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MUSIKAFDELINGEN

Trio-Album for Violin, Violoncel og Piano. Bd. 5.

Klaverpartitur

D92 049

mu 9001.3082 - D 92

D92 049

DET KONGELIGE BIBLIOTEK
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Musikafdelingen

3 bind

BIBLIOTHECA REGIA HAFNIENSIS

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(1922-23.40)

D 92.

WILHELM HANSEN EDITION. Nr. 1263-1264-1396-1859.-2125-2126-2127.

Trio-Album

DET KONGELIGE BIBLIOTEK 4. 5. 1972

Bd. 1. 2. 3. 4. 5. 6. 7.

1922-23. 40.

VIOLIN
VIOLONCEL
PIANO.

II

WILHELM HANSEN EDITION.

Trio-Album

for

Violin, Violoncel og Piano.

I.

Ave, maris stella. EDVARD GRIEG.
Menuet (Af Militair-Symfoni). JOSEPH HAYDN.
Svensk Folkevise (Nr. 1). — Schwedisches Volkslied (Nr. 1). Harmoniseret af JOH. S. SVENDSEN.
Mazurka (Af „Musique de Ballet"). OTTO MALLING.
Melodie. ANT. RUBINSTEIN.
Souvenir d'hongrie (Polka caracteristique). FRANZ BENDEL.
Chant d'automne (Octobre). PETER TSCHAIKOWSKY.
Mignonnette. CHARLES GODARD.
Græsk Festdans — Griechischer Festtanz. J. P. E. HARTMANN.
Serenade (Kornmodsglansen — Wetterleuchten). P. E. LANGE-MÜLLER.
Romance (Af Serenade „Eine kleine Nachtmusik"). W. A. MOZART.
Scherzo (Af Octet, Op. 166). FRANZ SCHUBERT.
Stemning — Stimmung. FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN. Harmoniseret af JOHAN S. SVENDSEN.
Kontradans — Contretanz. NIELS W GADE.
Scherzo (Trio Op. 50). C. G. REISSIGER.
Melodies mignonnes. CHRISTIAN SINDING.
Gavotte Louis XIII.
Chant sans paroles. PETER TSCHAIKOWSKY.
Guitarspillerne — Die Guitarspieler. LUDVIG SCHYTTE.
Svensk Folkevise (Nr. 2). — Schwedisches Volkslied (Nr. 2). Harmoniseret af JOHAN S. SVENDSEN.
Magdelones Dansescene — Tanzscene der Magdelone. CARL NIELSEN
Rosaline (Nocturne). CORNELIUS RÜBNER.
Andante (Sonate Op. 53). L. van BEETHOVEN.
Marche militaire. FRANZ SCHUBERT.

III.

Første Møde — Erste Begegnung (Gurre Suite, Op. 17). JOHAN HALVORSEN.
Bondedans — Bauerntanz (Op. „Liden Kirsten"). J. P. E. HARTMANN.
Vuggevise — Wiegenlied. PER WINGE.
Symfoni IV (III Satz, Op. 90). F. MENDELSSOHN-BARTHOLDY.
Rondo alla Turca (Trio Op. 22). J. N. HUMMEL.
Bourrée (Violin-Sonate Op. 2). JOH. SEB. BACH.
Serenade (Renaissance). P. E. LANGE-MÜLLER.
Pastorale (Oprt. „Dafnis og Cloe"). NICOLAJ HANSEN.
Scherzo. NIELS W. GADE.
Andante (Rapsodie norvégienne Nr. 3). JOHAN S. SVENDSEN.
Menuetto (p. 14 Nr. 2). HAKON BØRRESEN.
Gavotte (Op. 50 Nr. 5). BURMESTER-SINDING.

IV.

Polonaise (Af „Das Leben für den Czar"). M. GLINKA.
Matroskor — Matrosenchor (Op. „Der fliegende Holländer"). RICHARD WAGNER.
Menuet — Menuett. PH. E. BACH.
Barberen fra Bagdad — Der Barbier von Bagdad (Scene og Duet). PETER CORNELIUS.
Prissang — Preislied (Af „Mestersangerne fra Nürnberg"). RICHARD WAGNER.
Die verkaufte Braut (Duet). F. SMETANA.
Musikalsk Billedbog — Musikalisches Bilderbuch (Op. 11). ROBERT VOLKMANN.
a) I Møllen — In der Mühle. b) Paa Søen — Auf der See.
c) Gøgen og Vandringsmanden — Der Kuckuck und der Wandersmann.
Vals — Walzer (Op. 59 Nr. 3). CHR. SINDING.
Vinter — Winter. JOHAN S. SVENDSEN.
Brudesang — Brautlied (Af „Bryllupsmusik" Op. 45). ADOLF JENSEN.

V.

Ved Foraarets Komme — Frühlingserwachen — Spring's Awakening. E. BACH.
Valse mignonne (Op. 54 Nr. 2). SELIM PALMGREN.
Norsk Springdans — Norwegischer Springtanz — Norwegian Spring Dance. JOHAN S. SVENDSEN.
Promenade (Af „Carneval"). ROB. SCHUMANN.
Uddrag af Op. „Rienzi" — Auszug aus der Oper „Rienzi" — Selection from the Op.: „Rienzi". RICHARD WAGNER.
Barcarolle (Op. 37 a Nr. 6). P. TSCHAIKOWSKY.
Air de Ballet (Musette). NICOLAJ HANSEN.
Polonaise (Af Ball. „Et Folkesagn") — Polonaise (Aus dem Ballett „Eine Volkssage") — Polonaise (From the ballet „A Legend"). NIELS W. GADE.

VI.

2den Satz [forkortet] (Af „Ufuldendt Symfoni") — 2ter Satz [verkürzt] (Aus der „Unvollendeten Symphonie") — 2nd Movement [abridged] (From the „Unfinished Symphony"). FRANZ SCHUBERT.
Oh, quand je dors. FRANZ LISZT.
I Løvegaarden (Af Suiten „I Alhambra") — Im Löwenhof (Aus der Suite „In Alhambra") — In the Lions'den (From the Suite „In Alhambra"). P. E. LANGE-MÜLLER.
Mazurka (Af Op. „Halka") — Mazurka (Aus der Oper „Halka") — Mazurka (From the Opera „Halka"). ST. MONIUSZKO.
Allegretto Giocoso (Op. 3 Nr. 2). CARL NIELSEN.
Osman og Suleima (Af „Tusind og en Nat") — Osman und Suleima (Aus „Tausend und eine Nacht") — Osman and Suleima (From „The Arabian Nights"). FR RUNG.
Scene og Duet (Af Op. „Martha") — Scene und Duett (Aus der Oper „Martha") — Scene and Duet (From the Opera „Martha"). FR. v. FLOTOW.
Thema con variazioni (Af Septet Op. 20). L. v. BEETHOVEN.

VII.

Af Symfoni Nr. 2 — Aus der Symphonie Nr. 2 — From Symphony Nr. 2. W. A. MOZART.
Crescendo. PER LASSON.
Bethlehem (Op. 48 Nr 3). OTTO MALLING.
Bulgarsk Dans (Op. 6 Nr. 1) — Bulgarischer Tanz (Op. 6 Nr. 1) — Bulgarian Dance (Op. 6 Nr. 1). O. NOVÁCEK.
Tarantelle. STEPHEN HELLER.
Sérénade (Op. 17 Nr. 2). J. SZÉKÁCS.
Lied ohne Worte. MENDELSSOHN-BARTHOLDY.
Largo. G. F. HÄNDEL.

AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS
EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA & BERGEN — **NORSK MUSIK-FORLAG**
GÖTEBORG - STOCKHOLM - MALMÖ — **A. B. NORDISKA MUSIKFÖRLAGET**
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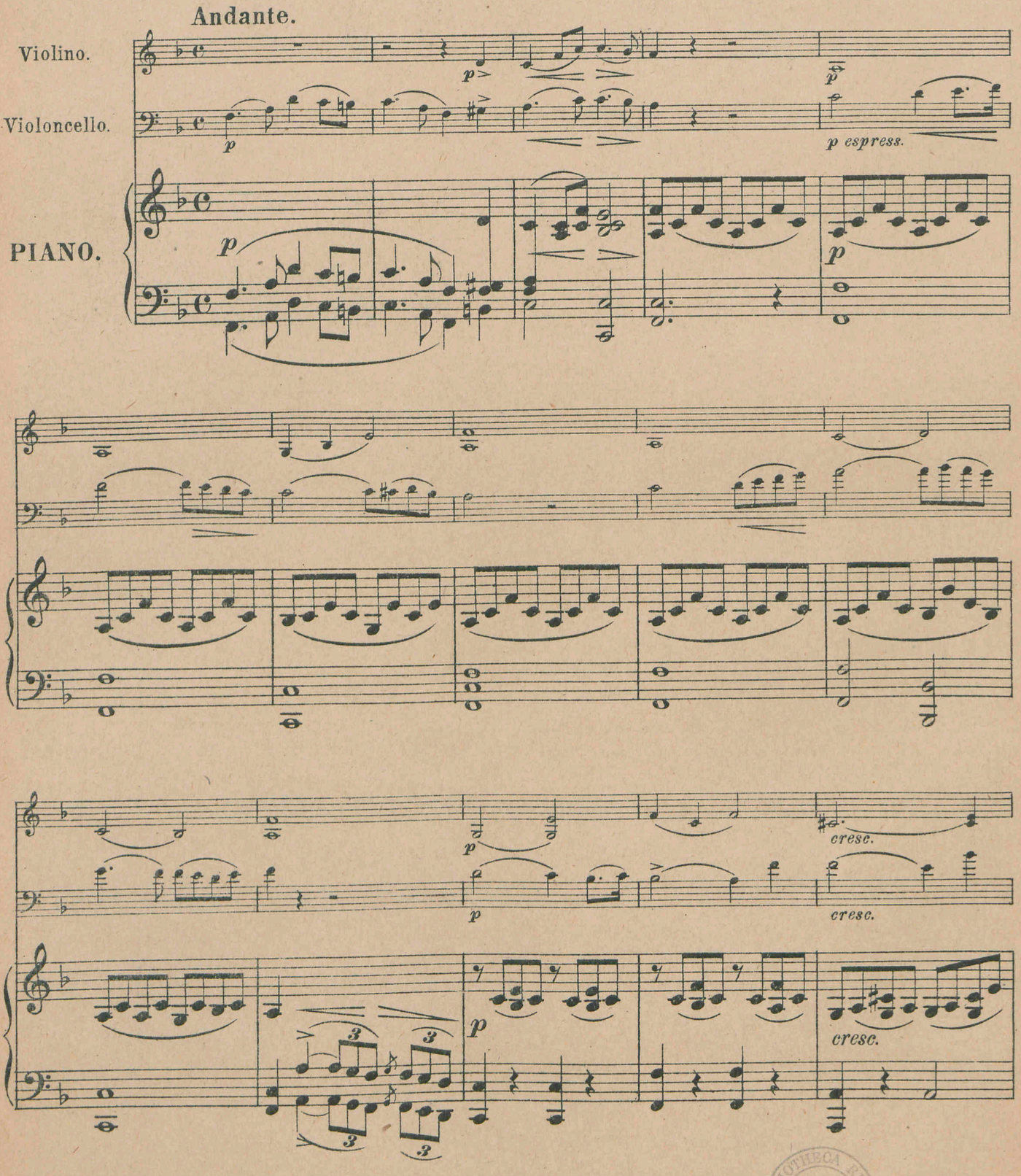
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FRÜHLINGSERWACHEN. — SPRING'S AWAKENING.

Ved Foraarets Komme.

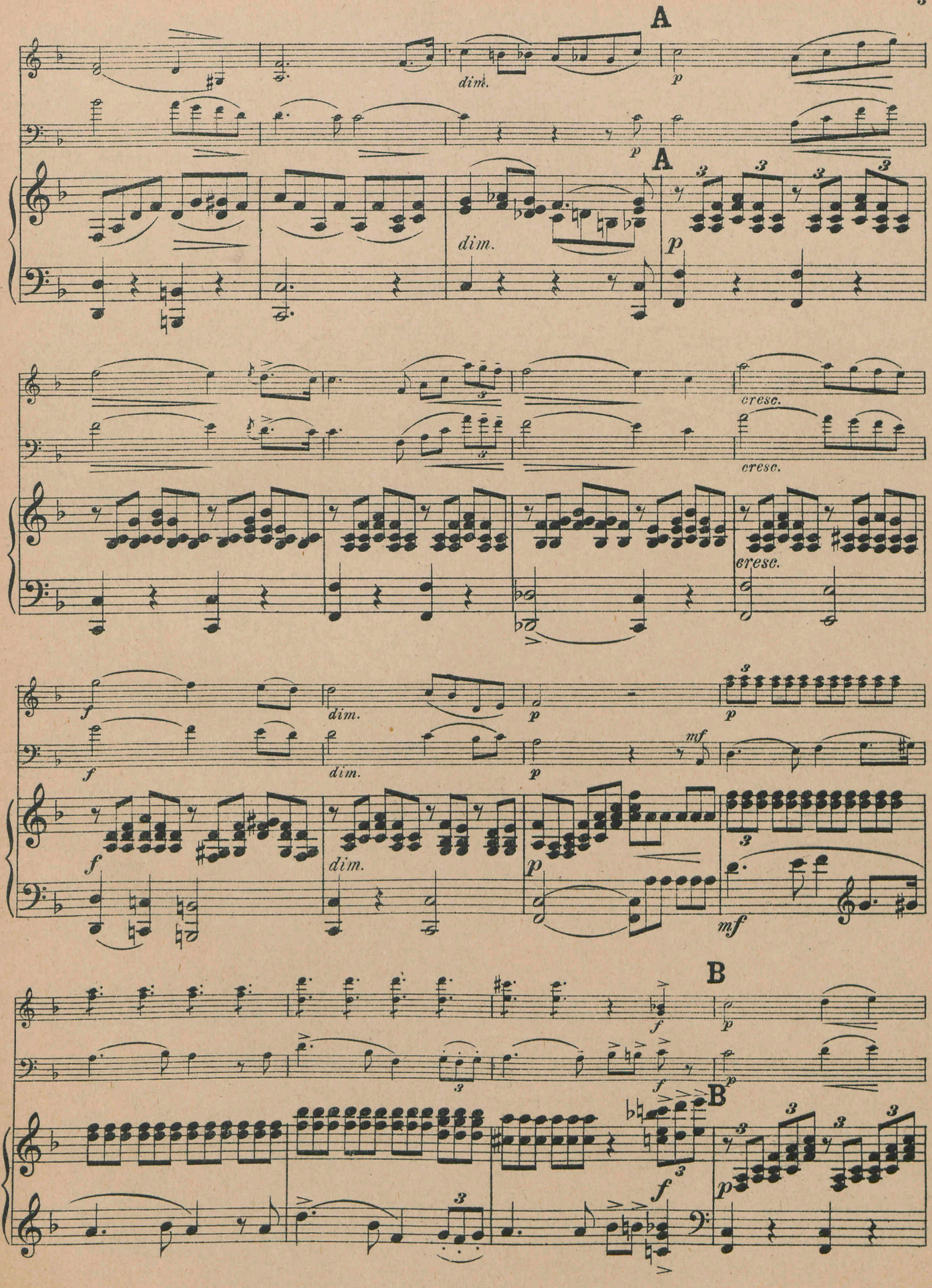
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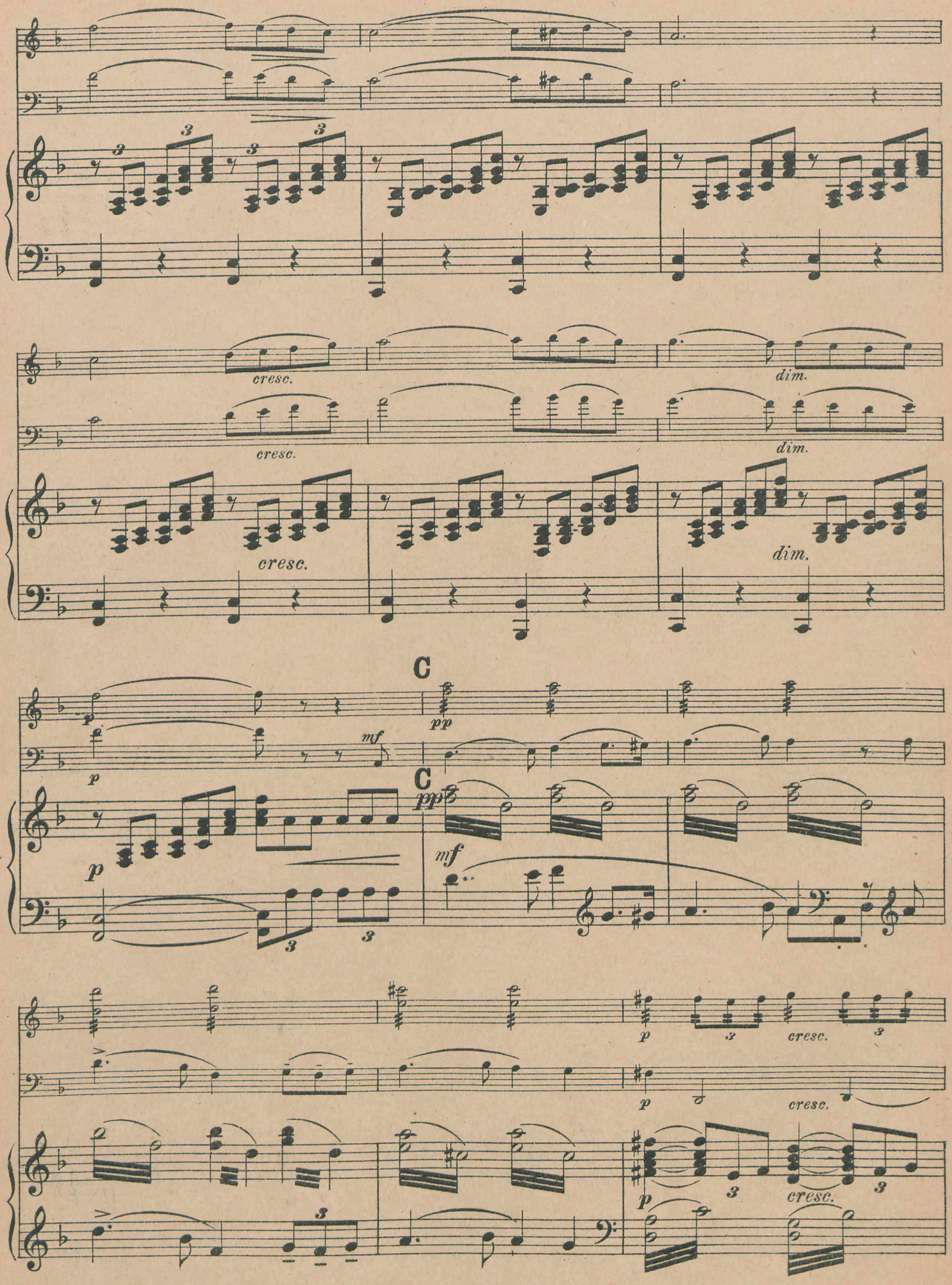
E. Bach.

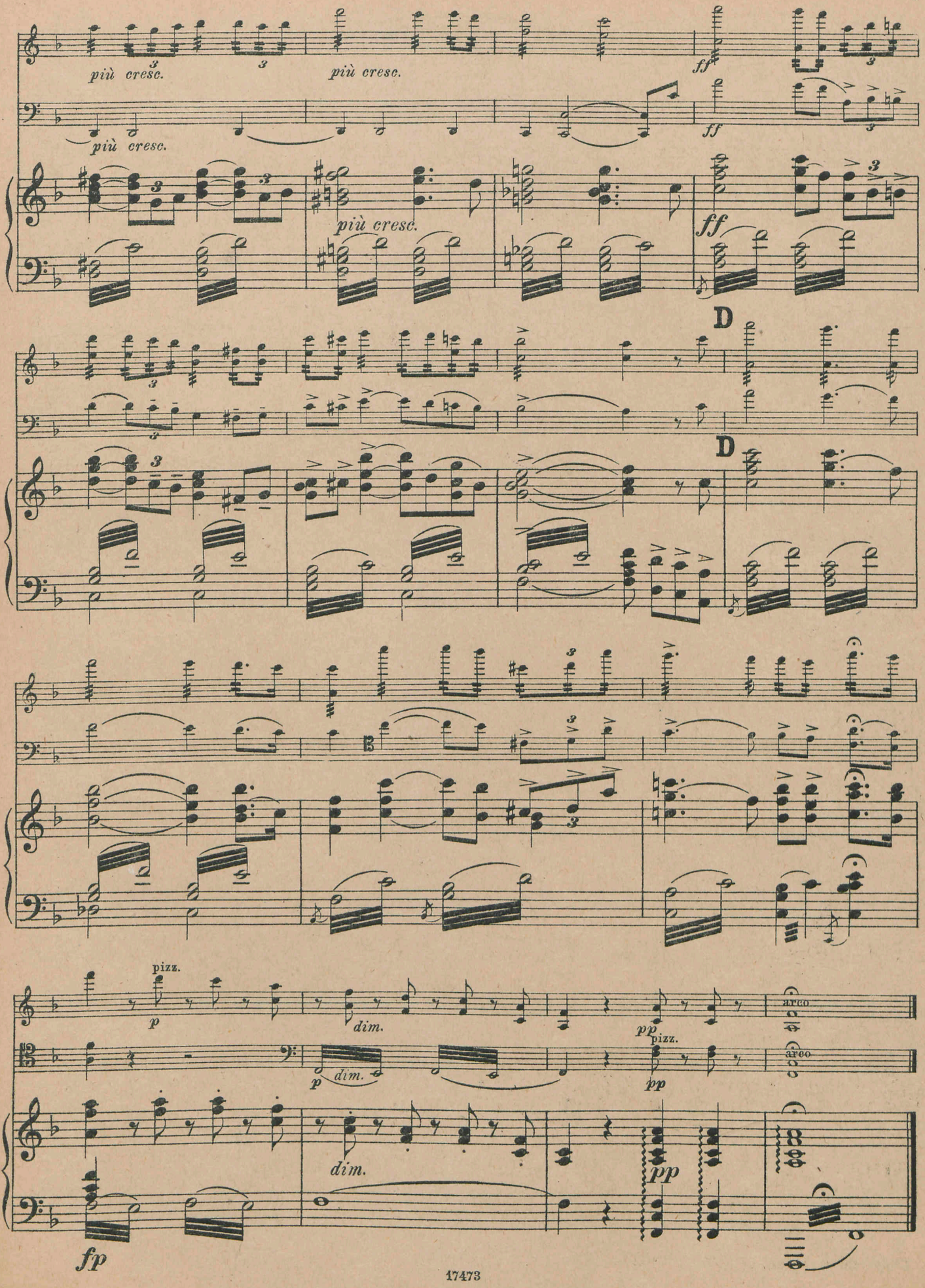


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BIBLIOTHECA REGIA HAFNIENSIS


A
dim.
p
A
dim.
p
cresc.
cresc.
cresc.
f
dim.
p
p
f
dim.
mf
f
dim.
p
mf
B
f
p
B
f
p

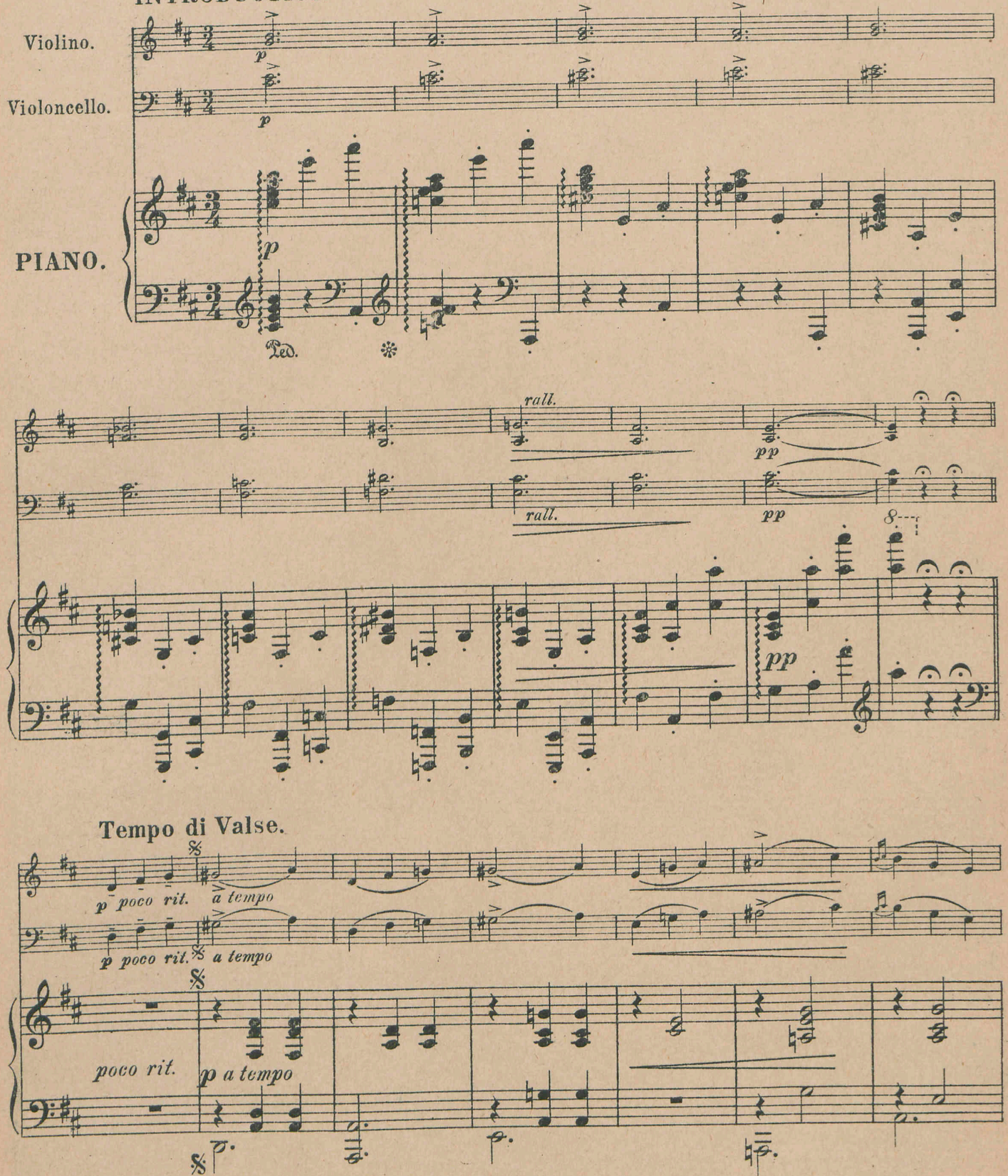

cresc.
dim.
C
pp
mf
p
cresc.


più cresc.
più cresc.
più cresc.
più cresc.
ff
ff
ff
D
D
pizz.
p
dim.
pp
pizz.
arco
arco
p
dim.
pp
dim.
pp
fp
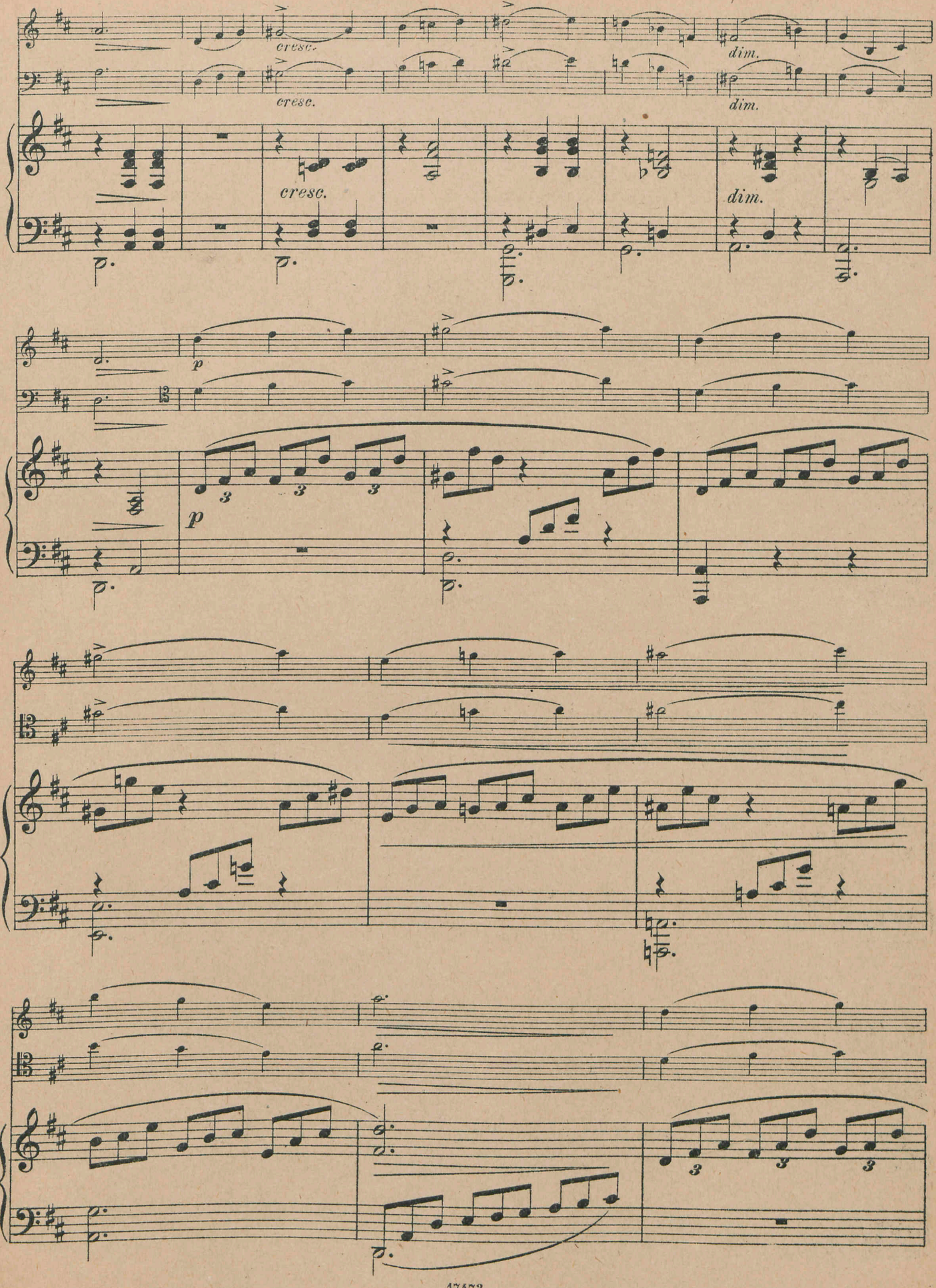
VALSE MIGNONNE.

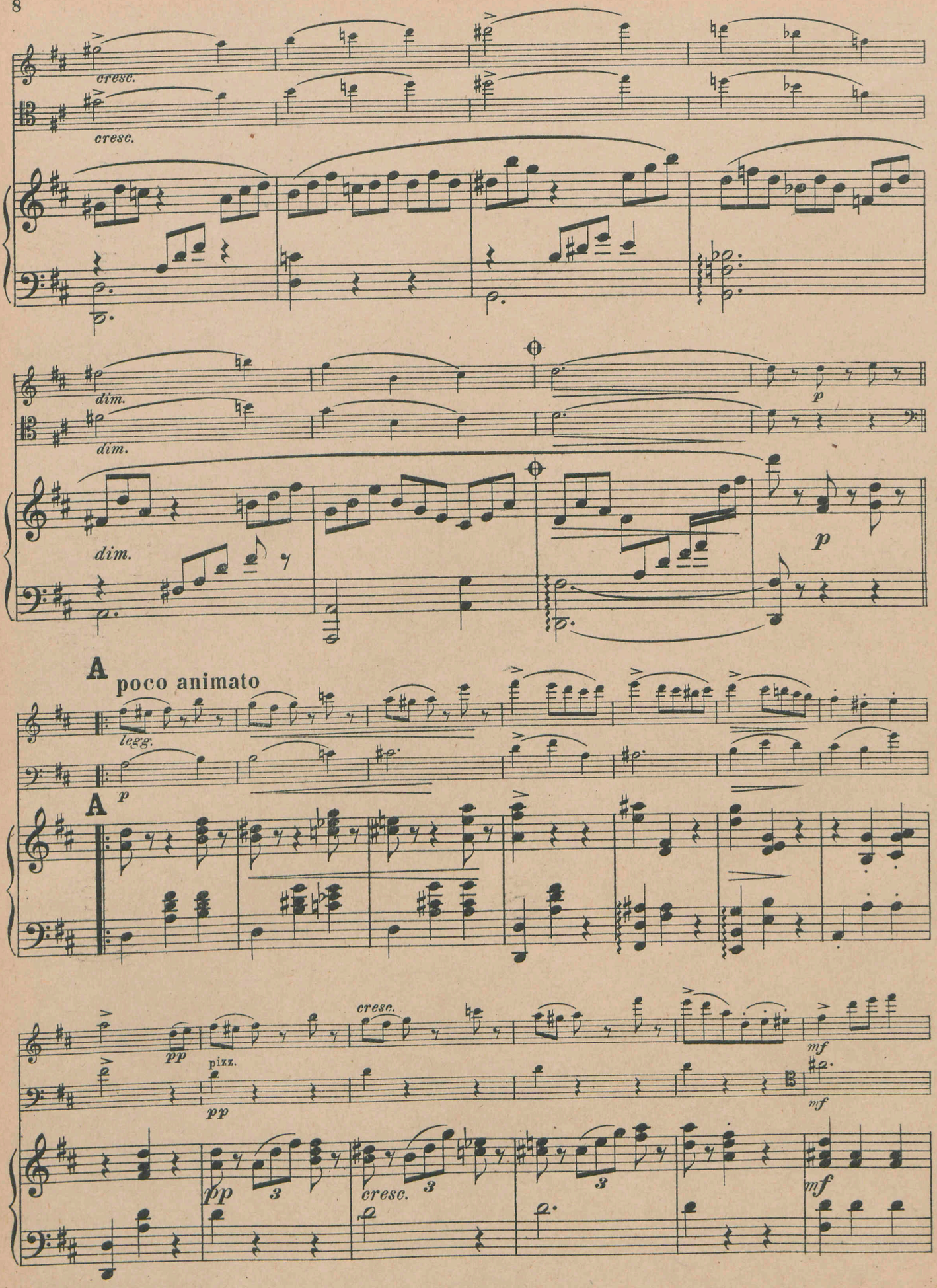
Selim Palmgren, Op. 54. Nr. 2

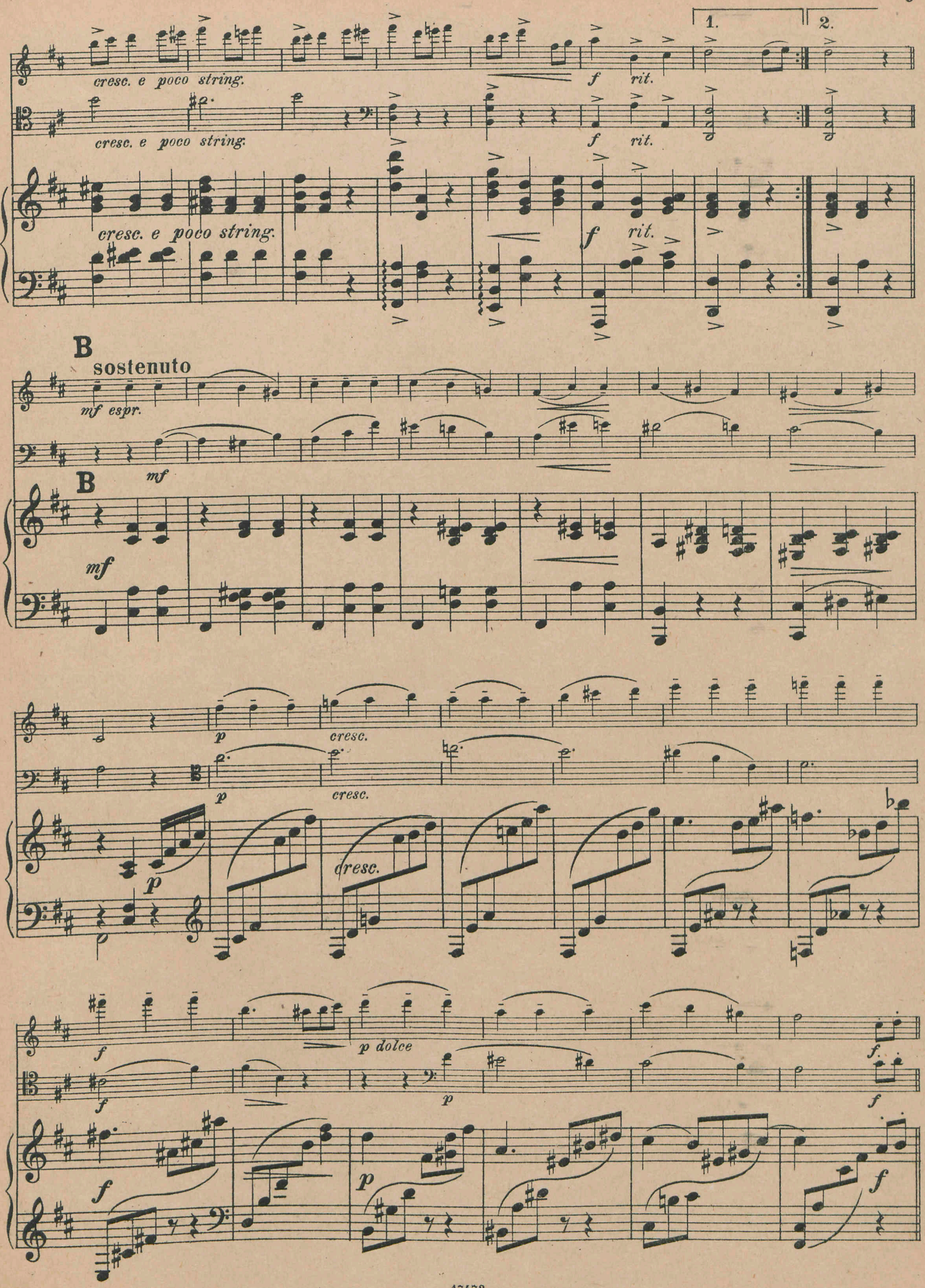
INTRODUCTION.

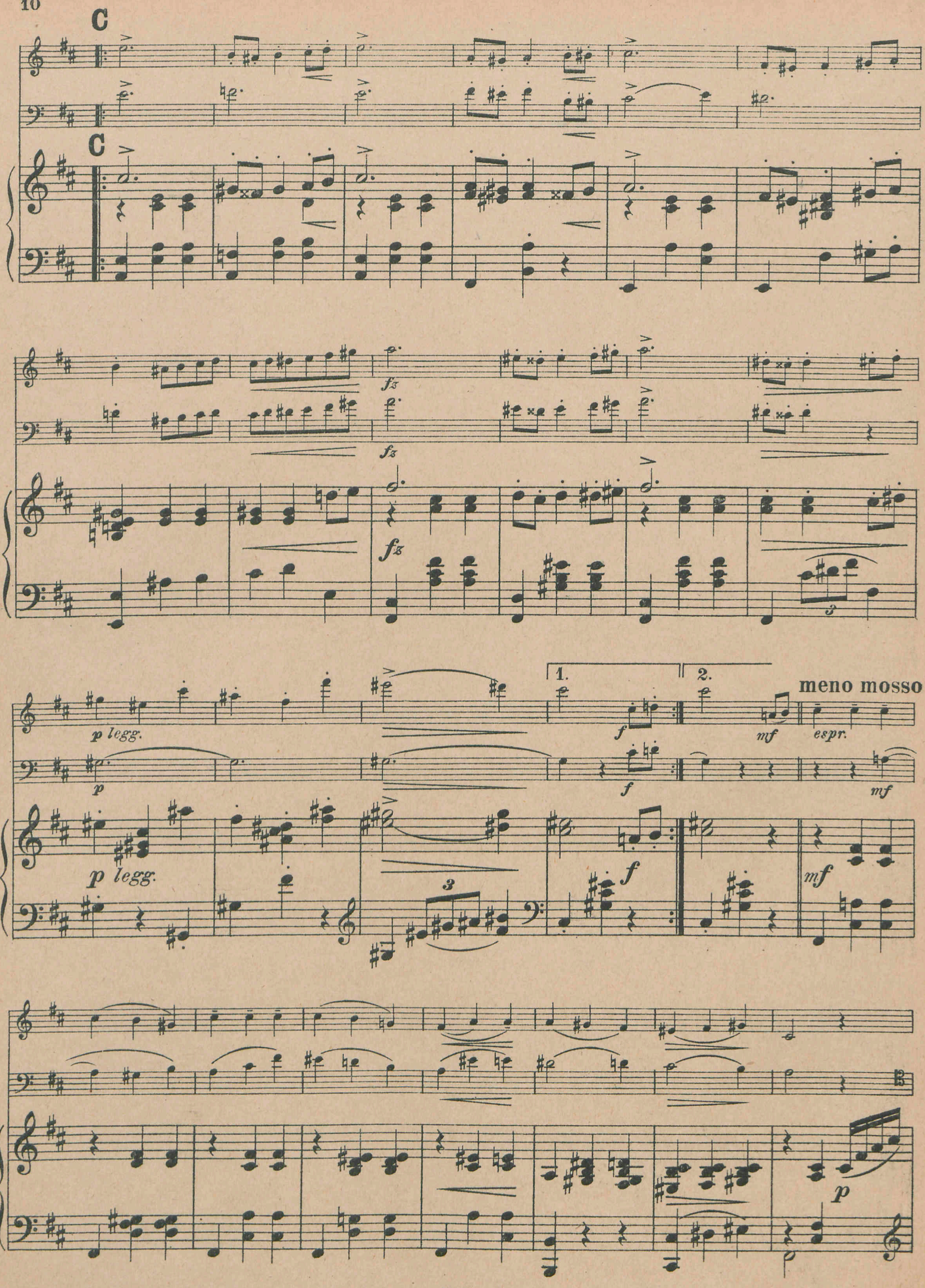


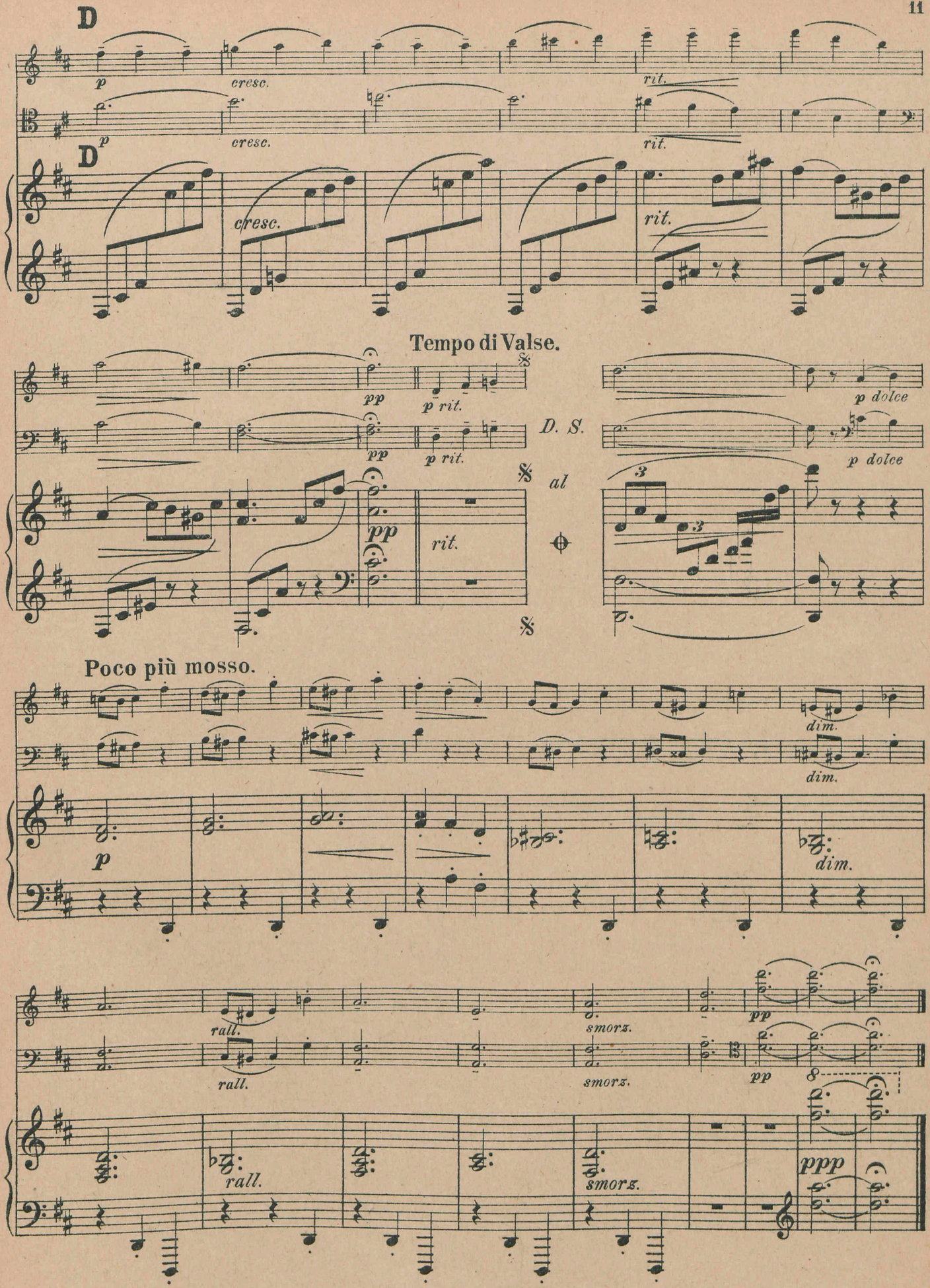
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cresc.
cresc.
dim.
dim.
cresc.
dim.
p
p


cresc.
cresc.
dim.
dim.
dim.
p
p
A
poco animato
legg.
p
A
pp
pizz.
pp
cresc.
mf
mf
pp
3
cresc.
3
3
mf


1.
2.
cresc. e poco string.
cresc. e poco string.
cresc. e poco string.
f
rit.
f
rit.
f
rit.
B
sostenuto
mf espr.
mf
B
mf
p
cresc.
p
cresc.
p
cresc.
f
f
p dolce
p
f
f
f
p
f

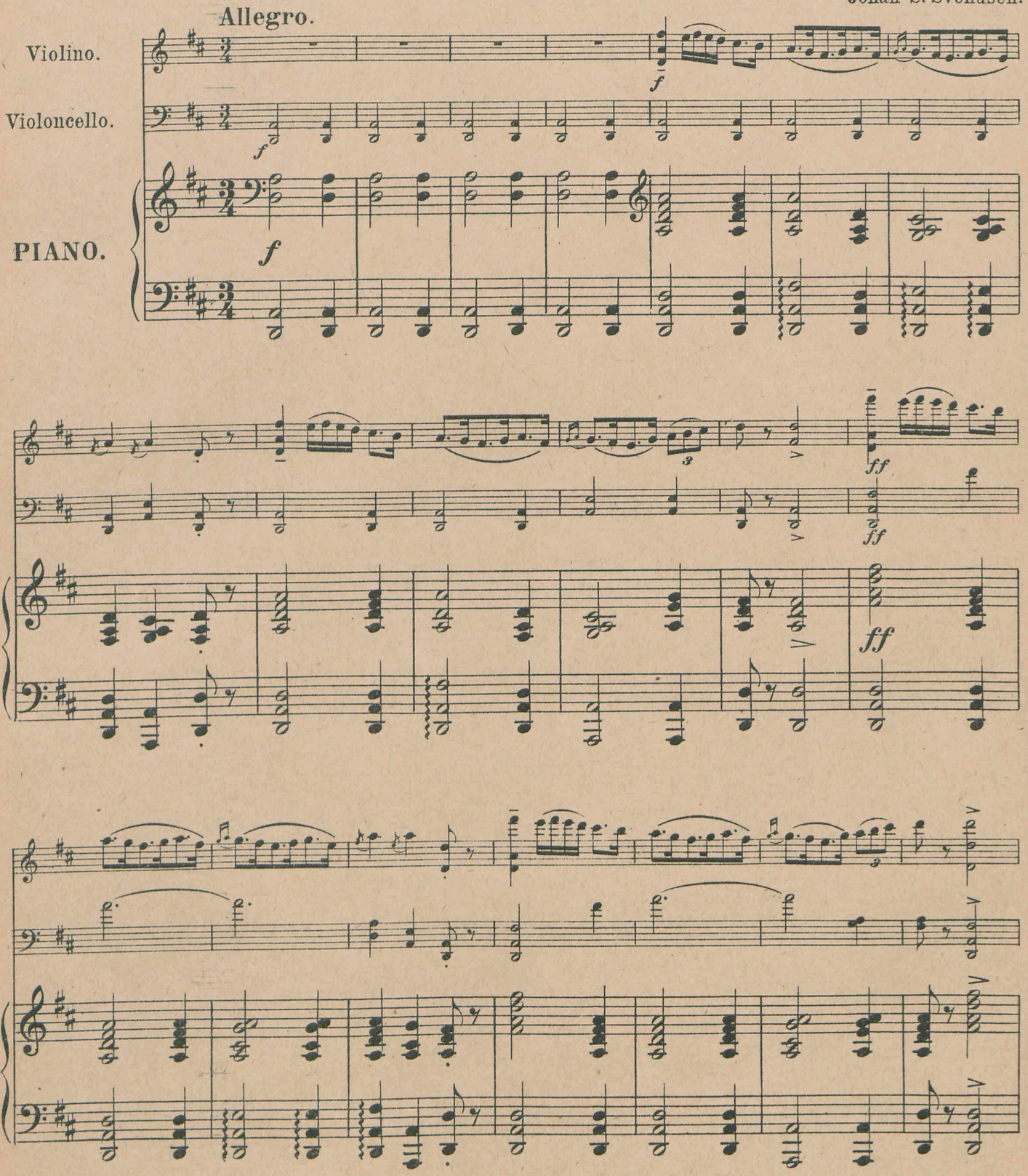

C
C
fz
fz
fz
1.
2.
meno mosso
p legg.
p
f
mf
espr.
p legg.
3
p

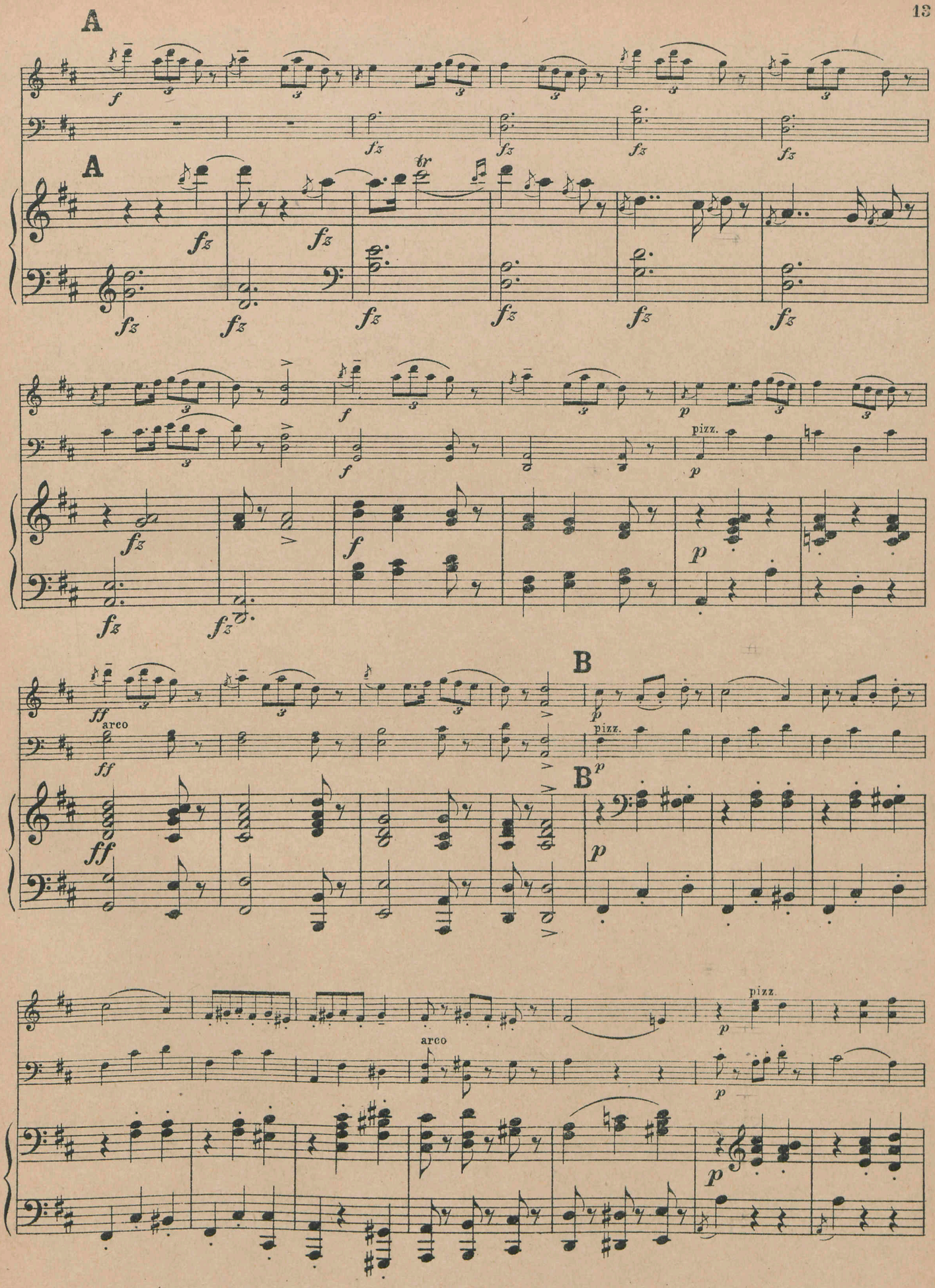

D
p
cresc.
rit.
D
p
cresc.
rit.
cresc.
rit.
Tempo di Valse.
pp
p rit.
pp
p rit.
D. S.
al
pp
rit.
p dolce
p dolce
3
3
Poco più mosso.
dim.
dim.
p
dim.
rall.
rall.
smorz.
smorz.
pp
pp
rall.
smorz.
ppp

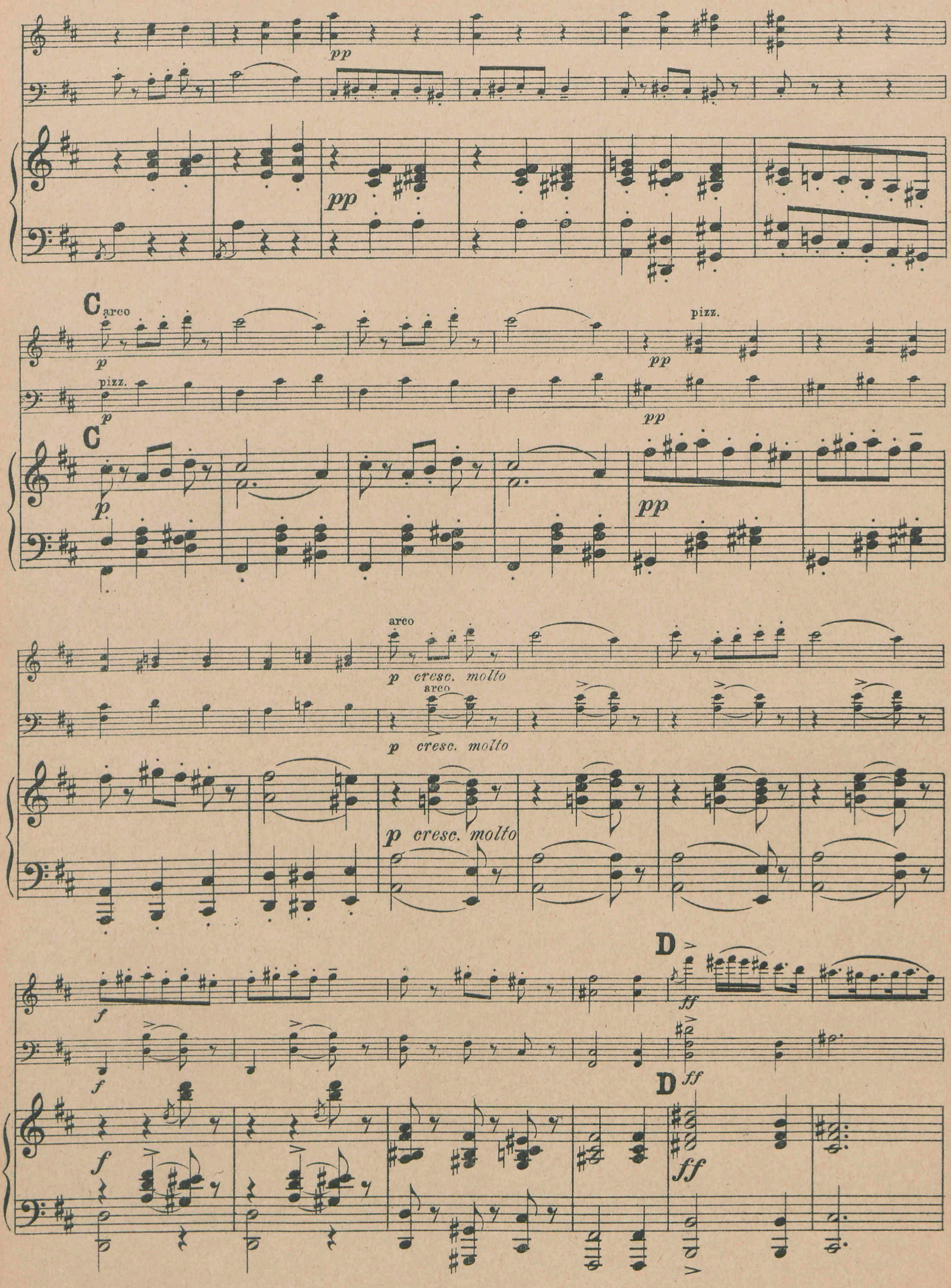
NORWEGISCHER SPRINGTANZ. – NORWEGIAN SPRING DANCE.

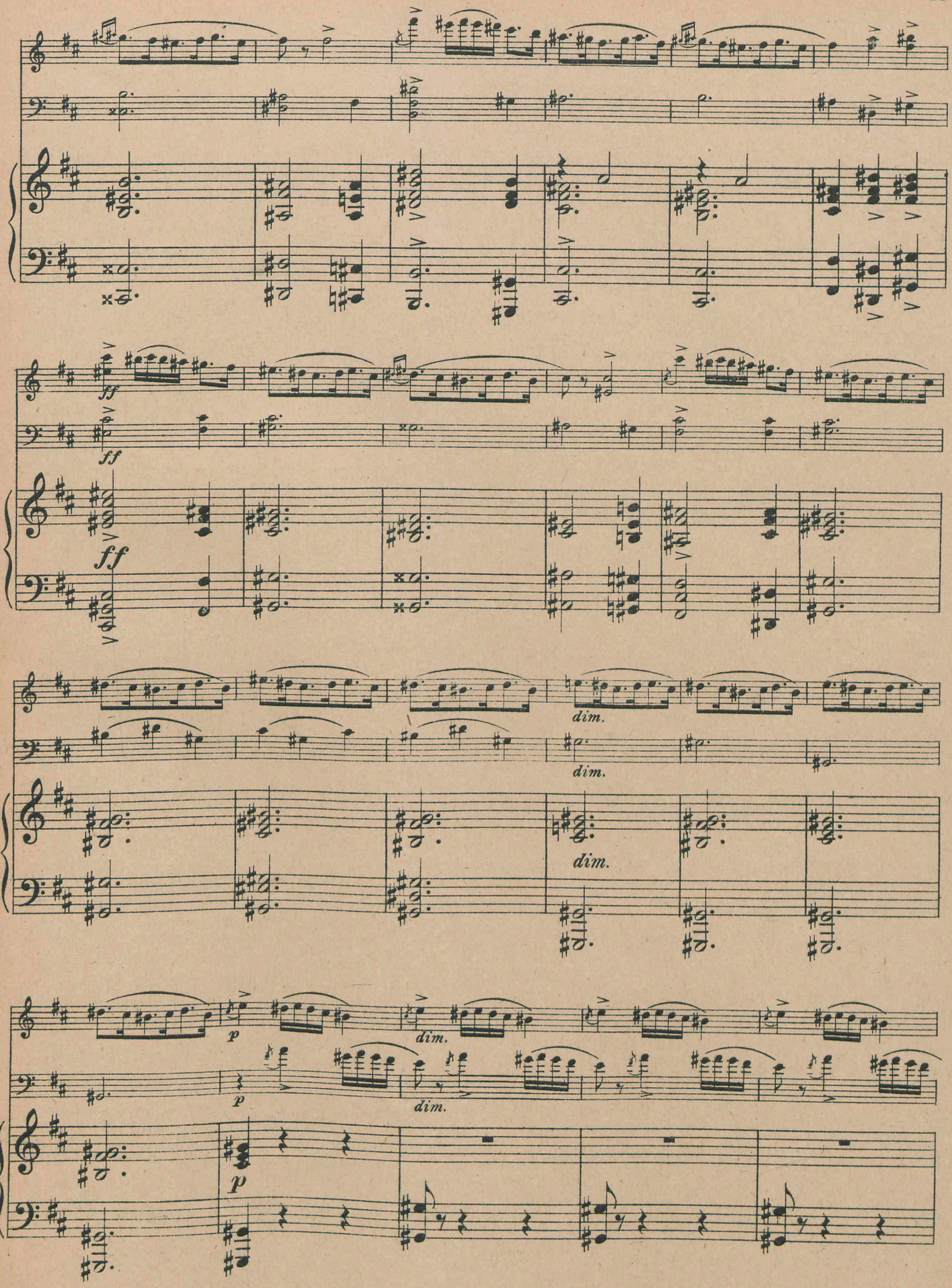
Norsk Springdans.

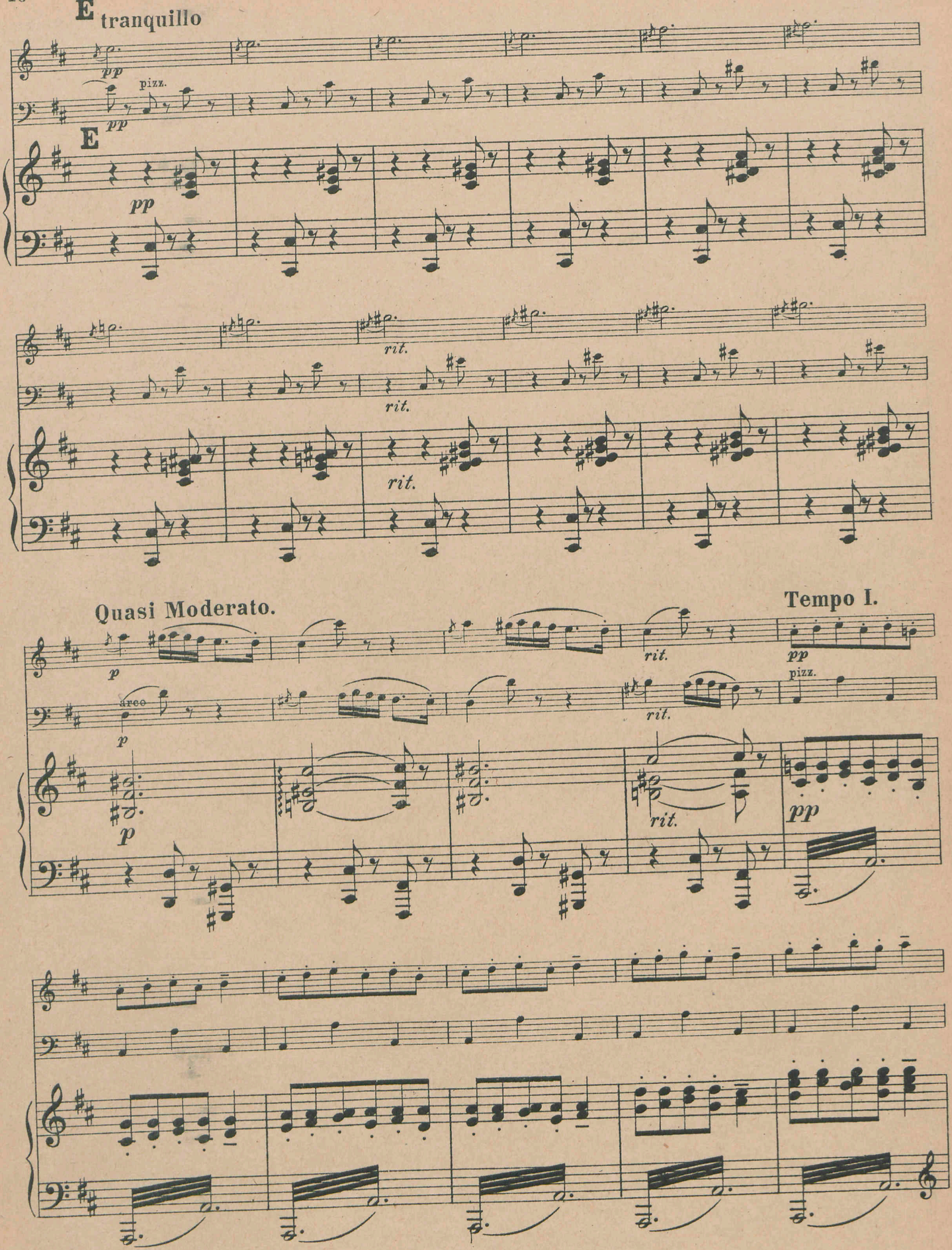
Johan S. Svendsen.

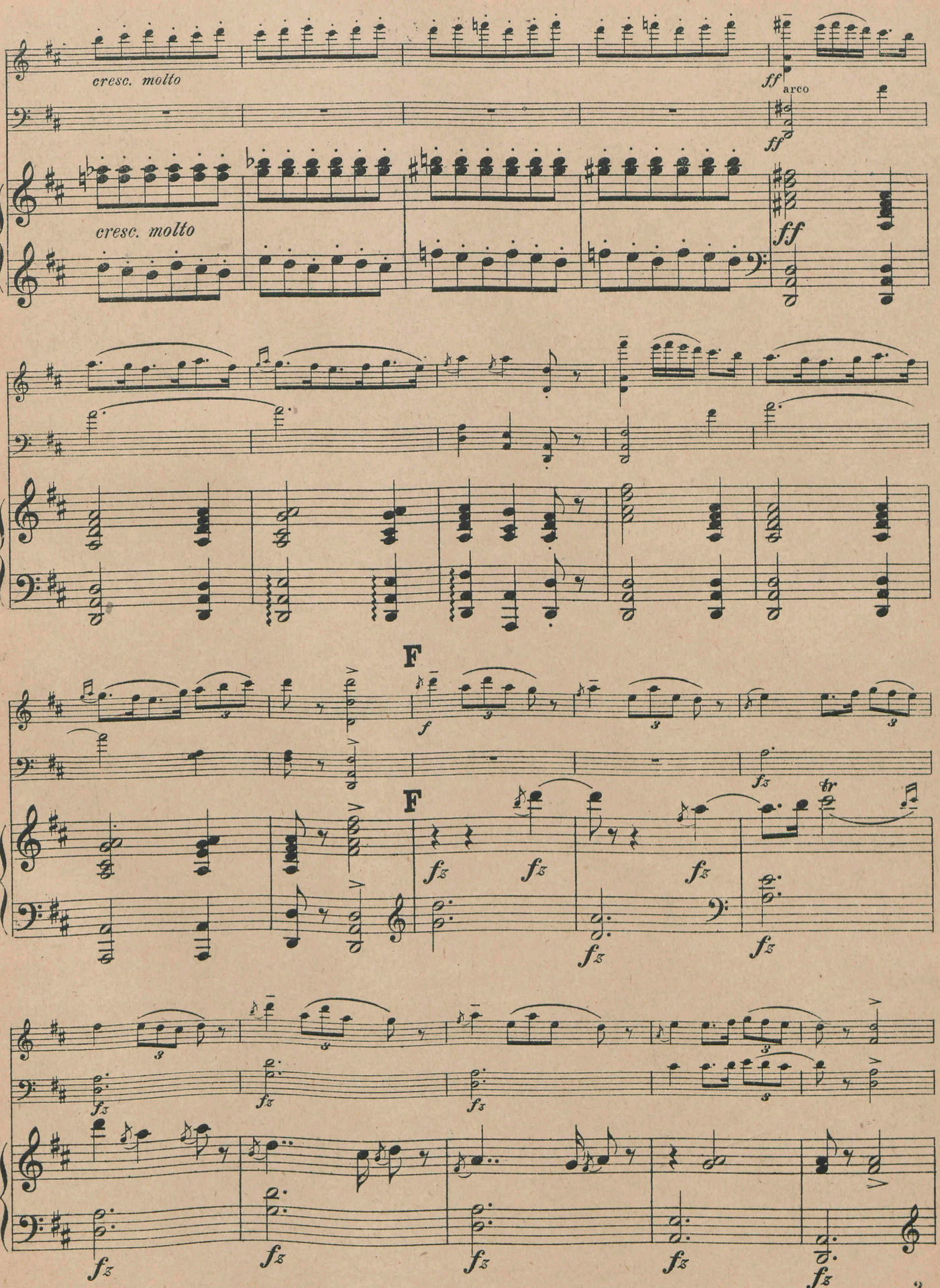


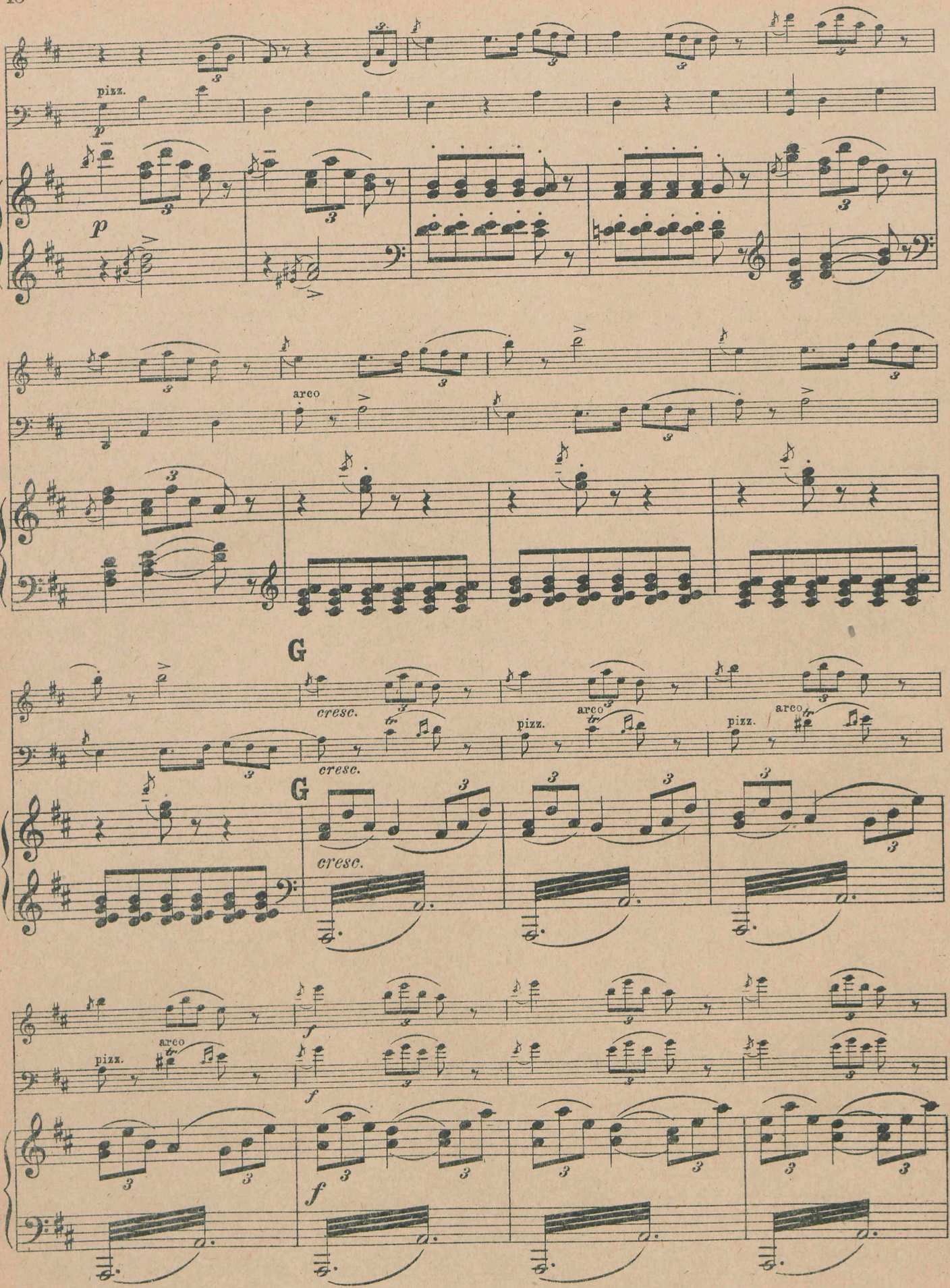

A
A
B
B
arco
pizz.
arco
pizz.

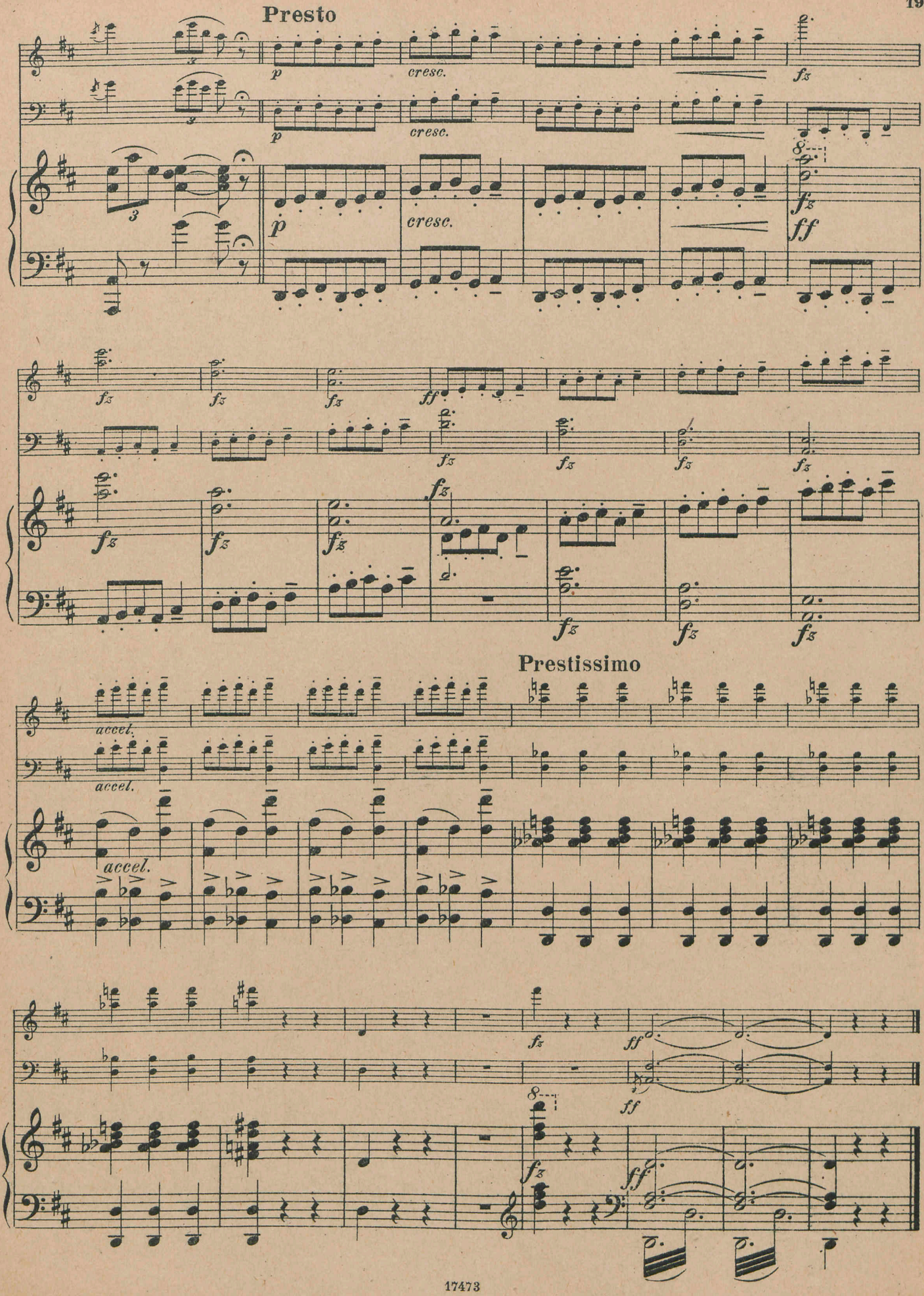

pp
pp
C
arco
p
pizz.
p
pizz.
pp
pp
C
p
pp
arco
p cresc. molto
arco
p cresc. molto
p cresc. molto
D
f
ff
f
D
ff
f
ff


ff
ff
ff
dim.
dim.
dim.
p
dim.
dim.
p
p


E tranquillo
pp
pizz.
pp
E
pp
rit.
rit.
rit.
Quasi Moderato.
Tempo I.
p
arco
p
p
rit.
rit.
rit.
pp
pizz.
pp


cresc. molto
ff
arco
ff
cresc. molto
ff
F
f
F
fz
tr

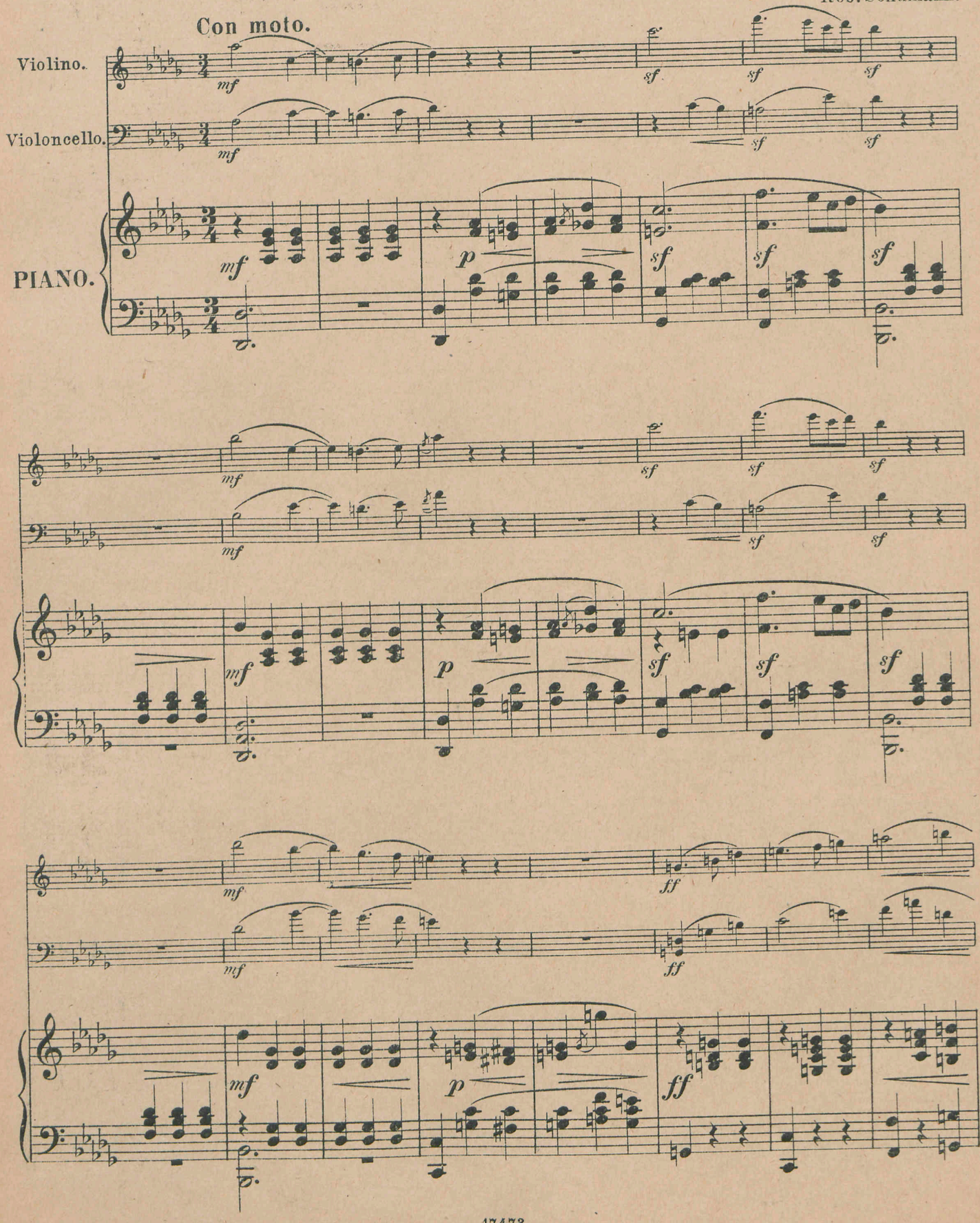

pizz.
p
arco
G
cresc.
pizz.
arco
f

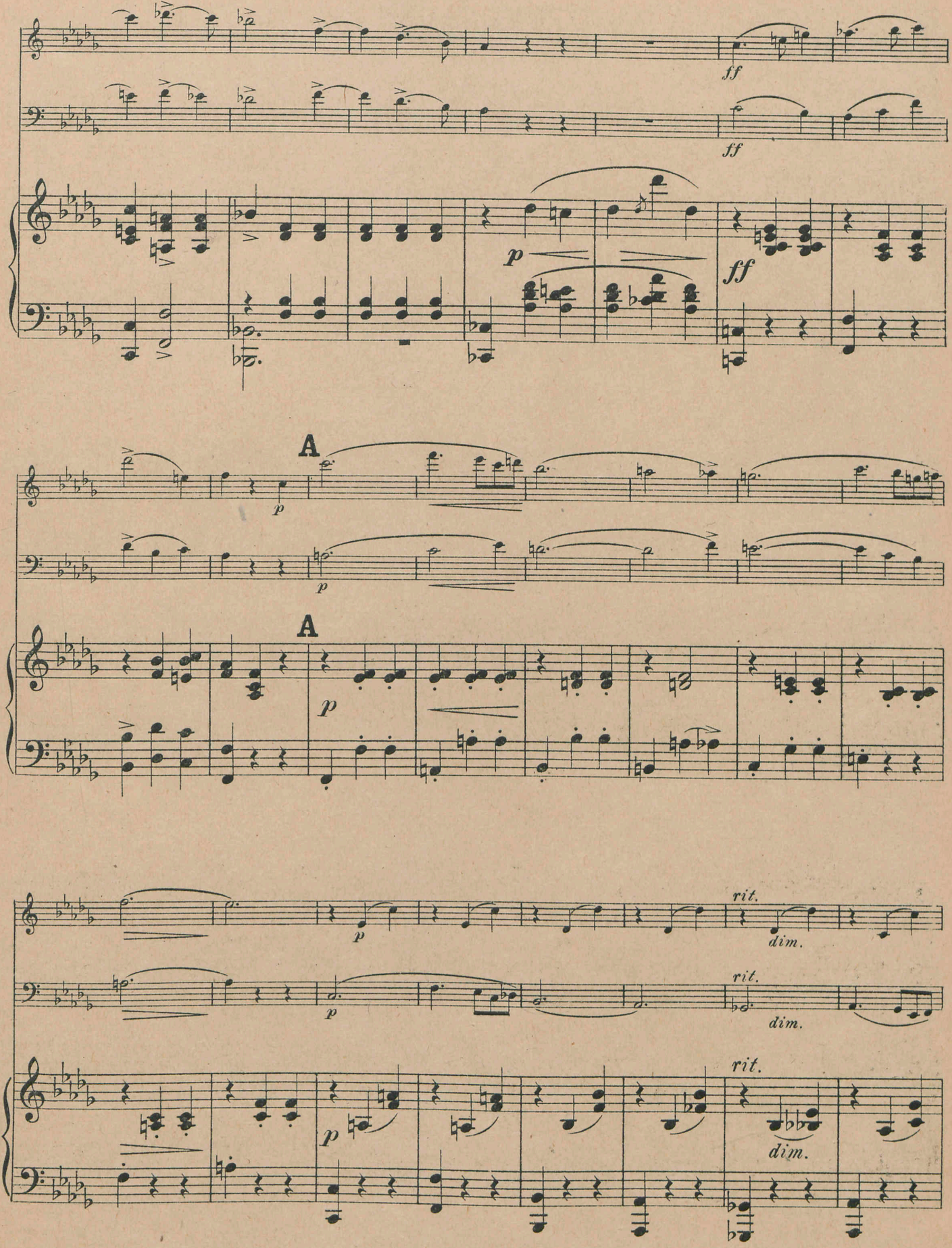

Presto
p
cresc.
fz
ff
Prestissimo
accel.

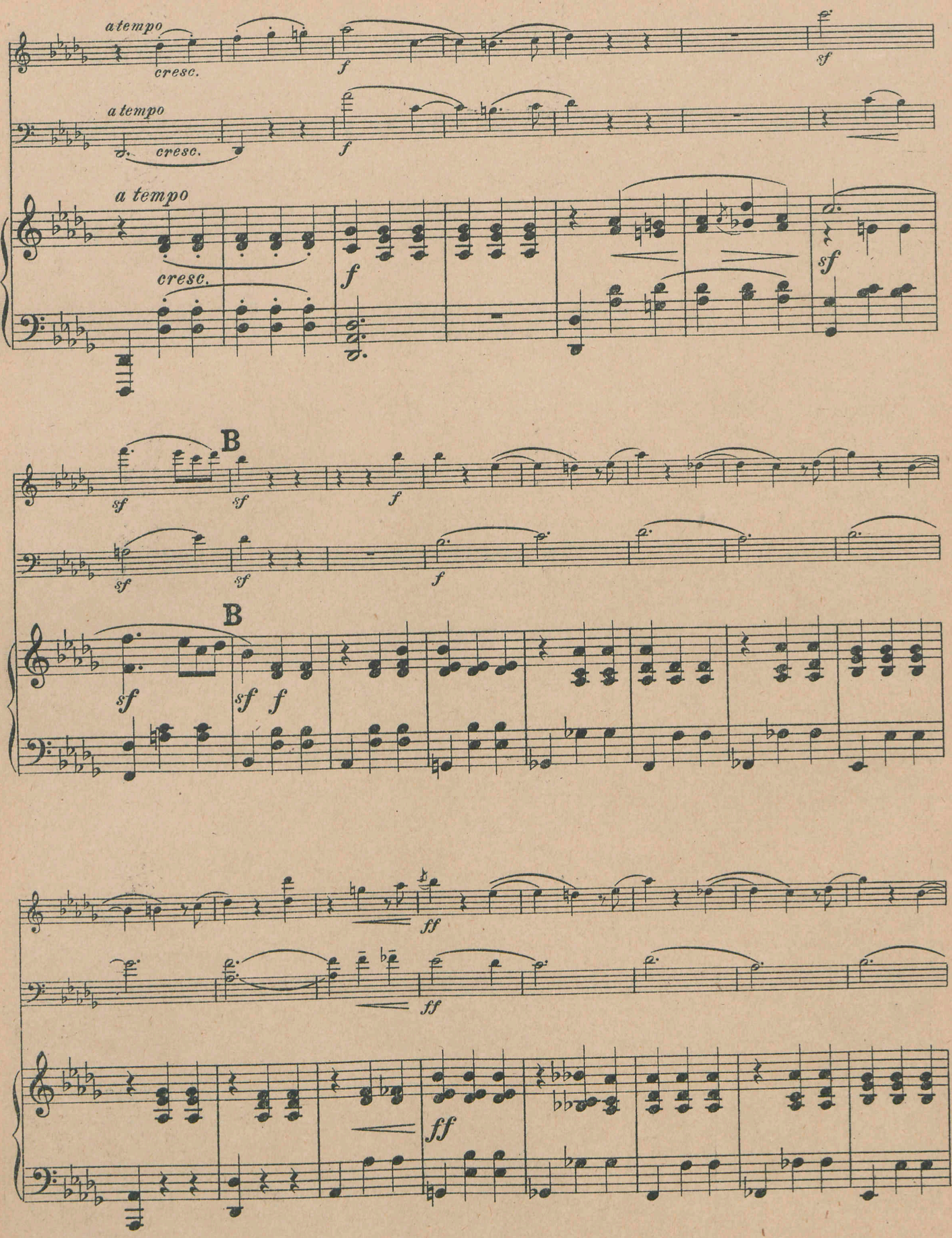
PROMENADE.

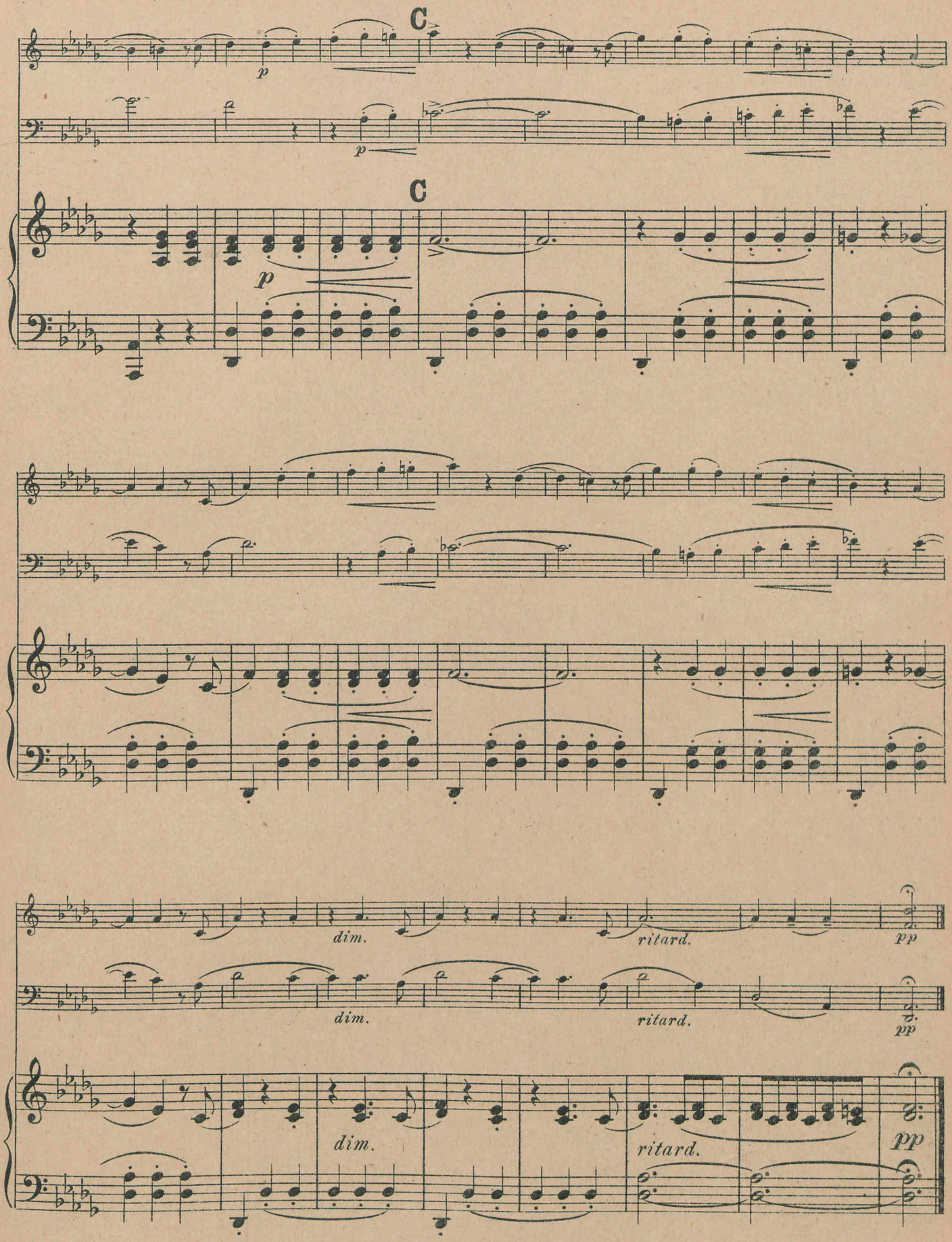
(af „Carneval:")

Rob. Schumann.




ff
ff
p
ff
A
p
p
A
p
rit.
dim.
p
rit.
dim.
p
rit.
dim.

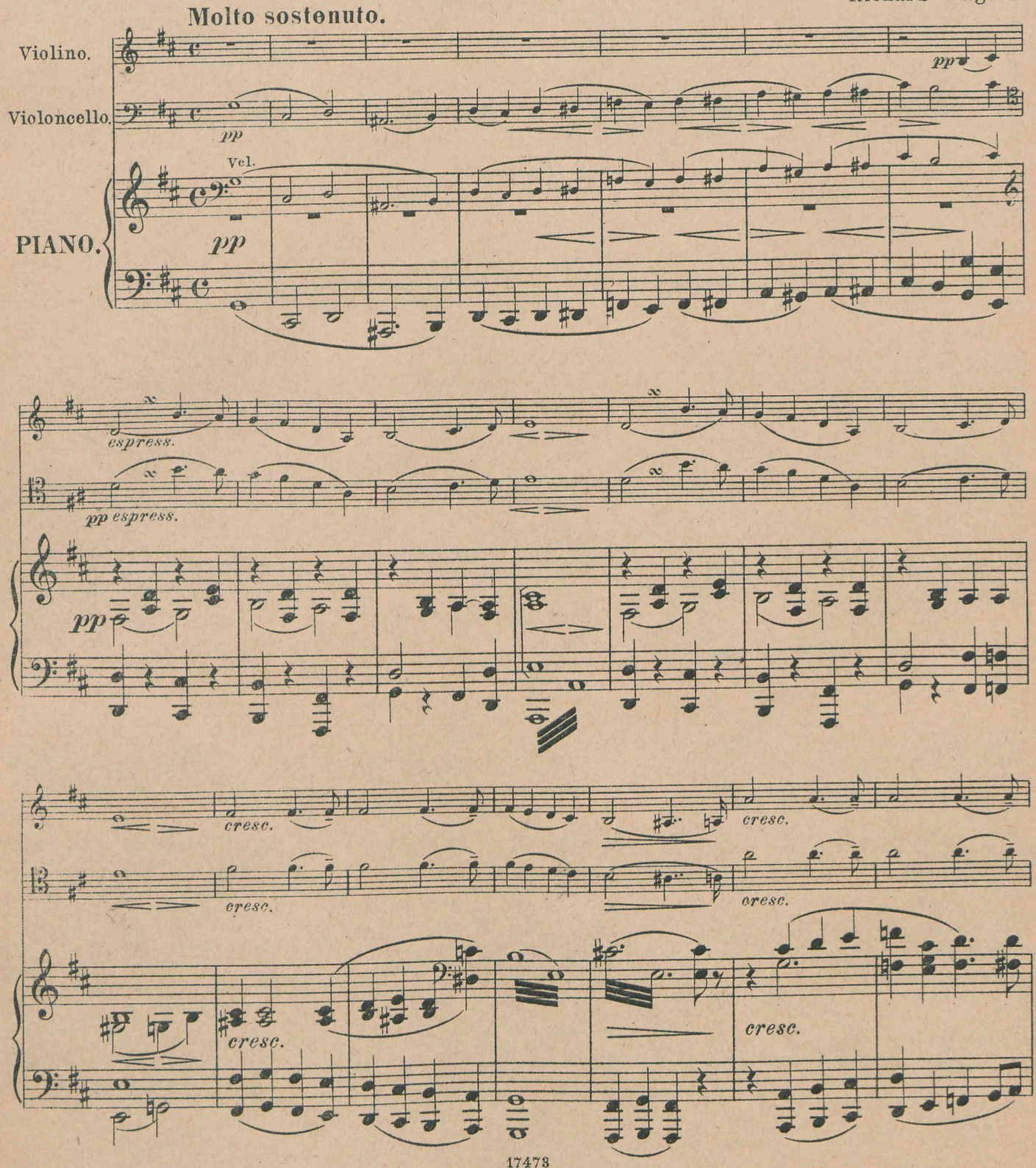

a tempo
cresc.
f
sf
a tempo
cresc.
f
a tempo
cresc.
f
sf
B
sf
sf
f
sf
sf
f
B
sf
sf
f
ff
ff
ff

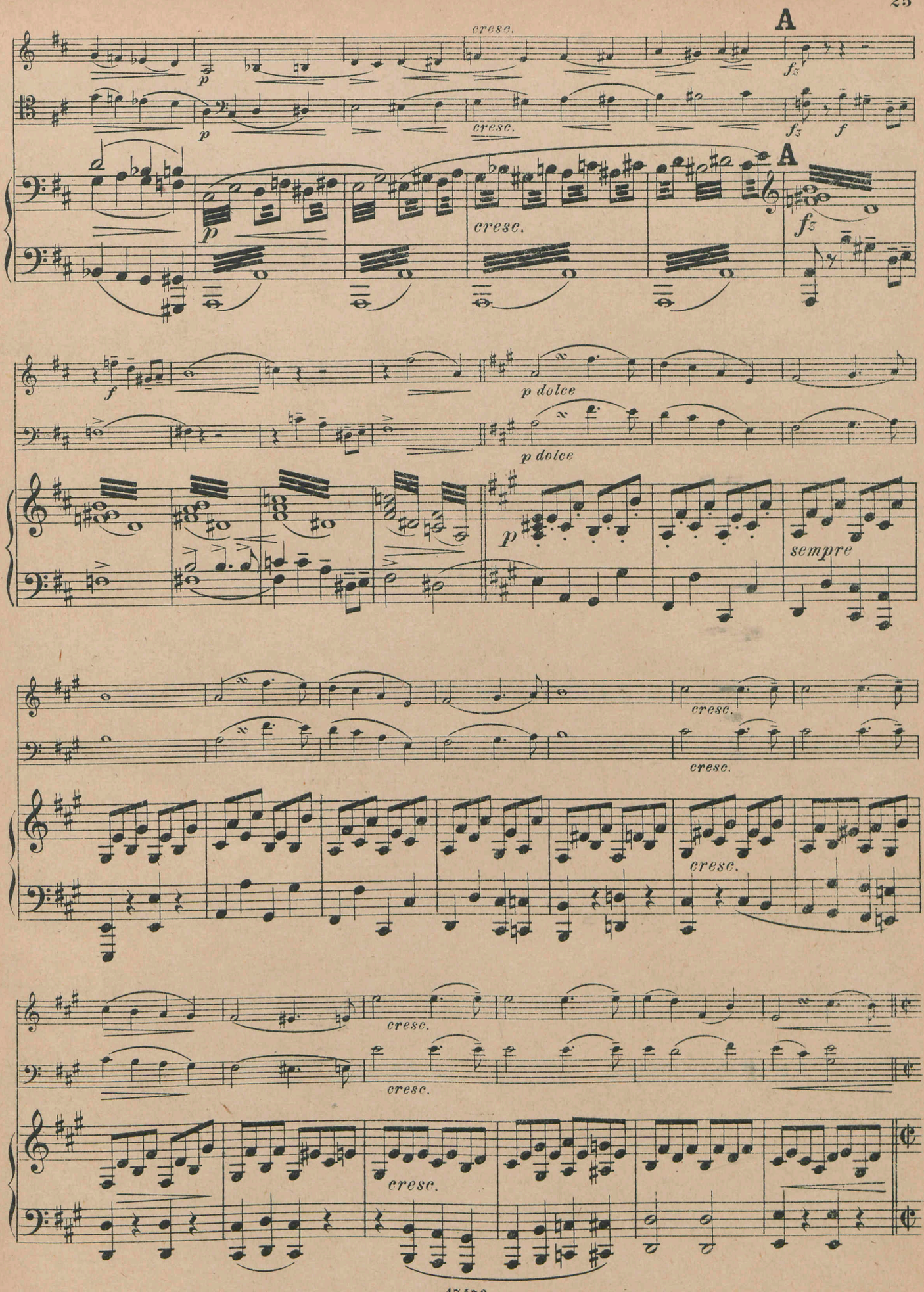

C
p
p
C
p
dim.
ritard.
pp
dim.
ritard.
pp
dim.
ritard.
pp

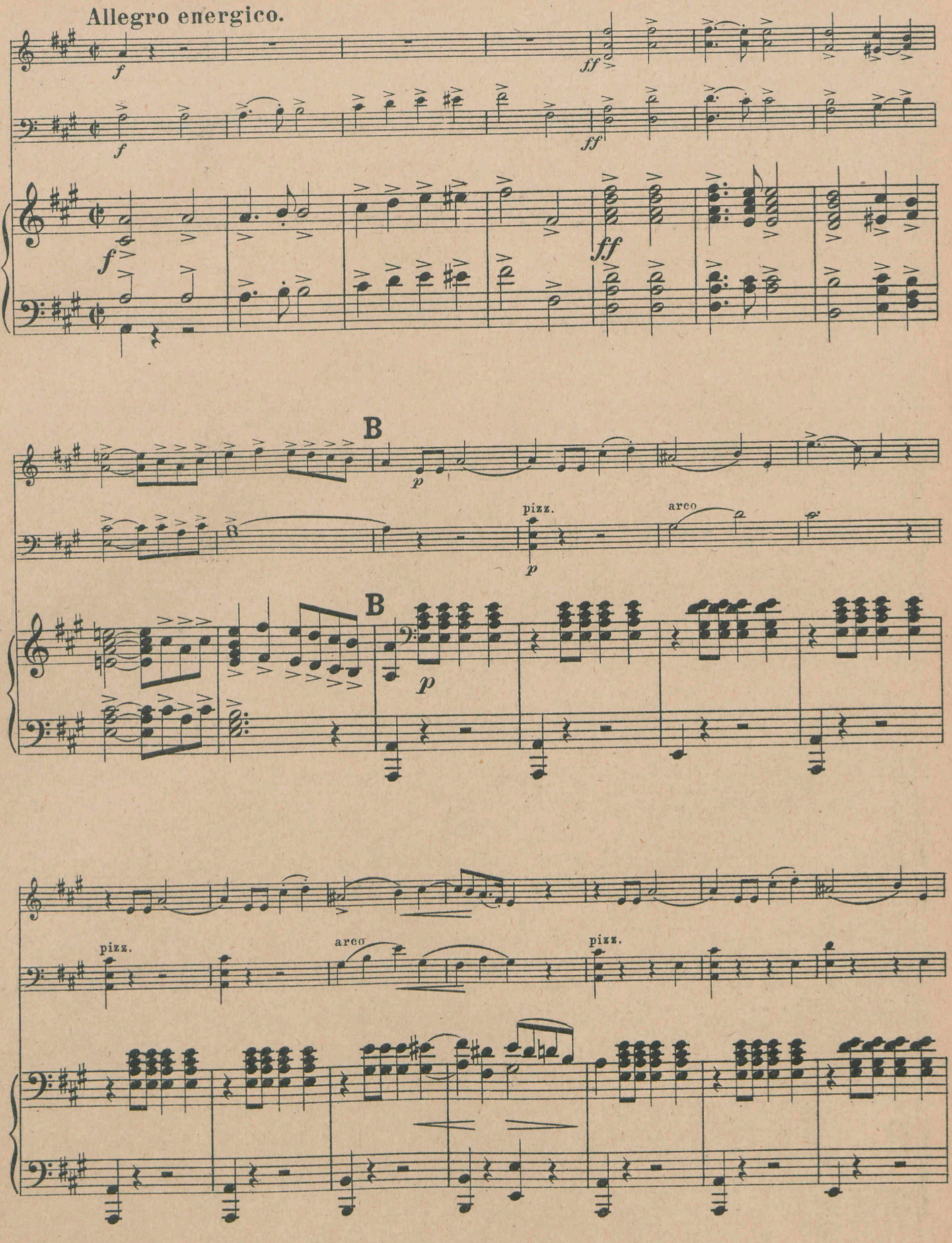
AUSZUG AUS DER OPER „RIENZI." - SELECTION FROM THE OP:„RIENZI."

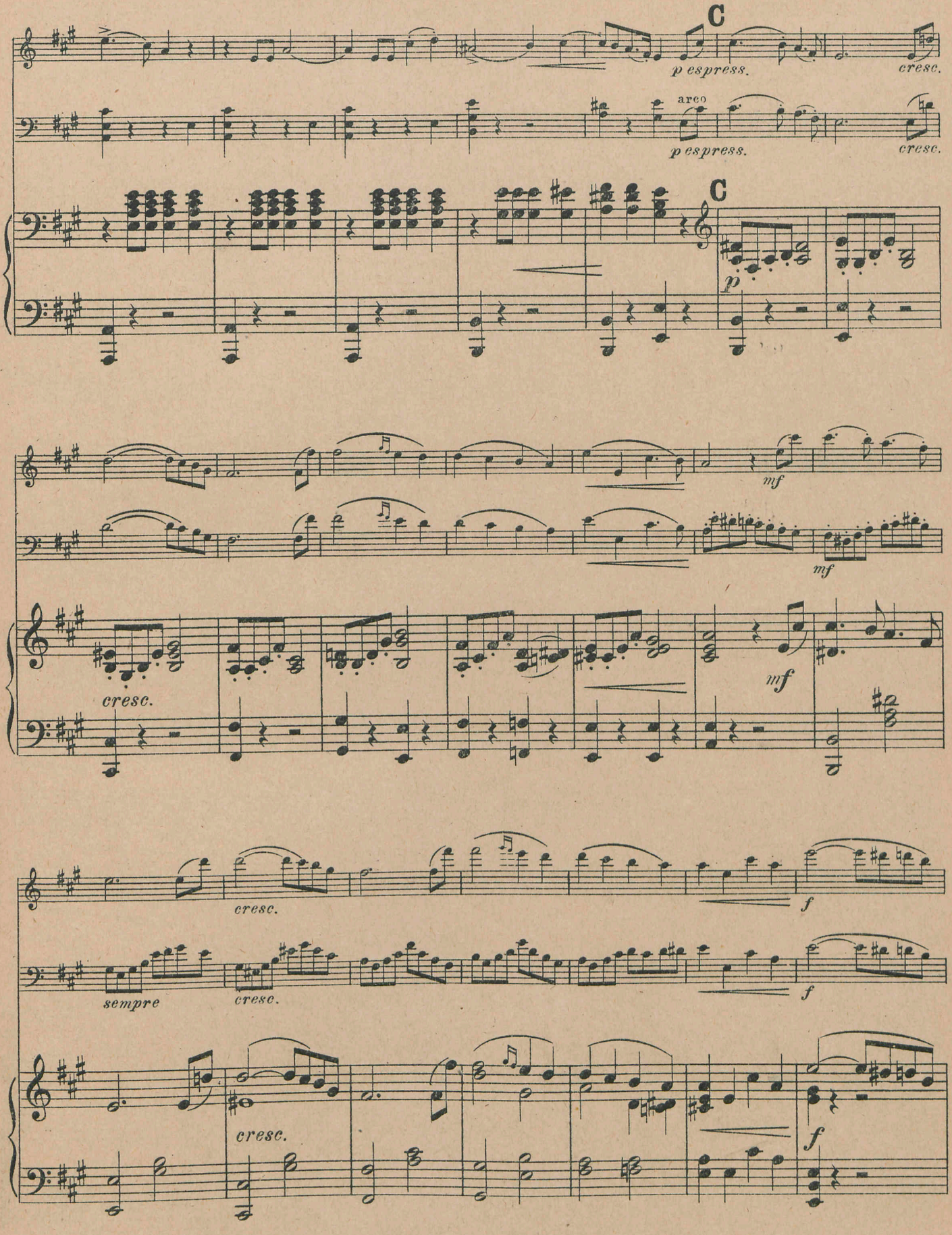
Uddrag af Op:„Rienzi."

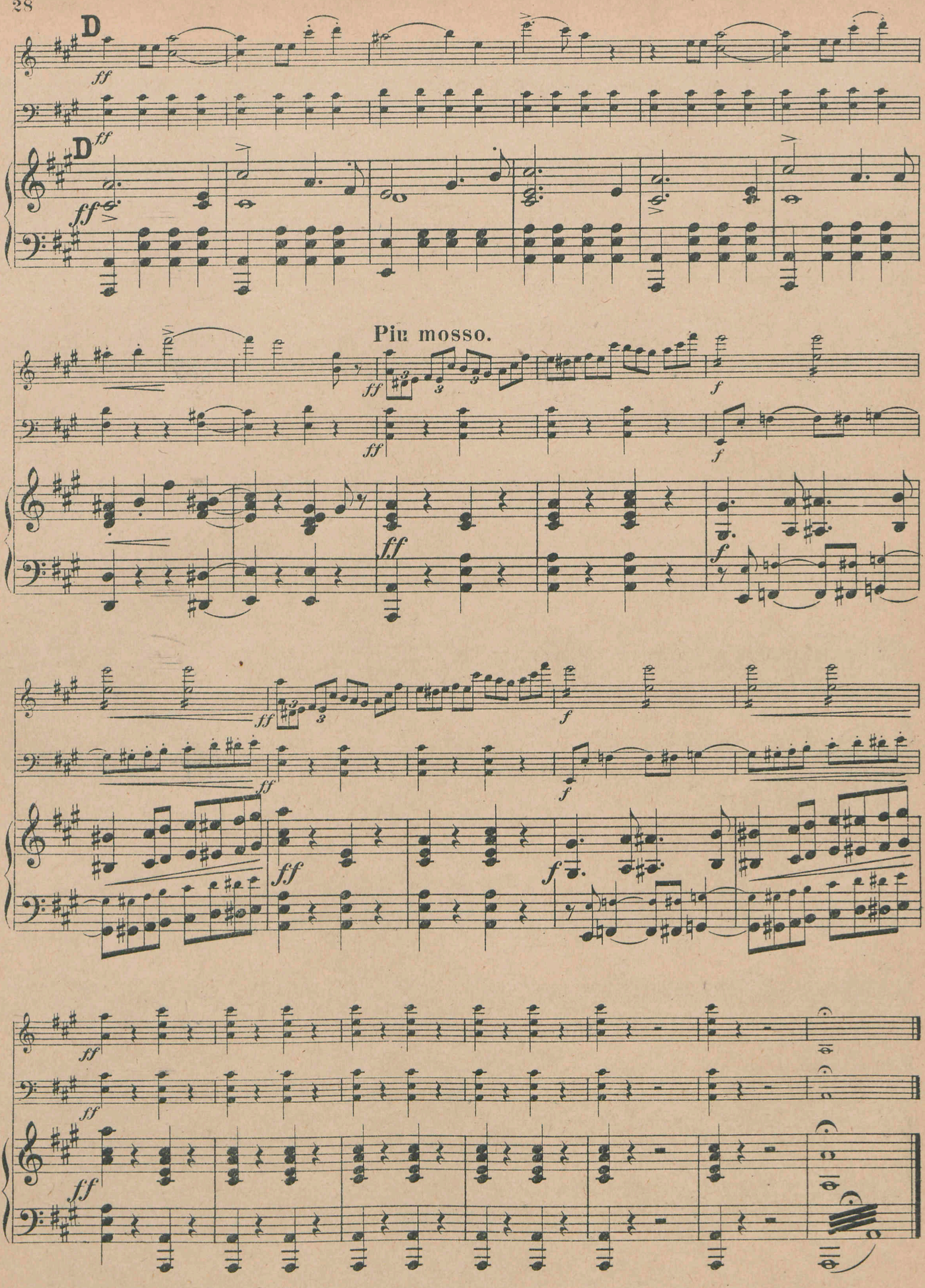
Richard Wagner.




A
cresc.
p
fz
f
A
p dolce
sempre

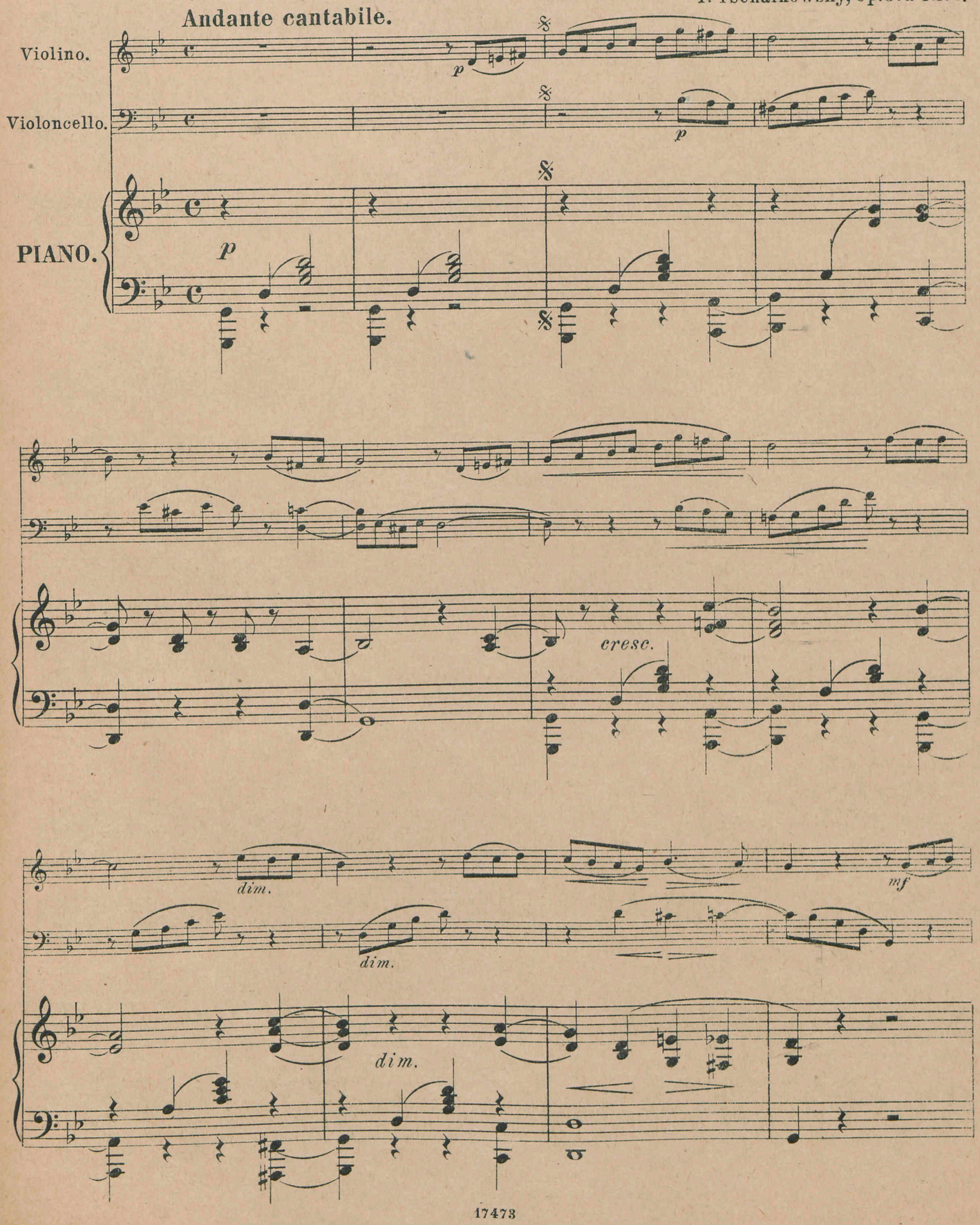

Allegro energico.
f
ff
B
p
pizz.
arco
B
p
pizz.
arco
pizz.

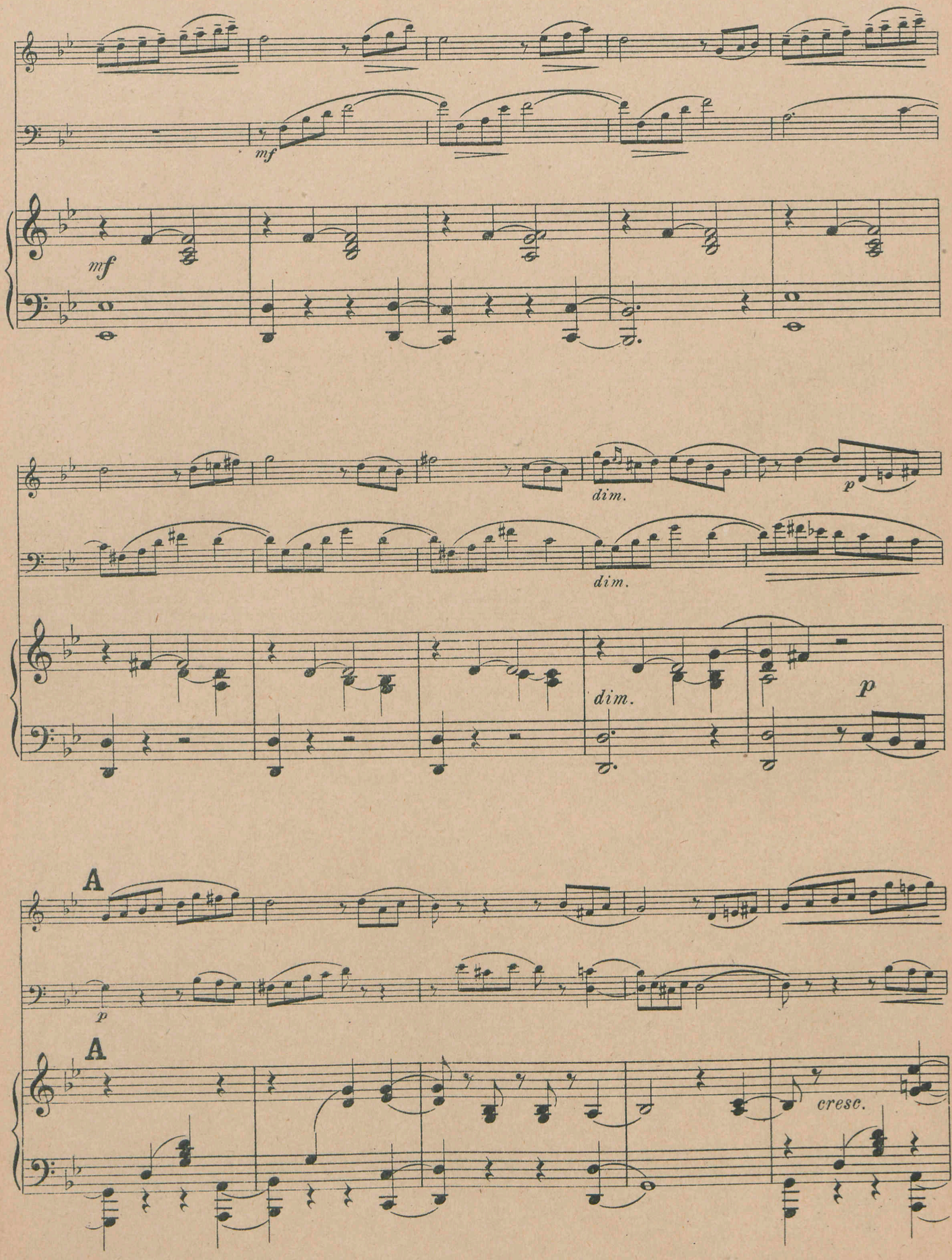

C
p espress.
cresc.
arco
p espress.
cresc.
C
p
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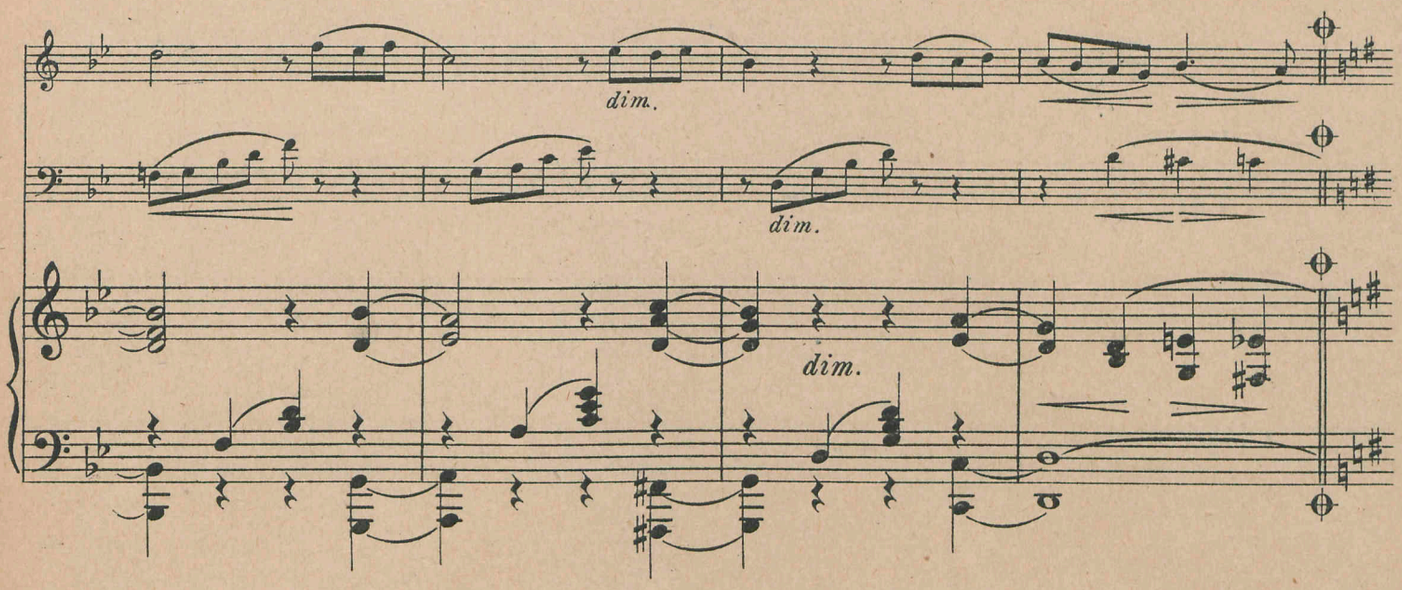

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BARCAROLLE.
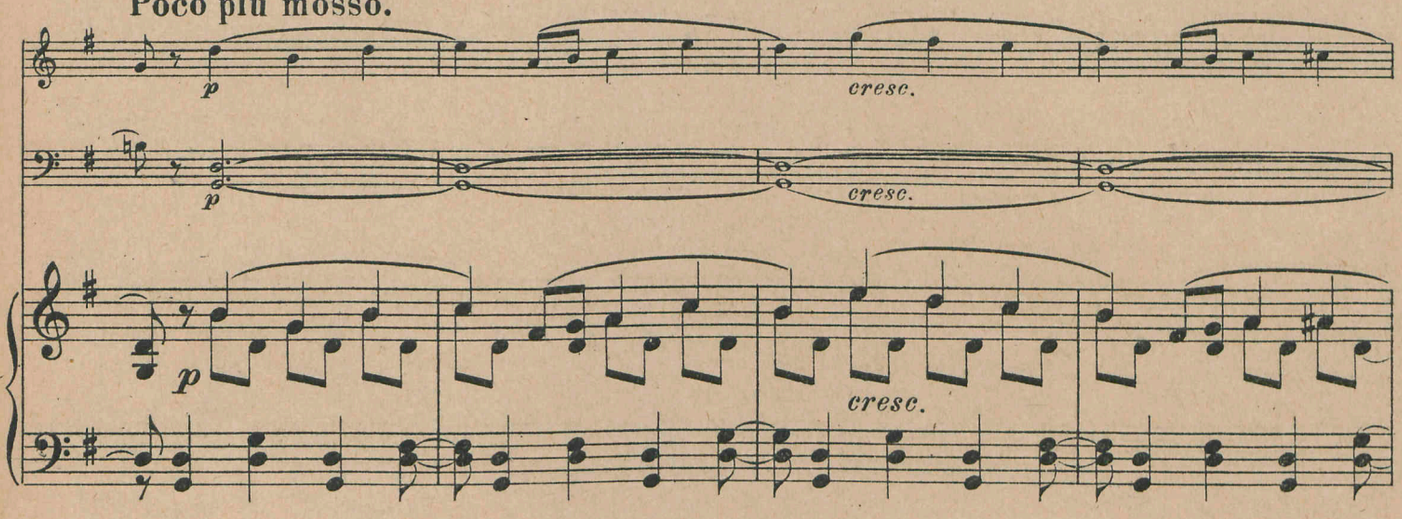
P. Tschaikowsky, Op. 37a Nr. 6.
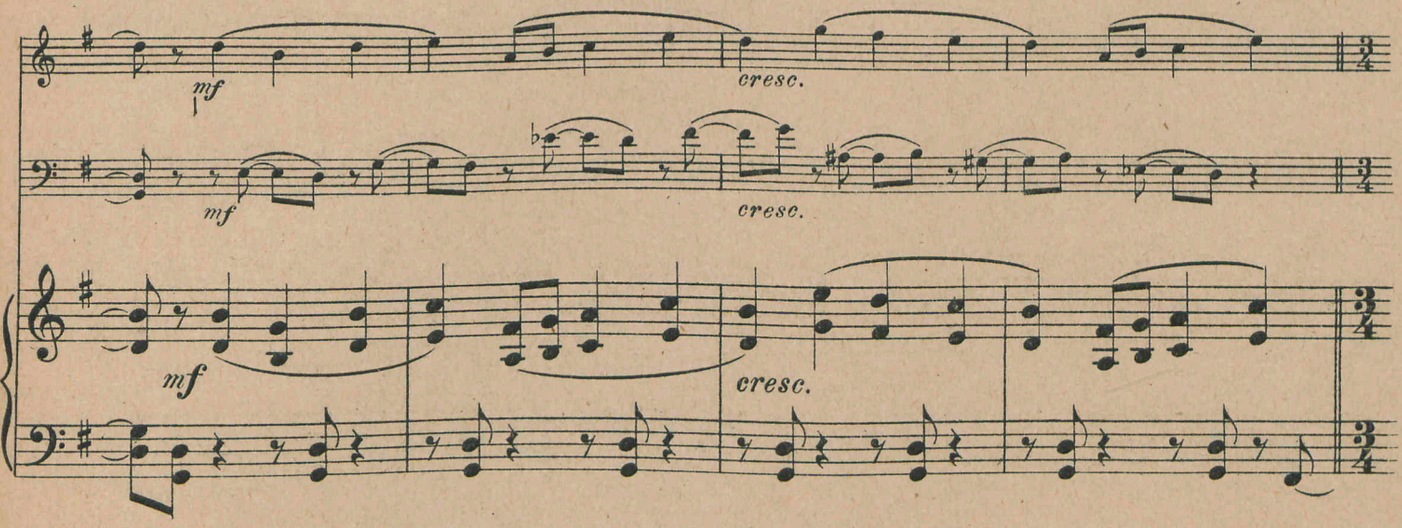


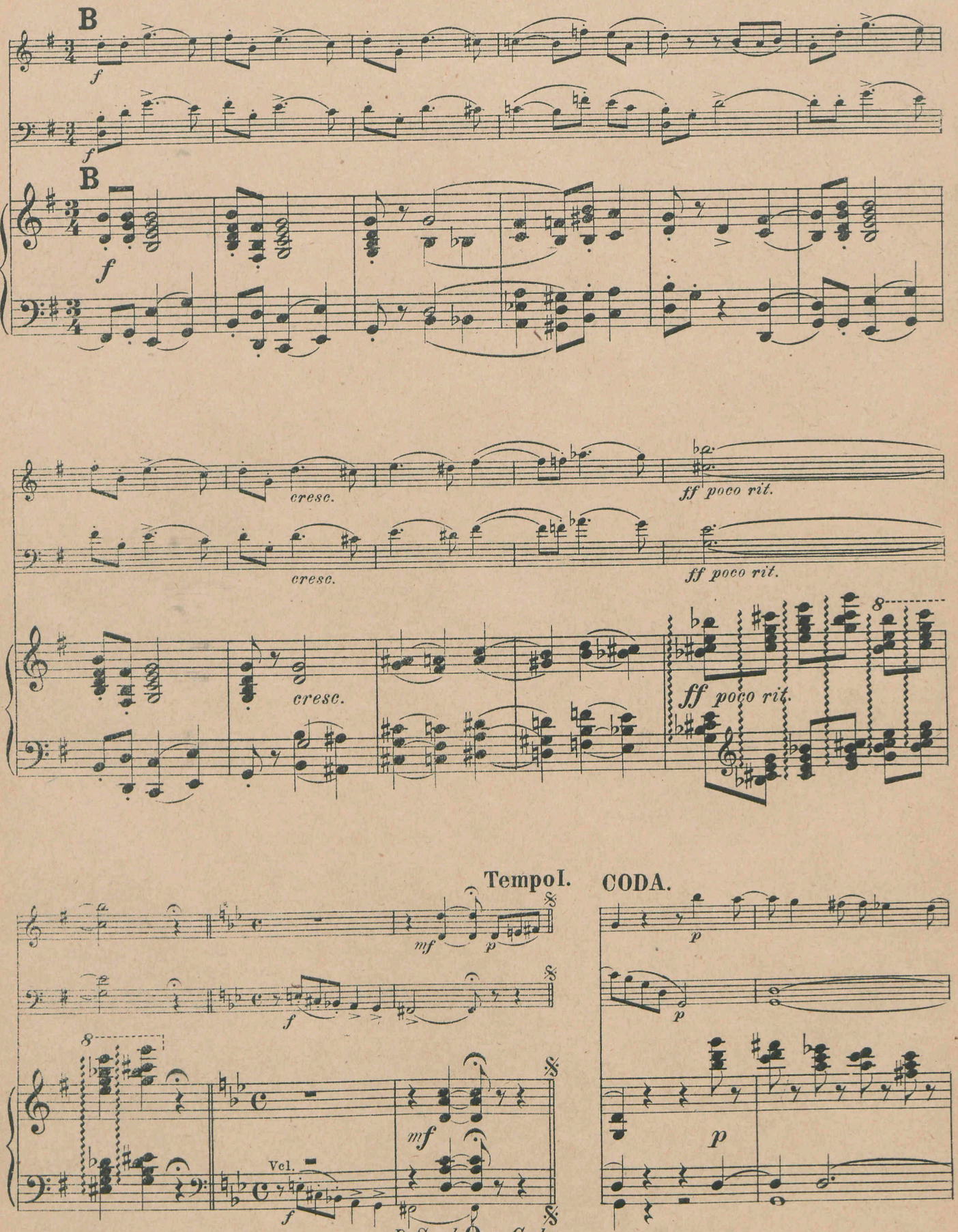

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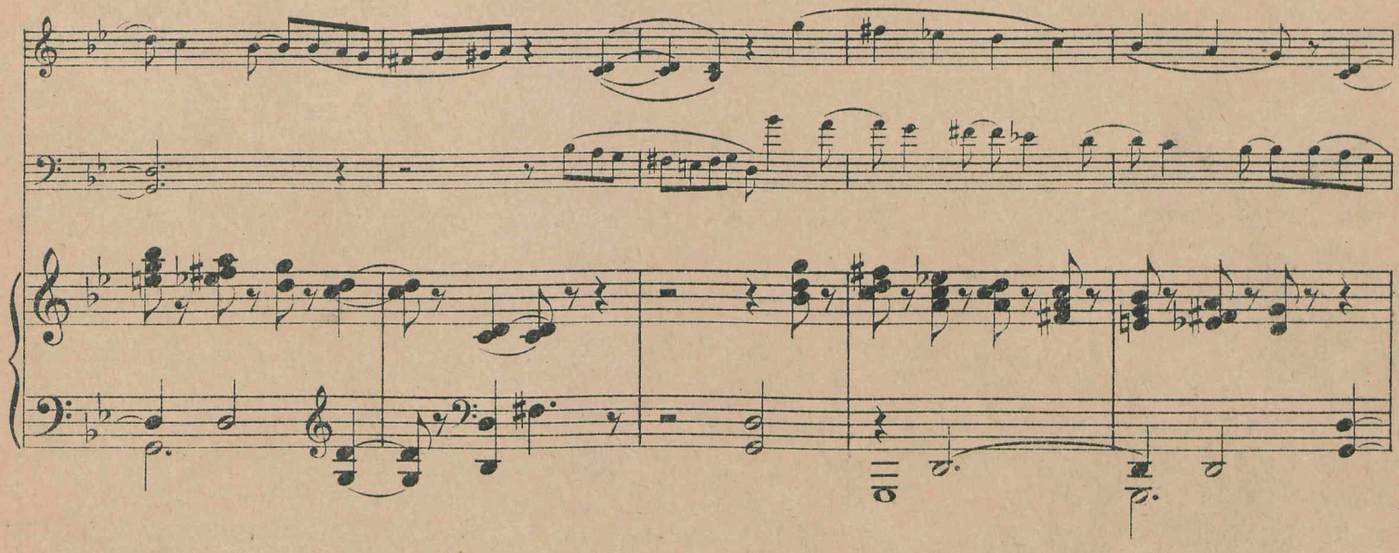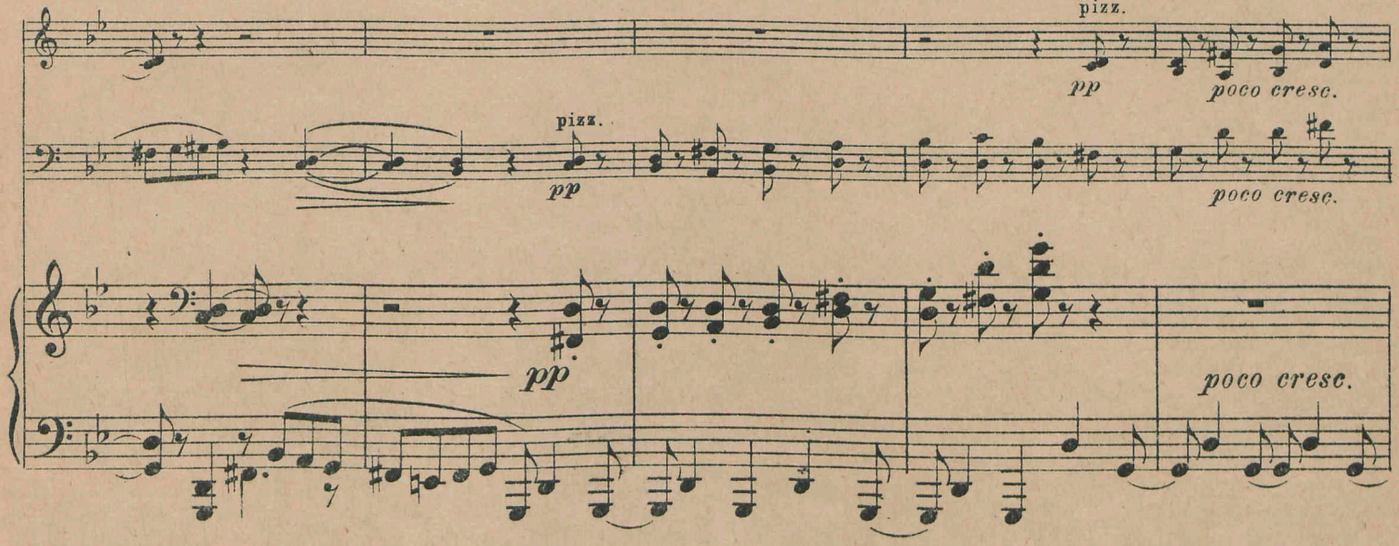


Poco piu mosso.
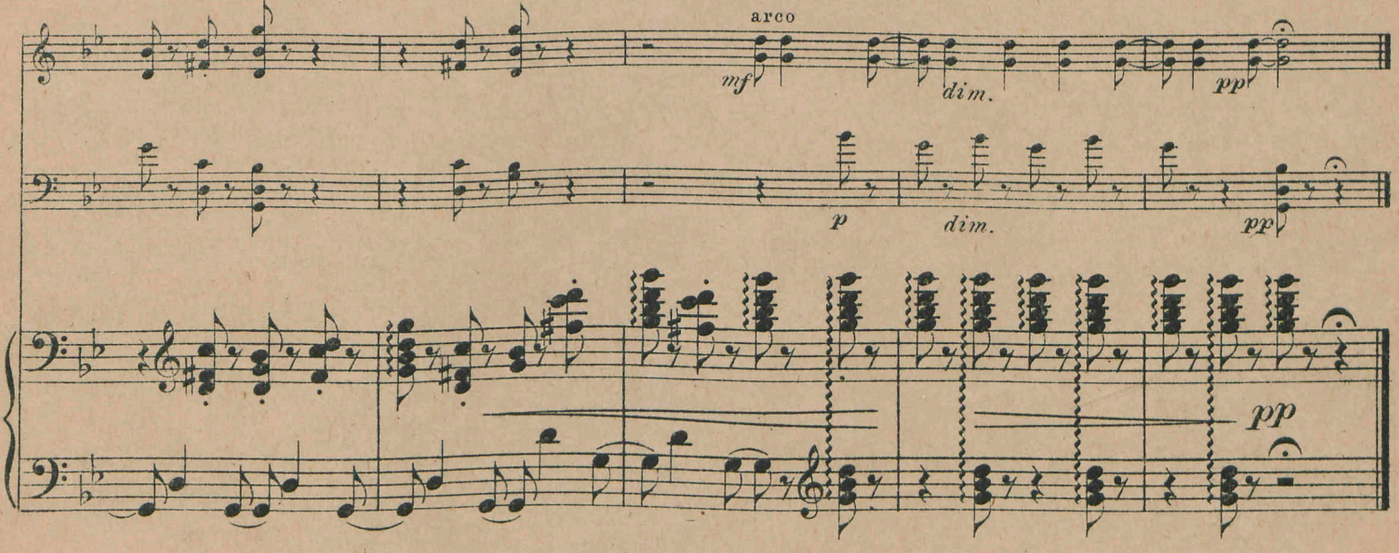





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D. S. al ⊕ e Coda
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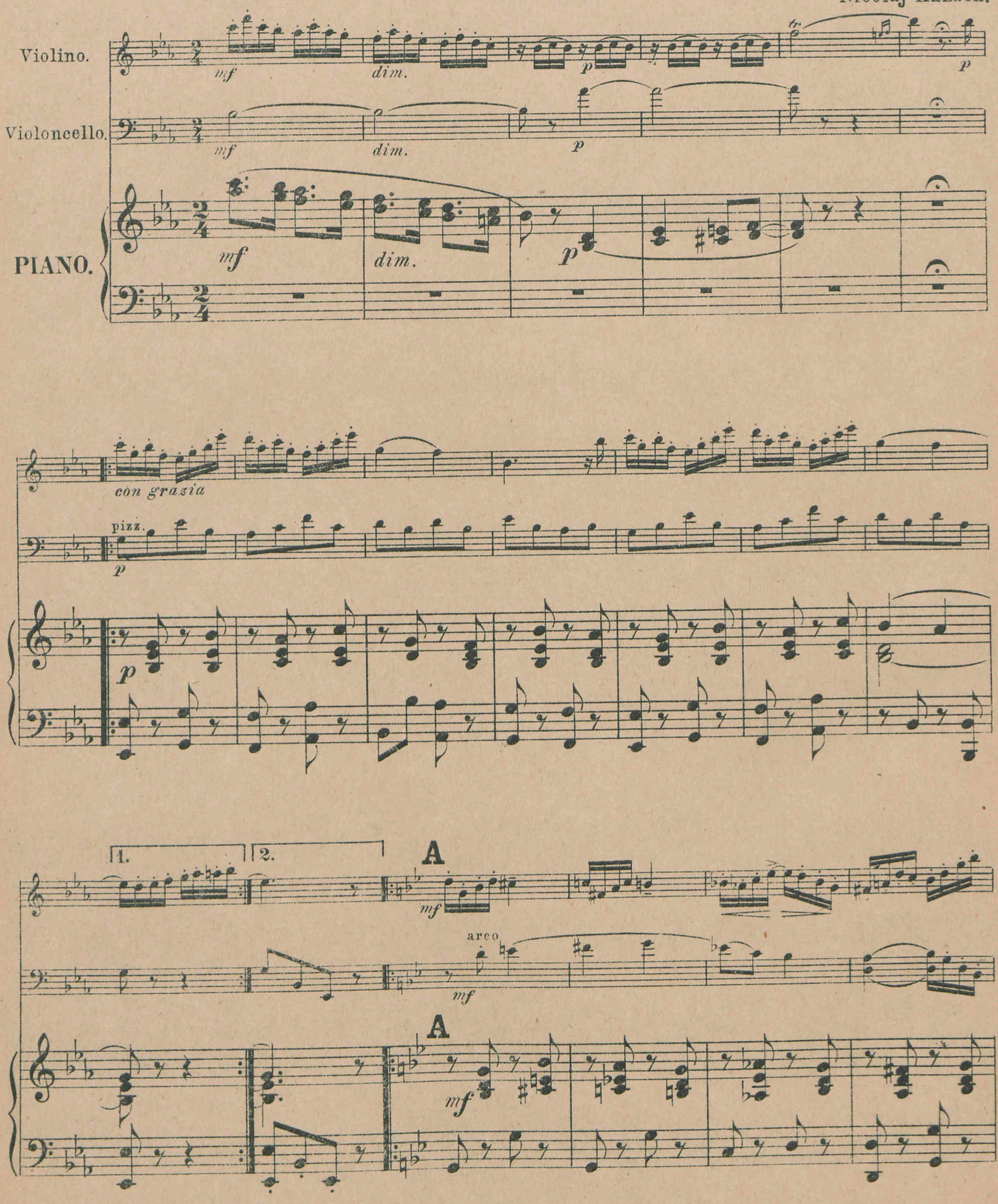

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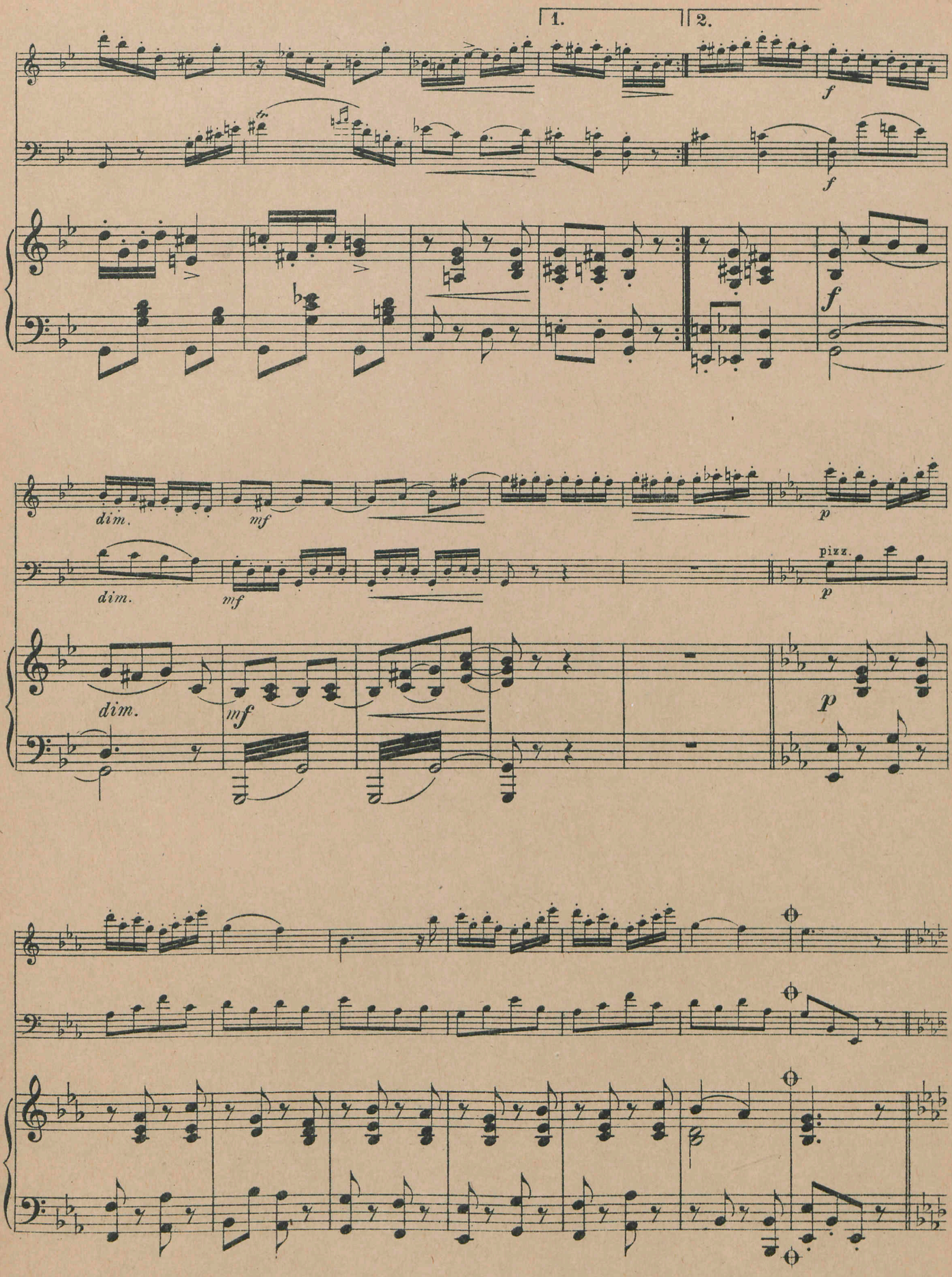
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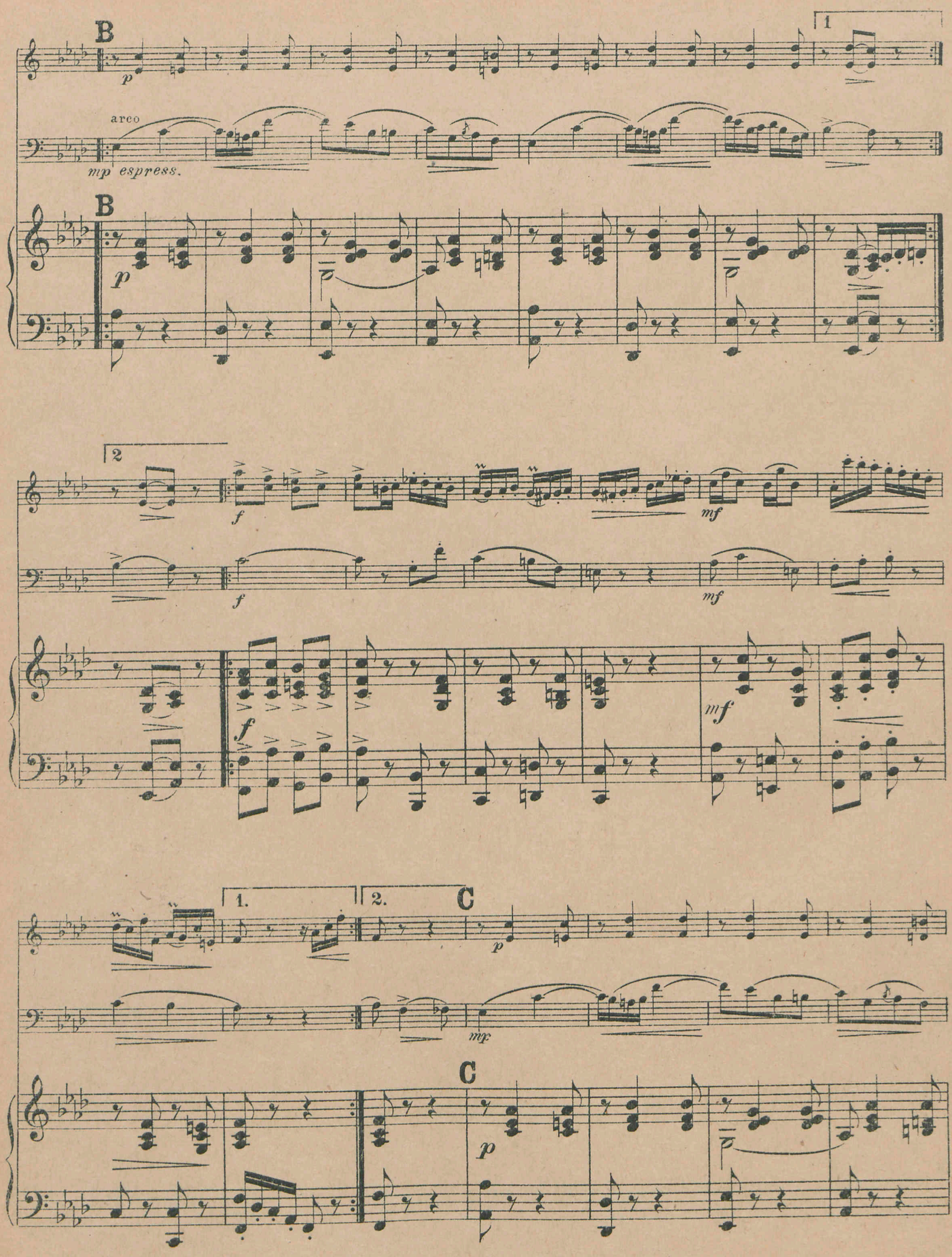
(Musette)
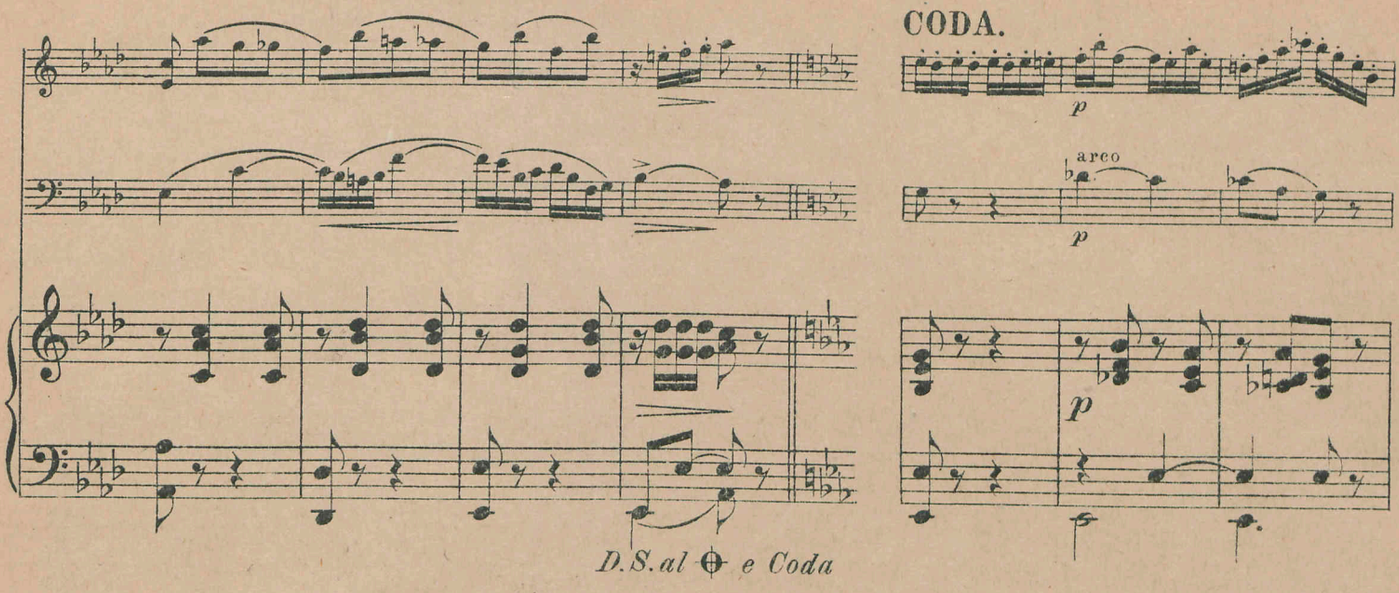
Tres modèrè.
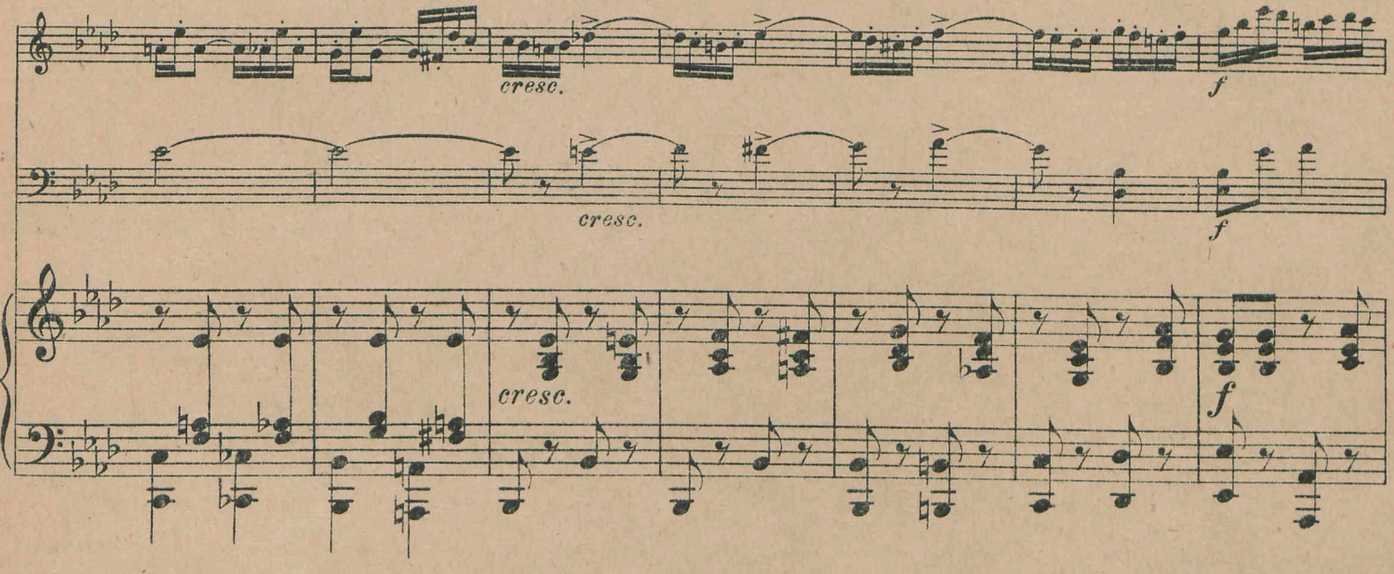
Nicolaj Hansen.
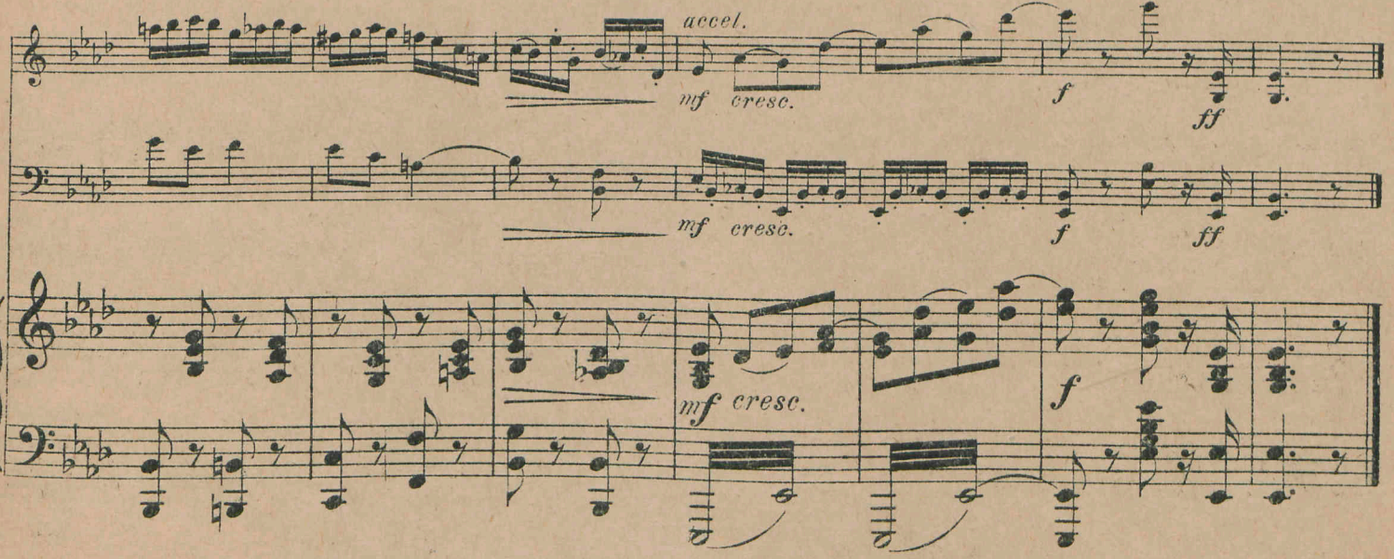



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accel.
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mf cresc.
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mf cresc.
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POLONAISE.

(aus dem Ballett „Eine Volkssage.")

POLONAISE.

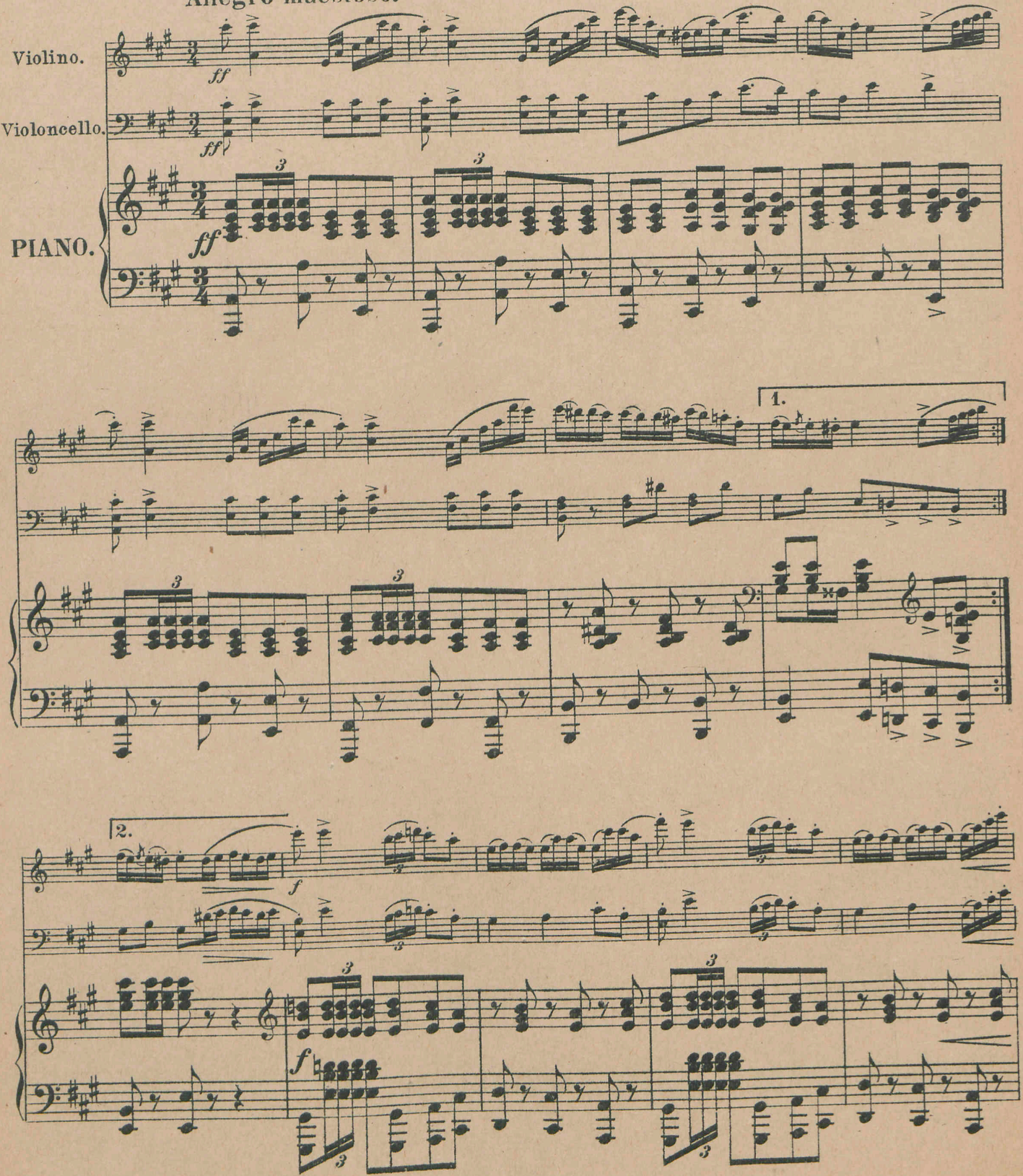
(from the ballet „A Legend.")
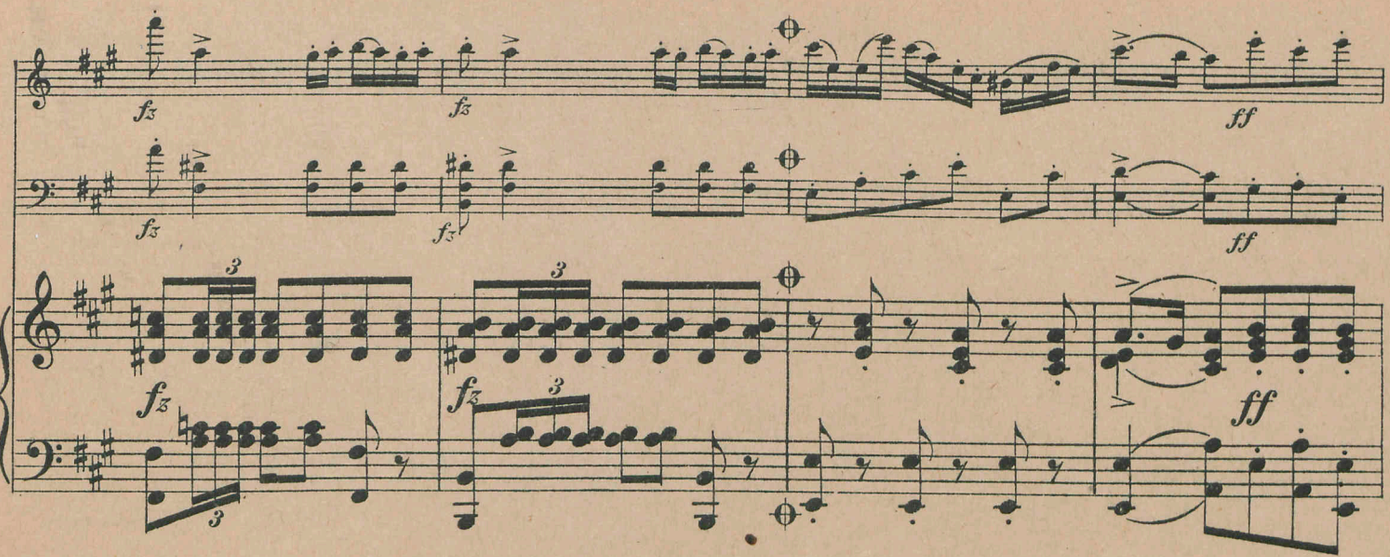
Polonaise.

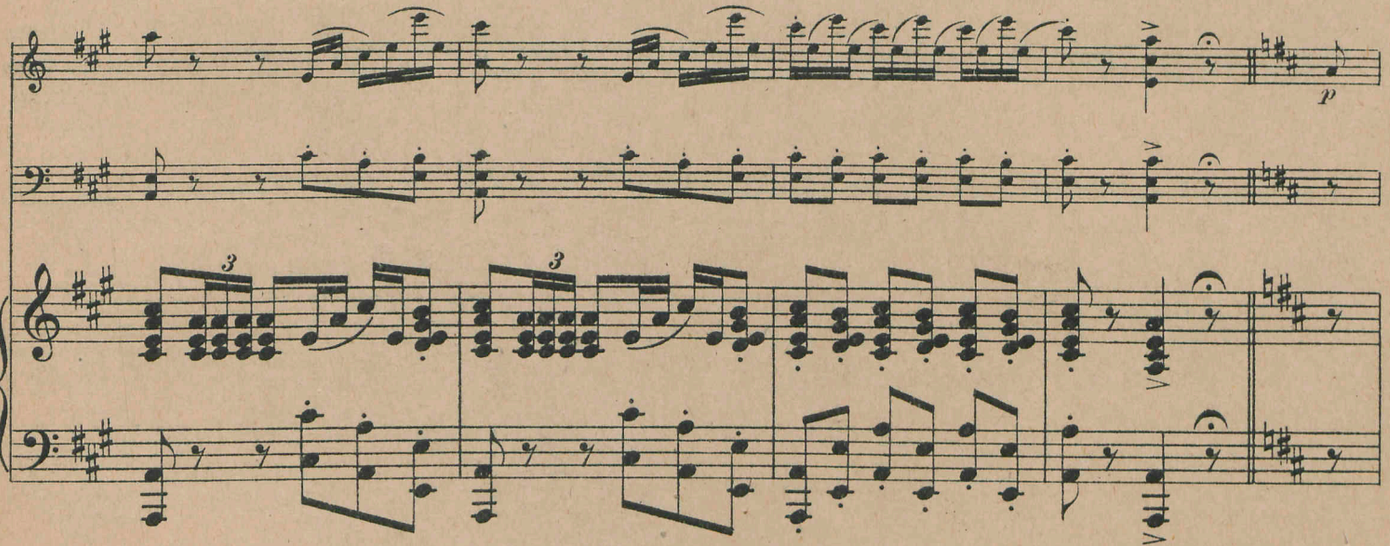
(af Ball. „Et Folkesagn.")
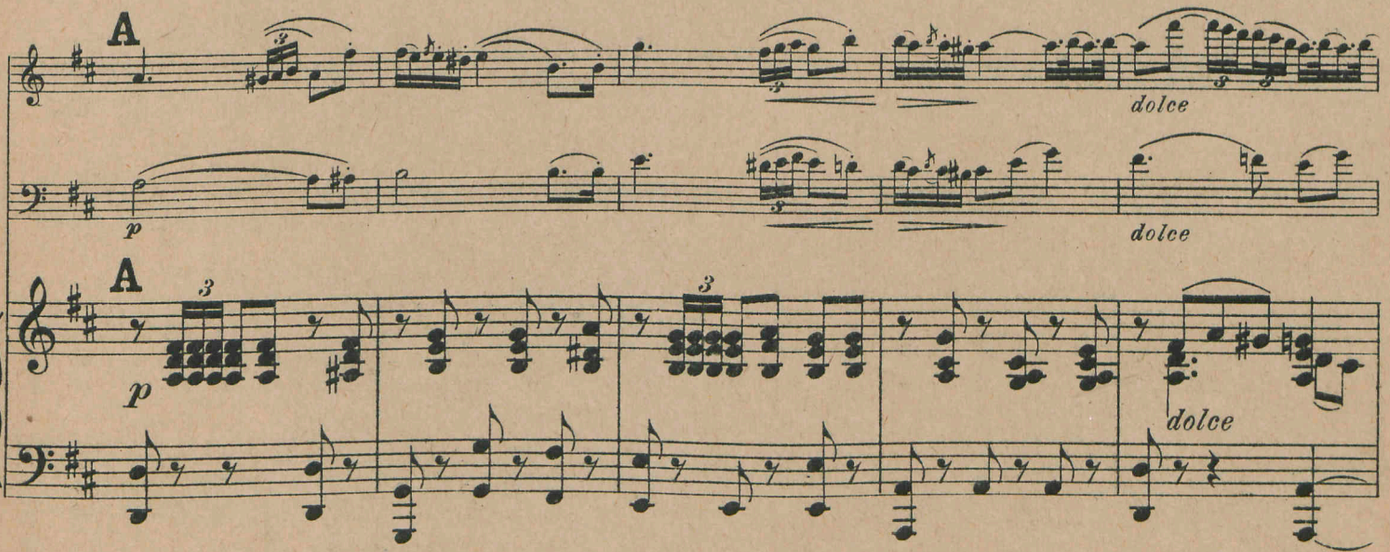
Allegro maestoso.

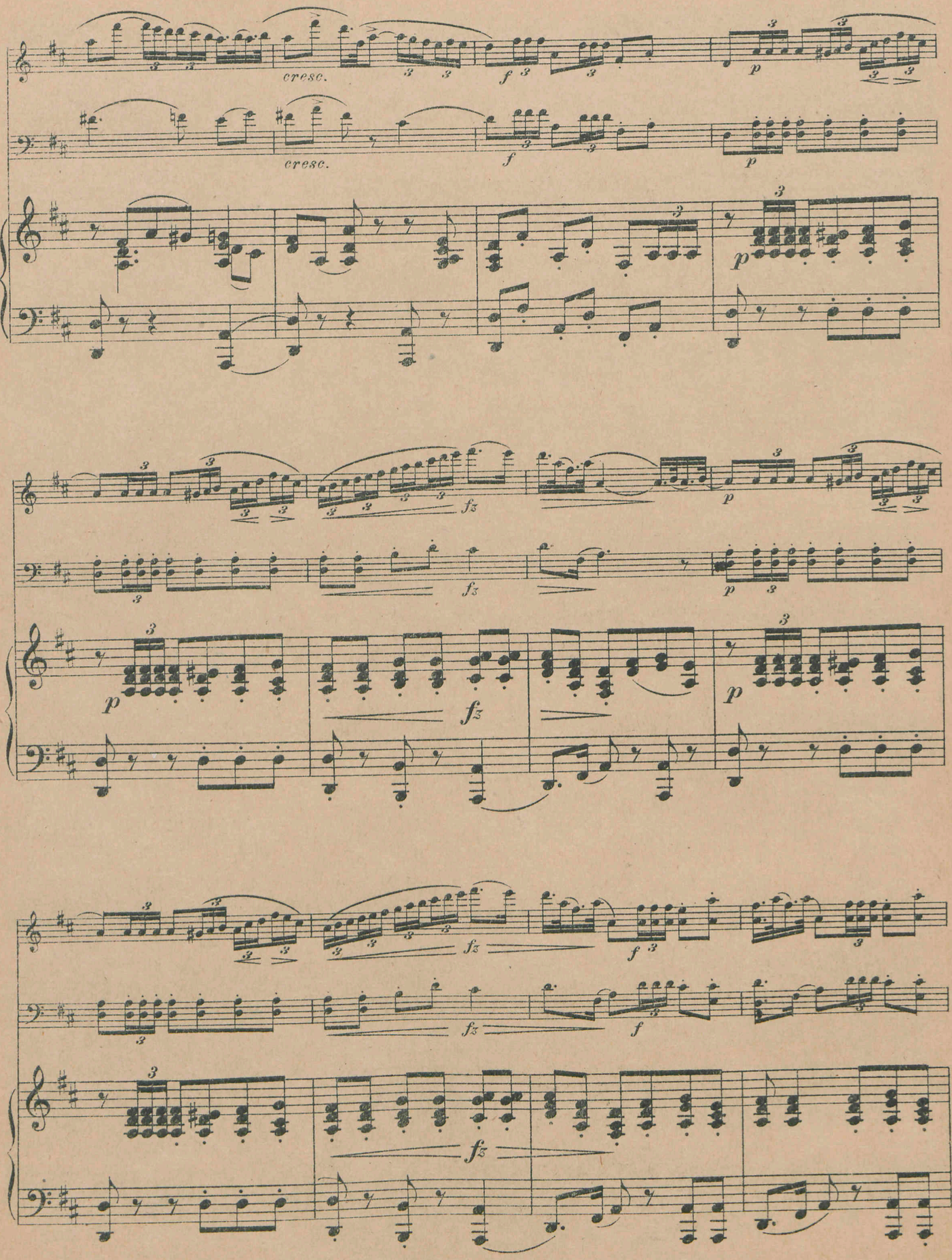
Niels W. Gade.
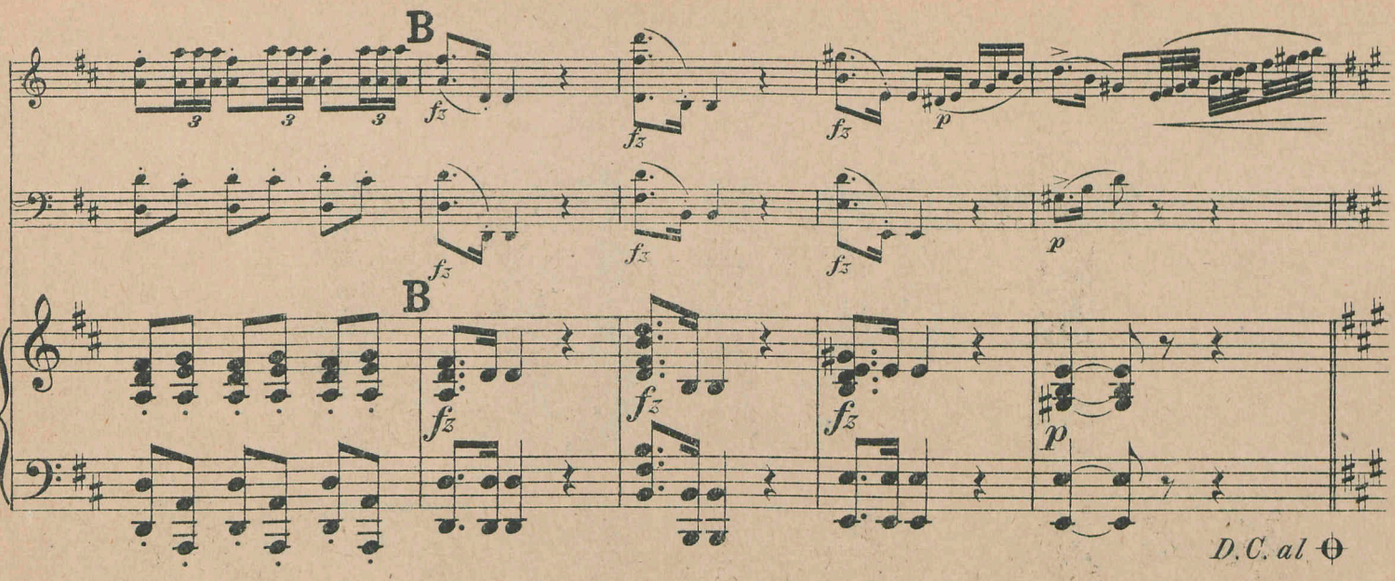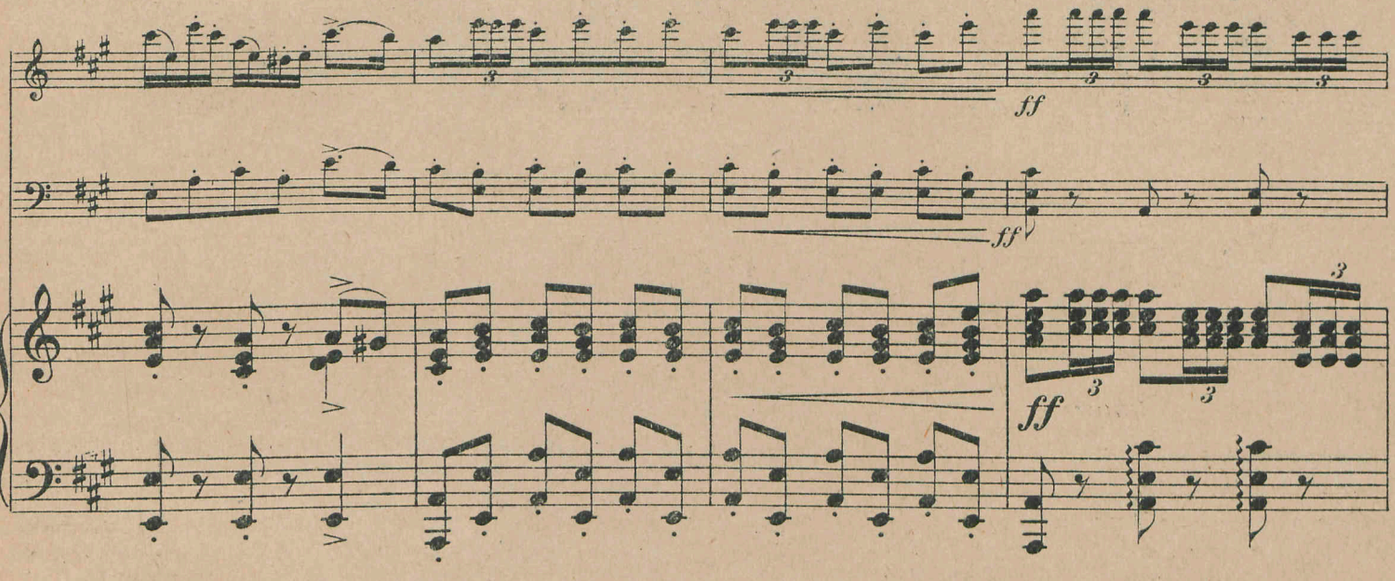



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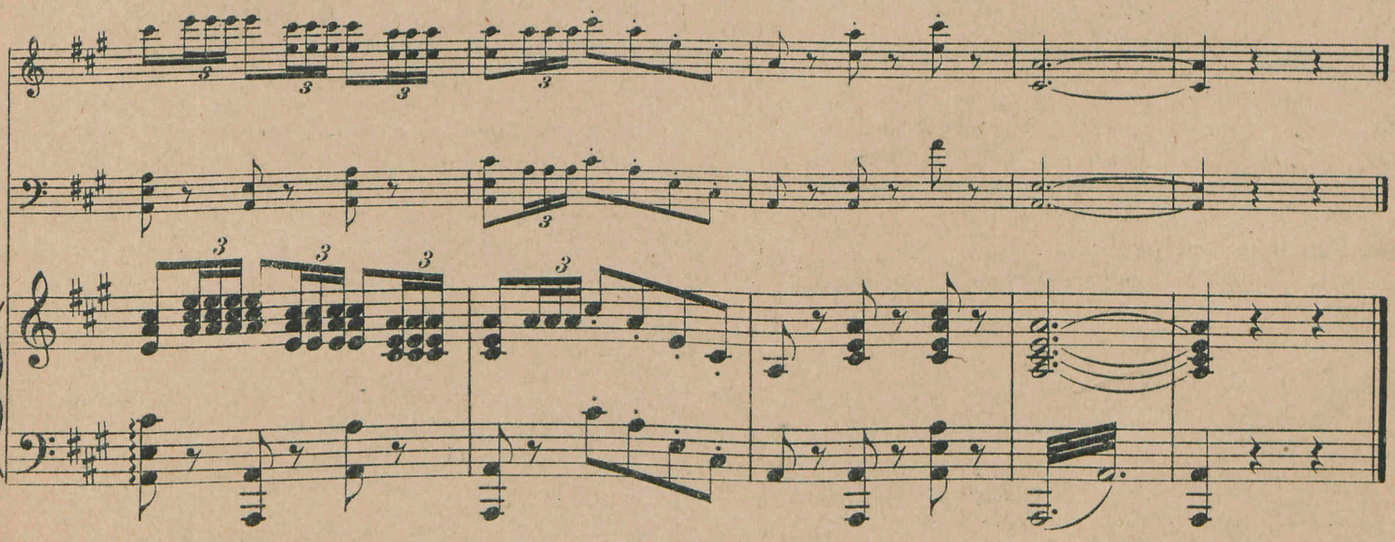

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dolce


cresc.
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Wilhelm Hansens Nodestik og Tryk, Kjøbenhavn.

17478

WILHELM HANSEN EDITION.

TRIOS FACILES

pour

Violon, Violoncelle et Piano.

CAHIER I.

Chant sans paroles (Op. 2 Nr. 3). P. TSCHAIKOWSKY.

Scherzo. NIELS W. GADE.

Andante funèbre. JOHAN S. SVENDSEN.

In Jotunheim (Aus dem Ball. „Thrymskviden"). — (From the Ball. „Thrymskviden"). — (Af Ball. „Thrymskviden"). J. P. E. HARTMANN.

Balletmusik af „Rosamunde". FRANZ SCHUBERT.

Charakterstück. — Character piece. — Karakterstykke (Op. 1 Nr. 3). FINI HENRIQUES.

Andante religioso (Herrens Moder, høje, milde, Op. 50 Nr. 11) CHRISTIAN SINDING.

Blumenstück. — A garland (Op. 82 Nr. 7). STEPHEN HELLER.

Stimmungsbild (Im Tanz, Op. 25 Nr. 12). — Humoresque (En dansant, Op. 25 Nr. 12). — Stemningsbillede (I Dansen, Op. 25 Nr. 12). NICOLAJ HANSEN.

Barcarole (Op. 15). FR. KÜCKEN.

Les visites (Op. 43 Nr. 4). CHARLES GODARD.

CAHIER II.

Westfinnländischer Tanz (Op. 66 Nr. 1). — West Finland dance (Op. 66 Nr. 1). — Vestfinsk Vals (Op. 66 Nr. 1). SELIM PALMGREN.

2ter Satz (Aus der 9ten Klaviersonate, Op. 14 Nr. 1). — 2nd Movement (Of Piano Sonata Nr. 9, Op. 14 Nr. 1). — 2den Sats (Af 9de Klaversonate, Op. 14 Nr. 1). BEETHOVEN.

Sarabande (Af „Suite ancienne", Op. 31). JOHAN HALVORSEN.

Rigaudon (Op. 204 Nr. 3). JOACHIM RAFF.

Sternenaugen (Schwedisches Lied, Op. 20 Nr. 1). — Sterry Eyes (Swedish Song, Op. 20 Nr. 1). — Stjärnöga (Op. 20 Nr. 1). WILH. STENHAMMAR.

Kinderlied (Op. 48 Nr. 4). — Childrens song (Op. 48 Nr. 4). GUSTAV HOLLAENDER.

Kaiser Nicolai Marsch (Op. 47). ERNST HABERBIER.

Bei Sonnenuntergang (Op. 46 Nr. 2). — At sunset (Op. 46 Nr. 2). — Ved Solnedgang (Op. 46 Nr. 2). ALFRED TOFFT.

My home (Op. 219 Nr 6). ANTON STRELEZKI.

Rondino (Op. 42). CHARLES MAYER.

Larghetto (Af Op. 20 Nr. 3). FR. KUHLAU.

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NORSK MUSIK-FORLAG — A. B. NORDISKA MUSIKFORLAGET
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Nr.

a) Klavier, Violine und Violoncell.

1369 **Amberg.** Op. 11, Trio für Violine oder Clarinette, Violoncell und Klavier . . . . .
1324 — Op. 12, Fantasiestücke für Violine (oder Clarinette), Violoncell und Klavier oder Viola.
1308 **Bendix, Victor.** Op. 12, Trio (A-dur) . . . .
1047 **Bohlmann.** Trios d'Amateurs . . . . . A la Zingara. Nocturne. Danse slave. Menuet.
888 **Godard, Benjamin.** Op. 18, Six Duettini. Trancrit et doigtée par *Jacques van Lier* . . .
906 **Hartmann, Emil.** Op. 24, Serenade für Klarinette (Violine oder Viola), Violoncell und Klavier . . . . . .
1229 **Henriques, Fini.** Op. 31, Kinder-Trio in G-dur.
1235 **Heise.** Trio (Es-dur) . . . . . .
934 **Malling.** Op. 36, Trio (A-dur) . . . . . .
Schytte. Op. 132, Petites Suites faciles.
969 Nr. 1. Fantaisies (C-dur) . . . . . .
970 „ 2. Rêveries (F-dur) . . . . . .
971 „ 3. Souvenirs (G-dur) . . . . . .
972 „ 4. Sérénade (B-dur) . . . . . .
263 **Sinding.** Op. 23, Trio (D-dur) . . . . . .
1136 **Söchting.** Op. 66, Kindertrios . . . . . Allegro. Tempo di Menuetto. Rondino.

b) Klavier, Violine und Viola.

1500 **Bull-Svendsen.** Sehnsucht der Sennerin *(Nicolaj Hansen)* . . . . . .
1501 **Gade.** Nordische Sennfahrt, Lustspiel-Ouverture *(Nicolaj Hansen)* . . . . . .
1502 **Hartmann, Emil.** Berceuse [Wiegenlied] *(Nicolaj Hansen)* . . . . . .
1503 **Lange-Müller.** In der Halle der Abencerragen, aus der Suite „In der Alhambra", op. 3 *(Nicolaj Hansen)* . . . . . .
1504 **Malling.** Lied des Wüstenmädchens aus op. 51 *(Nicolaj Hansen)* . . . . . .
1505 **Rung, Fr.** Schmetterlingstanz *(Nicolaj Hansen).*
1506 **Svendsen.** Printemps, Morceau de Ballett *(Nicolaj Hansen)* . . . . . .

c) 2 Violinen und Klavier.

— Siehe Seite 8 & 9. —

d) Streich-Trios.

689 **Bull-Svendsen.** Sehnsucht der Sennerin *(Aug. Reinhard)* für 2 Violinen und Violoncell . .
690 — Sehnsucht der Sennerin *(Aug. Reinhard)* für Violine, Viola und Violoncell . . . . . .

Quartette.

a) Klavier-Quartette.

Repertoire für Haus- und Salon-Konzerte für Klavier, Harmonium, Violine und Violoncell. (Violine II und Viola ad lib.)

— Siehe Seite: 12. —

b) Streich-Quartette.

686 **Bull-Svendsen.** Solitude sur la montagne — Sehnsucht der Sennerin *(Aug. Reinhard).* Partitur und Stimmen . . . . . .
1176 **Glass.** Op. 35, Quartett Nr. 4 (Fis-moll). Partitur und Stimmen . . . . . .
491 **Händel.** Aria aus der Klaviersuite Nr. 10 *(Edm. Singer).* Partitur und Stimmen . . . . . .
443 **Nielsen, Carl.** Op. 5, Quartett (F-moll). Partitur und Stimmen . . . . . .
638 — Op. 13, Quartett (F-moll). Partitur und Stimmen . . . . . .
639 — Op. 14, Quartett (Es-dur). Partitur und Stimmen . . . . . .
1425 **Sandby.** „Roselil". Danish Song. Partitur und Stimmen . . . . . .
Stenhammar. Op. 25, Quartett Nr. 4 (A-moll).
1351 — Partitur . . . . . .
1351 a — Stimmen . . . . . .
992 **Svendsen.** Op. 26, Violin-Romanze in G *(Nicolaj Hansen).* Partitur und Stimmen . . . .
659 **Weber, Jos. Miroslav.** Preis-Quartett (H-moll). Stimmen . . . . . .

Quintette.

Sinding. Op. 5, Quintett E-moll, für Klavier, 2 Violinen, Bratsche und Violoncell.
453 — Stimmen . . . . . .

Nr.

Guitarre.

Guitarre solo.

Mertz. Ausgewählte Kompositionen für Guitarre, zum Gebrauch beim Unterricht und mit Fingersatz versehen von *A. Eggers.*
957 — Band 1 . . . . . Variations mignonnes. Polacca. Glockentöne (Lied von Proch). Die Fahnenwacht (Lied von Lindpaitner). Etude. Capriccio.
958 — Band 2 . . . . . An Malvine. Polonaise. Abendlied. An die Entfernte. Lied ohne Worte. Liebeslied.
Rung, H. und Fr. Albumblätter für Guitarre.
449 — Heft 1 . . . . . Tyrolienne. Melodie. Romanze. Impromptu. Aus „Farao's Ring". Choral. Choral. Nocturne. Albumblatt. Novellette. Idyll. Intermezzo. Elegie. Humoreske. Echo. Aquarell. Serenade. Wechselgesang. Sarabande. Barcarole. Berceuse. Sicilienne. Flageolet-Solo. Präludium. Pastorale.
450 — Heft 2 . . . . . Elegie. Ricordanza d'Italia [I]. Romanze. Bolero. Capriccio. Flageolet-Solo. Ricordanza d'Italia [II]. Volkslied. Marche funèbre. Ricordanza d'Italia [III]. Bourrée. La melanconia. Charakterstück. Ricordanza d'Italia [IV]. Etude. Menuett. Ricordanza d'Italia [V]. Humoreske. Etude. Capriccio. Tanz. Gavotte. Idyll. Fantasiestück. Tarantella.

2 Guitarren.

Eggers. Duos.
994 — Band I . . . . . *Küffner,* Divertissement. *Nava,* Duettino. *Mozart,* Menuet aus der Symphonie in Es. *Beethoven,* Sehnsuchts-Walzer I, II.
995 — Band II . . . . . *Nicolai,* Variationen. *Schubert,* Marche hongroise. *Mendelssohn,* Lieder ohne Worte I, II. *Hamm,* Variationen.
996 — Band III . . . . . *Hartmann,* Tanz und Chor aus „Klein Kirsten", Oper. *Gade,* Brautwalzer aus „Eine Volkssage". *Pettoletti,* Fantasie. *Padovetz,* Der Carneval von Venedig.

Flöte.

Flöte solo.

410 **Andersen, Joachim.** Op. 37, 26 kleine Capricen.
136-137 — Op. 63, 24 Etudes techniques. Heft 1, 2 . je
46 **Kindler.** 12 progressive Etüden . . . . . .
— Klavierbegleitung zu . . . . . .

Flöte und Klavier.

1028 **Amberg.** Thème et Variations . . . . . [Orchester Material in Abschrift.]
183 **Andersen, Joachim.** Op. 44, L'hirondelle, Valse-Caprice . . . . . .
— Op. 45, Operntranskriptionen (mittelschwer).
362 — Nr. 1. *Mozart,* Figaro . . . . . .
363 — „ 2. *Bellini,* Norma . . . . . .
364 — „ 3. *Boieldieu,* Die weisse Dame . . .
365 — „ 4. *Nicolai,* Die lustigen Weiber . . .
366 — „ 5. *Mozart,* Don Juan . . . . . .
367 — „ 6. *Donizetti,* Lucia . . . . . .
368 — „ 7. *Weber,* Der Freischütz . . . . . .
369 — „ 8. *Mozart,* Die Zauberflöte . . . . . .
— Op. 57, Trois morceaux.
436 — Nr. 1. Le calme . . . . . .
437 — „ 2. Sérénade mélancolique . . . . . .
438 — „ 3. Le tourbillon . . . . . .
359 — Op. 58, Introduction et fantaisie sur des airs hongrois . . . . . .
— Op. 59, Fantaisies nationales (non difficiles).
352 — Nr. 1. Danois . . . . . .
353 — „ 2. Ecossais . . . . . .
354 — „ 3. Russe . . . . . .
355 — „ 4. Suédois . . . . . .
356 — „ 5. Italien . . . . . .
357 — „ 6. Hongrois . . . . . .
358 — Op. 61, 2me morceau de concert, composé pour le concours de 1895 au Conservatoire de Musique à Paris . . . . . .
— Op. 62, 4 morceaux.
184 — Nr. 1. Cavatine . . . . . .
185 — „ 2. Intermezzo . . . . . .
186 — „ 3. Dans la gondole . . . . . .
187 — „ 4. Sérénade d'amour . . . . . .
680 **Bull-Svendsen.** Solitude sur la montagne — Sehnsucht der Sennerin *(Aug. Reinhard)* . . [Auch mit Harmonium ausführbar.]

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TRIO-ALBUM

for

Violino, Violoncello og Piano.

(NICOLAJ HANSEN.)

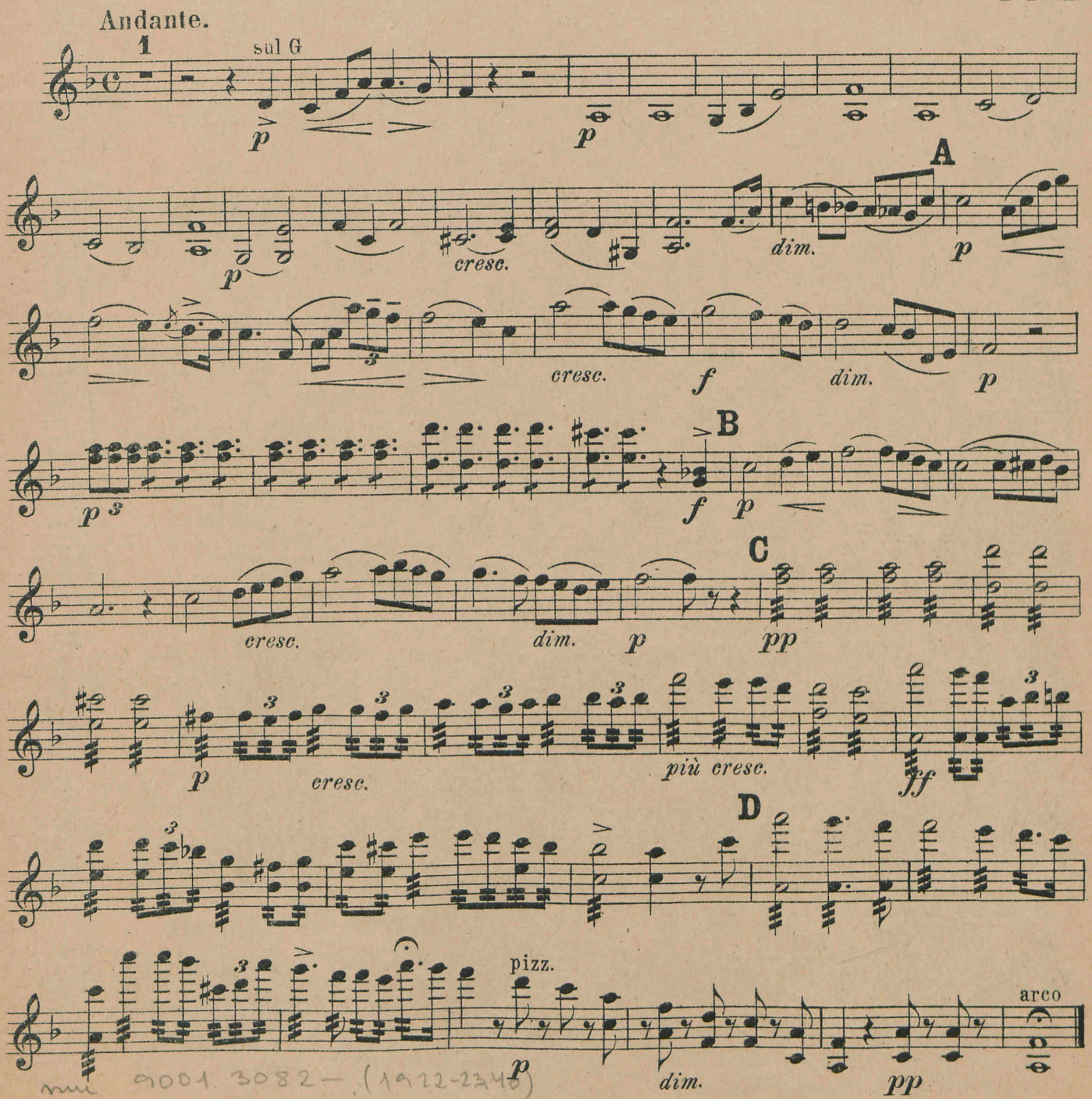
Hefte V.

VIOLINO.

FRÜHLINGSERWACHEN. – SPRING'S AWAKENING.

Ved Foraarets Komme.

E. Bach.



9001. 3082 – (1922-2340)

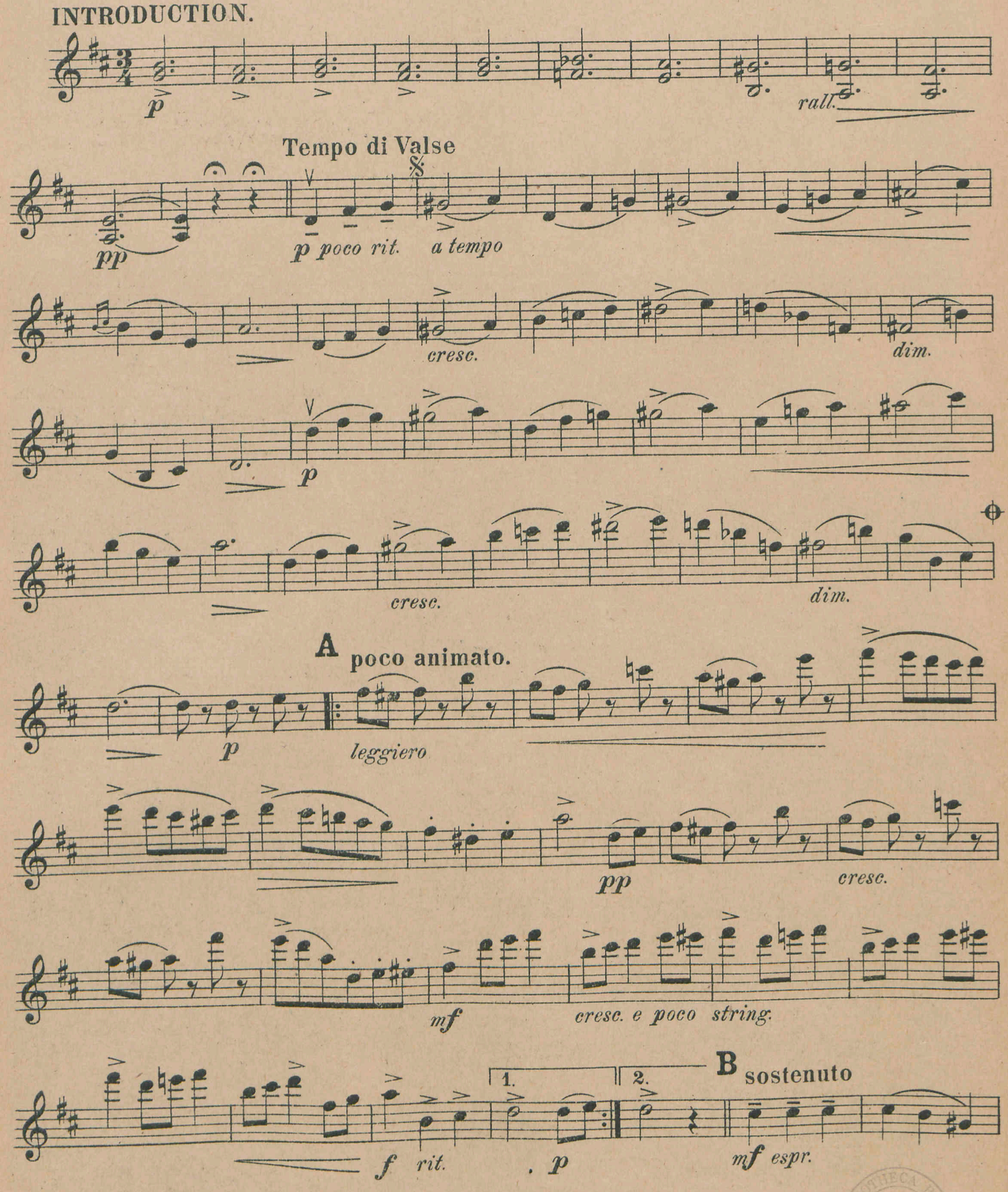
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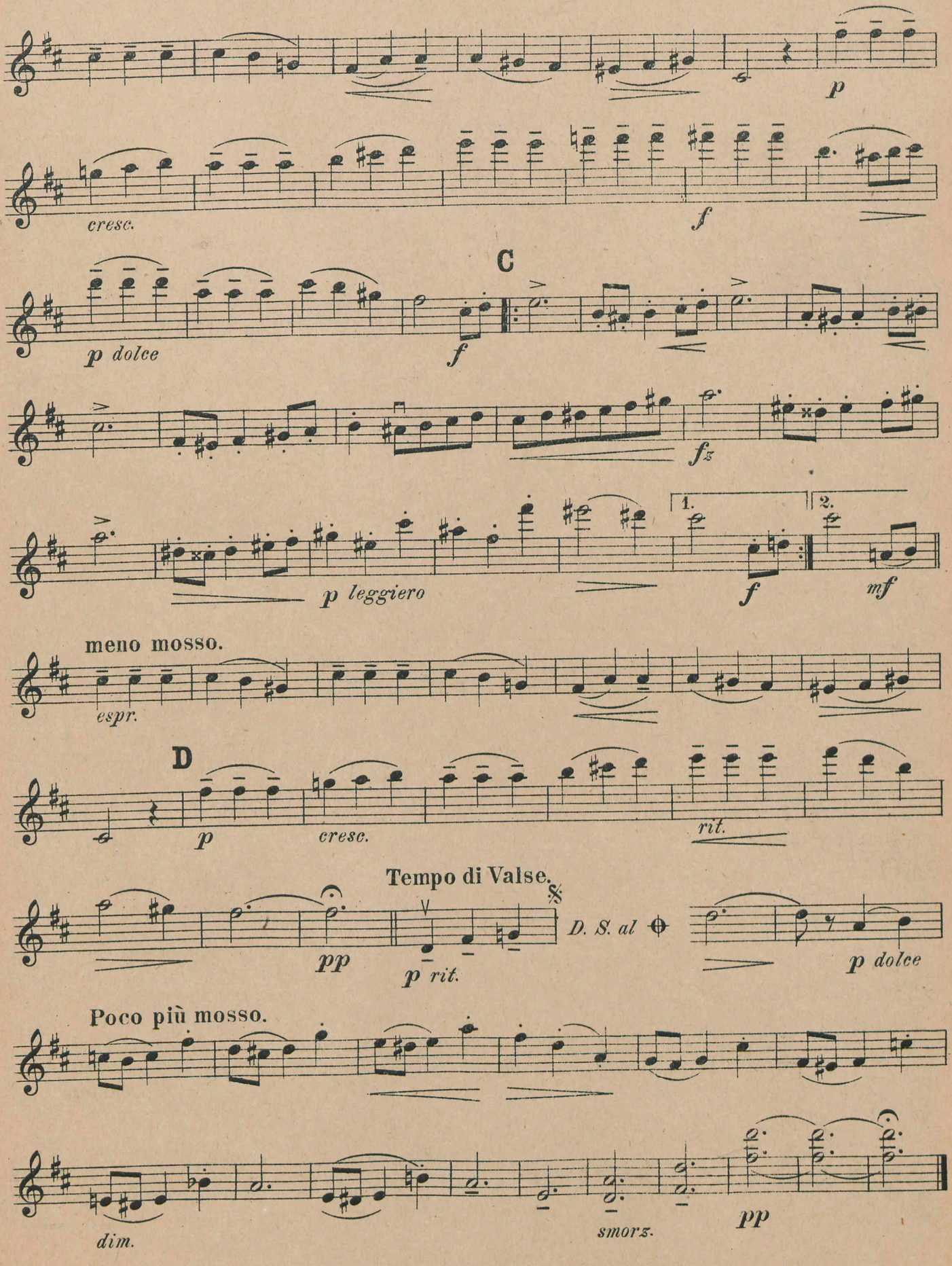
VIOLINO.

VALSE MIGNONNE.

Selim Palmgren, Op. 54. Nr. 2



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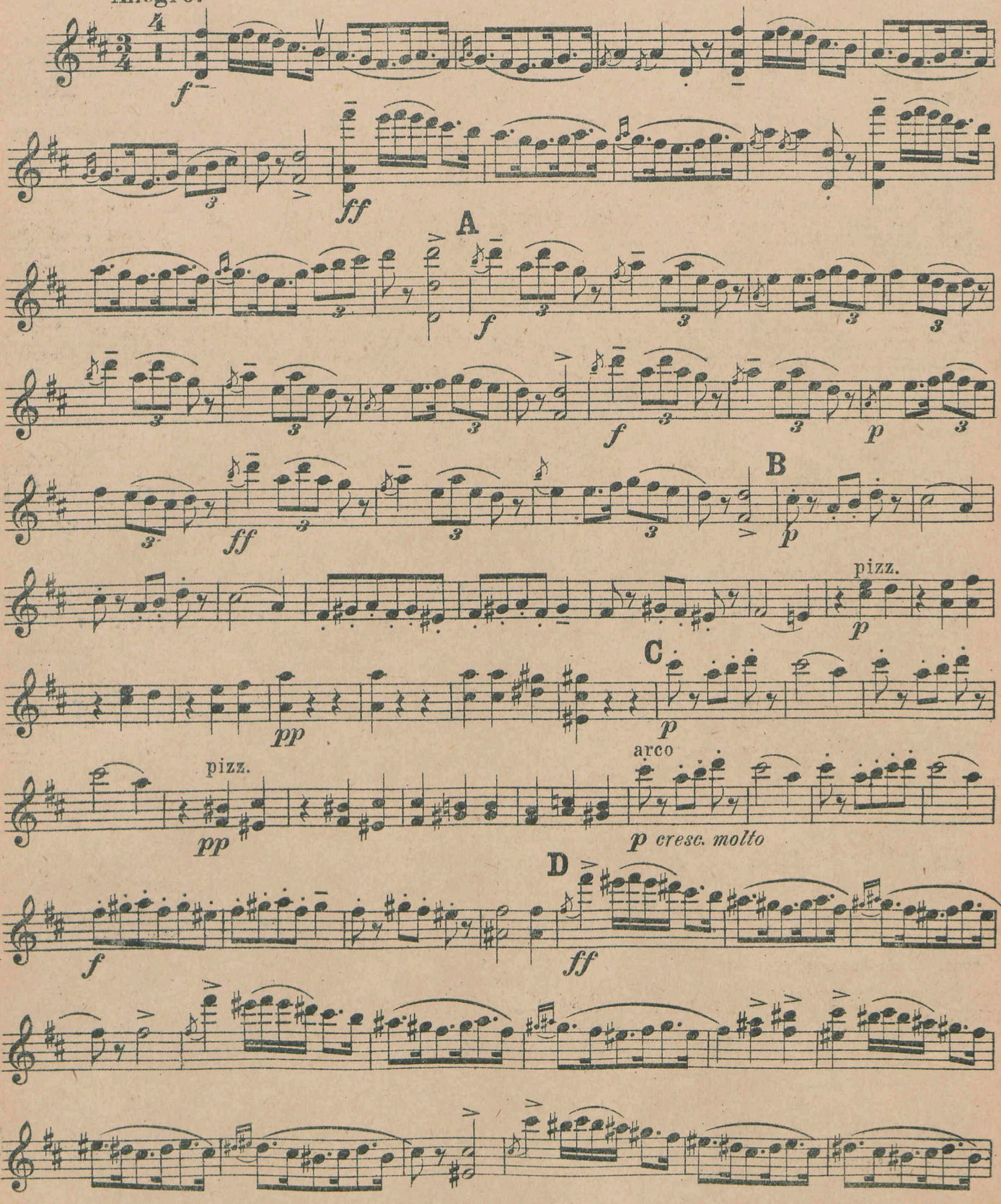

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smorz.
pp

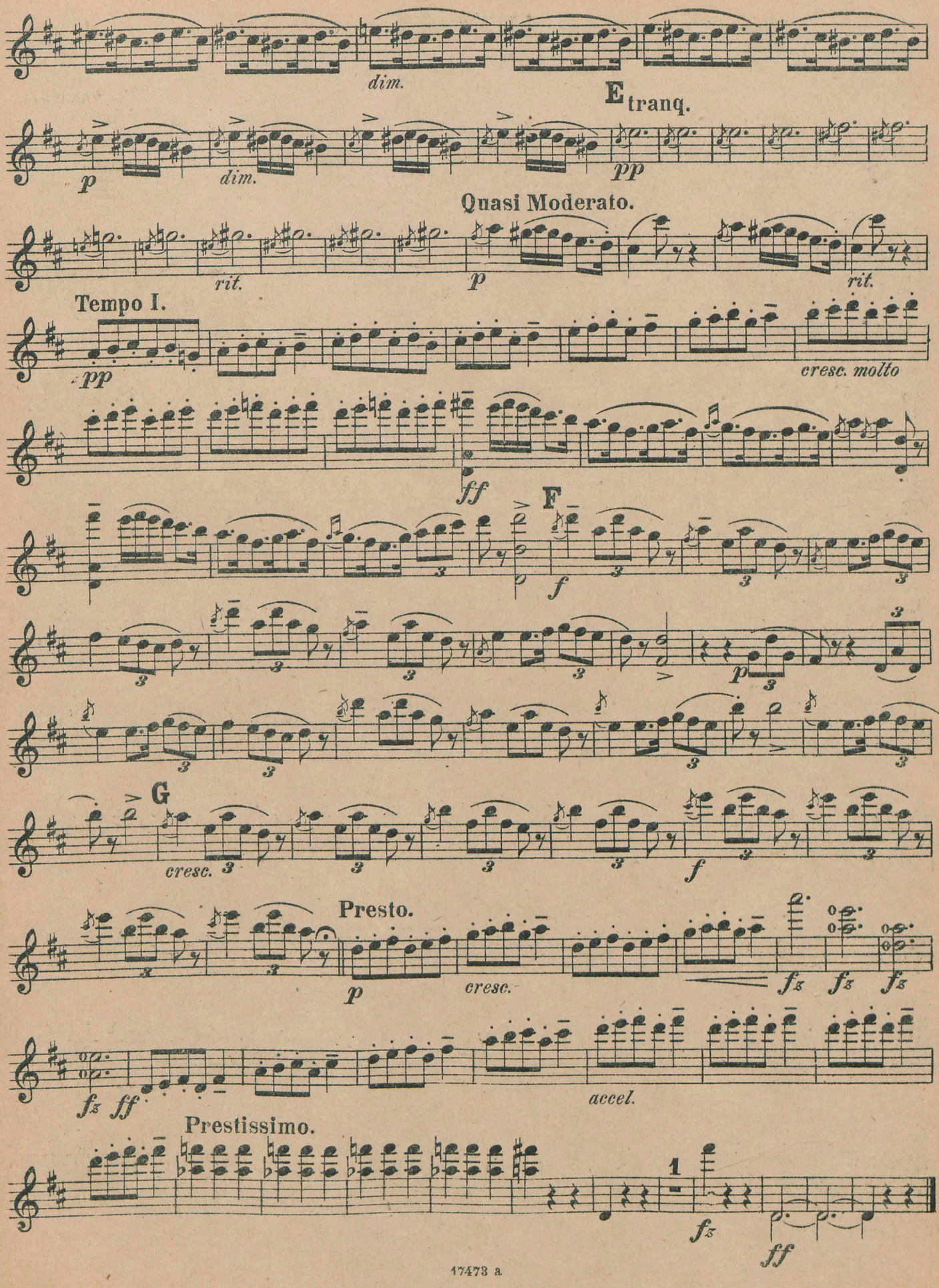
NORWEGISCHER SPRINGTANZ. – NORWEGIAN SPRING DANCE.

Norsk Springdans.

Allegro.

Johan S. Svendsen

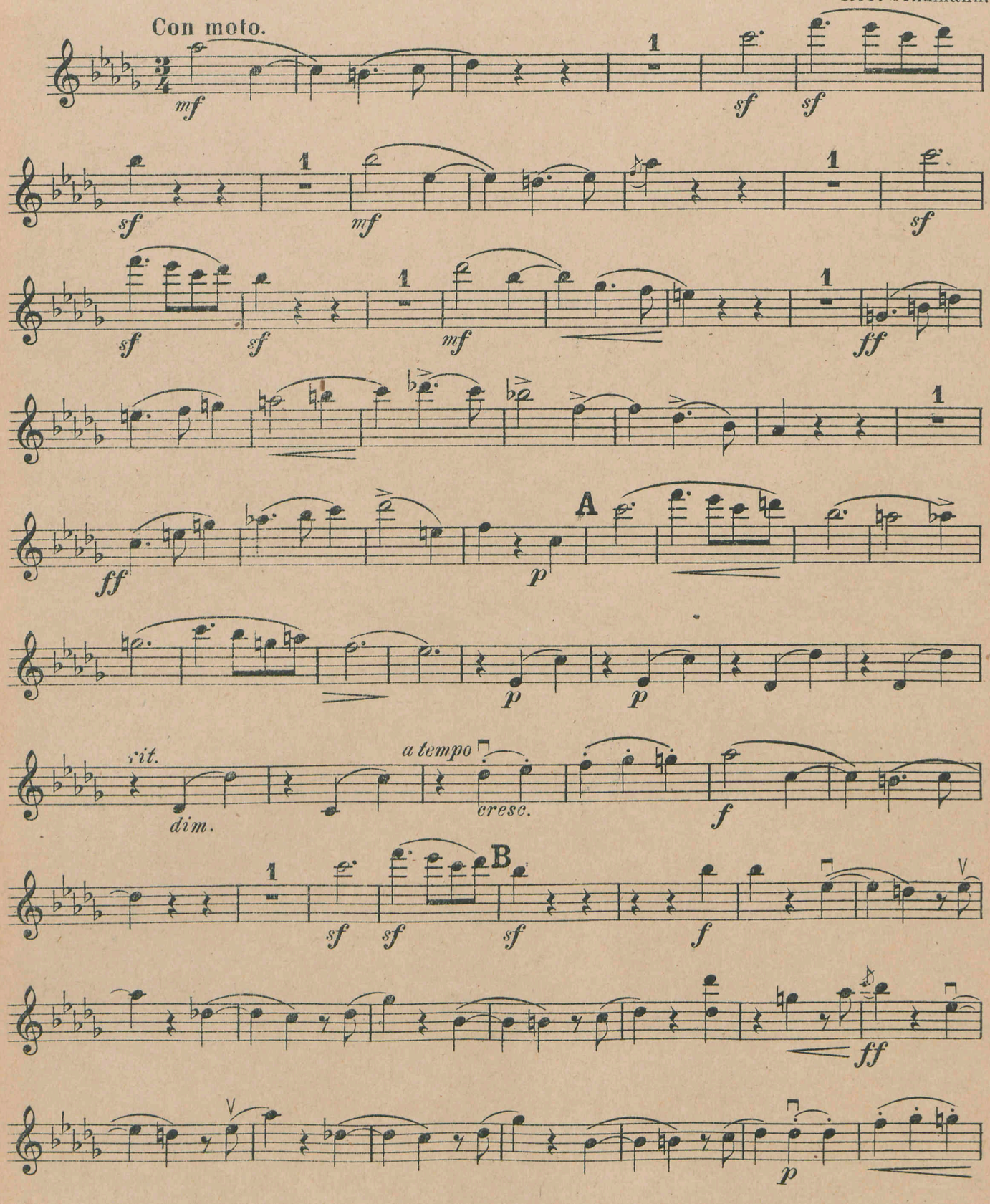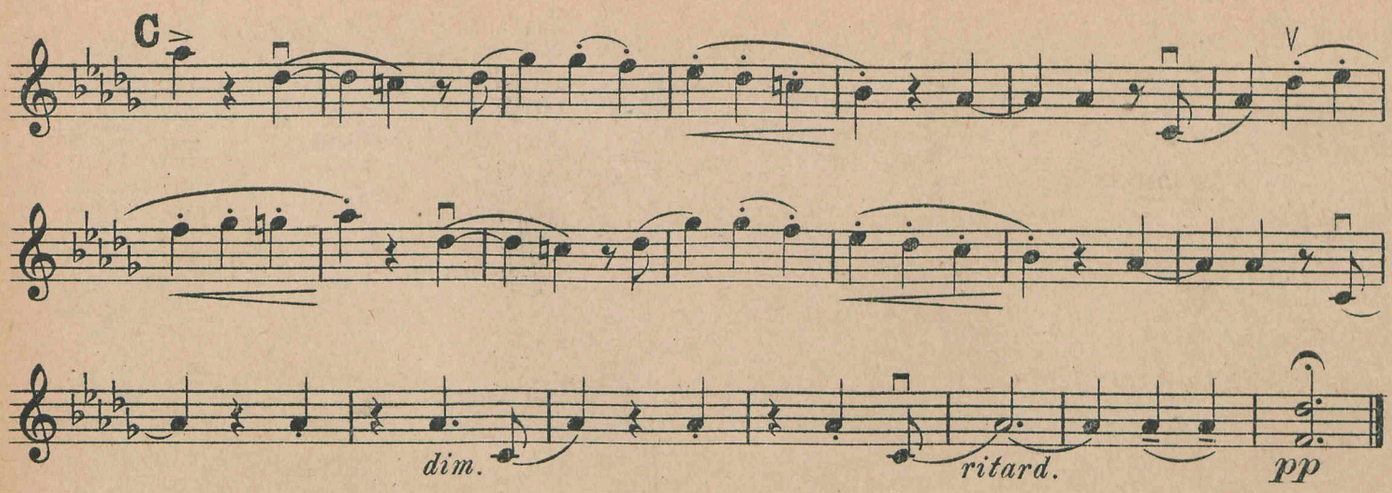



dim.
E tranq.
p
dim.
pp
Quasi Moderato.
rit.
p
rit.
Tempo I.
pp
cresc. molto
ff
F
f
p
G
cresc.
f
Presto.
p
cresc.
fz
fz
fz
fz ff
accel.
Prestissimo.
1
fz
ff

PROMENADE.

af „Carneval."

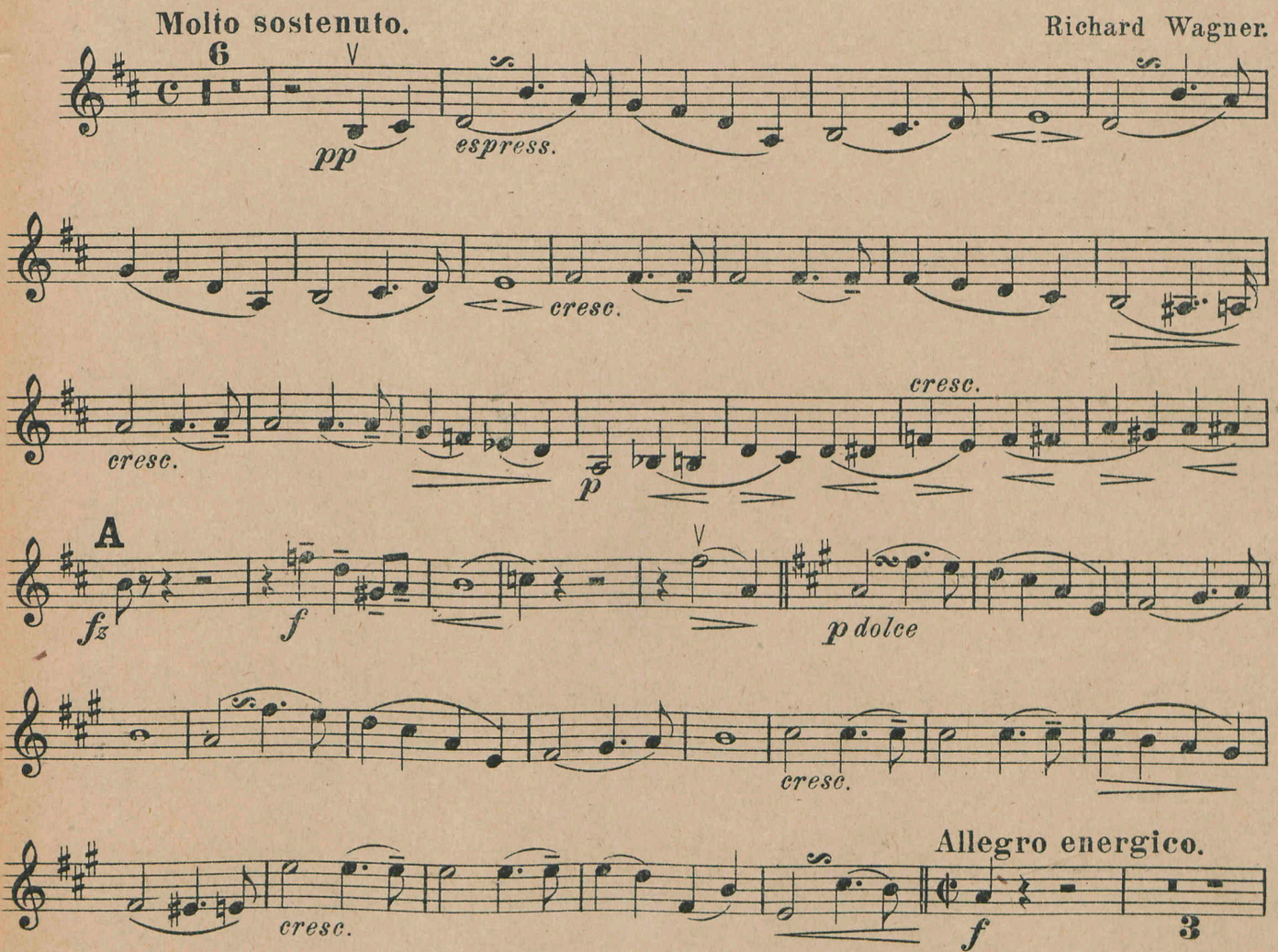
Rob. Schumann.

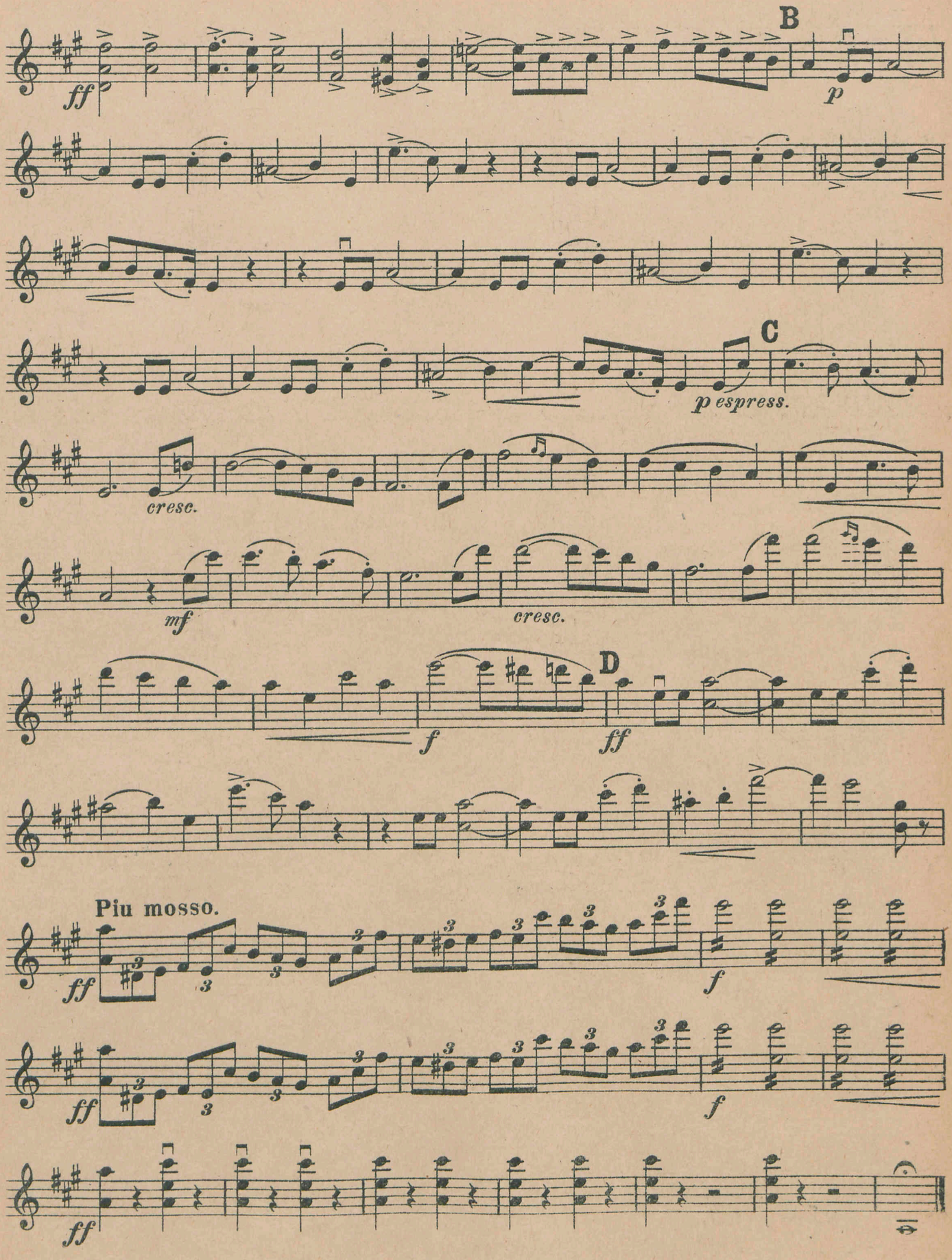




AUSZUG AUS DER OPER „RIENZI." - SELECTION FROM THE OP. „RIENZI."

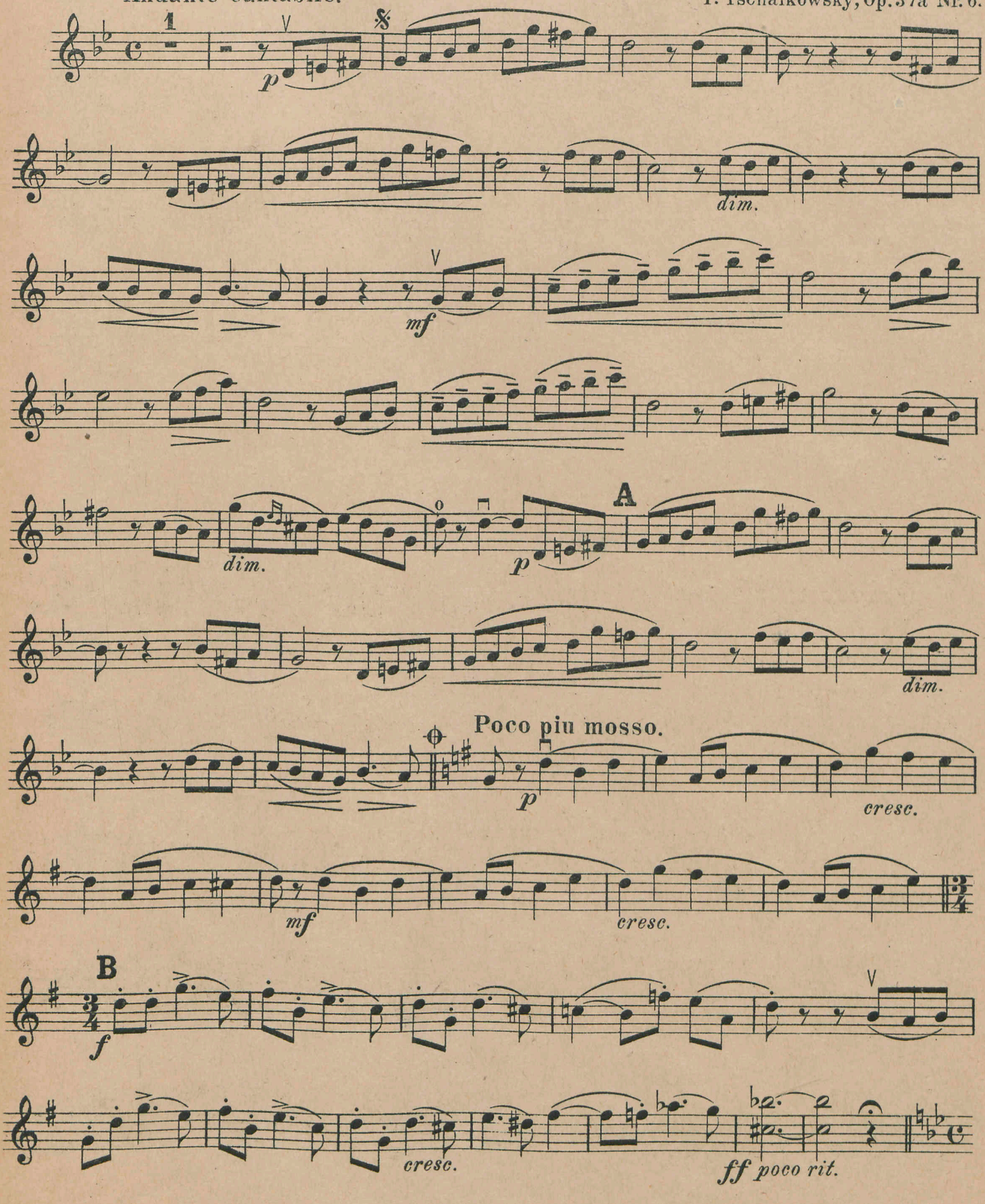
Uddrag af Op.: „Rienzi."
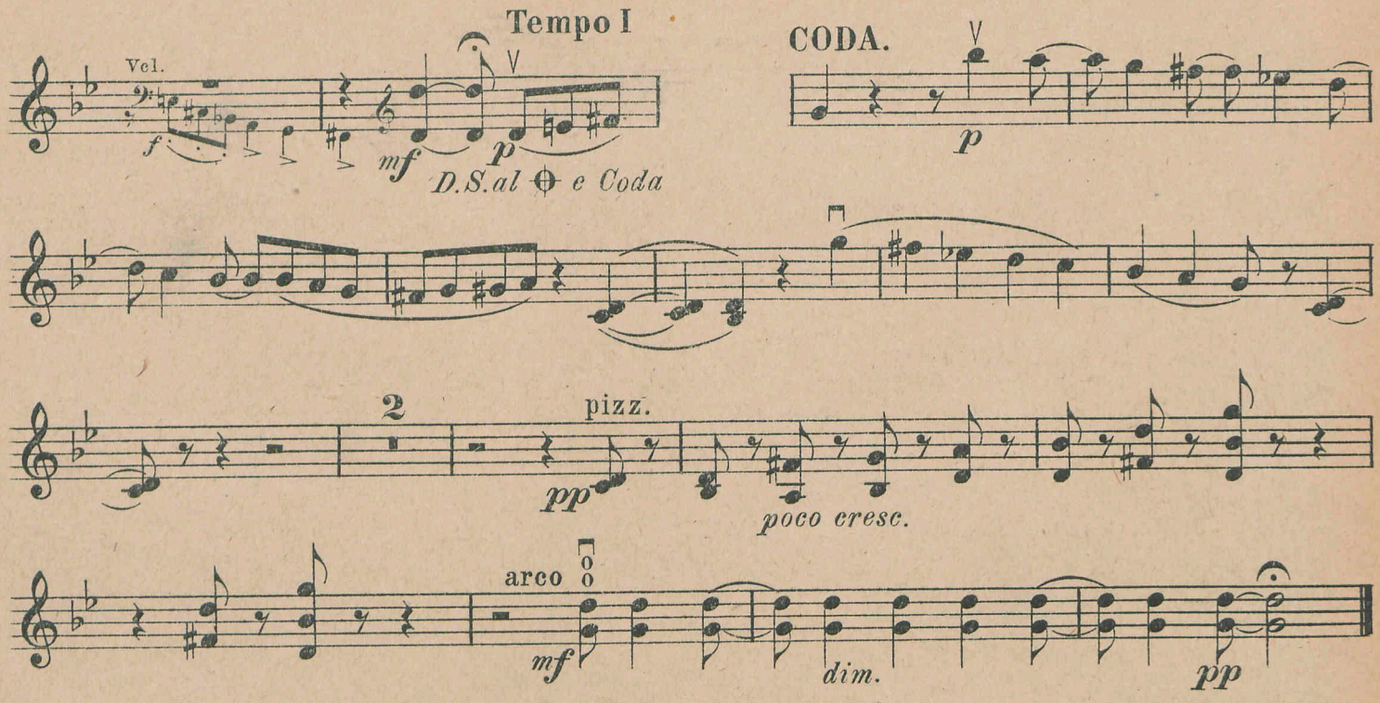



B
ff
p
C
p espress.
cresc.
mf
cresc.
D
f
ff
Piu mosso.
ff
f
ff
f
ff

BARCAROLLE.

Andante cantabile. P. Tschaikowsky, Op. 37a Nr. 6.

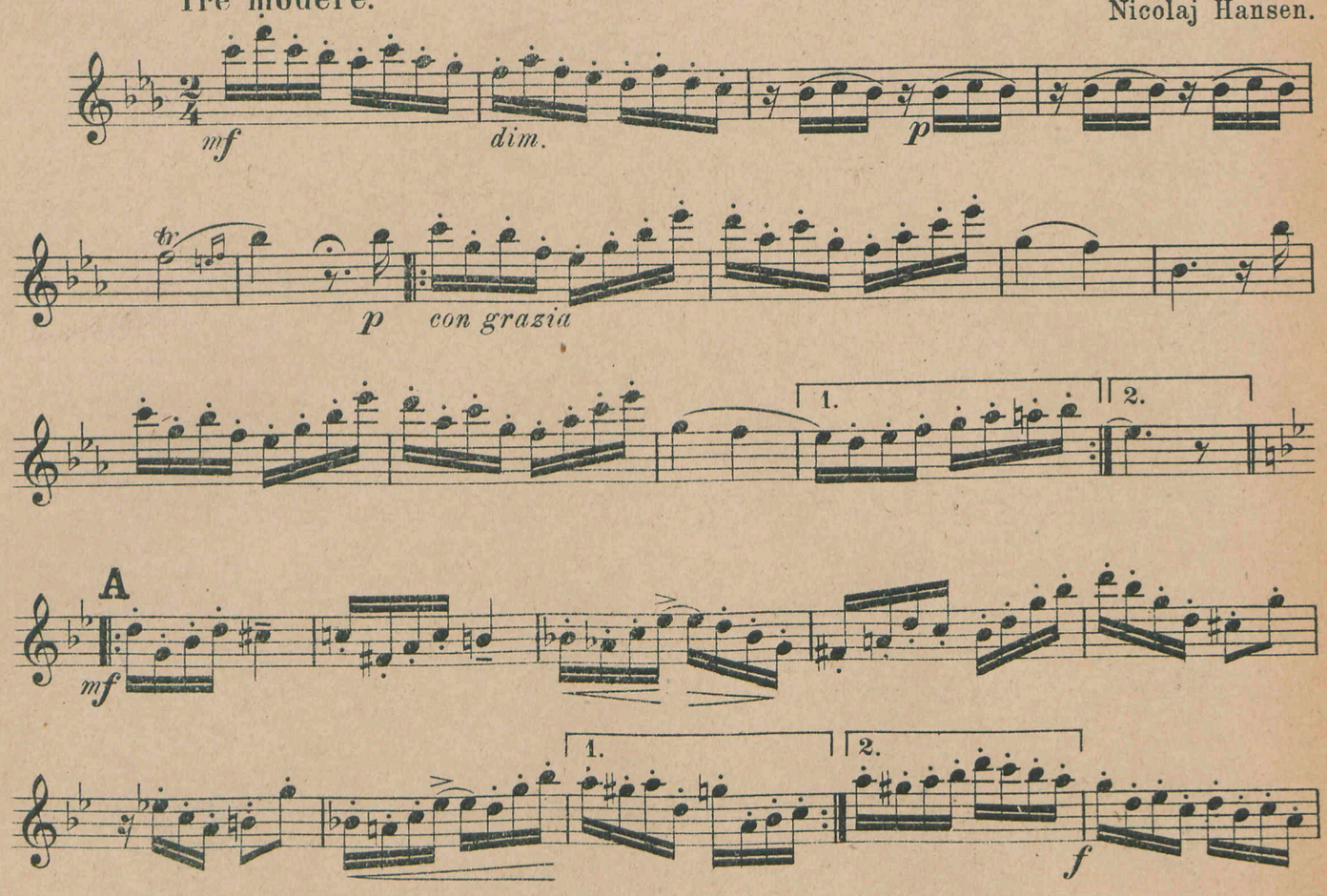


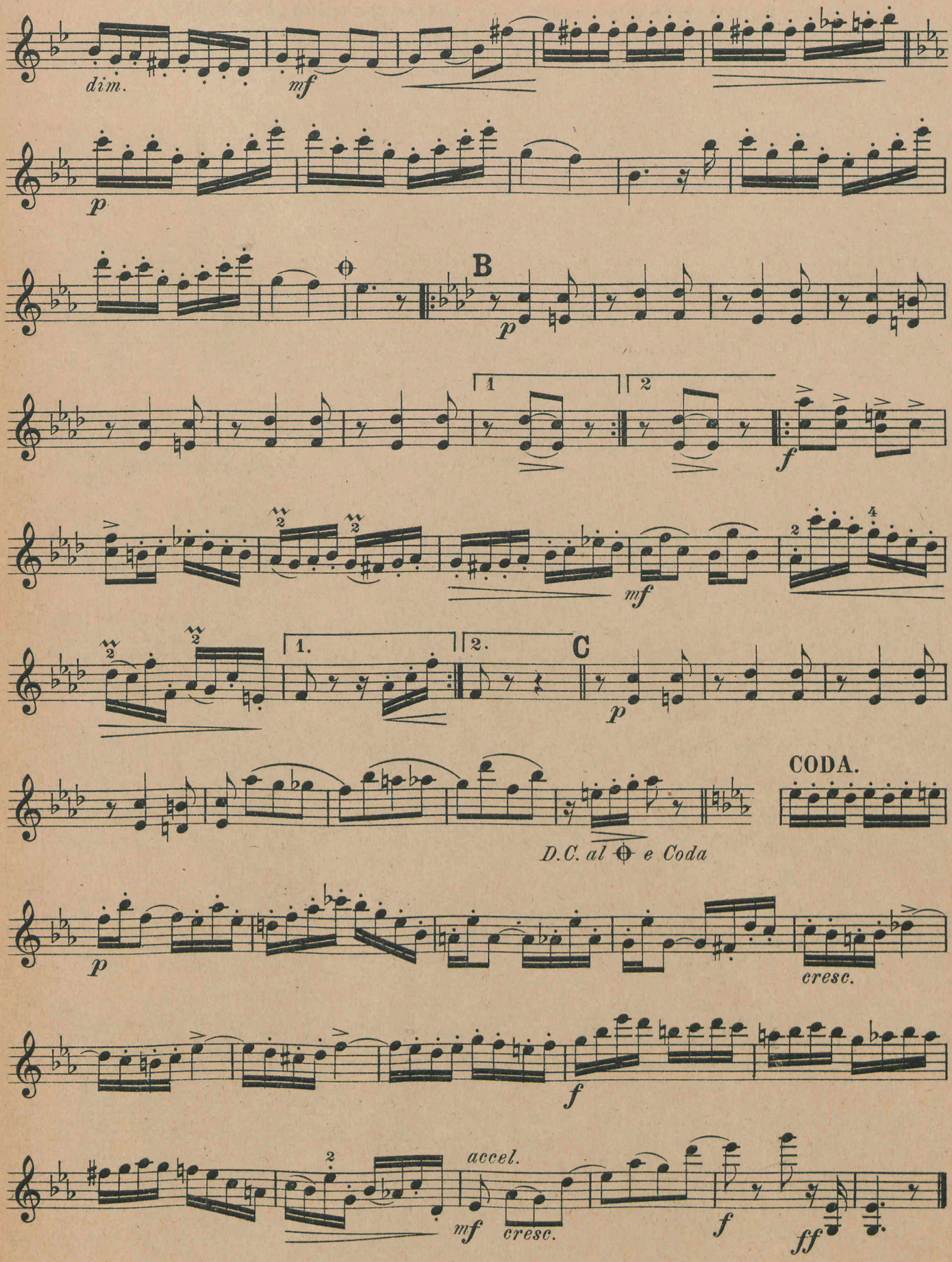


AIR DE BALLET.

Musette.

Tre modéré. Nicolaj Hansen.




dim.
mf
p
B
p
1
2
f
mf
1.
2.
C
p
CODA.
D.C. al ⊖ e Coda
p
cresc.
f
accel.
mf
cresc.
f
ff

POLONAISE.

(aus dem Ballett „Eine Volkssage“)

POLONAISE.

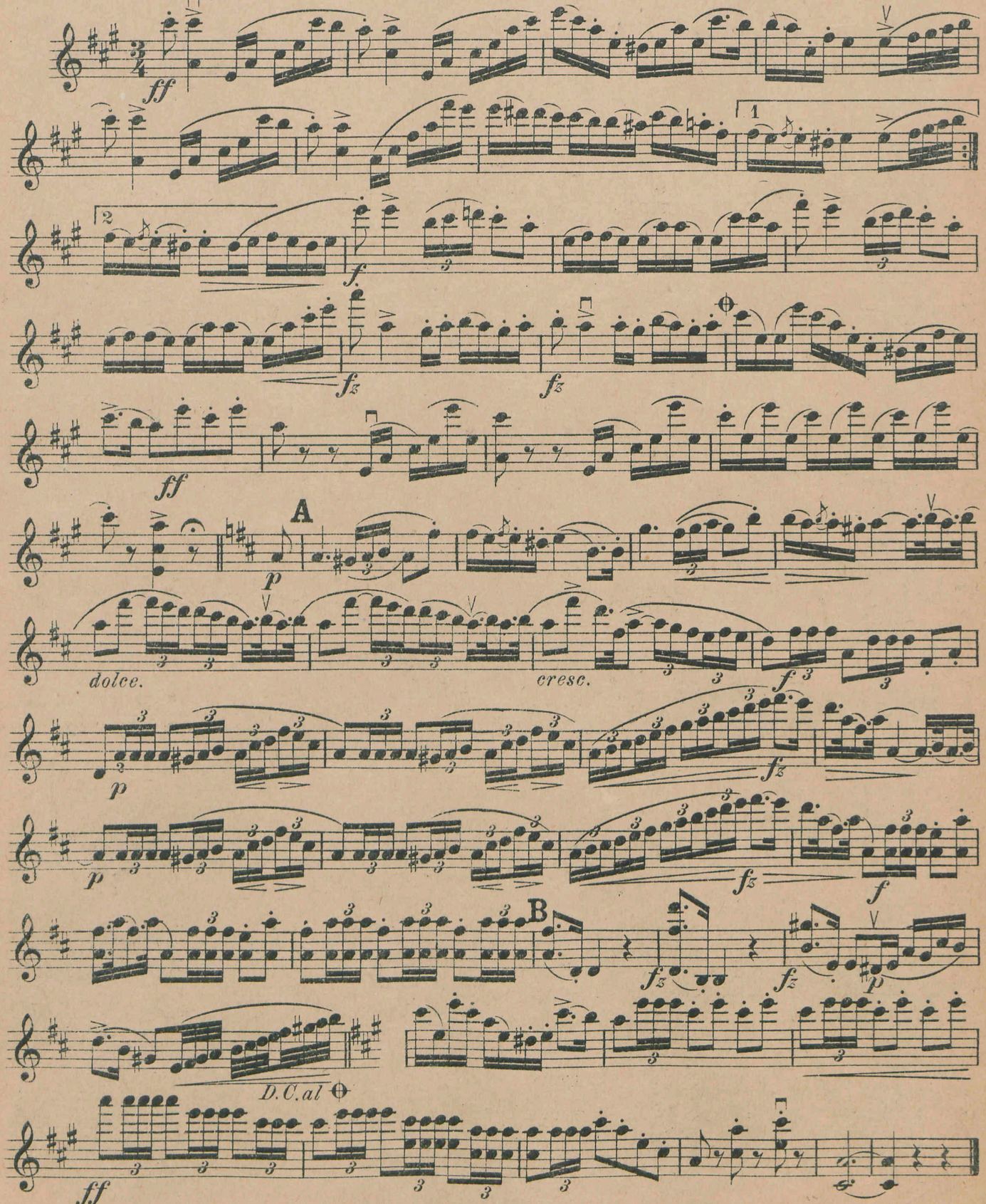
(from the ballet „A Legend“)

Polonaise.

(af Ball. „Et Folkesagn“)

Allegro maestoso.

Niels W. Gade.



DET KONGELIGE BIBLIOTEK
MUSIKAFDELINGEN

Trio-Album for Violin, Violoncel og Piano. Bd. 5.

vlc

D92 049

mu 9001.3082 - D 92

D92 049



mu 9001.3082-

Aufführungsrecht
vorbehalten.

TRIO-ALBUM

for

Violino, Violoncello og Piano.

(NICOLAJ HANSEN)

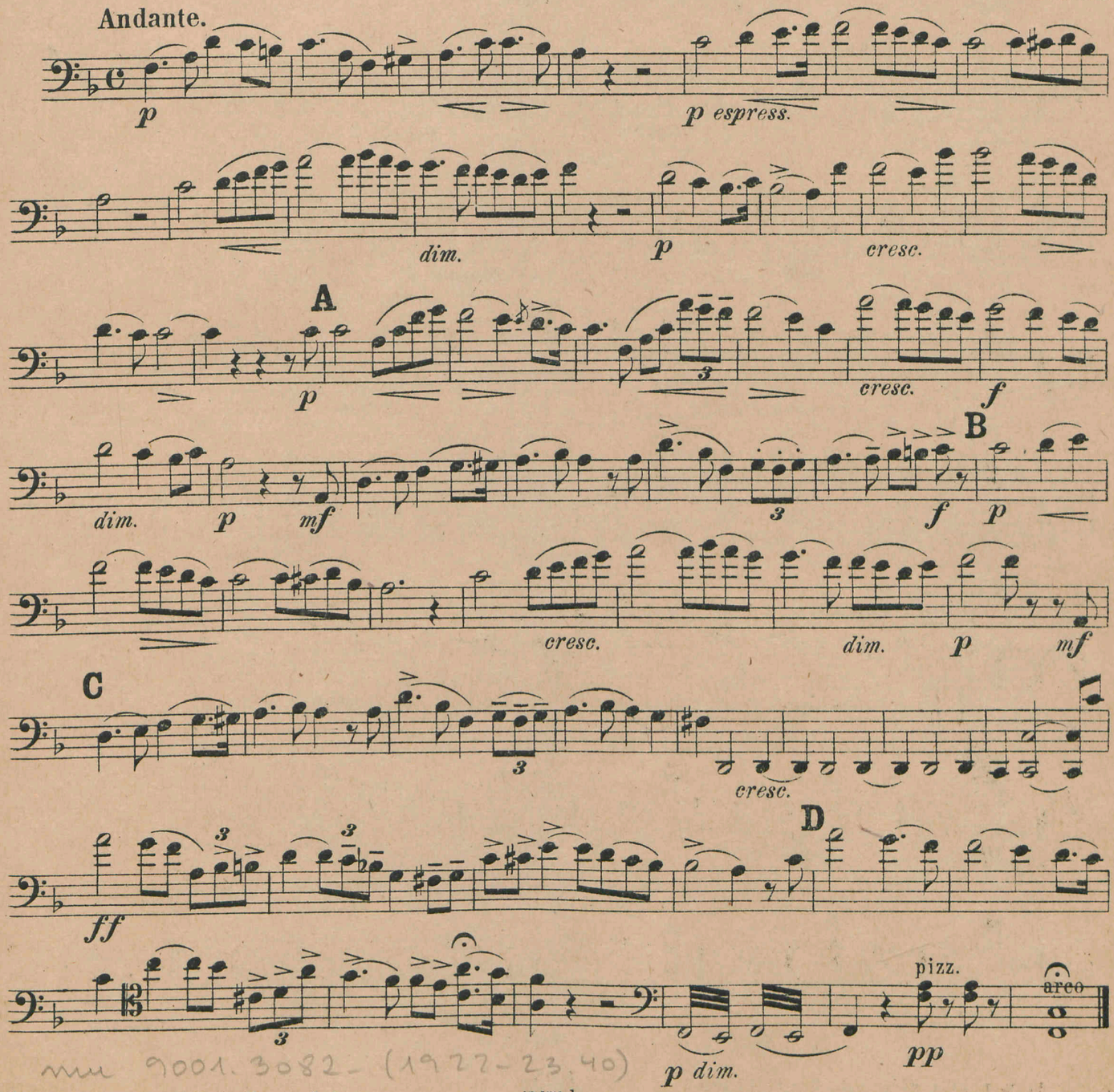
Hefte V.

VIOLONCELLO.

FRÜHLINGSERWACHEN. – SPRING'S AWAKENING.

Ved Foraarets Komme.

E. Bach.



mu 9001.3082 (1922-23,40)

Copyright 1922 by Wilhelm Hansen, Leipzig
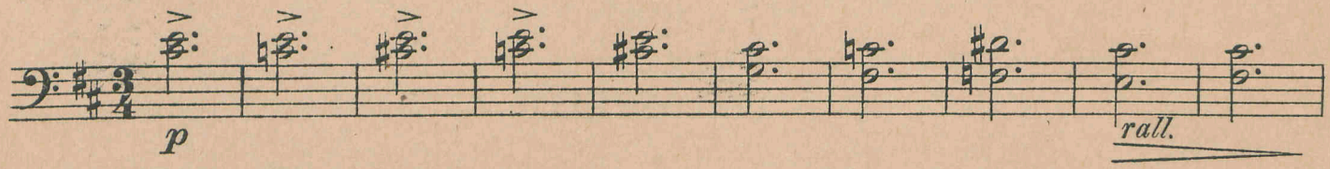
Aufführungsrecht
vorbehalten.

VIOLONCELLO.
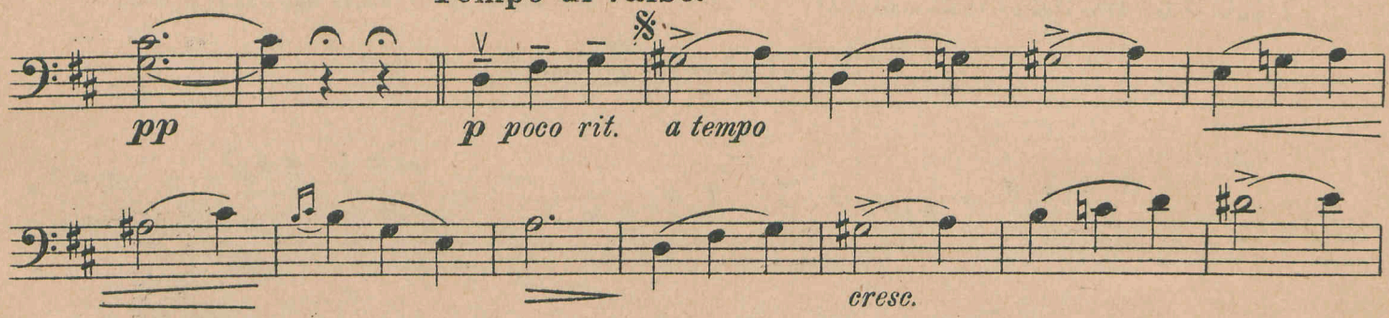
VALSE MIGNONNE.

Selim Palmgren, Op. 54. Nr. 2
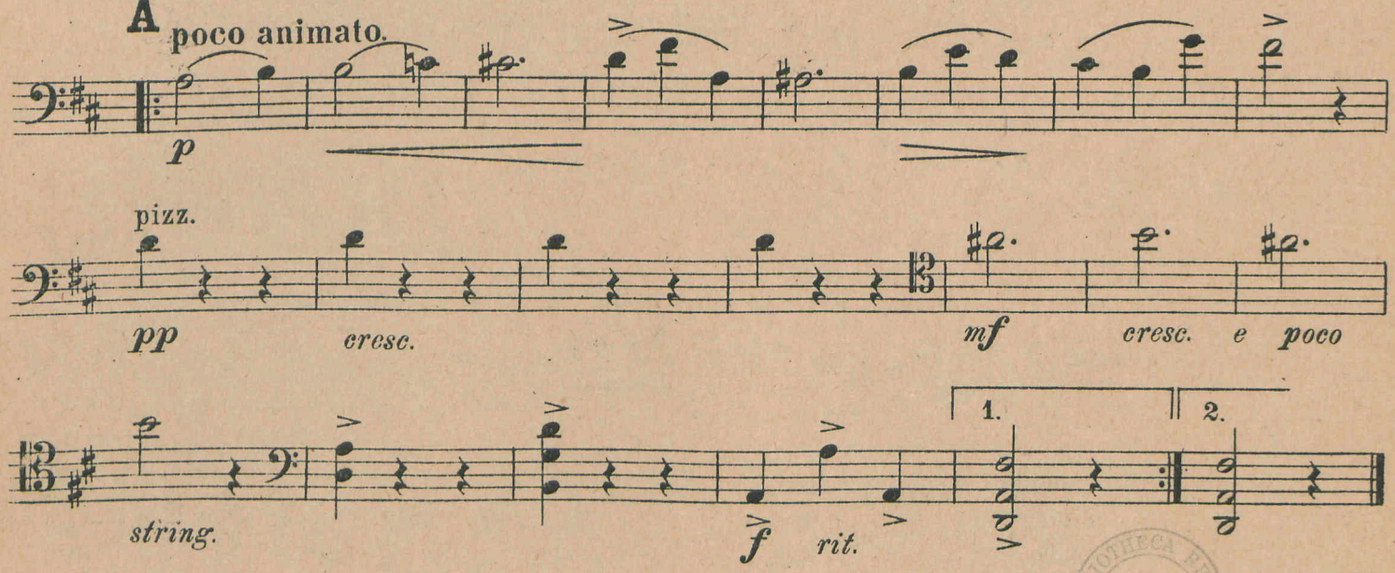
INTRODUCTION.



Tempo di Valse.

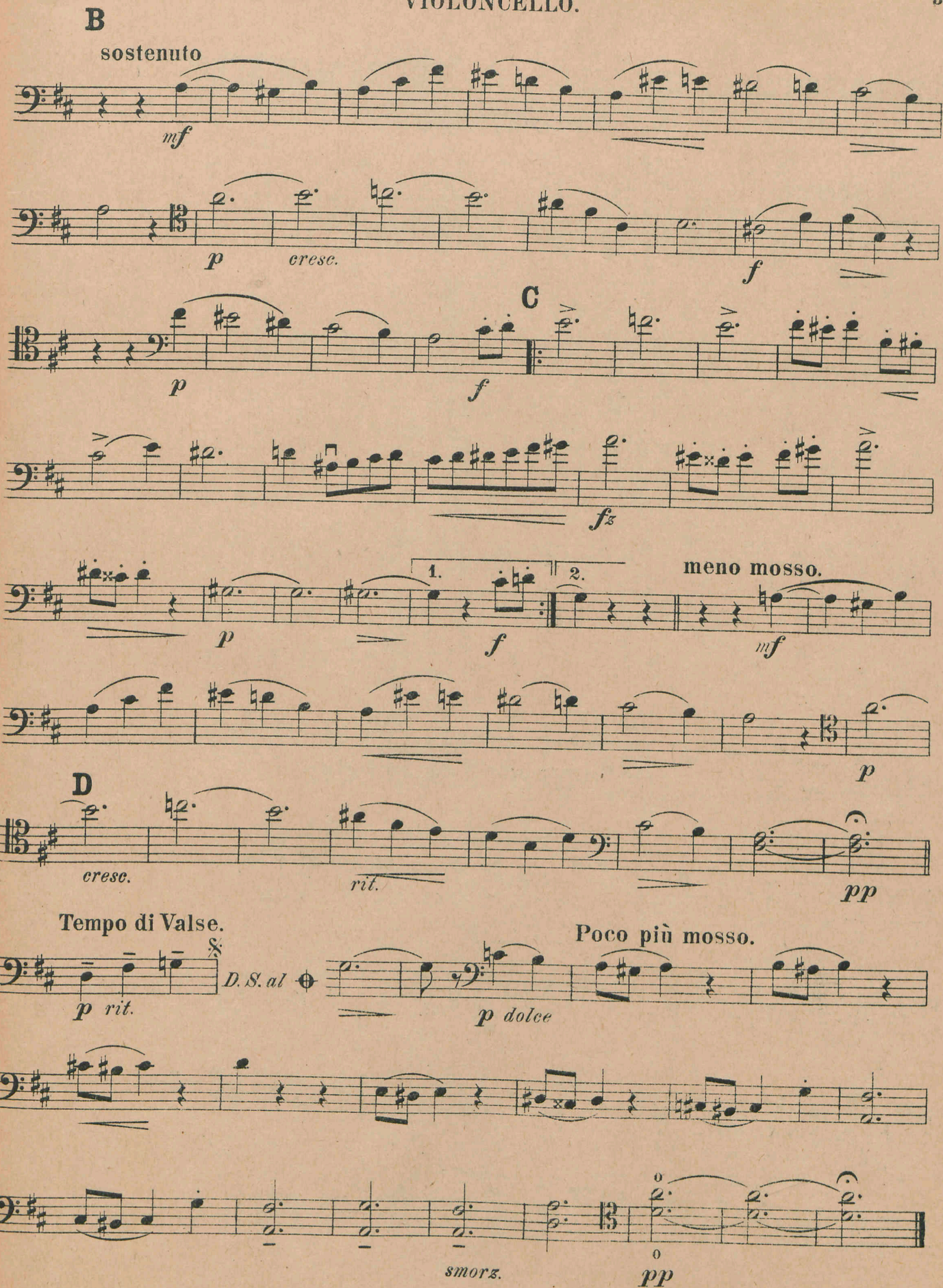


A poco animato.



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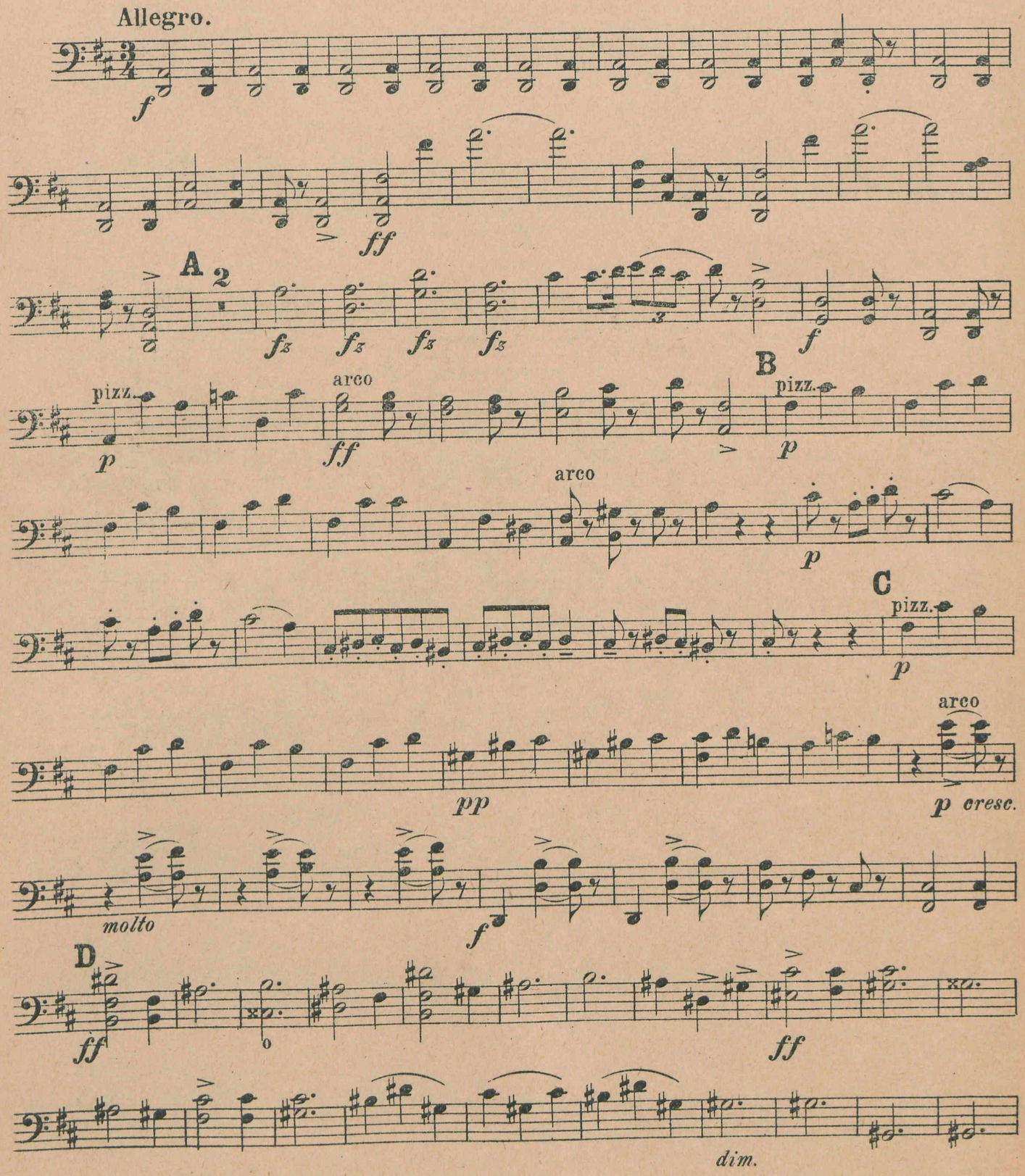
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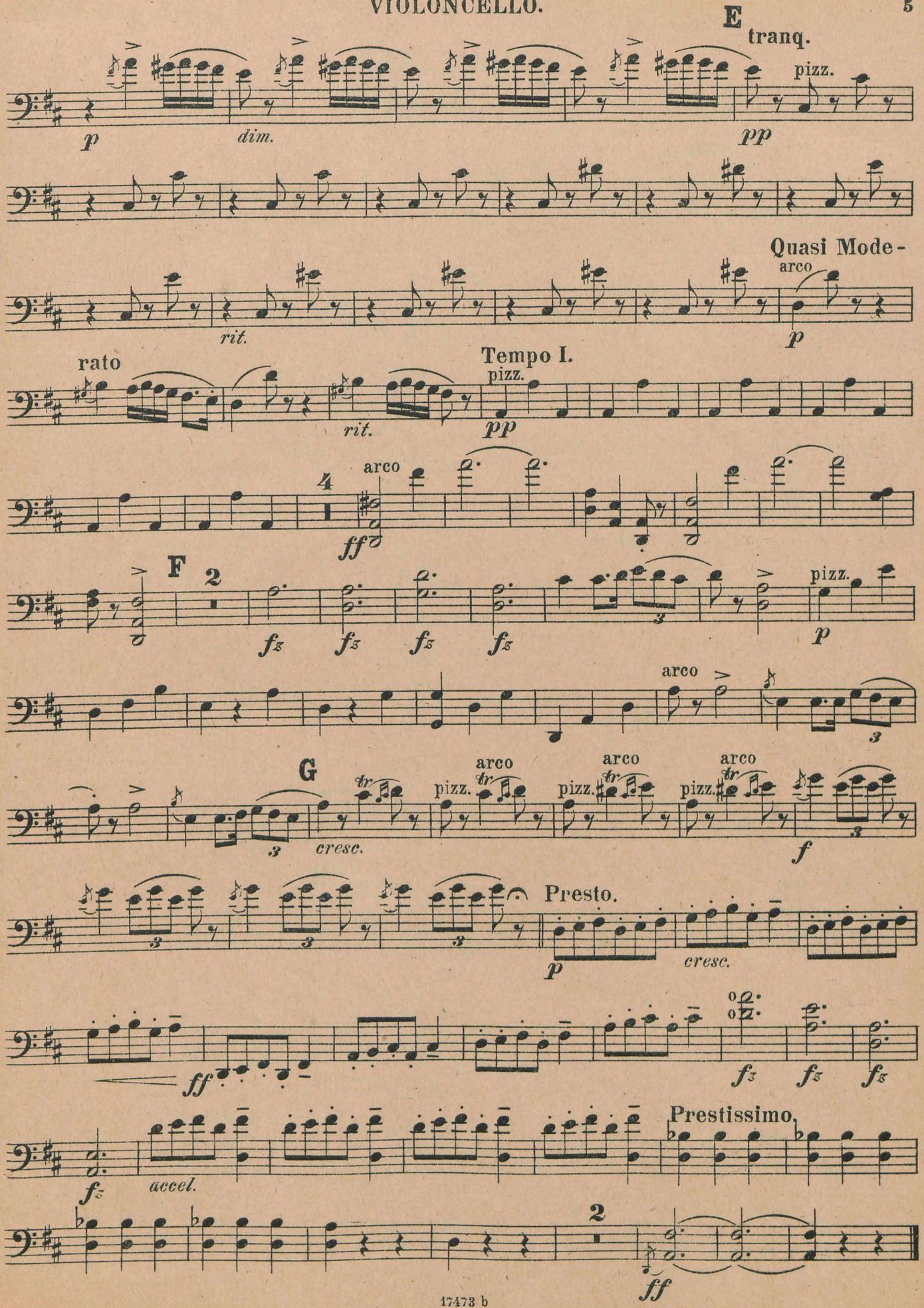

B
sostenuto
mf
p
cresc.
f
C
p
f
fz
1.
2.
meno mosso.
p
f
mf
p
D
cresc.
rit.
pp
Tempo di Valse.
D.S. al
p rit.
Poco più mosso.
p dolce
smorz.
pp

NORWEGISCHER SPRINGTANZ. — NORWEGIAN SPRING DANCE.

Norsk Springdans.

Johan S. Svendsen

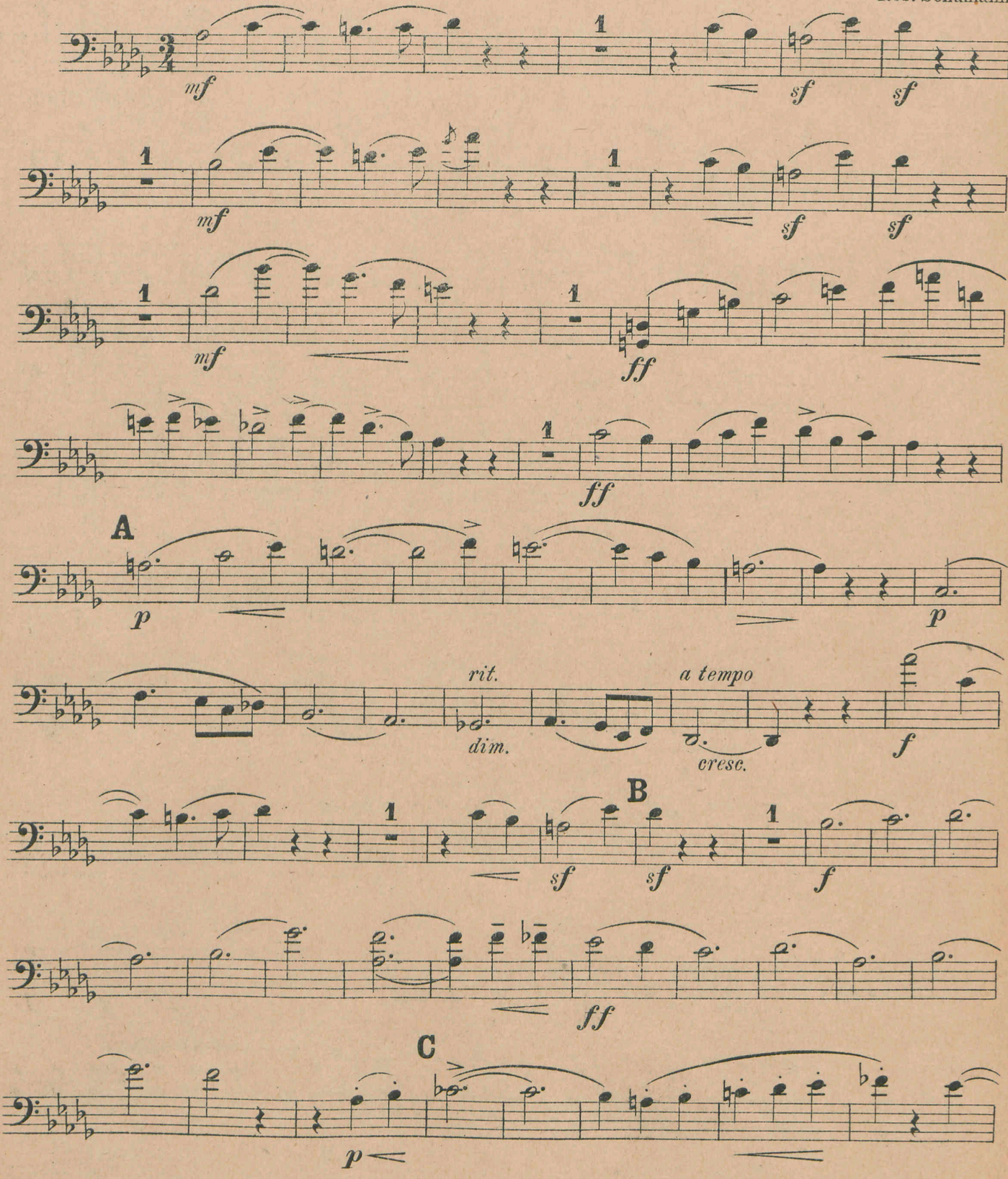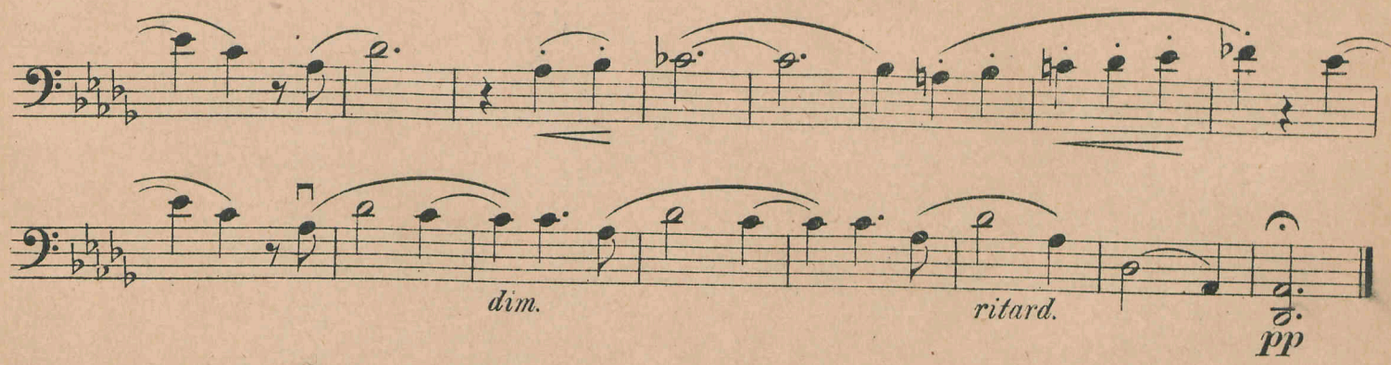



E
tranq.
pizz.
p
dim.
pp
Quasi Mode-
arco
rit.
p
rato
Tempo I.
pizz.
rit.
pp
4
arco
ff
F
2
fz
fz
fz
fz
3
pizz.
p
arco
3
G
arco
pizz.
tr
cresc.
arco
pizz.
tr
arco
pizz.
tr
3
f
Presto.
3
3
3
p
cresc.
ff
fz
fz
fz
Prestissimo.
fz
accel.
2
ff

PROMENADE.

af „Carneval."

Con moto. Rob. Schumann.

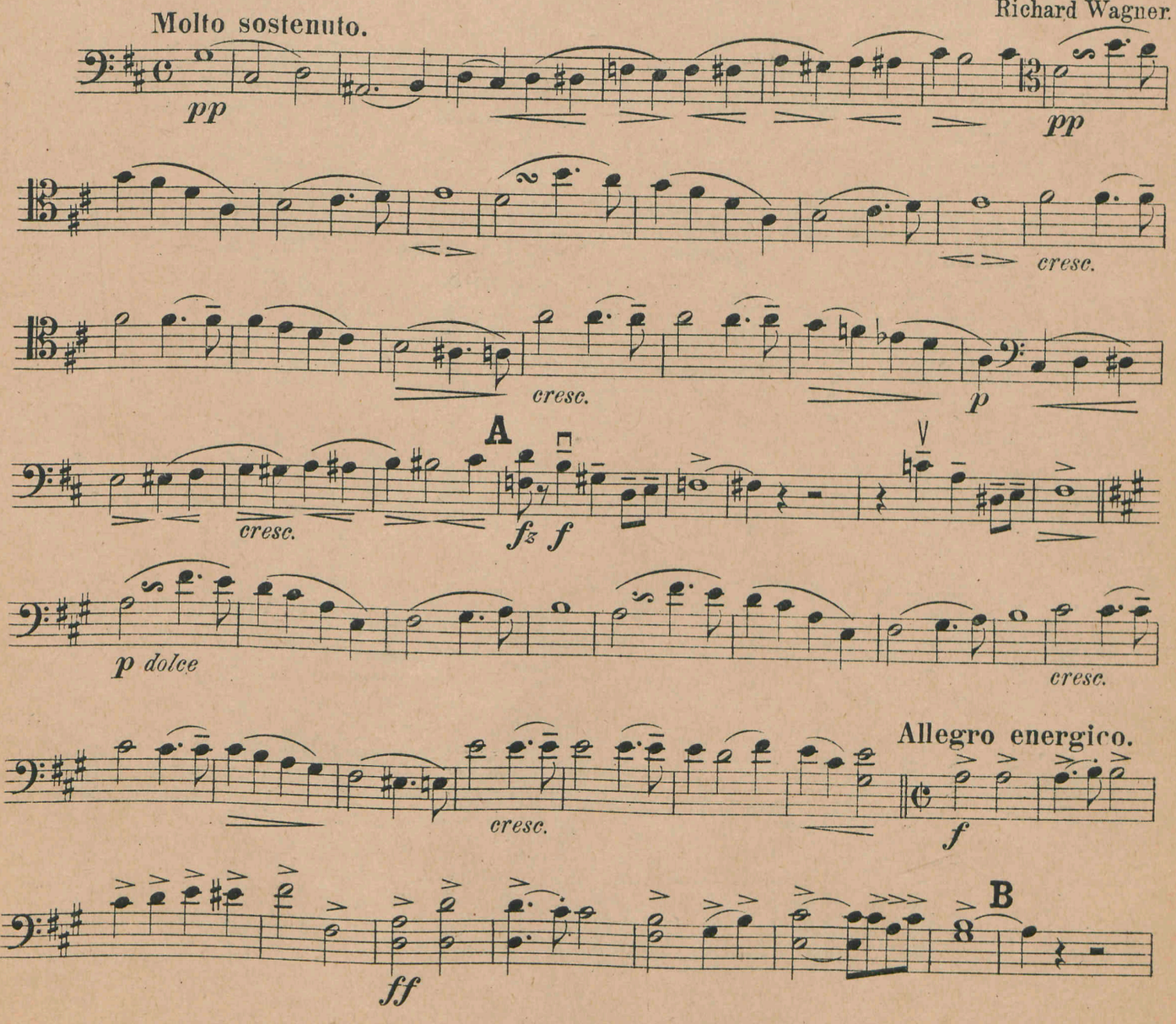


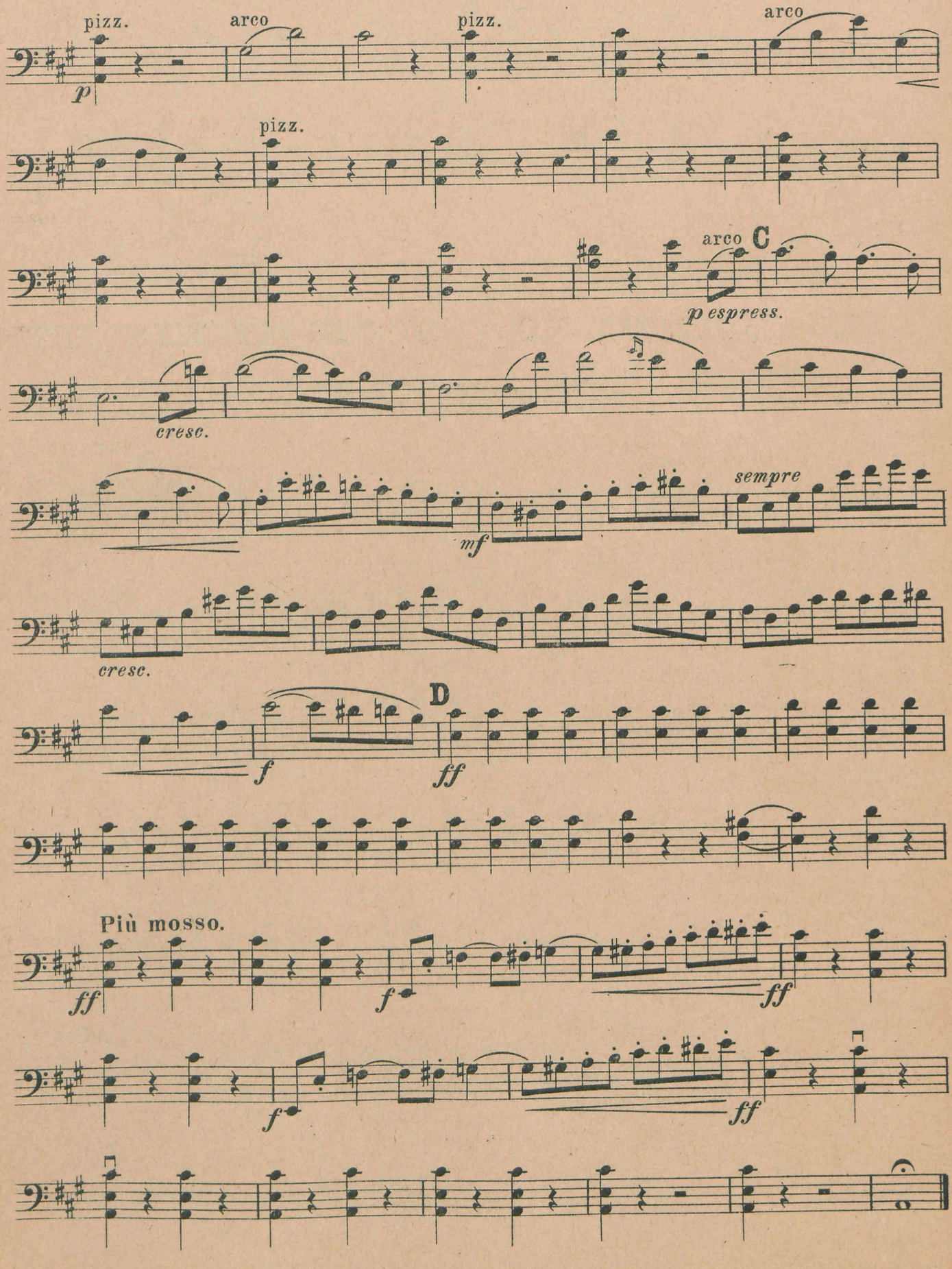


AUSZUG AUS DER OPER „RIENZI."- CELECTION FROM THE OP: „RIENZI."

Uddrag af Op: „Rienzi."

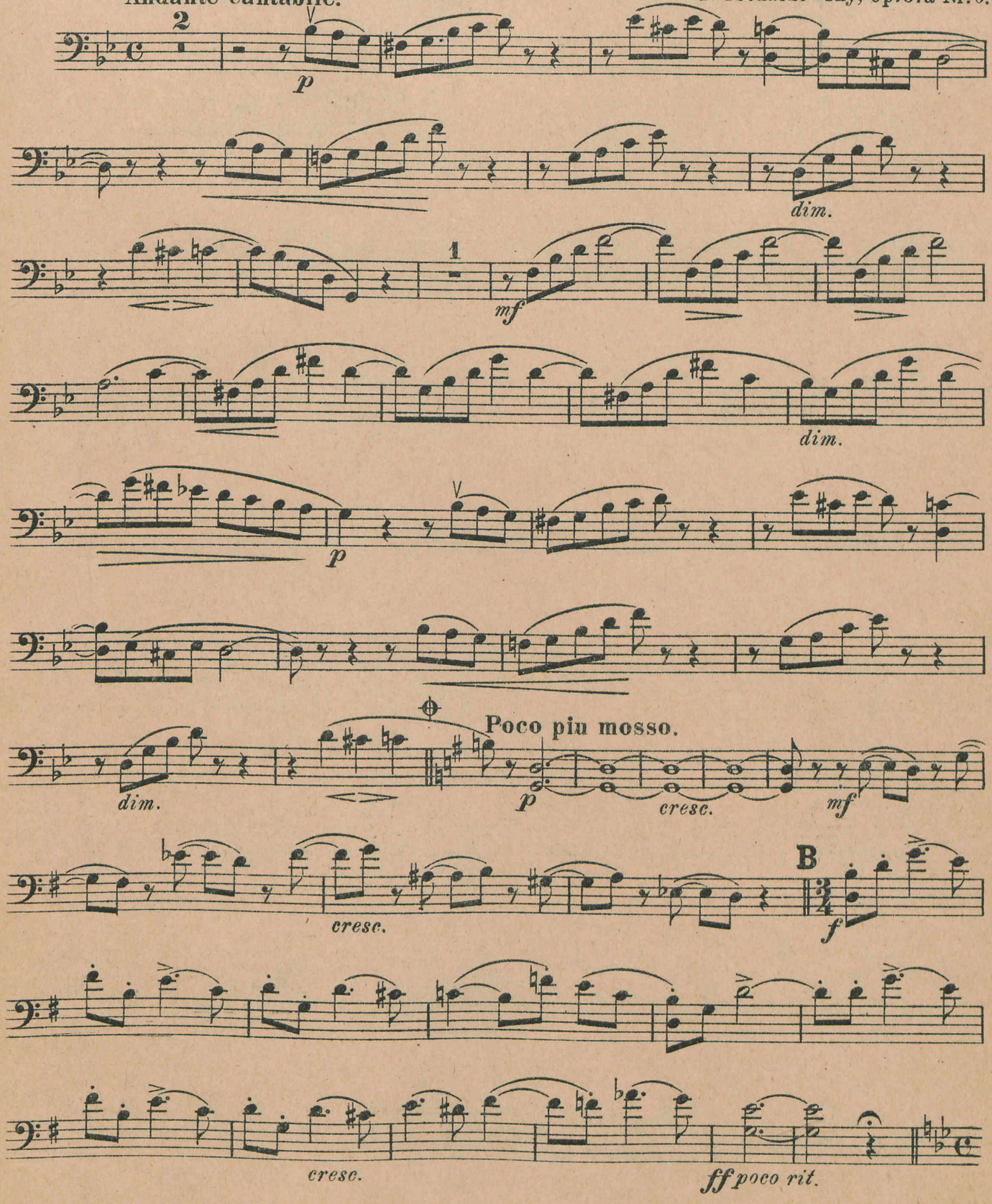
Richard Wagner.
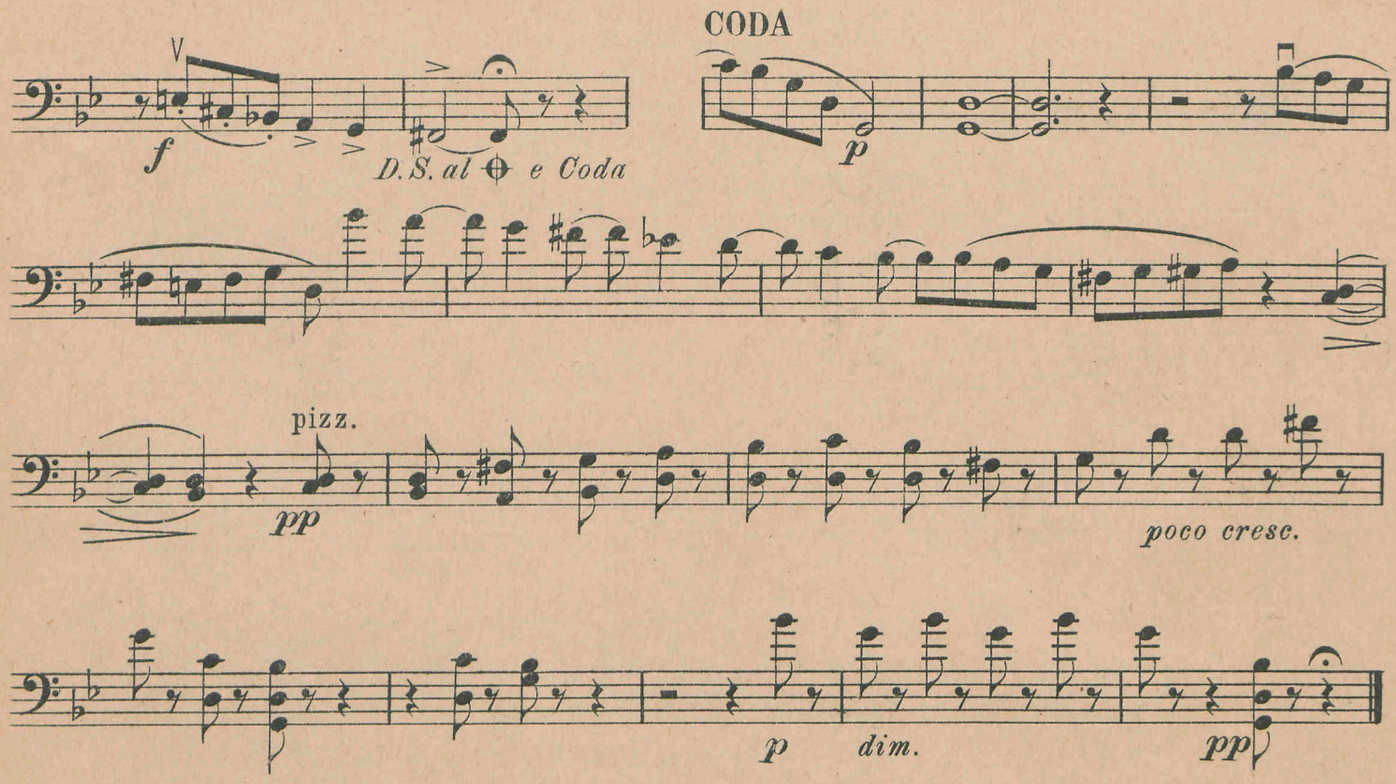



pizz.
arco
pizz.
arco
p
pizz.
arco
C
p espress.
cresc.
sempre
mf
cresc.
D
f
ff
Più mosso.
ff
f
ff
f
ff

BARCAROLLE.

Andante cantabile. P. Tschaikowsky, Op. 37a Nr. 6.
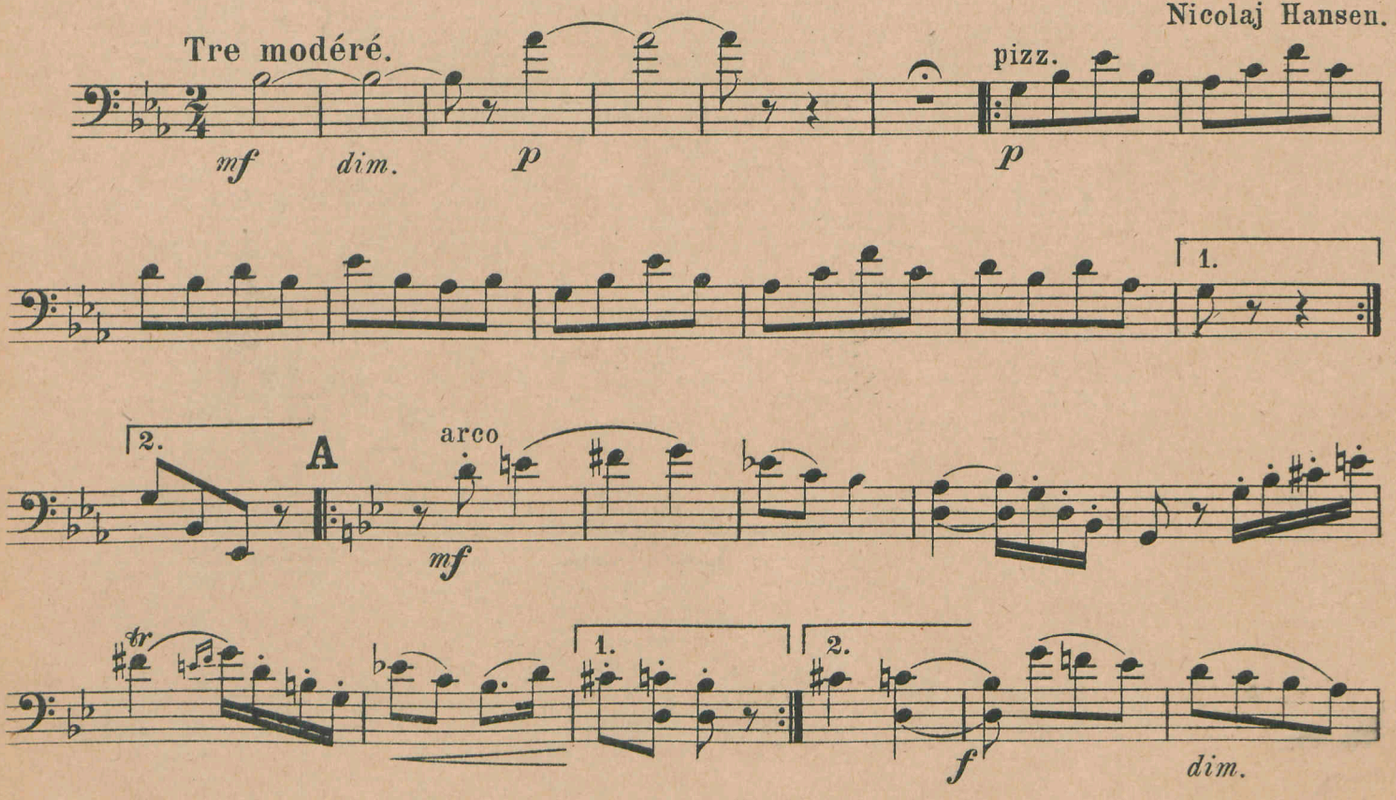


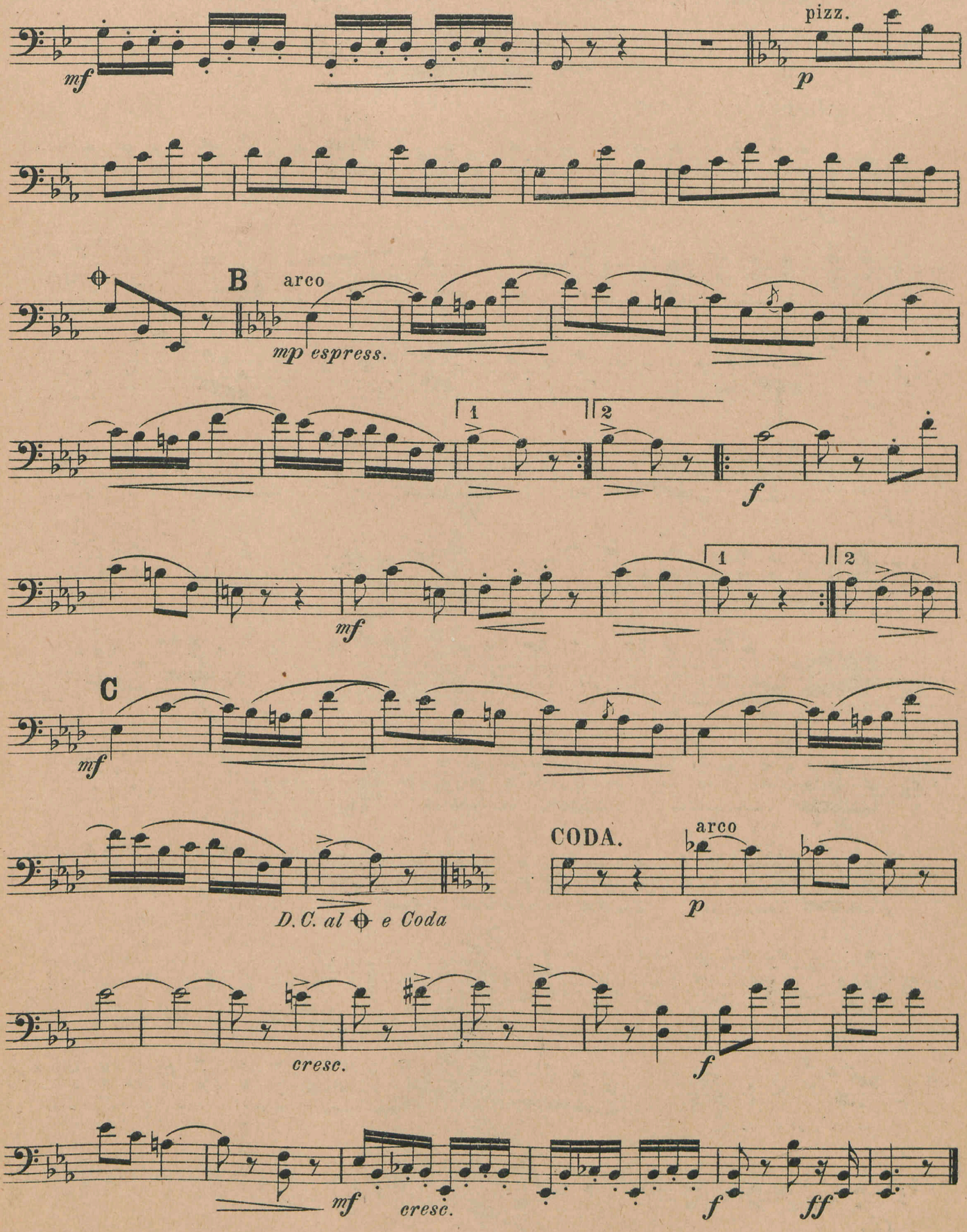


AIR DE BALLET.

(Musette.)

Nicolaj Hansen.




mf
pizz.
p
B
arco
mp espress.
1
2
f
mf
C
mf
D.C. al ⊕ e Coda
CODA.
arco
p
cresc.
f
mf
cresc.
f
ff

POLONAISE.

(aus dem Ballett „Eine Volkssage.")

POLONAISE.

(from the ballet „A Legend.")

Polonaise.

(af Ball. „Et Folkesagn.")

Allegro maestoso. Niels W. Gade.

