasure, that Emulation and Industry be there promoted by Means of a QUARTERLY CONCURRENCE, and mantained by the Scholars ascending from a LOWER to a HIGHER SCHOOL; that is from the School, where the first Rudiments of Drawing are taught, to that where they draw after Draughts; from thence again to the School where they draw after Embossed Figures, or Images of Plaister, and from this last to the Model-School. The same Order shall likewise be followed in the Schools of Architecture, where the Scholars shall also quarterly concur, and they, who have performed best in the lower School, shall advance to the first.

For the Future none shall be allowed to go to learn in this Academy without being first provided with a Letter of Protection from one of the Members of the Academy, which the Secretary shall issue out, and the Scholar deliver to the Professor officiating, who is to appoint him the Place for his Instruction.

## ARTICLE XII.

WE will most graciously to the Support of Arts, and Encouraging their Progress in Our Kingdoms and Dominions, as also to see this Academy successively provided

with able Artists, that *four* of the Scholars, who have learned Painting, Carving, Building and Engraving in Copper, and who are to be of Our Native Subjects, born in Denmark, Norway, or some other of Our Dominions, shall, after having first obtained the Chief-Prize, farther enjoy the Honour to travel abroad, at Our own Charge, for the Space of *six* Years with the Character of the KING'S PENSIONERS, that they may frequent the most famous Academies in foreign Parts, to the accomplishing them in their respective Arts, as also to show the Academy, at their Return Home, some of their Work, and there to submit to it's Examination, according to which, in Case they shall be deemed sufficiently improved, they shall be received as MEMBERS *of the* ACADEMY.

At their Departure they shall be enjoined to bind themselves in the most solemn Manner to return again unto Our Kingdoms and Dominions, when their Time is expired, and not to enter into the Service of any other Prince whatsoever, without Our most gracious Leave first obtained.

Besides which the President shall impart to them a Letter, wherein they shall be commanded to send to the Academy every Year something of their Workmanship, from which may be discerned the Progress they make.

We

We will also, that the Persons judged worthy to undertake such a Journey abroad, shall be proposed to Us by none but the Academy alone, We ever Reserving to Ourselves the Right of Chusing.

It shall also be observed, as far as is possible, that, among those that travel abroad, there be alternatively found a Person professing Painting, Sculpture, Architecture and Engraving in Copper; And, as any of the aforesaid Pensioners by Degrees return Home, their Room shall be supplied by others, who are likewise esteemed worthy, and have received Our most gracious Approbation.

### ARTICLE XIII.

We will most graciously that none be hereafter allowed to settle in Our Royal Residence-City Copenhagen in Quality of PAINTER, SCULPTOR, ARCHITECT or ENGRAVER *in* COPPER, but what has been first admitted a Member of the Academy, or of the City-Companies, unless he has already practised in any of these Arts *before* the Publication of this Charter.

We will also most graciously that such of Our Subjects as frequent the Academy, and obtain one of the great Prizes, may settle himself as a PRIVILEGED FREE-MASTER  
any

any where throughout Our Dominions, without any other Imposition, or Charges, than the Taking up the Freedom of the Place; nor shall the Masters of that Place dare to hinder or molest him in any Wise.

Besides which, We will most graciously grant to the Academy the Liberty, when they shall find it proper for the Progress of the Arts and Improvement of Youth therein, to take into their Protection such Persons as will vend here in this City Works depending on the Arts, or relating thereunto, as PAINTINGS, ANTIQUE STATUES, or other MODELS, DRAUGHTS, PRINTS, &c. as also the travelling Workers of Images, yet ever with this Proviso, that they are found to have such Moulds as for Beauty and Art exceed those of the Image-Makers already settled in Copenhagen; wherefore We will most graciously, that none may hinder them, who are thus provided with Licences from the Academy.

#### ARTICLE XIV.

WE will moreover most graciously that the Overplus of the 2400 Rixdollars, which, according to the Charter of 1754, We have assigned to defray the Expence of the Scholars travelling abroad, shall serve as Salaries for the Officers employed to instruct Youth, and have to that  
End

End most graciously concluded, that the Professor in the Model-School shall, besides the Salary he has already, or shall receive hereafter, be paid as a Kind of Recompence for each Month's Attendance 25 Rixdollars. And whereas the Professors in Architecture and Perspective are obliged to employ twice as much Time as the Others do, they shall each receive, as a yearly Reward, 50 Rixdollars. But when there are two Professors in Architecture, then, as they have both an equal Share in the Labour belonging to their Office, they shall divide the Reward between them.

As for those Professors who teach publickly in Anatomy and Geometry, seeing their Talents are not so qualified as properly to form the Body of those Arts of which the Academy consists, and that they do not ascend in Honour as the other Professors do, they shall each receive 200 Rixdollars a Year.

In Case any Professor in the Model-School, for any Reason whatever, can not personally perform his monthly Course in his Turn, as then, shall he make Report thereof to the Assembly, who are thereupon to appoint an other Professor to go in his Place, and he who performs his Office, that Month, shall receive his Reward.

The Professors in Architecture and Perspective shall also, when ever Need requires, supply each others Place on the same Terms.

F

Like-

Likewise in Case that the Professors in Anatomy and Geometry, by Reason of lawful Hinderances, are obliged to be absent, they must as then procure some other Person to officiate in their Room, yet with this Restriction, that the Person, so to act, must be always first approved of by the Academy.

Furthermore We will continue to defray all the Expenses of the Academy, viz. the Medals for the Prizes, the Secretary's Salary, the Masters' Salaries, his Salary that has the Keeping of the Academy's Statues, Paintings, Draughts, Books, and other Effects, the Wages of the Models, and of the other Persons doing Service in the several Schools. *Item*, Firing, Lights, and every Thing else.

## ARTICLE XV.

WE will most graciously permit, that all Foreigners of particular Merit and Capacity, of what Nation soever they be, and are sojourning in any of Our Dominions, may be received MEMBERS *of this* ACADEMY, and therein enjoy the Offices and the Prerogatives accompanying the same.

In Regard to those that, tho' absent, shall desire to become Members of this Academy, We will most graciously permit, that they, according to the Work which they are known to have made and sent unto the Academy, may be admitted in Quality of ASSOCIATED-FOREIGN-MEMBERS *of the* ACADEMY. And

And to the End these said Foreigners may the easier understand these present STATUTES, they shall be translated into the Languages most in Vogue.

## ARTICLE XVI.

WE also most graciously allow, that those who serve as Models in the Academy, (and who shall be culled out from among the best shaped Persons to be gotten) may wear Our plainest Livery, during their being in the Service of the Academy.

## ARTICLE XVII.

FURTHERMORE We will continue to make it Our particular Royal Care to contribute every Thing, that may serve to the continual Advancement and Support of this Academy, and will, to that very End, upon most humble Request made, according to Our Pleasure, and the Nature of the Times, augment, improve, and even change, whatever shall be esteemed requisite for the Bettering and Rendering this Academy truly perfect.

ACCORDING to the Contents above We will most graciously, that *all* and *every one*, in most dutiful Wise, shall act and behave;

forbidding, withal, any, upon Pain of Our Royal  
Displeasure, to act contrary to what is here  
written, or in any Wise to hinder, or impede  
the same. Given at Our Court at CHRISTIANS-  
BORG in Our Royal Residence-City COPEN-  
HAGEN the thirty first Day of MARCH 1758.

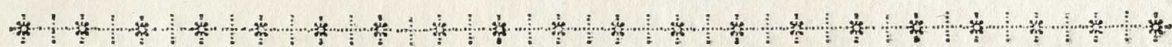
Under Our Royal Hand and Seal

**FREDERIC R.**





THE  
CONTENTS  
OF THE  
ADDITIONS AND IMPROVEMENTS.



- I. ARTICLE. *The Number of the Members now composing the Academy, and of those whereof it shall hereafter consist.*
- II. ART. *The Election of the Officers of the Academy.*
- III. ART. *The Function of each Officer, and the Duty of the Masters.*
- IV. ART. *Of the Honorary Members.*
- V. ART. *Of the Academy's Assemblies, and how each of the Members are to be seated.*
- VI. ART. *Of the Registers of the Academy.*
- VII. ART. *Of the Academy's two Seals.*
- VIII. ART. *Of the Rank and Titles of the Officers belonging to the Academy.*

IX. ART. *The several Talents which may be admitted into the Academy, and what is required to the being elected an Officer of the Academy.*

X. ART. *The Election and Reception of the Members of the Academy.*

XI. ART. *Of the Prizes, and several Concurrences for the Prizes and Places.*

XII. ART. *Of the King's Pensioners which travel abroad.*

XIII. ART. *The Privileges most graciously granted by the King to the Academy.*

XIV. ART. *How the Fund assigned to the Academy, by the Charter of 1754, shall be employed.*

XV. ART. *The Admission of Strangers to the Academy.*

XVI. ART. *Of the Models of the Academy.*

XVII. ART. *Wherein His Majesty forbids any One to act in any Wise contrary to these Statutes.*

FINIS.



THE ROYAL DANISH ACADEMY OF PAINTING, SCULPTURE AND ARCHITECTURE.

THE PROTECTOR,

HIS ROYAL MAJESTY THE KING OF DENMARC, NORWAY, &c.

THE PRESIDENT,

HIS EXCELLENCE THE RIGHT HONOURABLE

ADAM GOTLOB DE MOLTKE,

KNIGHT OF THE ELEPHANT, COUNT OF BREGENTWEED, ONE OF THE LORDS OF HIS MAJESTY'S MOST HONORABLE PRIVY COUNCIL, GRAND MARSHAL OF THE COURT, &c. &c.

In the Year MDCCLVIII.

OFFICERS.

The DIRECTOR.

Jacques François Joseph Saly

The King of France's Sculptor, as also Member of the Royal Academy of Painting and Sculpture in Paris, and of those of Florence and Bologna.

PROFESSORS.

Louis Auguste le Clerc

First Sculptor to his Majesty the King.

Carl Gustav Pilo

His Majesty's Painter, Member and Counsellor in the Imperial Academy of curious Arts in Augsburg.

Johan Martin Preisler

His Majesty's Engraver in Copper, as also Member and Counsellor in the Imperial Academy of Curious Arts at Augsburg.

Johan Christopher Petzoldt

His Majesty's Sculptor.

Simon Charles Stanley

His Majesty's Sculptor.

Nicolas Henry Jardin

His Majesty's Architect, Member of the Academies in Florence & Bologna.

Louis Henry Jardin

His Majesty's Architect.

The SECRETARY.

Christian Æmilius Biehl.

HONORARY MEMBERS.

His Excellency

The Right Honourable

FRIDERICH CARL VON GRAM

Knight of the Dannebrog,

Lord of his Majesty's most secret Privy Council and High Bailiff

of

the Bailywicks of Friderichsborg and Cronborg.

The Right Honourable

JOHAN FRIDERICH BARON BACHOFF VON DER ECHT

Knight of the Dannebrog,

and of

the Imperial Order of Alexander-Newsky in Ruffia

Envoy Extraordinary at the Imperial Court at Vienna.

The Right Honourable

FRIDERICH CHRISTIAN VON PLESSEN,

Knight of the Dannebrog Lord of the Bed-Chamber Major-General of Horse and

Lieutenant Colonel of the Royal Life-Guards of Horse.

The Right Honourable

CHRISTIAN VON STÖCKEN

Knight of the Dannebrog Lord of the Bed-Chamber and Assessor in the Supreme Court of Justice.

The Right Honourable

WOLDEMAR SCHMETTAU

Lord of the Bed-Chamber Major-General of Horse as also

Colonel of the King's own Regiment of Horse.

The Right Honourable

CHRISTIAN FRIDERICH Count MOLTKE of BREGENTWEED

Lord of the Bed-Chamber, and one of his Majesty's Deputies in the General-National-College of Oeconomy & Commerce.

The Worshipful

JOACHIM WASSER-SCHLEBE

His Majesty's Confessor of Justice.

The Worshipful & learned

BERNHARD MÖLLMANN

His Majesty's Confessor of Justice, Professor in the University at Copenhagen,

His Majesty's Librarian & Historiographer as also

Member of the Royal Society of Sciences.

ACADEMICAL MEMBERS.

Magnus Gustav Arbien

Engraver of his Majesty's Medals.

MASTERS.

George David Anthon

Inspector of the Buildings, Teacher in Architecture, Geometry and Perspective.

Ernest Henry Læffler

Teacher in Drawing.

Hans Cleo

Teacher in Drawing.

CLERK of the INVENTORY.

Thomas Norup.

THE SCOUTS OF AMERICA

NOV 1907

OF THE SCOUTS OF AMERICA

DEPT.

OF THE SCOUTS OF AMERICA

DEPT. OF THE SCOUTS OF AMERICA

OF THE SCOUTS OF AMERICA

OF THE SCOUTS OF AMERICA

OF THE SCOUTS OF AMERICA

OF THE SCOUTS OF AMERICA

OF THE SCOUTS OF AMERICA

OF THE SCOUTS OF AMERICA

OF THE SCOUTS OF AMERICA

OF THE SCOUTS OF AMERICA

OF THE SCOUTS OF AMERICA

OF THE SCOUTS OF AMERICA

OF THE SCOUTS OF AMERICA



