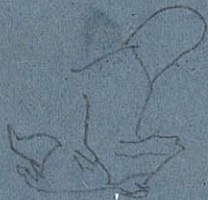




Carl Nielsens samling

Box A 33.4026

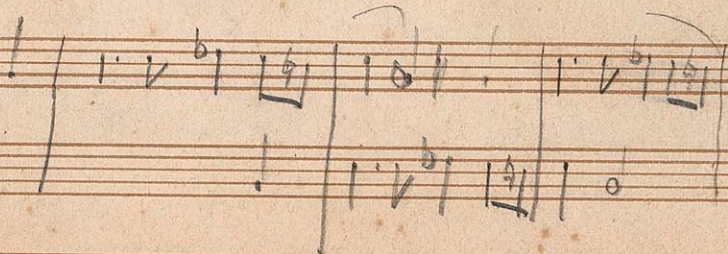
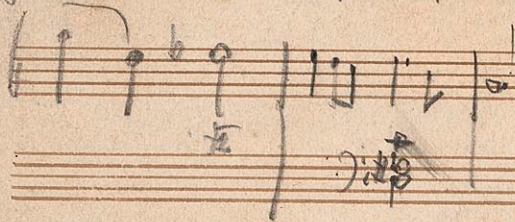
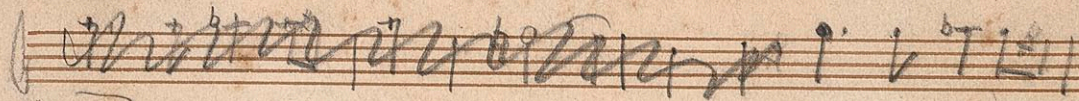


Handwritten signature or name, possibly "Jenssen" or "Jensen", written in cursive.

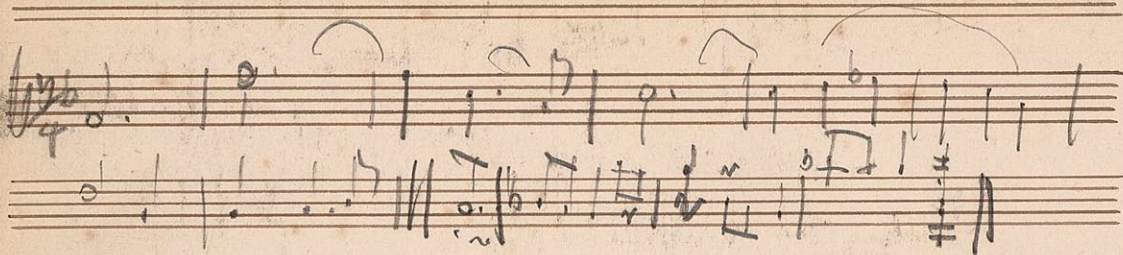
Carla August Millson.

mm 7507.1161

Allegro con brio - 1



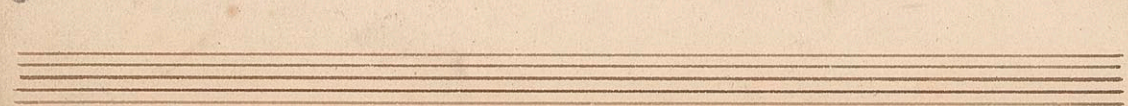
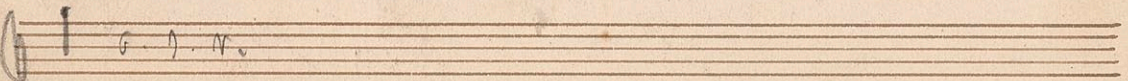
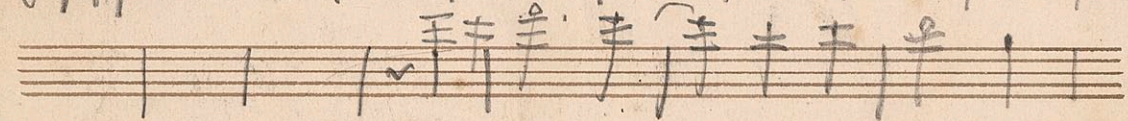
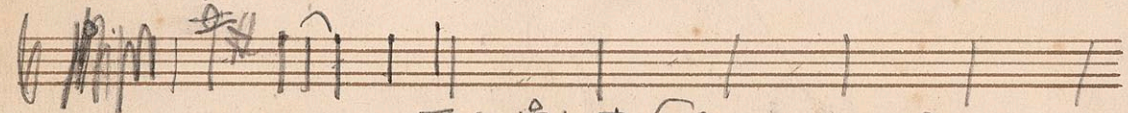
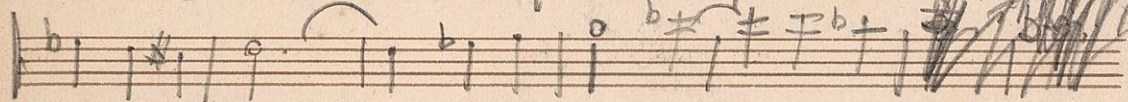
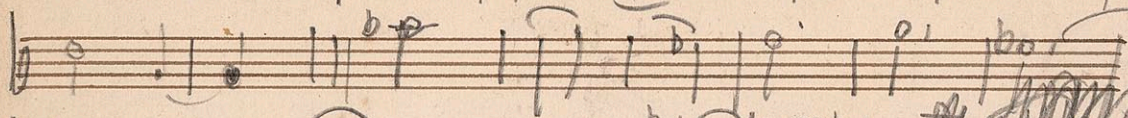
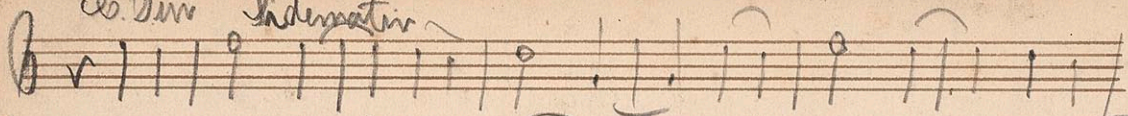
Symphony



Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff contains the handwritten text "Ost andert or ludon" and "Hedhina is Symphonie" (F). The third staff continues the musical notation. The fourth and fifth staves show further musical notation, including a key signature change to one flat (B-flat) and a common time signature (C).



Ch. Dur Indeterminat



Symphony No. 1

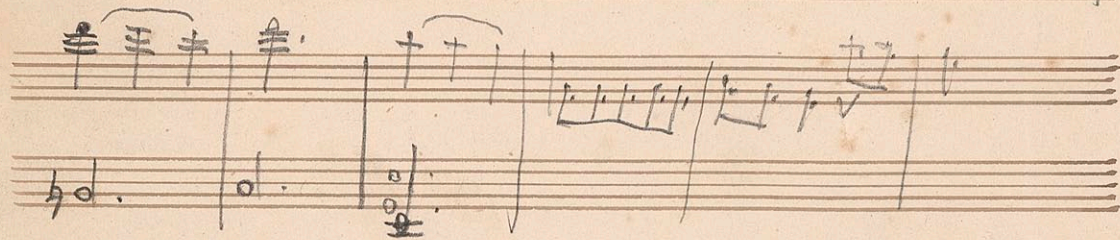
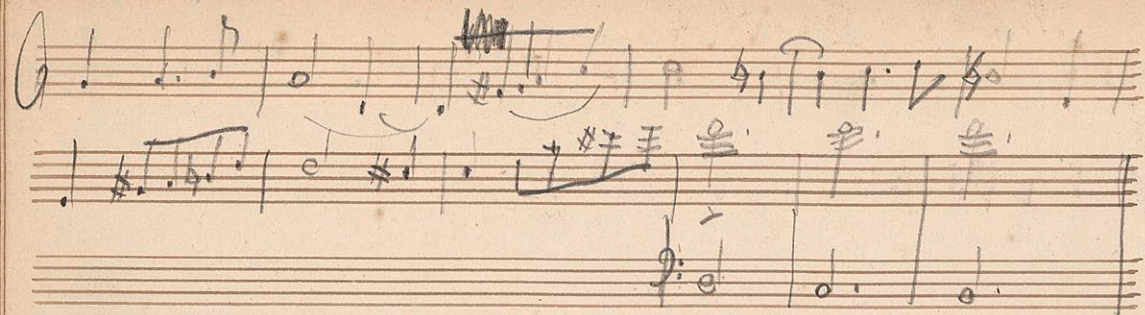
Choir

V. F

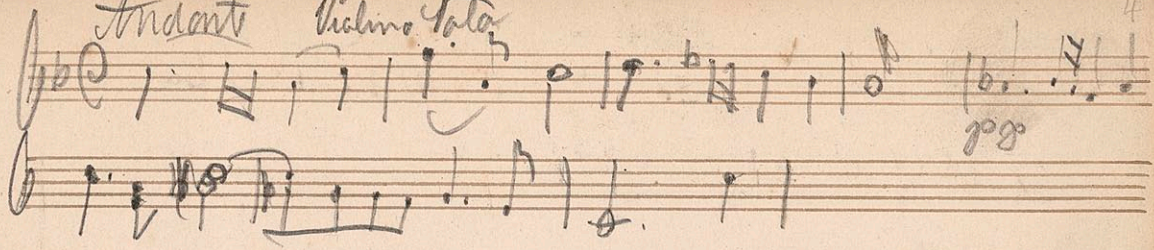
Violon

3

Handwritten musical score for Symphony No. 1, page 3. The score is written on five staves. The first staff is for the Choir, the second for Violon F, the third for Violon, the fourth for a string section (3), and the fifth for a string section. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are significant scribbles and corrections throughout the score, particularly in the lower staves. The time signature is 3/4. The key signature has one flat (B-flat). The score is written in ink on aged paper.

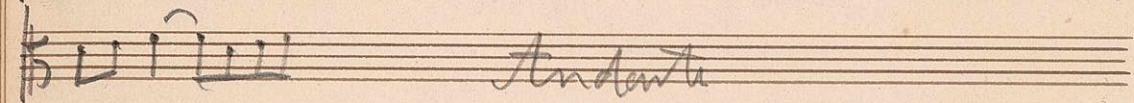
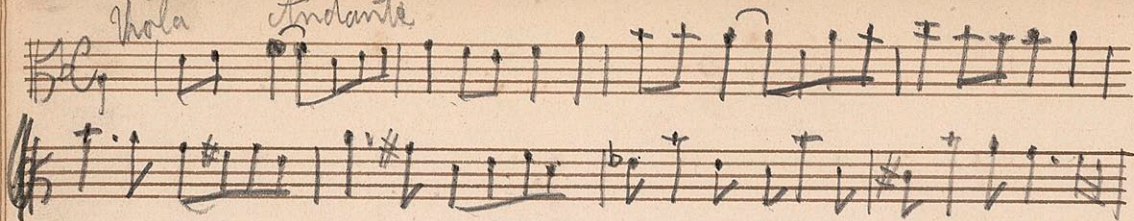


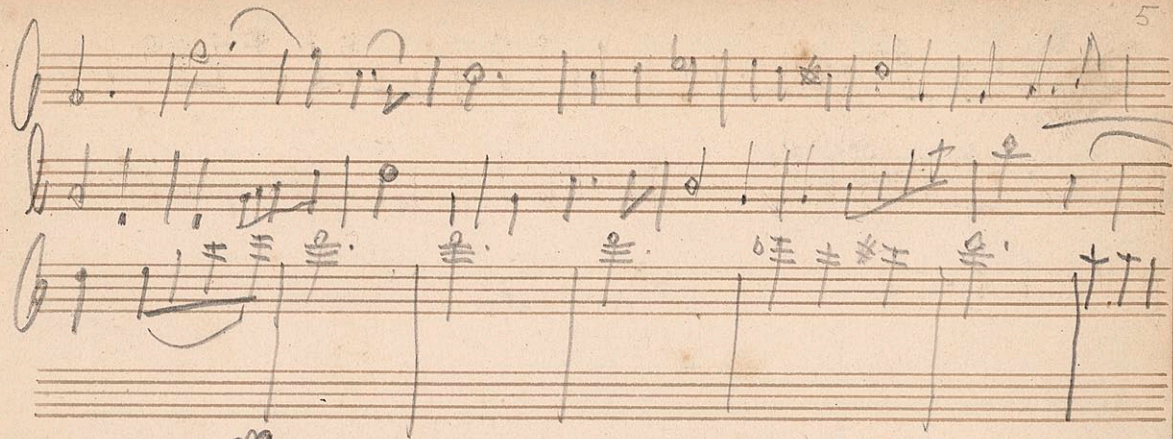
Andante *Violino Solo*



Viola

Andante





Handwritten musical score on three staves, continuing from the previous page. The notation includes various note values, rests, and accidentals. The bottom staff features a series of vertical lines, possibly representing a bass line or a simplified harmonic structure.

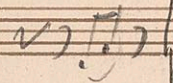
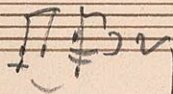
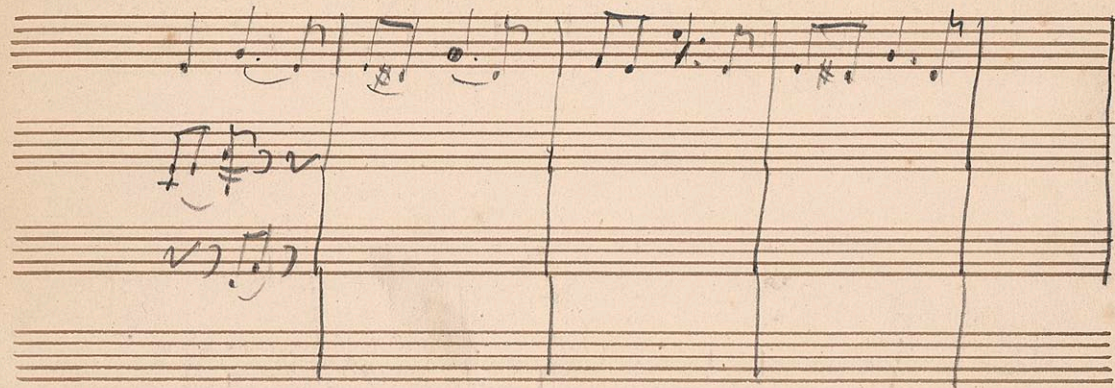
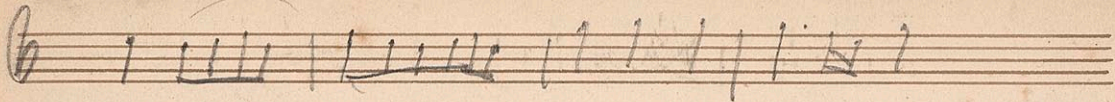
Lyrics written below the staves:

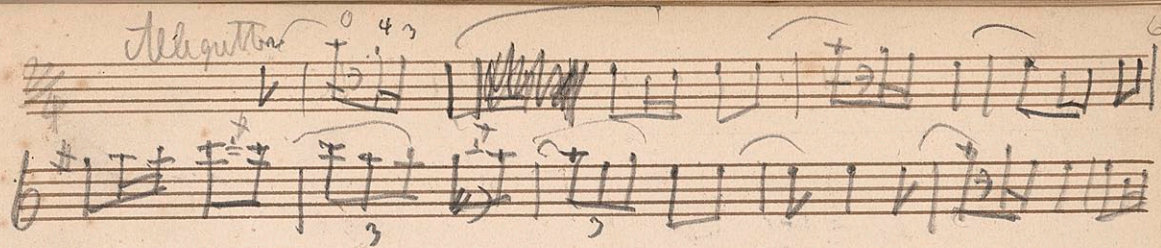
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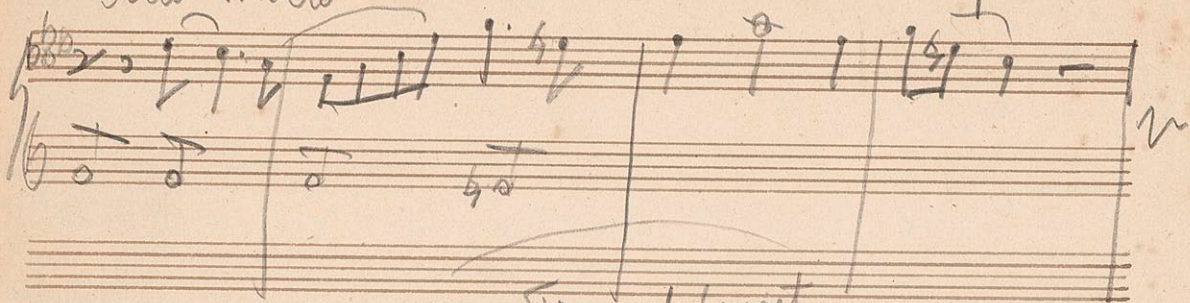
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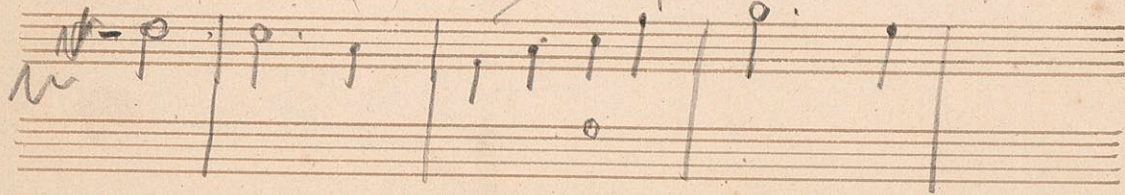


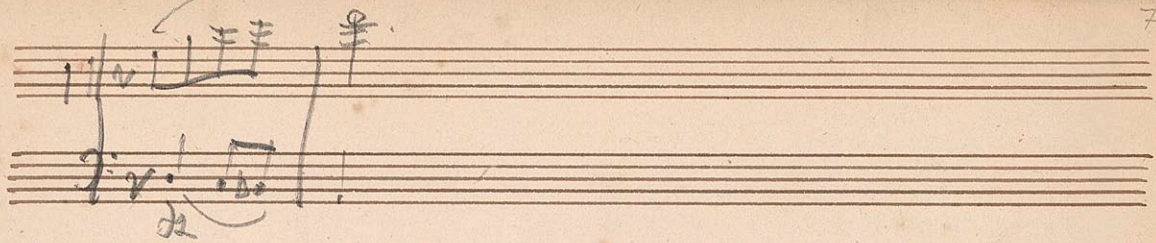
Final til Kvartetten i f moll.

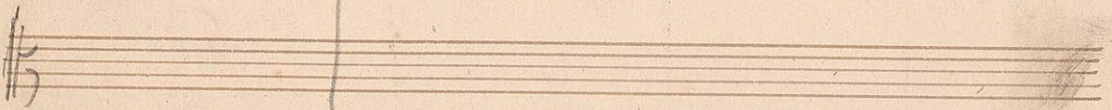
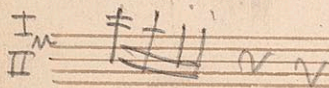
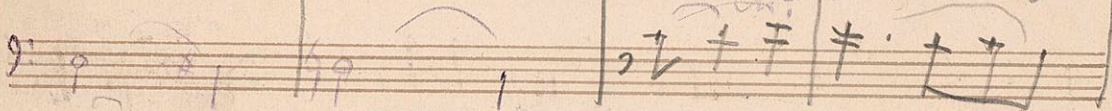
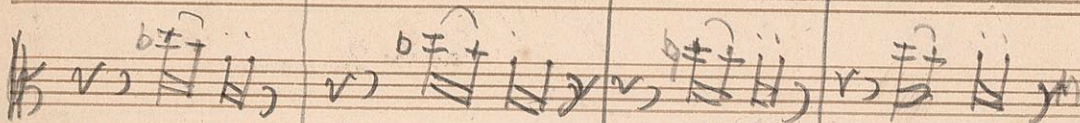
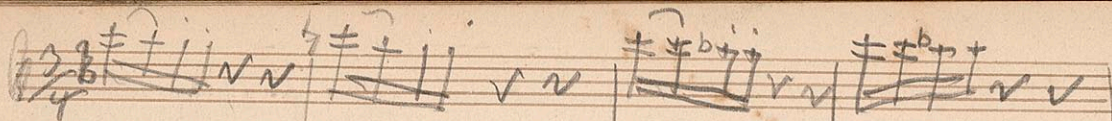
Allo molto



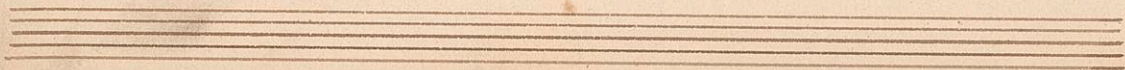
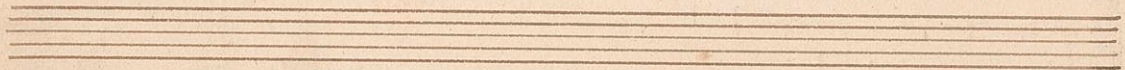
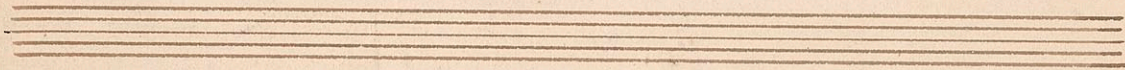
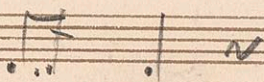
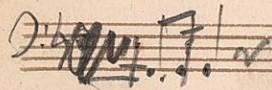
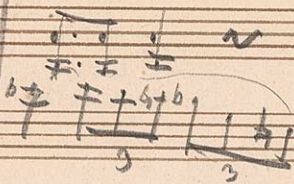
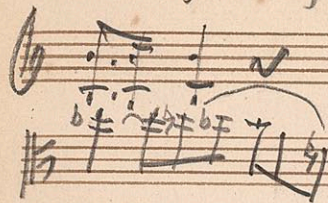
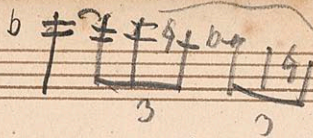
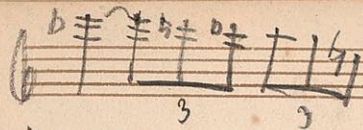
samme Schema forlangt

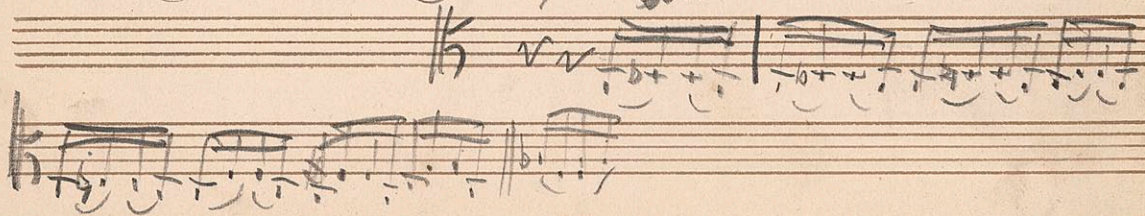






Handwritten musical score on aged paper. The notation includes various musical symbols like notes, rests, and bar lines. The third staff contains the handwritten text "andem Harmonien" and the fourth staff contains "Liedlein quod istu Holze in Otter dyhne". The bottom three staves are empty.



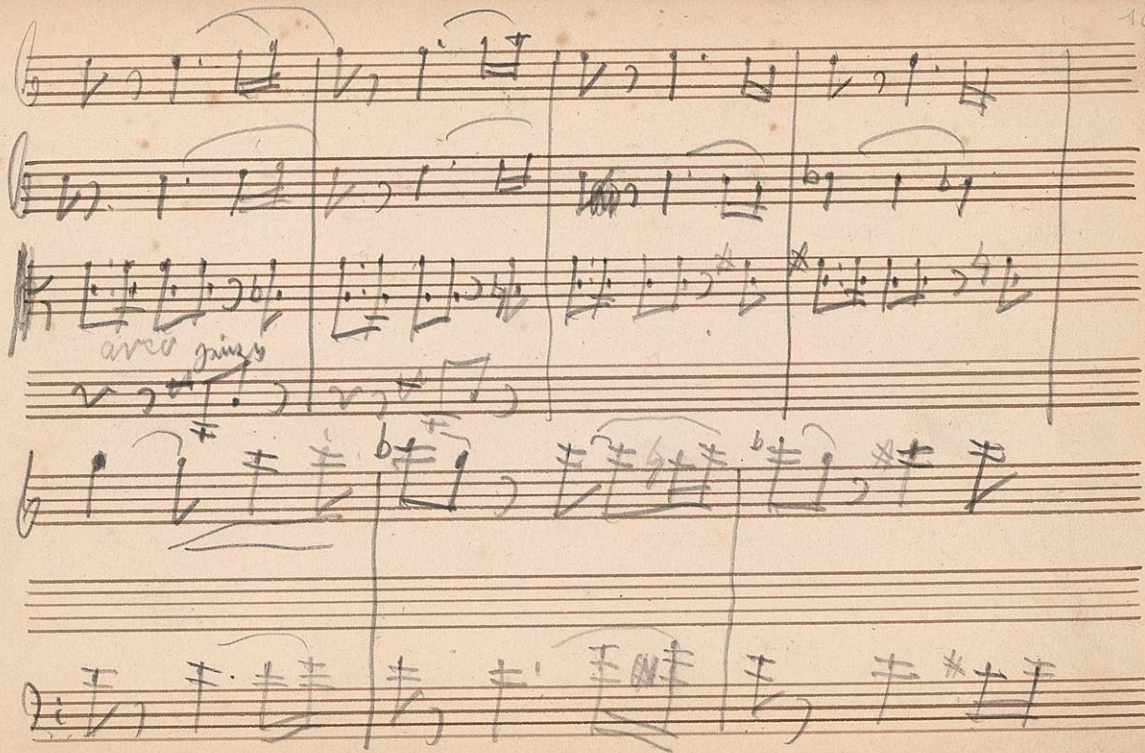


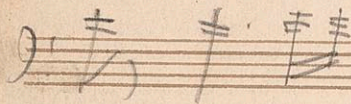
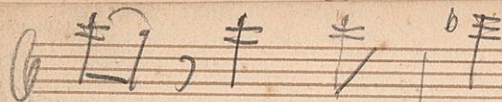
Thema

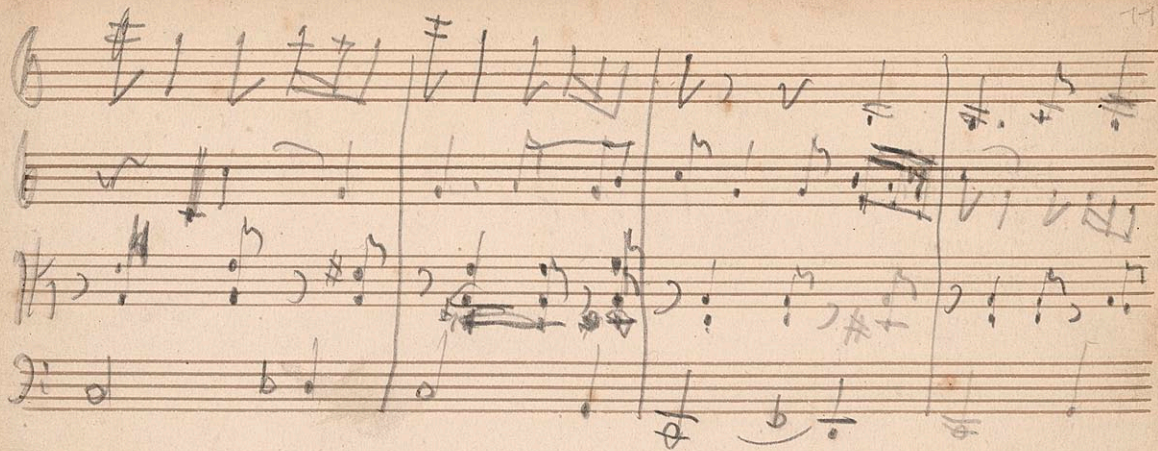
Viola

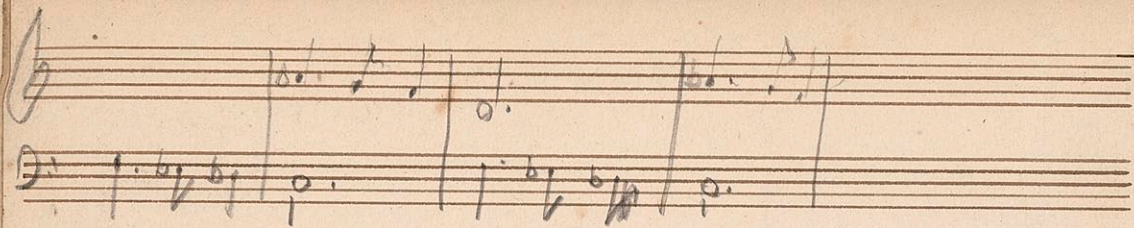
Oboe

This is a handwritten musical score on aged paper. It features two staves at the top, labeled 'Viola' and 'Oboe'. The Viola staff begins with a treble clef and a common time signature (C). The Oboe staff begins with a treble clef and a key signature of one sharp (F#). Below these are three systems of staves. The first system consists of a single staff with a treble clef and a key signature of one sharp, containing a melodic line. The second system consists of two staves: the top staff has a treble clef and a key signature of one sharp, and the bottom staff has a treble clef and a key signature of one sharp. The third system consists of two staves: the top staff has a treble clef and a key signature of one sharp, and the bottom staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals, all written in ink.









All. moderata $\frac{1}{2}$ Taket



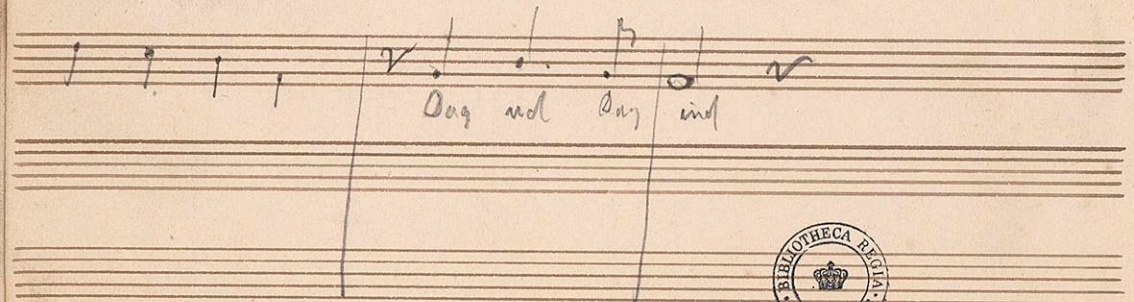
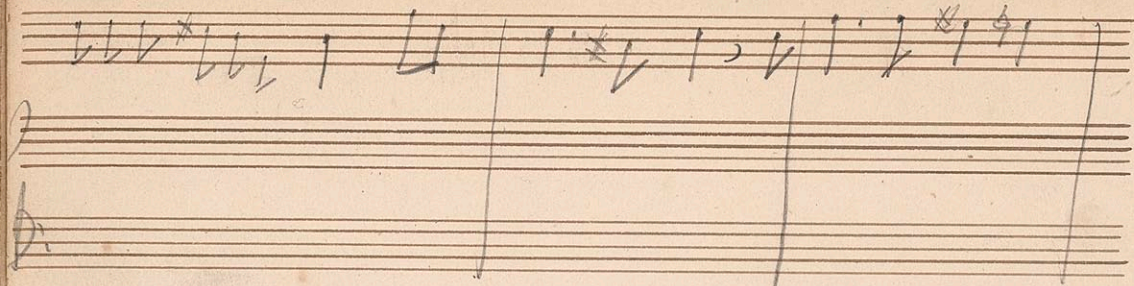


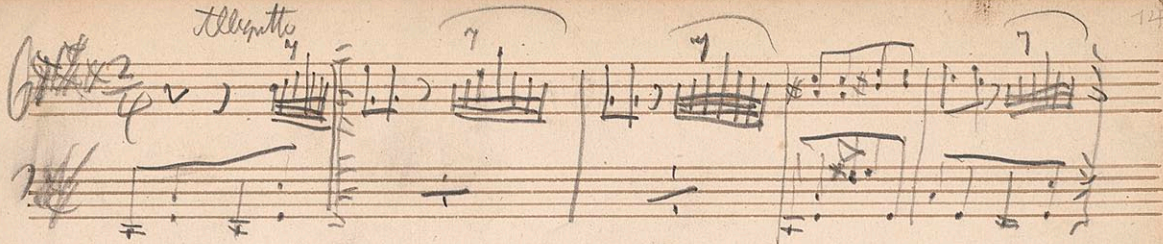
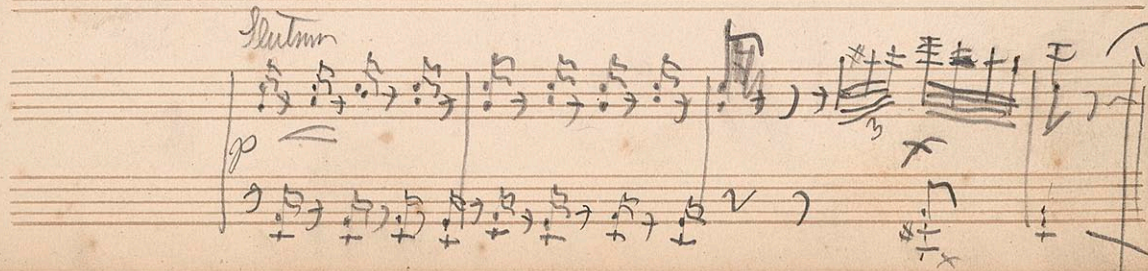
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in German.

The visible lyrics are:

Ende atougen Das ist das end.
 nur - der - a
 Letzte kein

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.



Allegretto*Adagio*



Andante Berceuse.

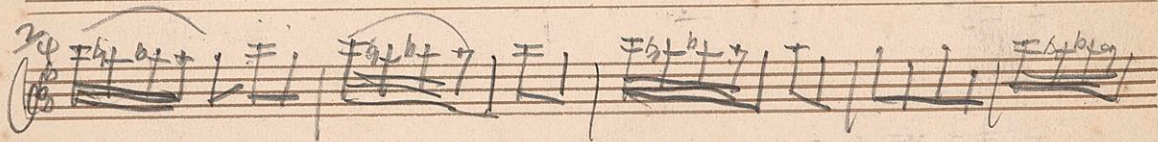
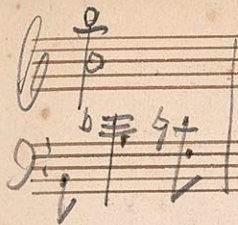
Handwritten musical score for "Andante Berceuse." The score is written on four staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is in treble clef with a key signature of one flat (B-flat). The third staff is in bass clef. The fourth staff is in treble clef with a key signature of one flat (B-flat). The music is written in a flowing, melodic style. The first staff contains a series of eighth and sixteenth notes, followed by a series of chords. The second staff contains a series of eighth and sixteenth notes, followed by a series of chords. The third staff contains a series of eighth and sixteenth notes, followed by a series of chords. The fourth staff contains a series of eighth and sixteenth notes, followed by a series of chords. The score is written in a fluid, cursive style. There are some corrections and erasures throughout the score. A large, stylized signature is written over the right side of the score. The word "dies" is written above the second staff. The word "a" is written below the fourth staff. The word "gen" is written above the first staff. The word "dies" is written above the second staff. The word "a" is written below the fourth staff. The word "gen" is written above the first staff.

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on five systems of staves. The first system has a treble clef and a 4/4 time signature, with a key signature of two flats (Bb, Eb). The second system has a bass clef and a 4/4 time signature, with a key signature of two flats. The third system has a treble clef and a 4/4 time signature, with a key signature of two flats. The fourth system has a bass clef and a 4/4 time signature, with a key signature of two flats. The fifth system has a treble clef and a 4/4 time signature, with a key signature of two flats. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" and "f". There are also some handwritten annotations and corrections.

This is a handwritten musical score on aged, yellowed paper. The score is written on multiple staves, with some staves containing complex, dense notation that appears to be a mix of notes, rests, and possibly figured bass or lute tablature. The notation is written in dark ink, and there are many accidentals (sharps, flats, naturals) throughout. The score is divided into measures by vertical bar lines. There are some annotations in the middle of the page, including the letters "I" and "II" with a curved line underneath them, possibly indicating a first and second ending. The paper shows signs of age, including foxing and staining.





Good!!

Andante

Accorder!

Handwritten musical notation for a piece titled "Accorder!". The notation is written on a grand staff with two systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The second system has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations like "3" and "5" above certain notes.

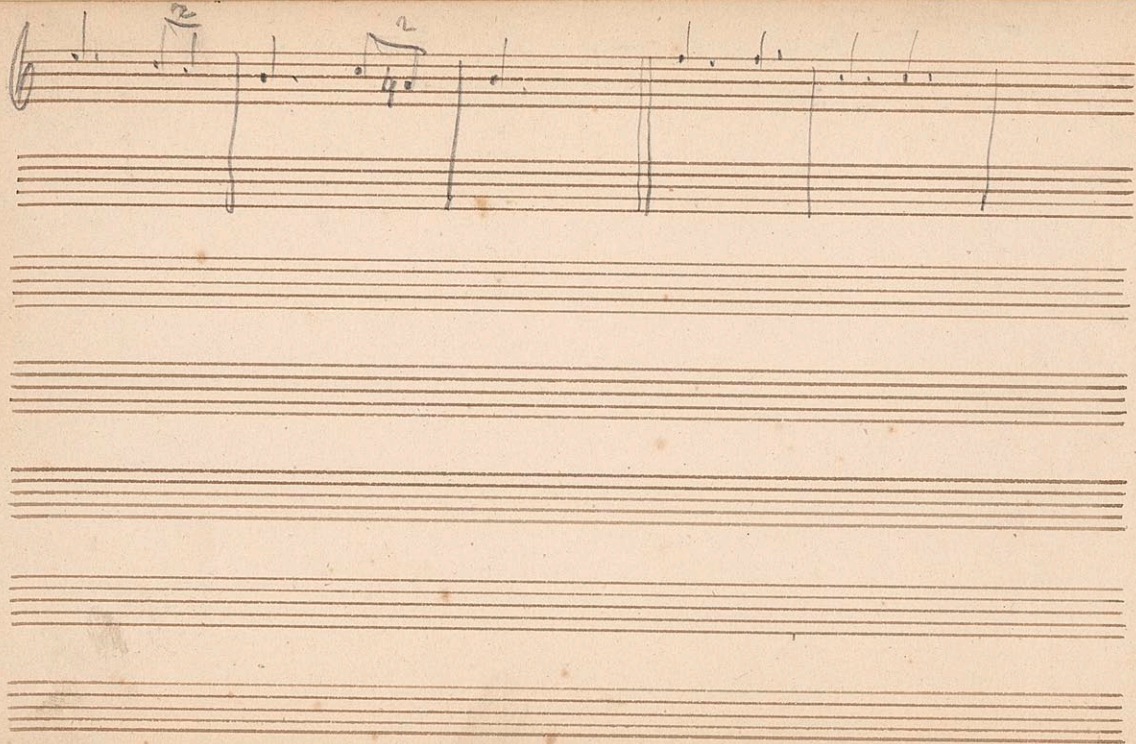
Handwritten musical notation for a piece titled "his". The notation is written on a grand staff with two systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The second system has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations like "his" and "t 4 t".

Johannes

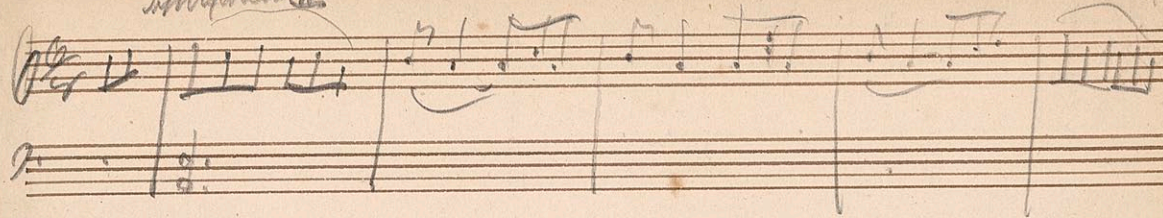
Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a whole rest, followed by a series of eighth notes (F#, G, A, B, C, D, E, F#) beamed together, and then a series of sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8, containing a few notes and rests.

andante

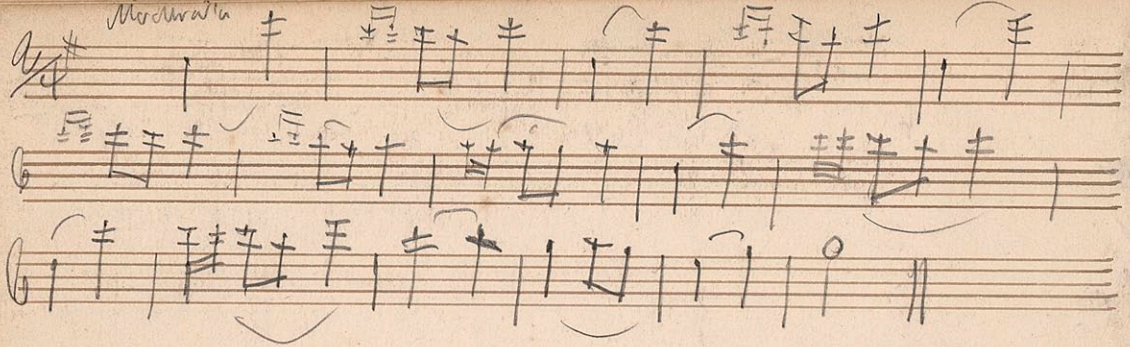
Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a series of notes, including a half note with a flat (Bb). The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8, containing a series of notes and rests.

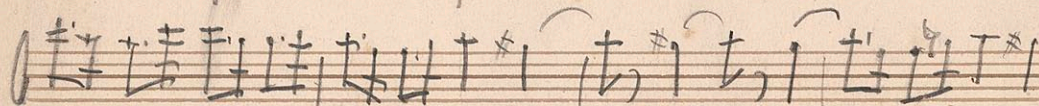
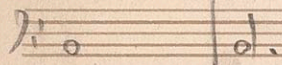
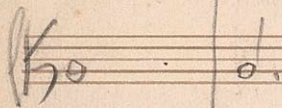
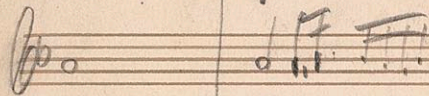
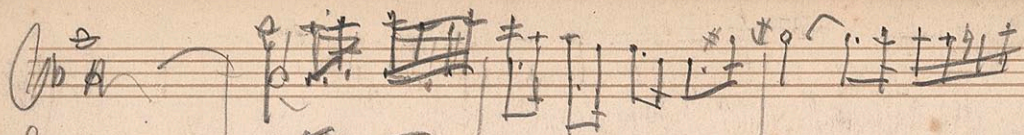


Symphonie II

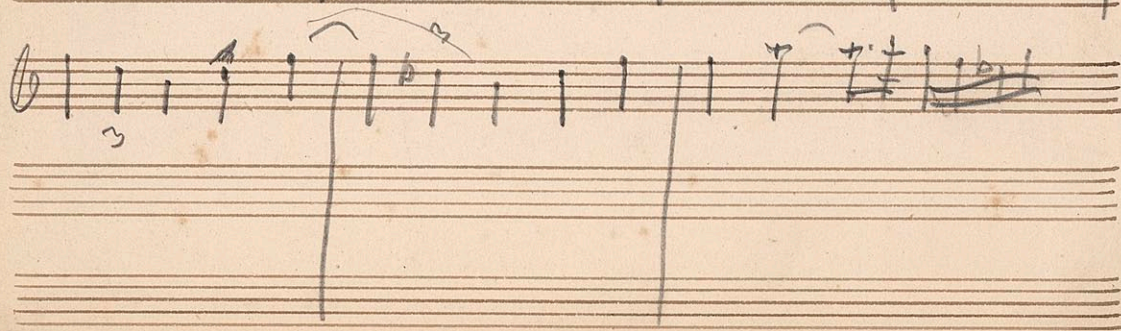


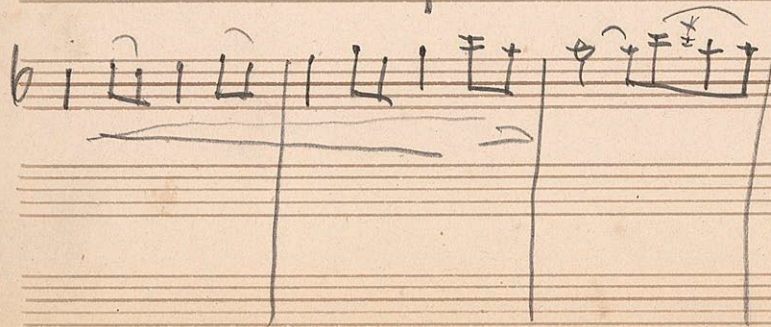
Moderato

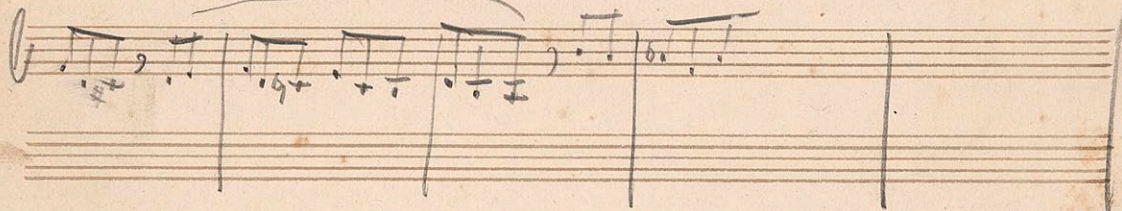
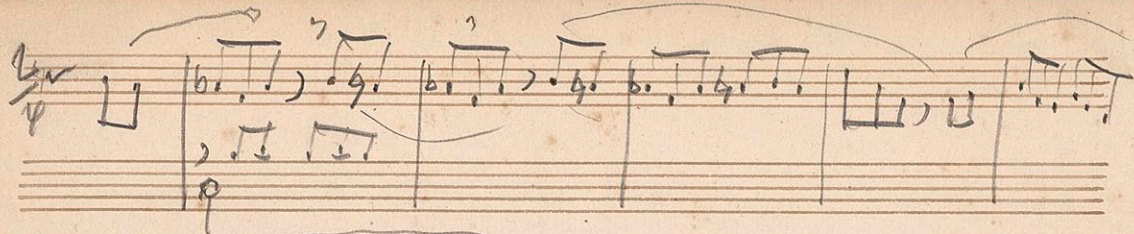




< 2 < 5

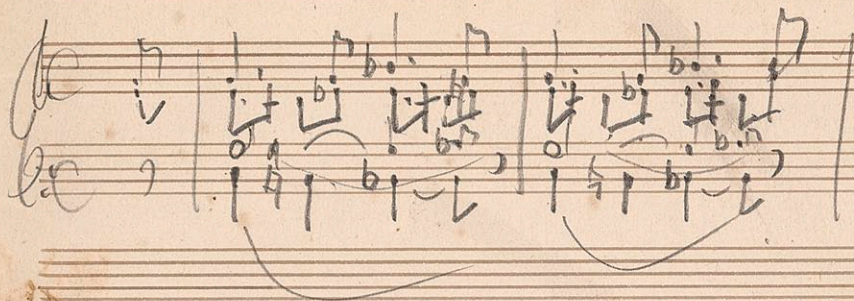


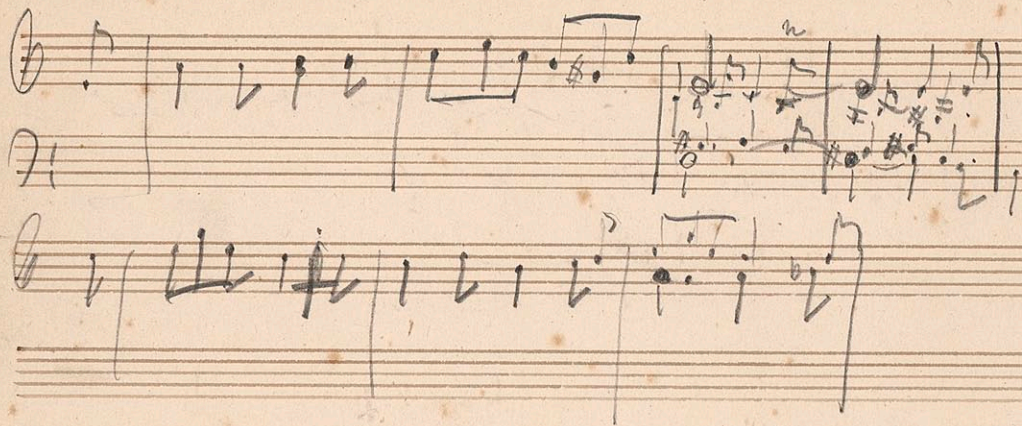




9 Indills

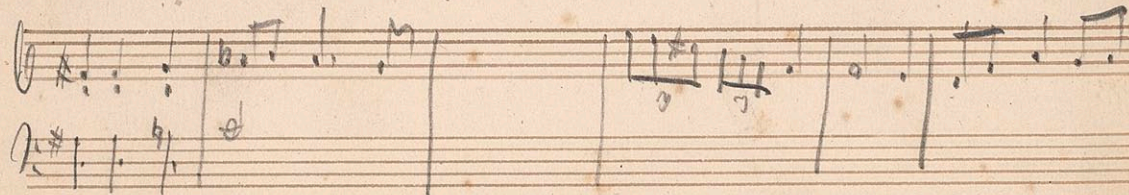
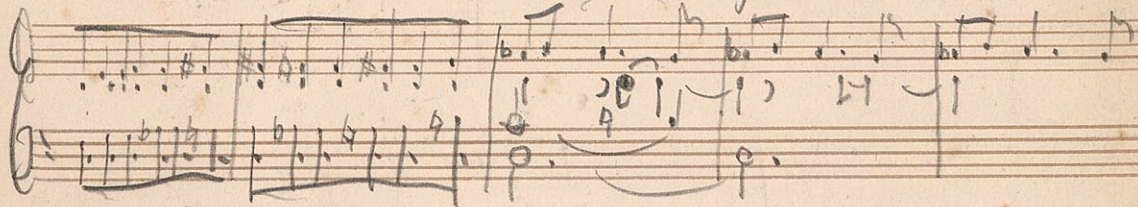
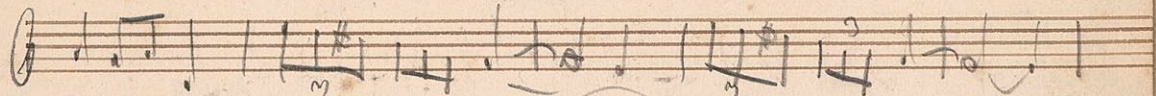
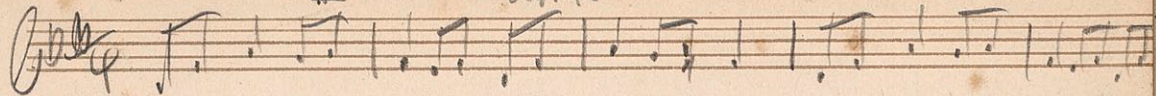
22





II Ode to Symphonin

23



Sax 2: *Allegro* *dim* *rit* *Zurück beginn der Orgel* *Mit*

Flg Hg *Flauto I-II*

Sax 1: *Moderato*

Br *Cello*

Sax 2: *pp*

Viol I-II *pp*

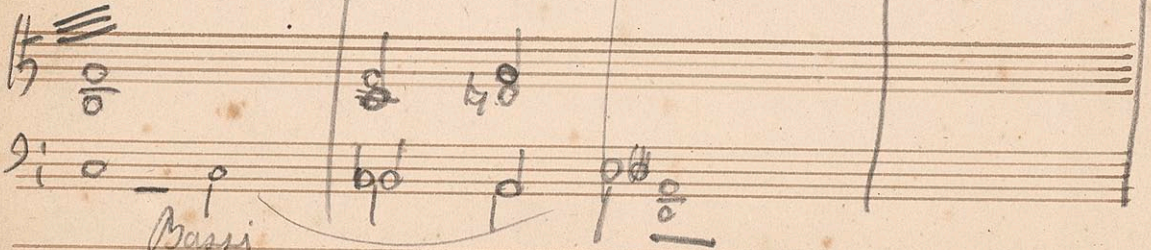
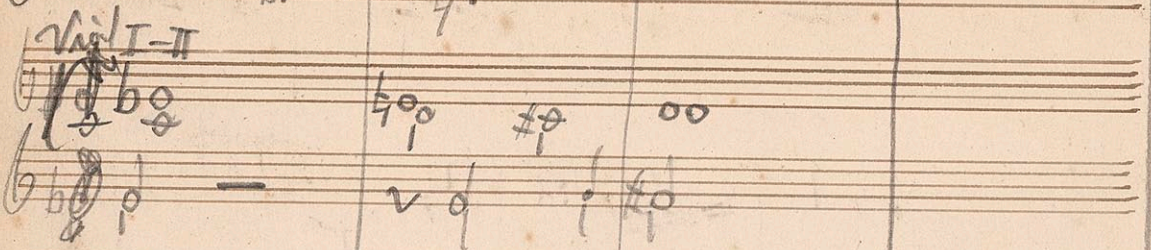
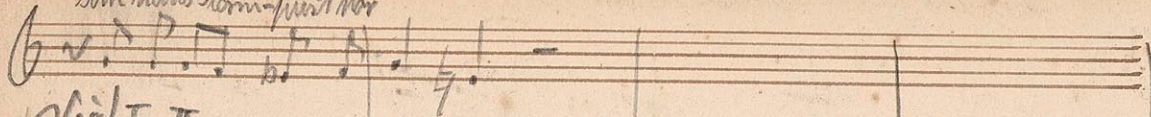
Thi er sla-gt som Ems

Handwritten musical score for a band, featuring the following instruments and parts:

- Soub.** (Soprano): Melodic line with notes and rests.
- Udt.** (Vocal): Melodic line with notes and rests.
- Clar.** (Clarinet): Melodic line with notes and rests.
- Org.** (Organ): Accompanying line with chords and notes.
- Sag.** (Saxophone): Melodic line with notes and rests.
- Br.** (Brass): Melodic line with notes and rests.
- Cell.** (Celli): Melodic line with notes and rests.
- Timp.** (Timpani): Percussion line with notes and rests.

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

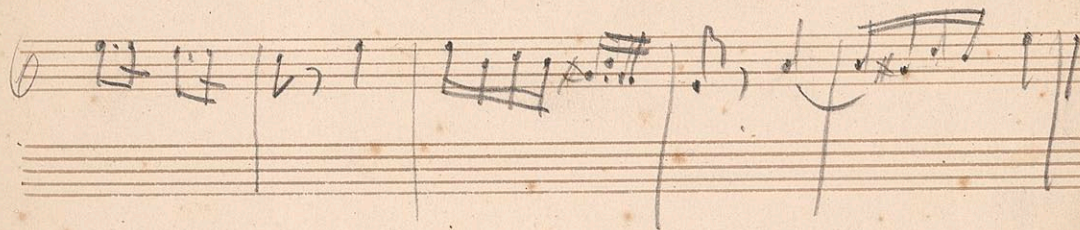
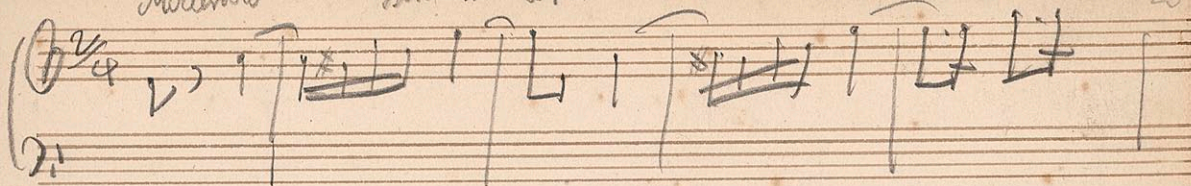
San Hans Storm-punkt kor



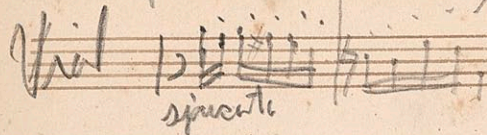
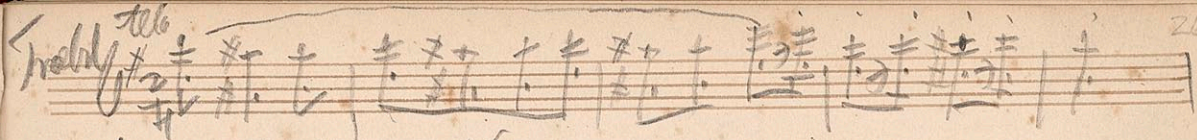
Moderato

Heimlich Lustig

25



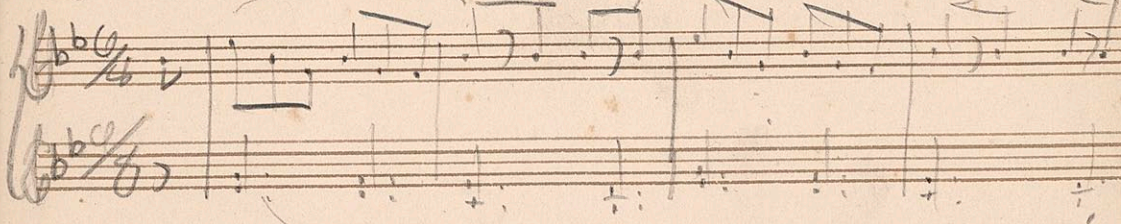






Man lystig, folk!

Kelner



Aphoken und Porten

Andante for-mel

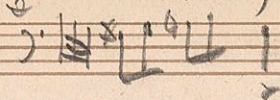
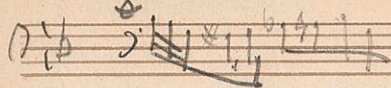
Viola

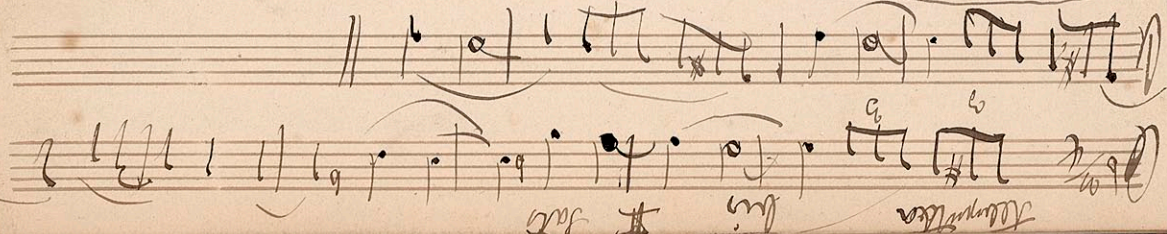
Bass

dim

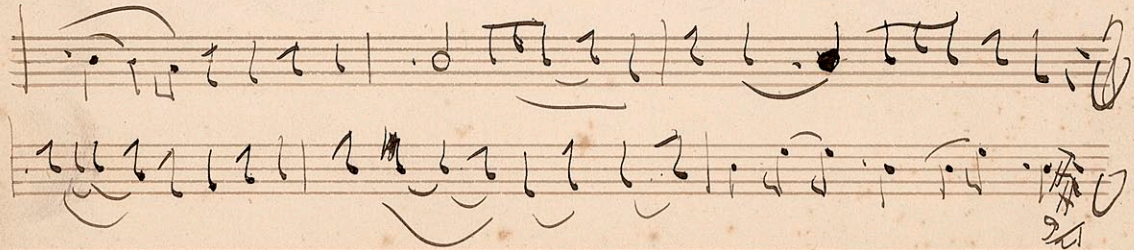
Machete

(Itahia)









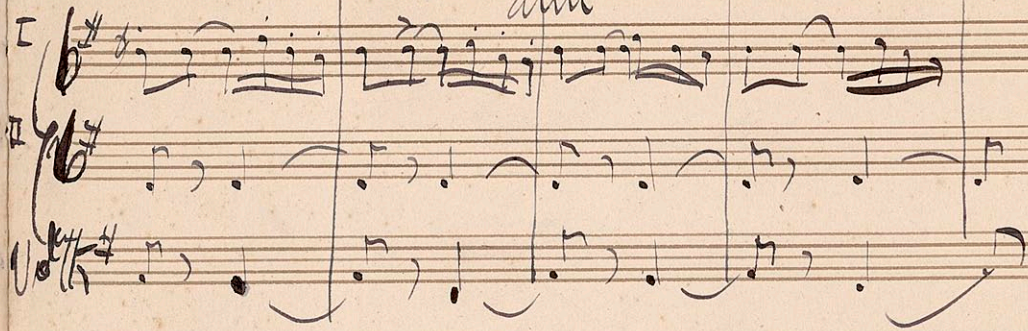
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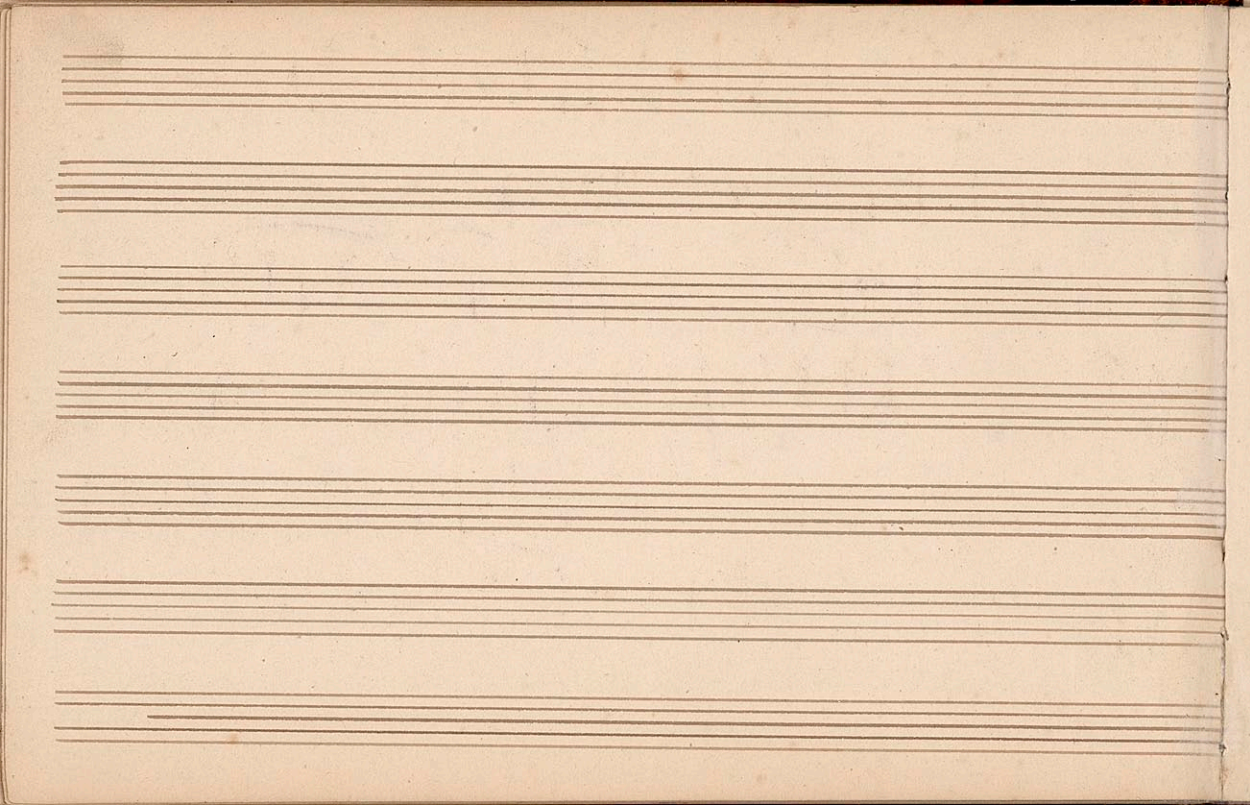
*cellynth (Lutonis)*6[#]

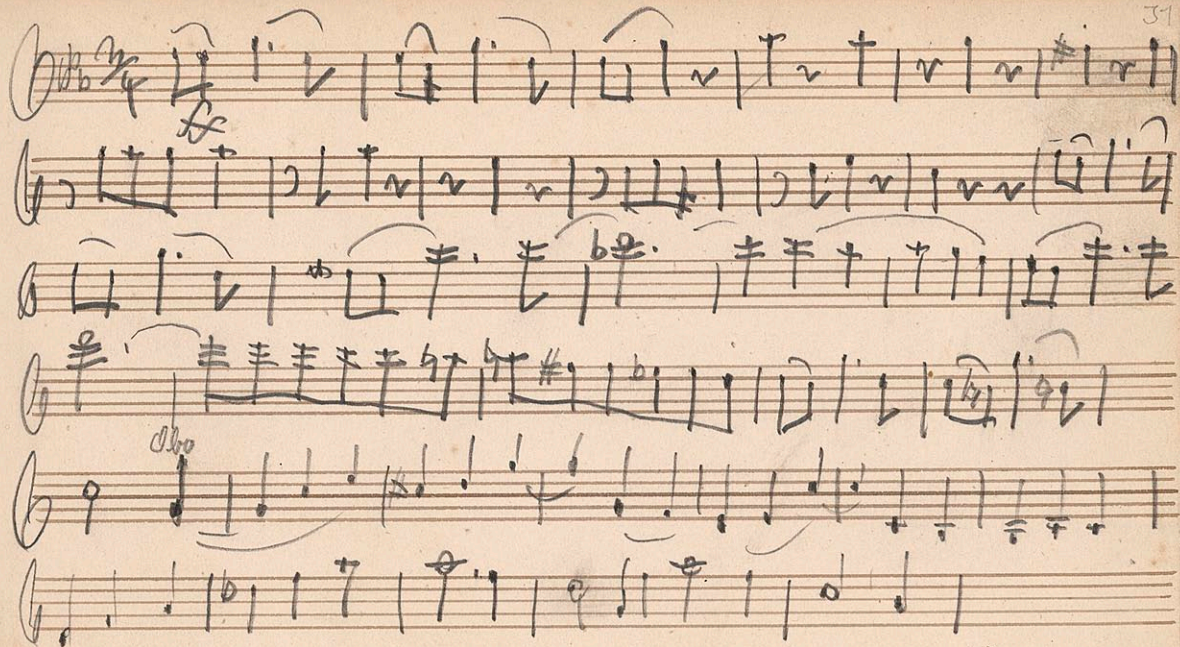
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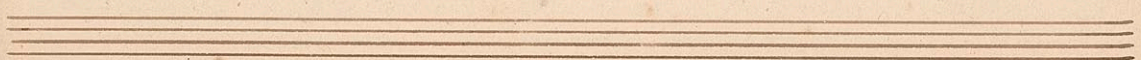
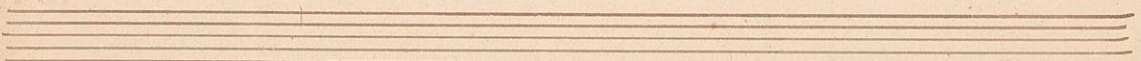
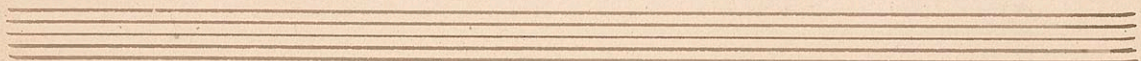
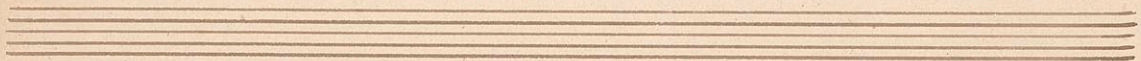
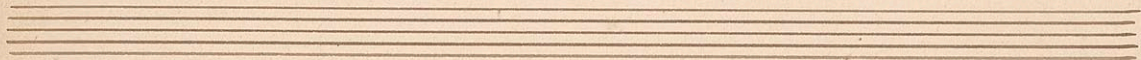
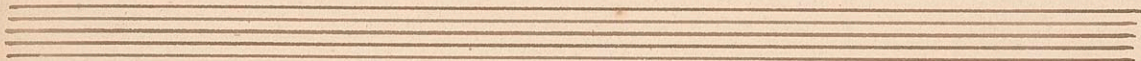
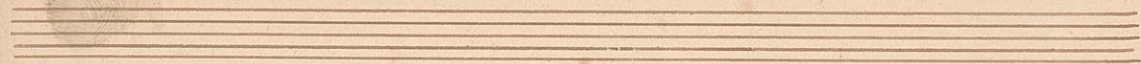
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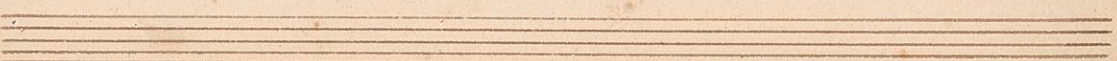
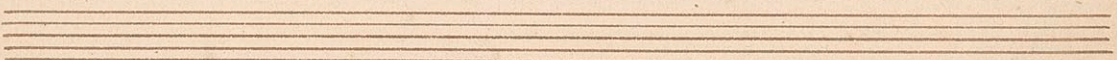
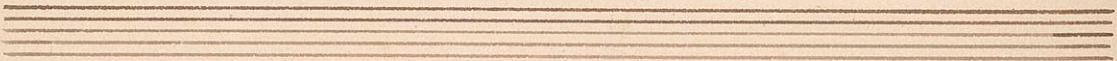
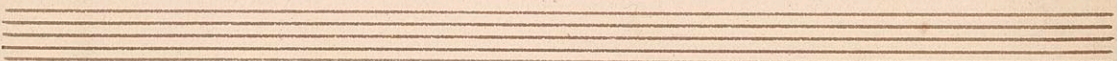
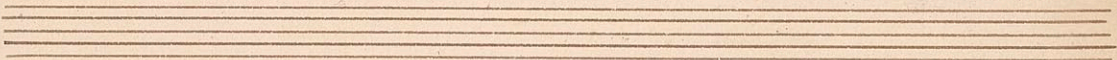
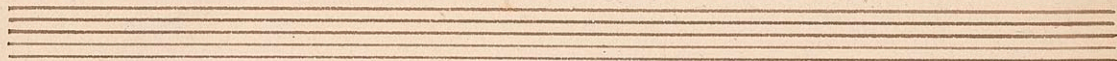
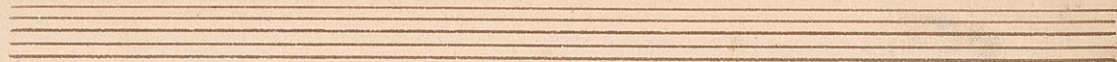
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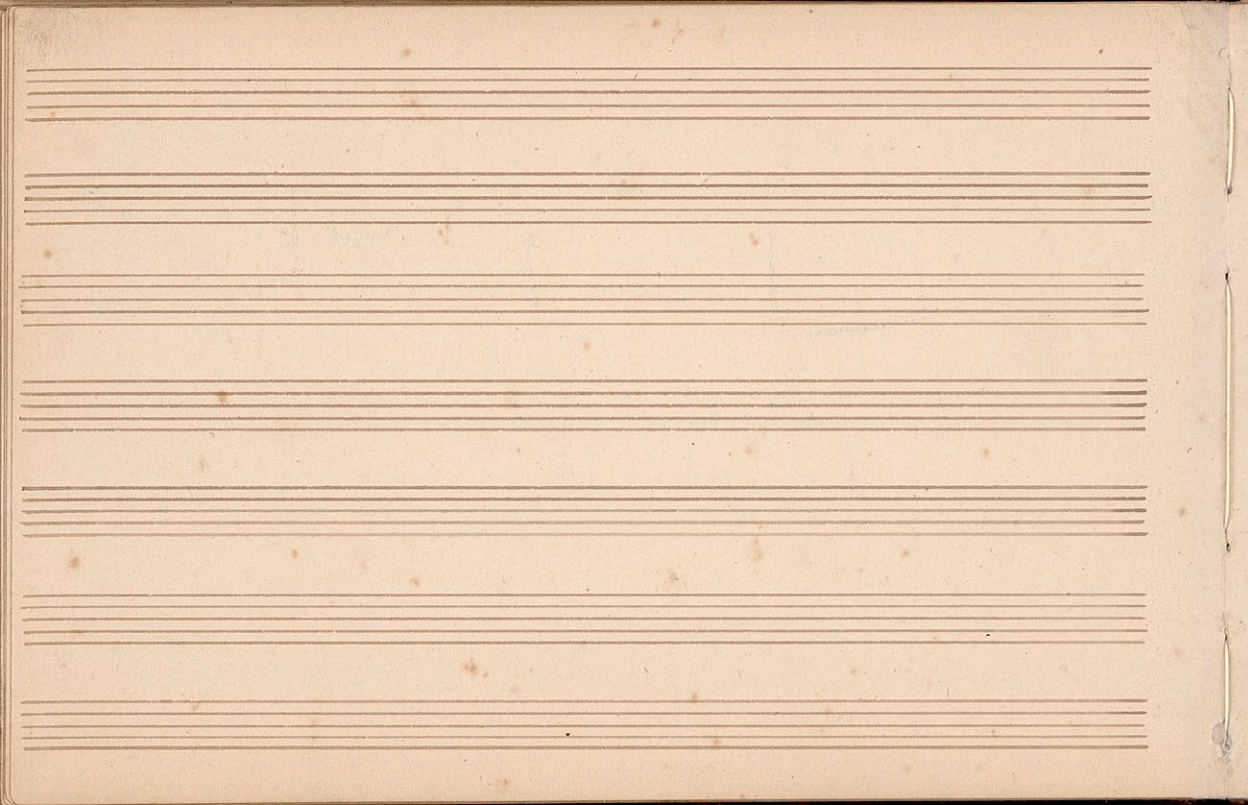




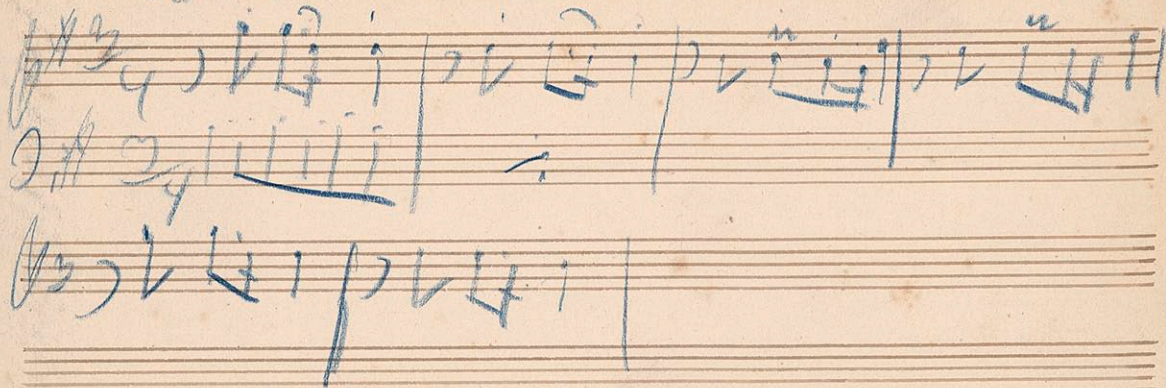








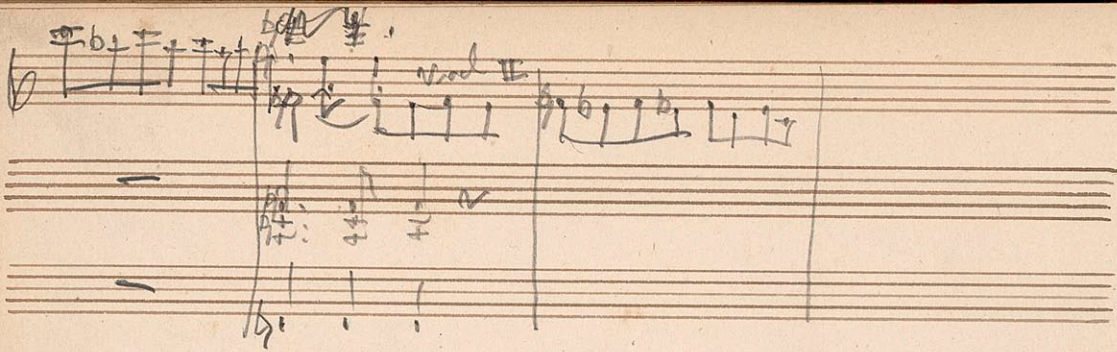
Moderato



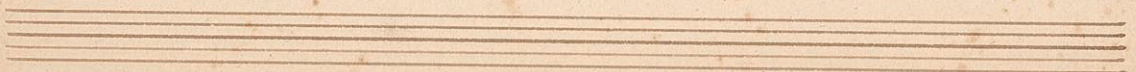
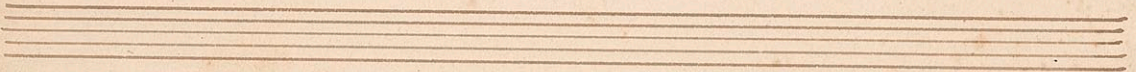
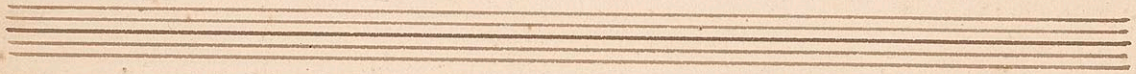
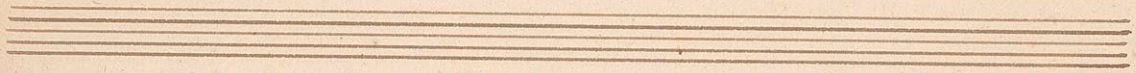
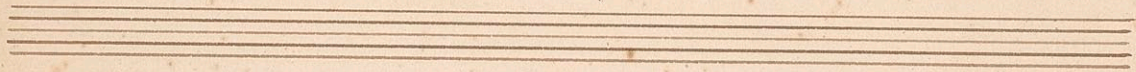
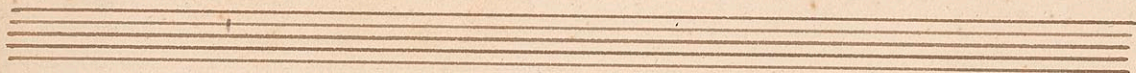
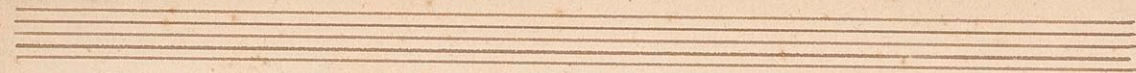


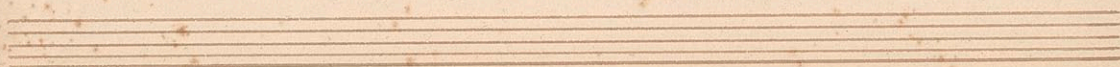
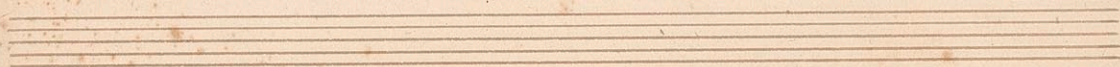
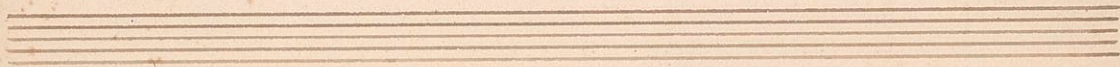
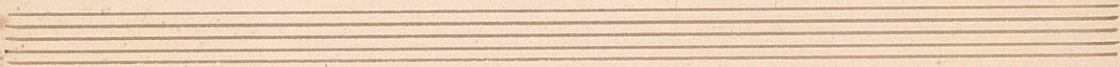
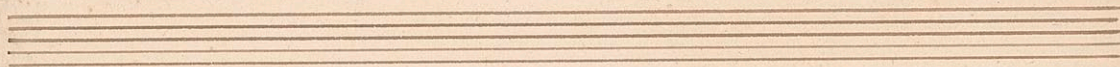
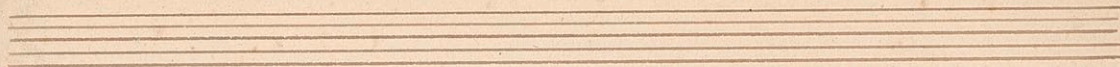
Symphony No. 2

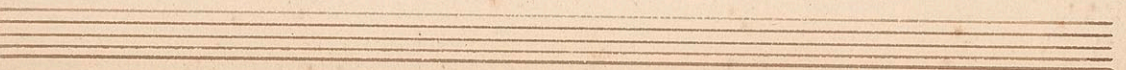
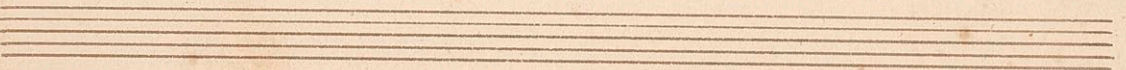
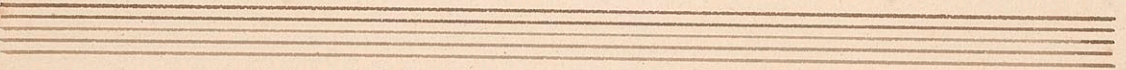
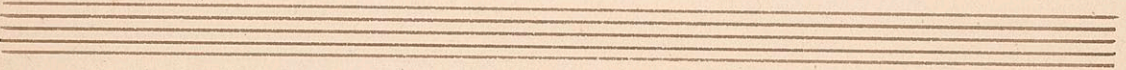
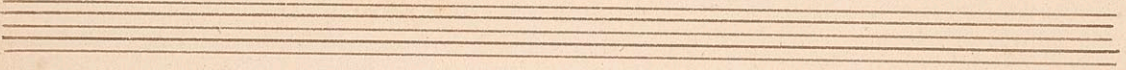
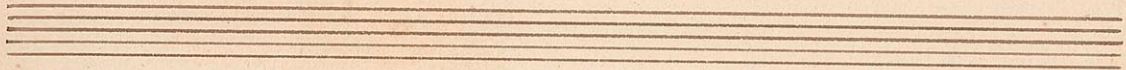
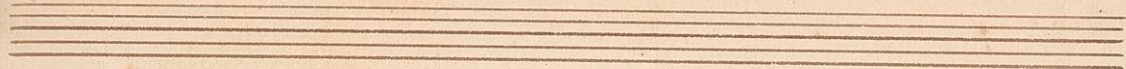
Handwritten musical score for Symphony No. 2, page 34. The score is written on six staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melodic line with various notes and rests. The second staff is a treble clef with a key signature of two sharps and a common time signature, containing a series of chords. The third staff is a treble clef with a key signature of two sharps and a common time signature, containing a series of chords. The fourth staff is a treble clef with a key signature of two sharps and a common time signature, containing a series of chords. The fifth staff is a treble clef with a key signature of two sharps and a common time signature, containing a series of chords. The sixth staff is a bass clef with a key signature of two sharps and a common time signature, containing a series of chords. The score is written in a cursive, handwritten style.





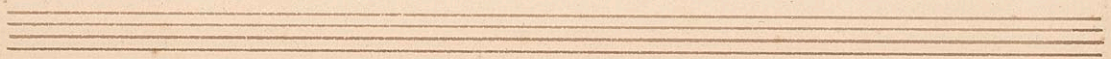
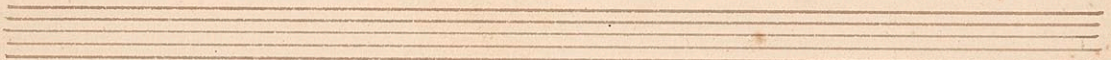
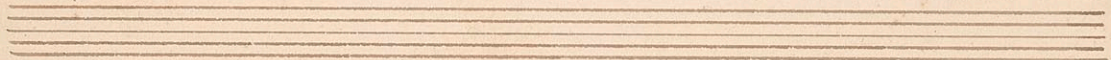
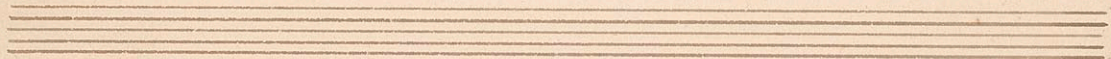
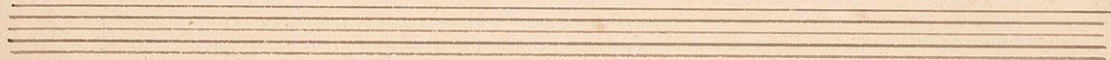
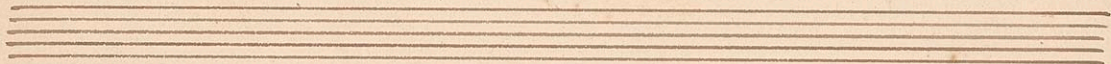
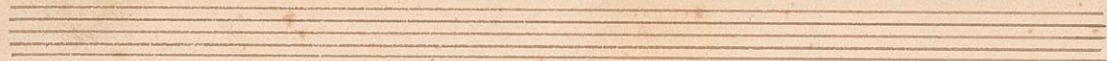








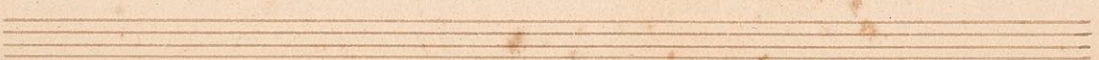
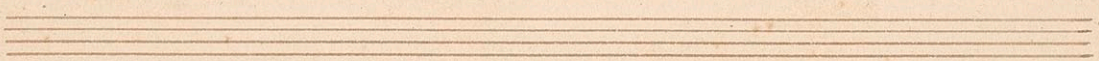
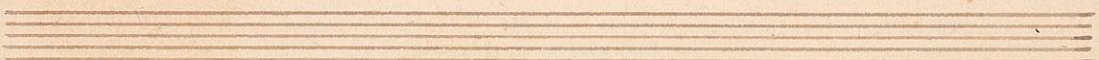
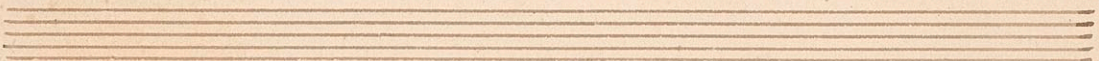
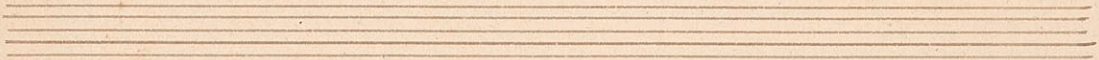
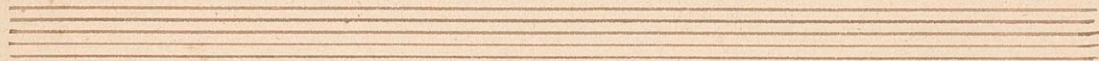
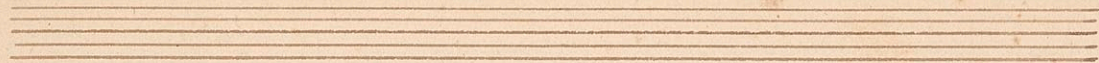




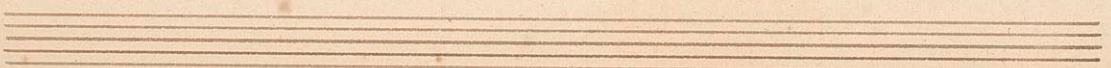
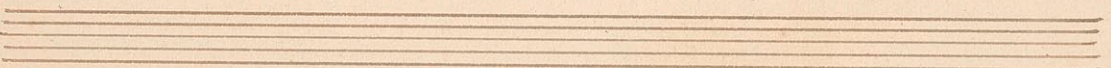
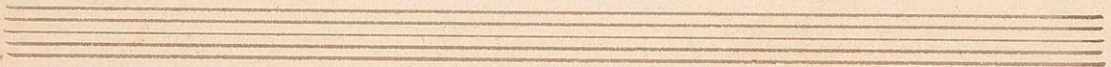
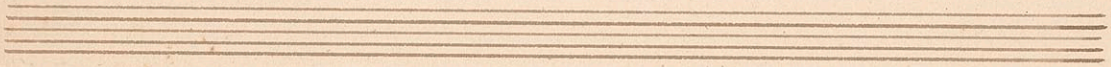
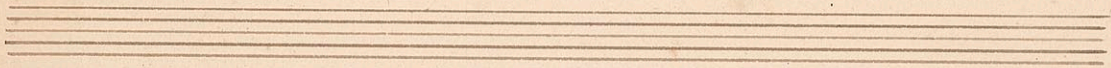
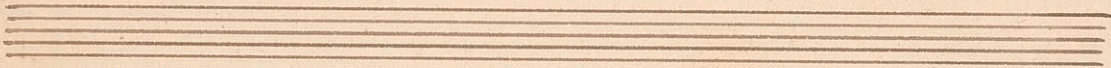
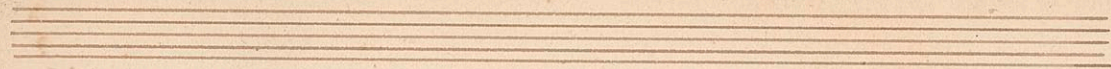
















Osborne 1897

Telegraph non troppo Allegretto

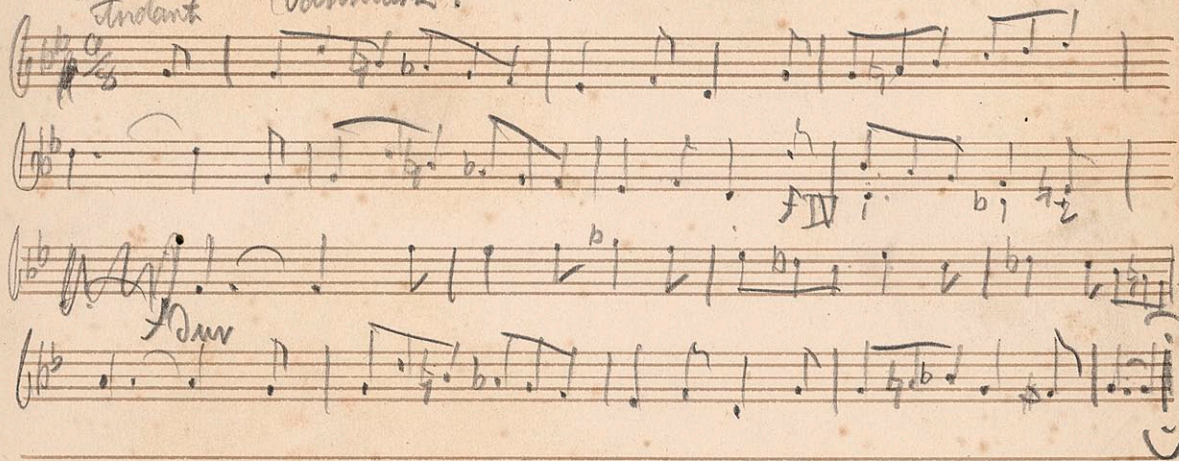
Handwritten musical score for 'Telegraph non troppo Allegretto'. The score is written on a five-line staff. The first line contains a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests. The second line contains a bass clef and a key signature of one flat (Bb). The bass line consists of a series of eighth and sixteenth notes, with some rests. The lyrics 'stl-le!' are written below the bass line. The score is written in ink on aged paper.

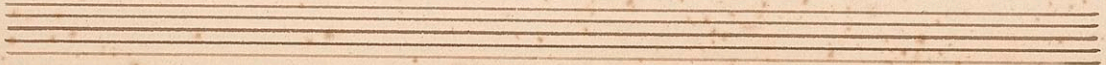
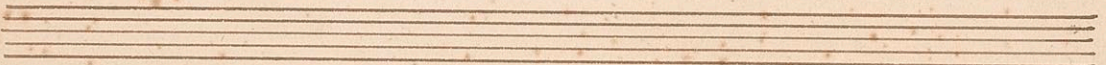
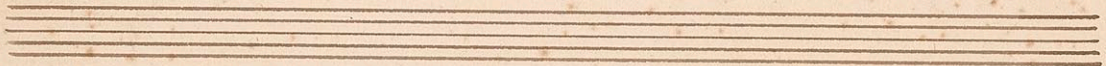
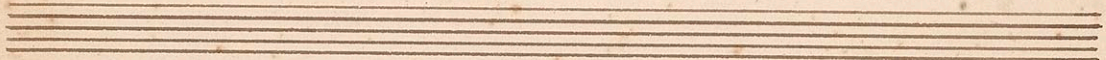
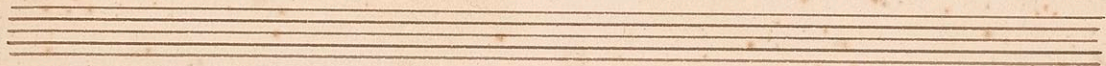
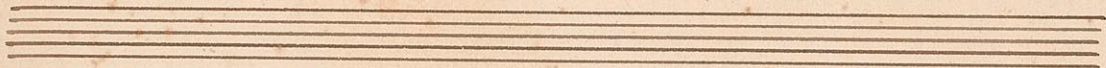
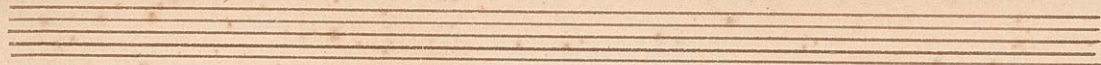


Ram tjent 1900

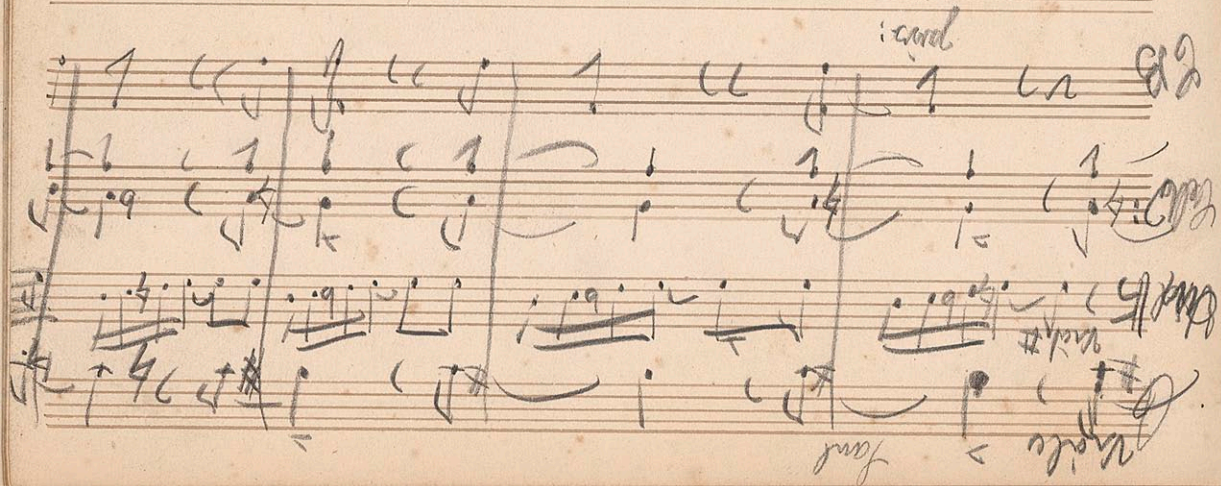
Andant

Dammarsk.

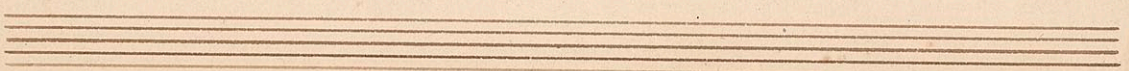
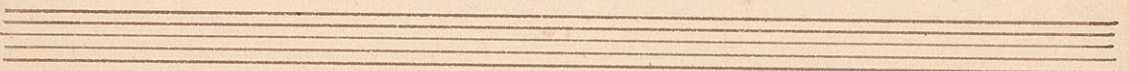
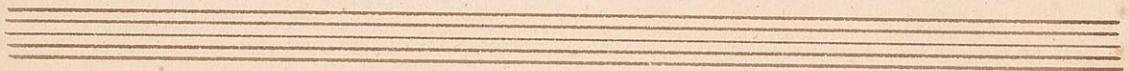
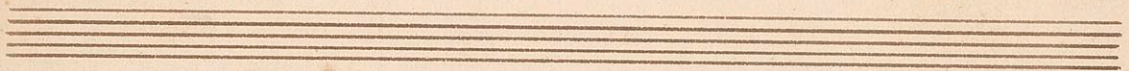
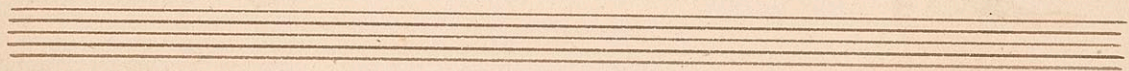
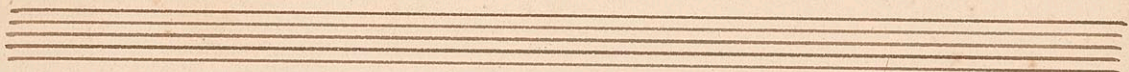
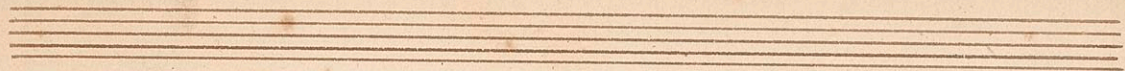


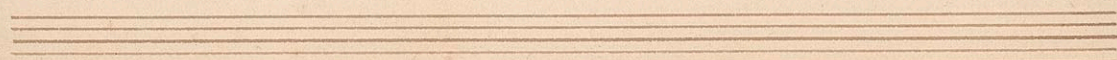
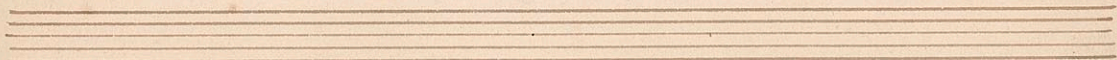
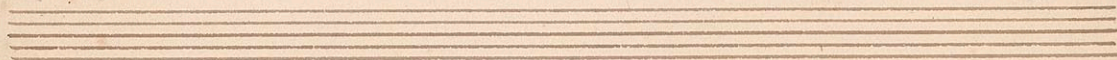
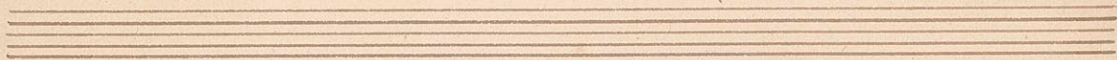
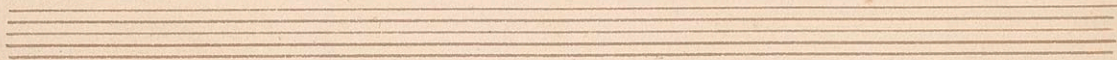
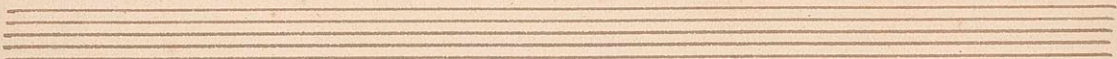
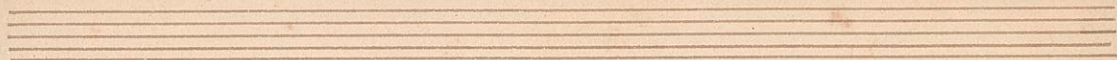


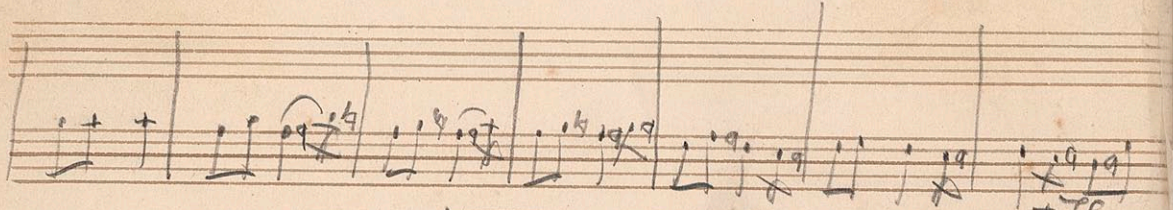
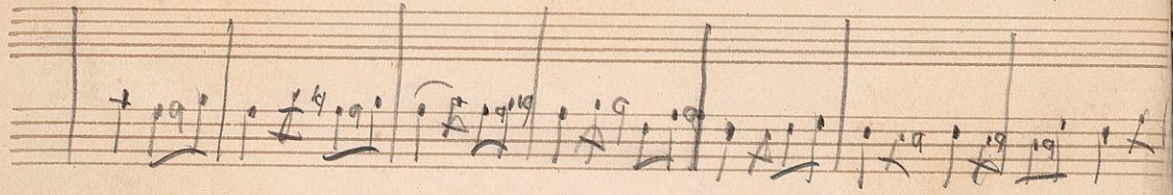








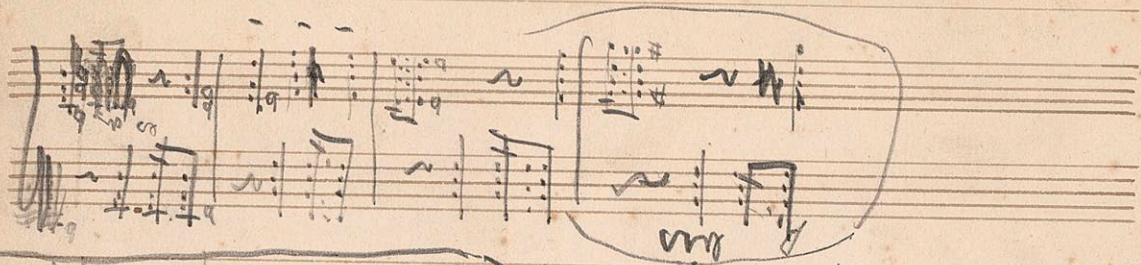














Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes, some beamed together, and a large, ornate flourish at the end. The text "Jascha" is written above the final flourish, and "Allegretto scherzoso" is written below it.

Jascha
Allegretto scherzoso

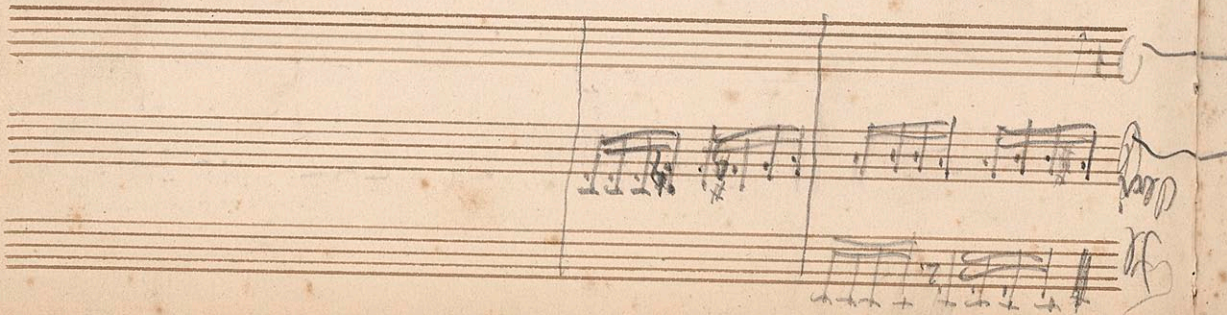
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes, some beamed together, and a large, ornate flourish at the end. The text "Allegretto scherzoso" is written above the final flourish, and "Jascha" is written below it.

Allegretto scherzoso
Jascha

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes, some beamed together, and a large, ornate flourish at the end. The text "Allegretto scherzoso" is written above the final flourish, and "Jascha" is written below it.

Allegretto scherzoso
Jascha





Allegretto
A. de Broom piece 2

Allegretto





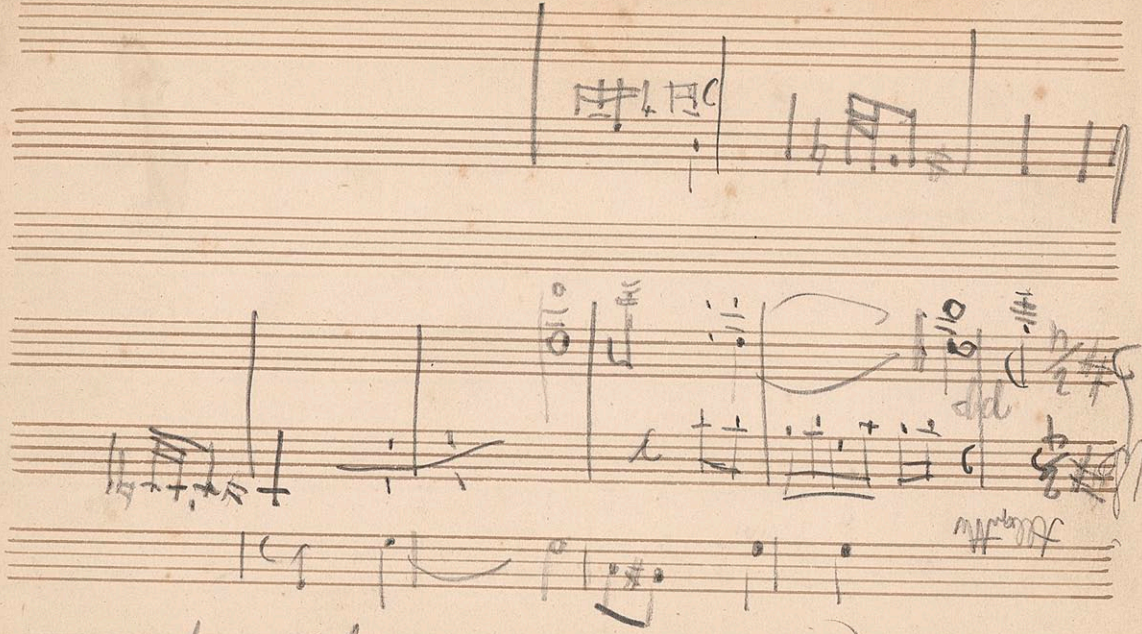


Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a treble clef. The bottom staff has a bass clef. The notation consists of several measures of music with notes and rests. A large bracket is drawn under the bottom staff, spanning from the first measure to the end. The word "Korn" is written in the bottom right corner of the notation area.

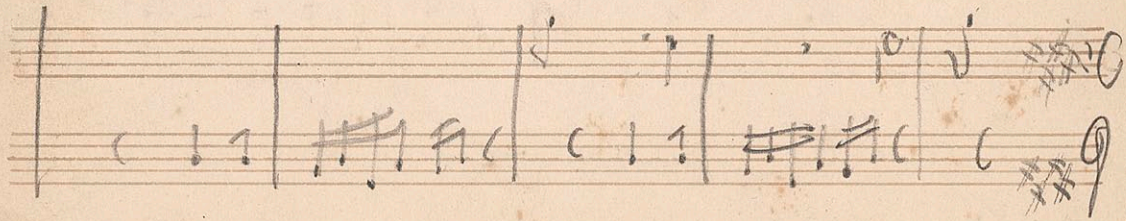
Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a treble clef. The bottom staff has a bass clef. The notation consists of several measures of music with notes and rests. A large bracket is drawn under the bottom staff, spanning from the first measure to the end. The word "Korn" is written in the bottom right corner of the notation area.

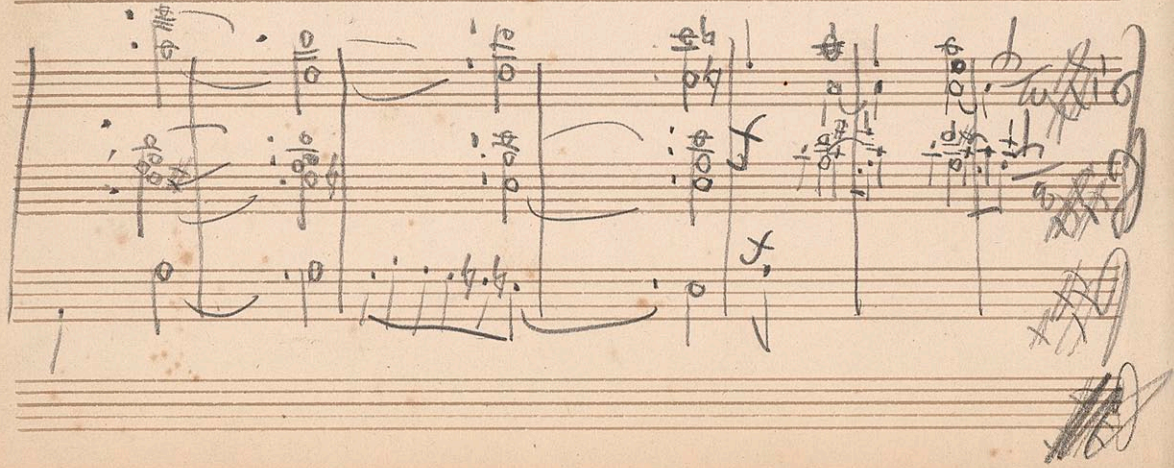
Korn of Dams to Smith

Handwritten title: *Handwritten title* (possibly "Handwritten title")

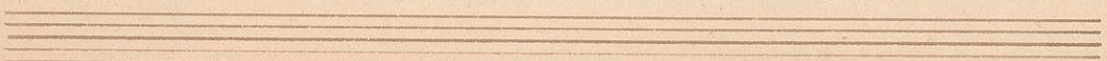
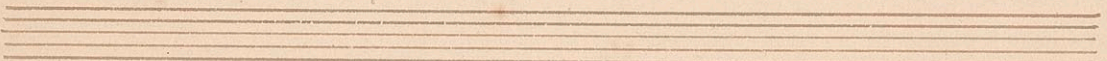
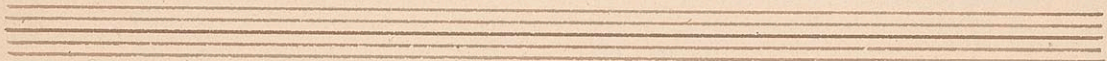
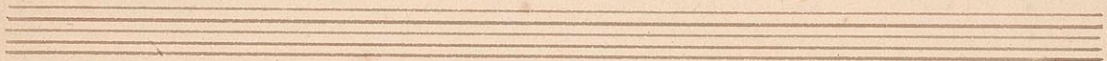
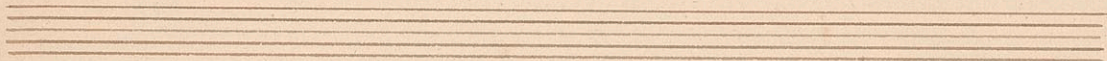
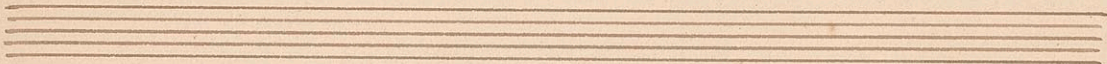
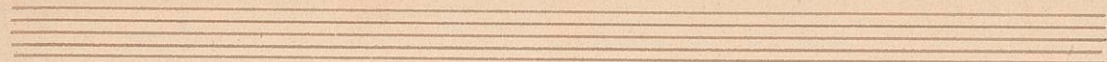


Smith's Dam











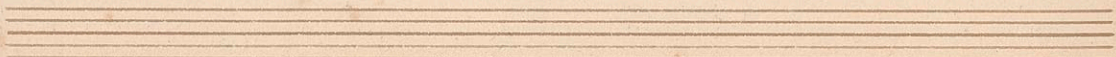
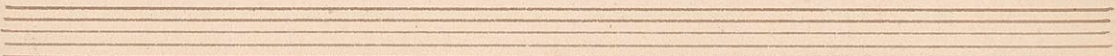
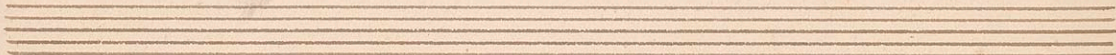
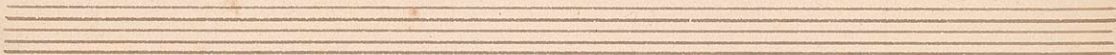
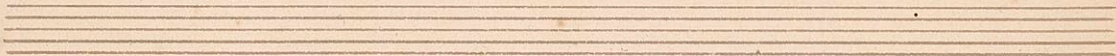
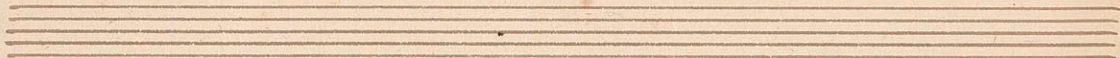
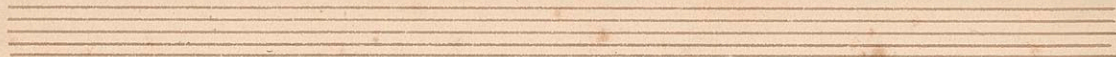




Handwritten musical score on aged paper, featuring three systems of staves. The notation is written in ink and includes various musical symbols such as notes, rests, and bar lines. The score is oriented horizontally, with the staves running from left to right. The handwriting is cursive and appears to be from the 18th or 19th century. The paper shows signs of aging, including discoloration and small stains.

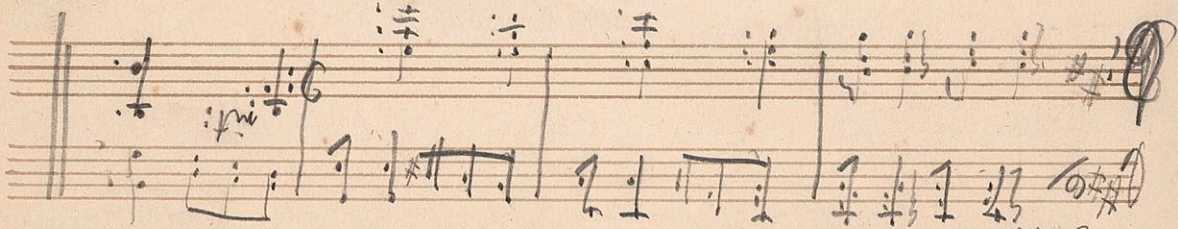
The score is written on three systems of staves. The top system consists of two staves, the middle system of two staves, and the bottom system of two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is cursive and appears to be from the 18th or 19th century. The paper shows signs of aging, including discoloration and small stains.

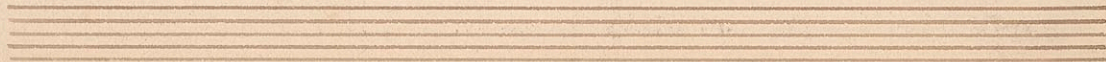
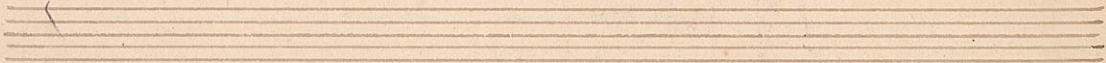
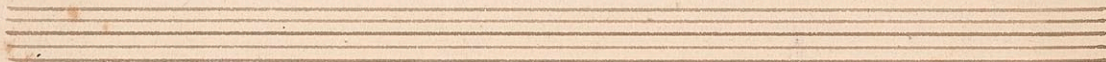
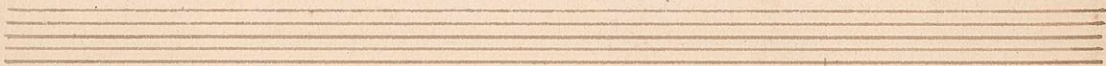
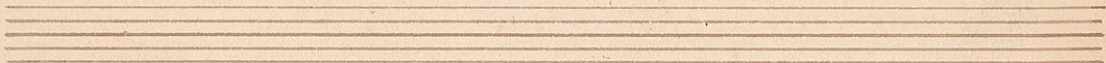
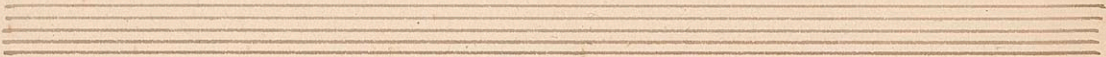
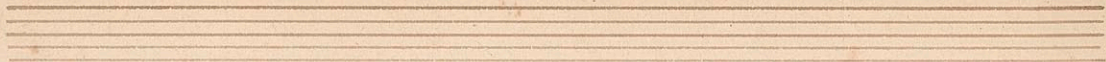
The bottom system of staves contains a large, stylized signature or name, which appears to be "Karl Philipp Bach". The signature is written in a highly decorative, cursive style. Below the signature, there is a small, handwritten note that reads "Karl Philipp Bach".

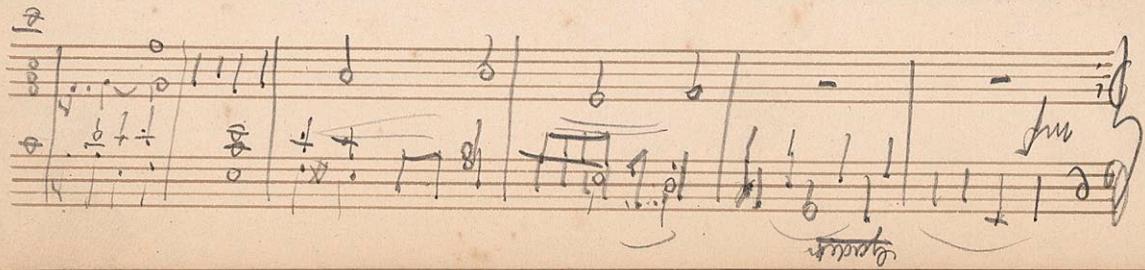


Wohlgemuth & Colla Gerauer 20, alle Mano!

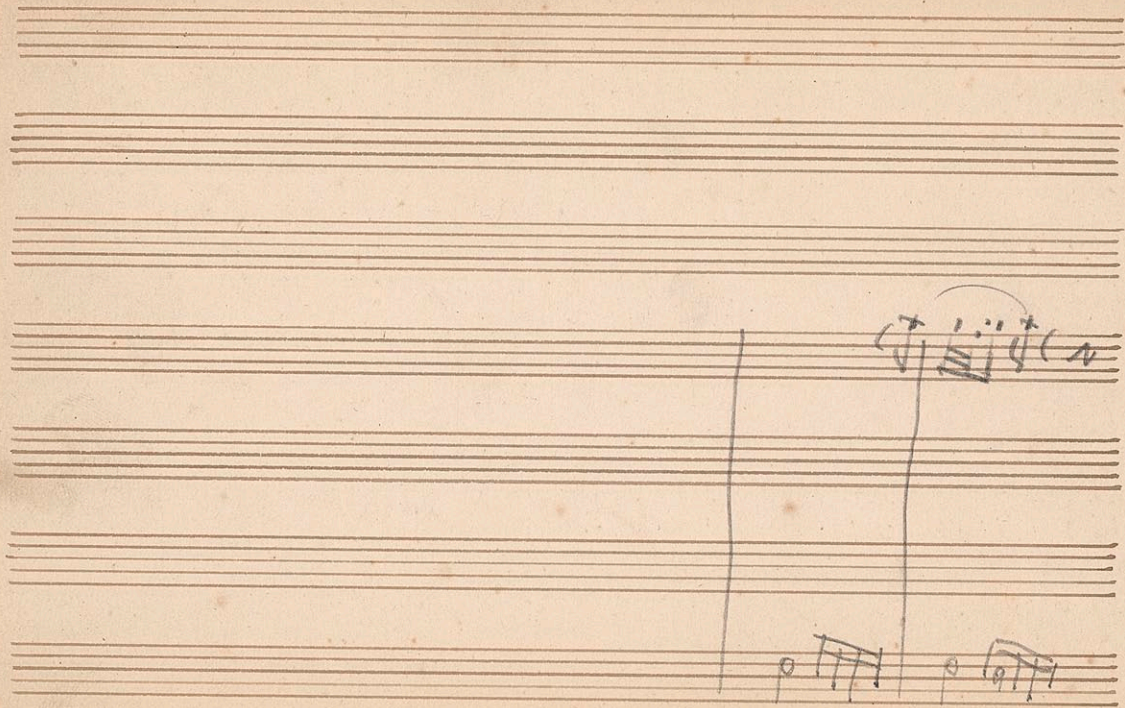
Andantino











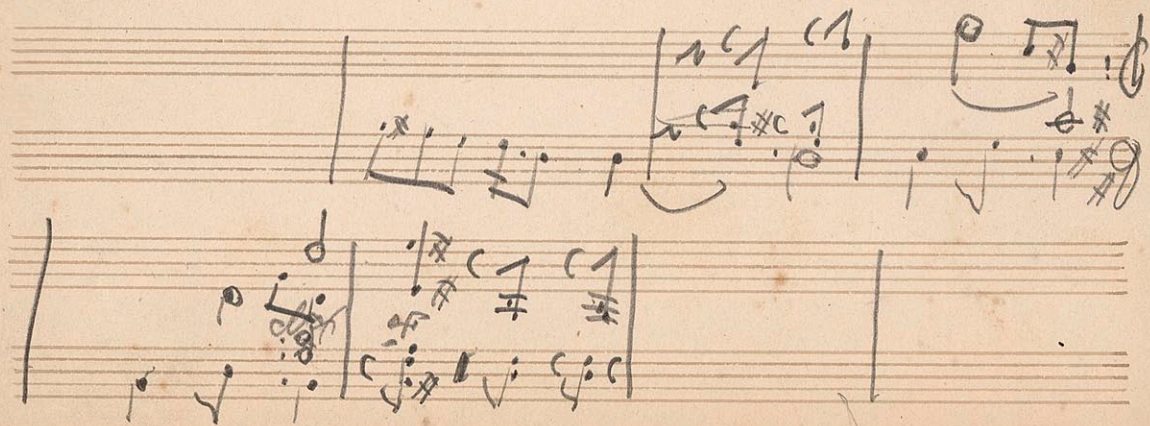
Violle -

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a whole note and a measure with a half note. The middle staff contains a series of beamed eighth notes. The bottom staff contains a series of beamed eighth notes. There are some corrections and erasures throughout the piece.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a whole note and a measure with a half note. The middle staff contains a series of beamed eighth notes. The bottom staff contains a series of beamed eighth notes. There are some corrections and erasures throughout the piece.









CNS 40b

Skitse (bl. -93r)
Ms. Autograf. Blyant
Ubenyttet. Allegretto, 3/4, Es-dur
Indeholdt i: Skitsebog (nr. 358a)

Carl Nielseus sampling

Box A 33,4026



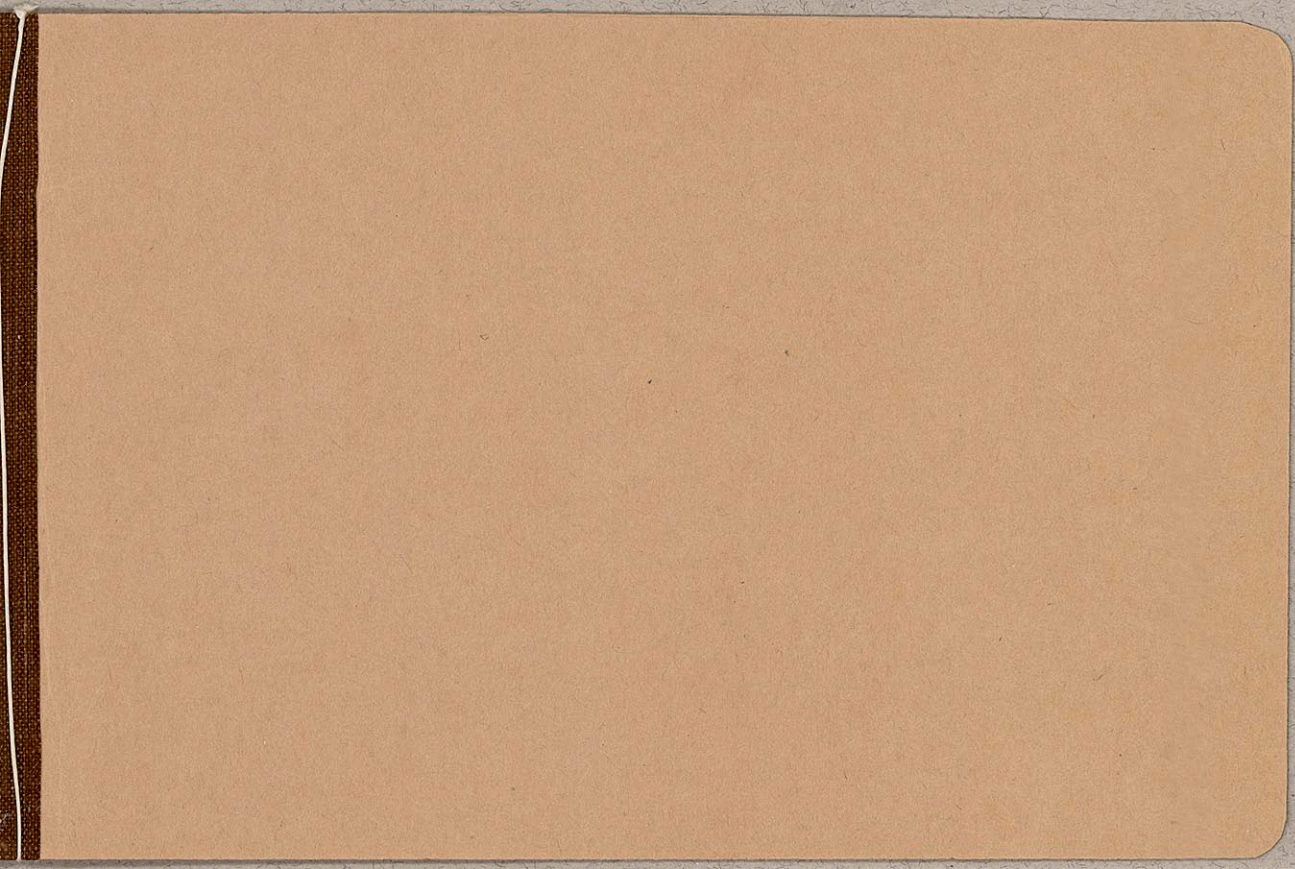
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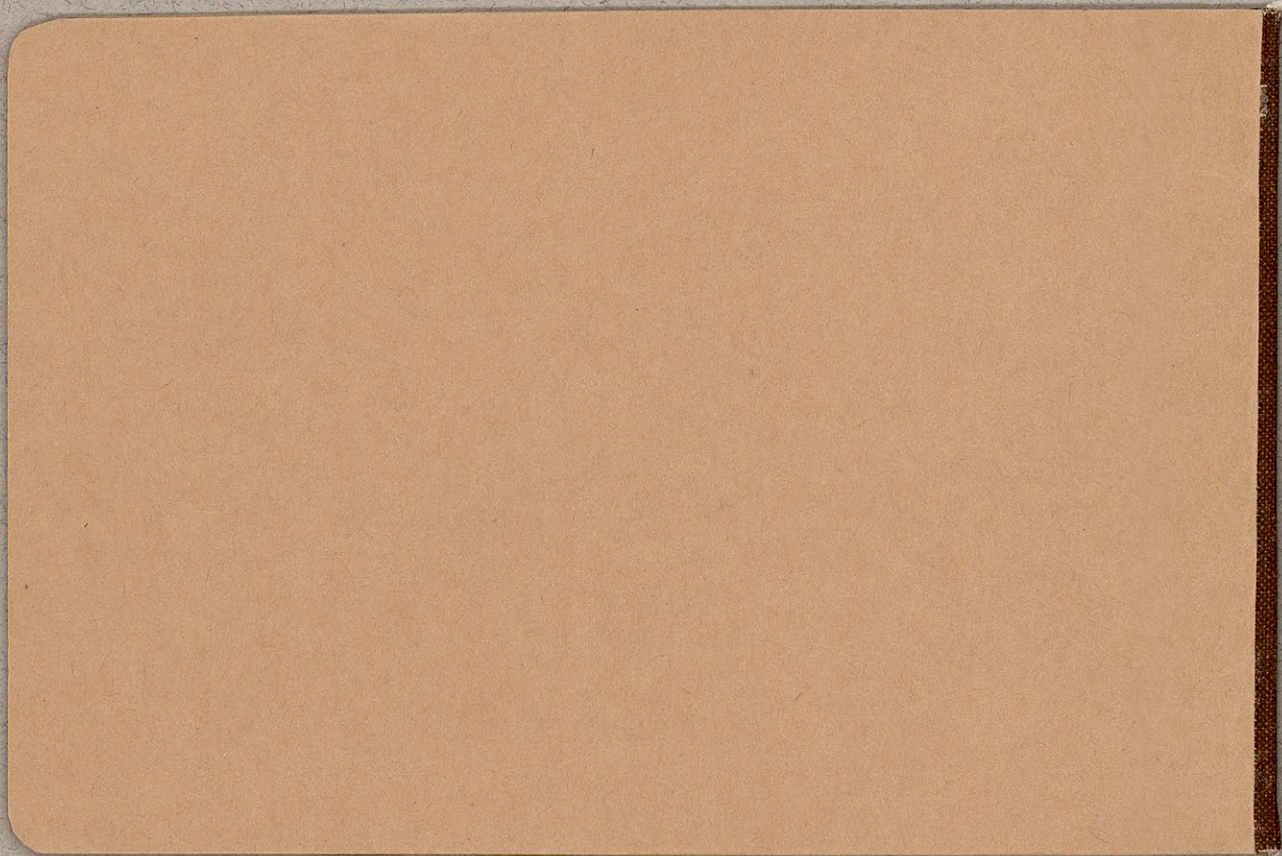
This image shows a handwritten musical score on aged, yellowed paper. The score is written on four staves. The top staff contains a series of notes, some with accidentals (sharps and flats), and a key signature of one sharp (F#). The second and third staves contain more complex notation, including beamed eighth notes, sixteenth notes, and various accidentals. The bottom staff features a large, stylized, and somewhat illegible handwritten mark that spans across it, possibly a signature or a large note. The paper shows signs of wear, including creases and a small tear at the bottom left corner.

Handwritten musical score on three staves, featuring various notes, rests, and lyrics. The notation includes treble and bass clefs, key signatures, and time signatures. The lyrics are written in a cursive script, often with small annotations above or below the notes.

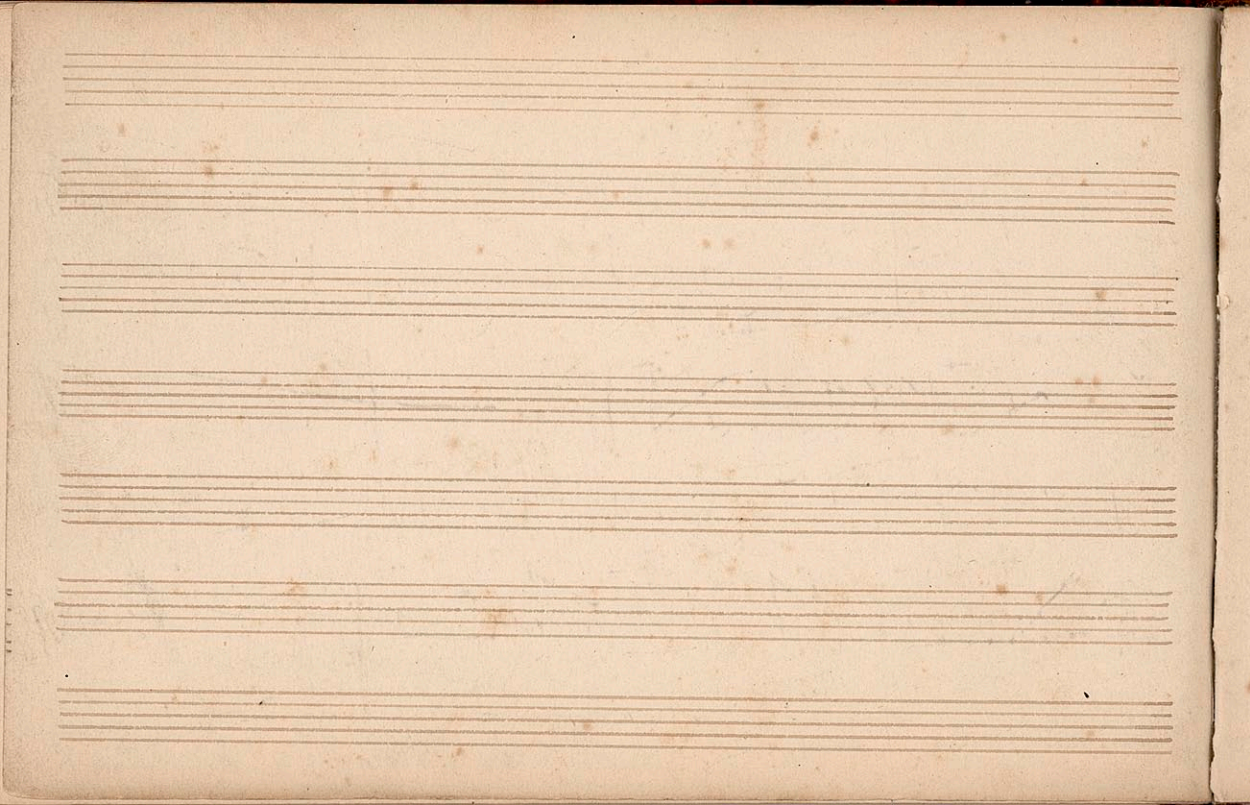
Lyrics visible include: *ais*, *e his*, *his*, *dis fu*, *e his*.

The score is written on aged, yellowed paper with some visible staining and a torn edge at the bottom. A circular library stamp is present in the bottom right corner.

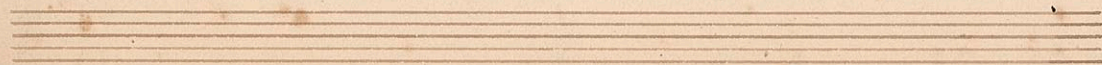
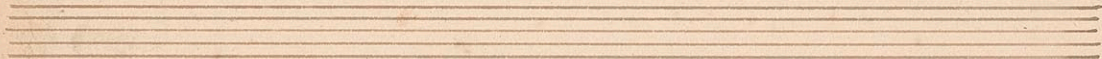
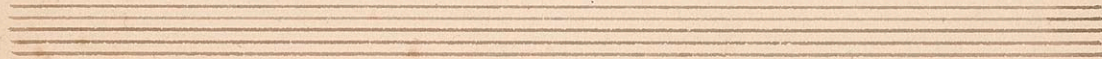
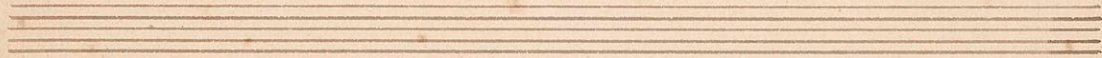
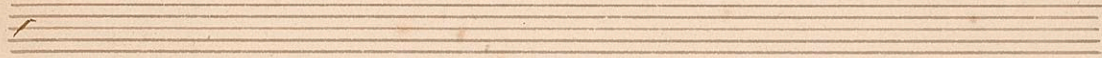
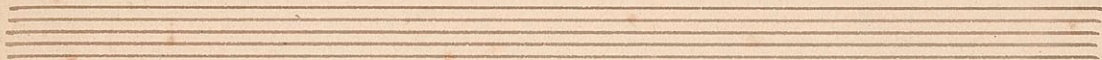
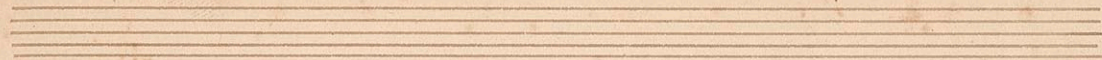


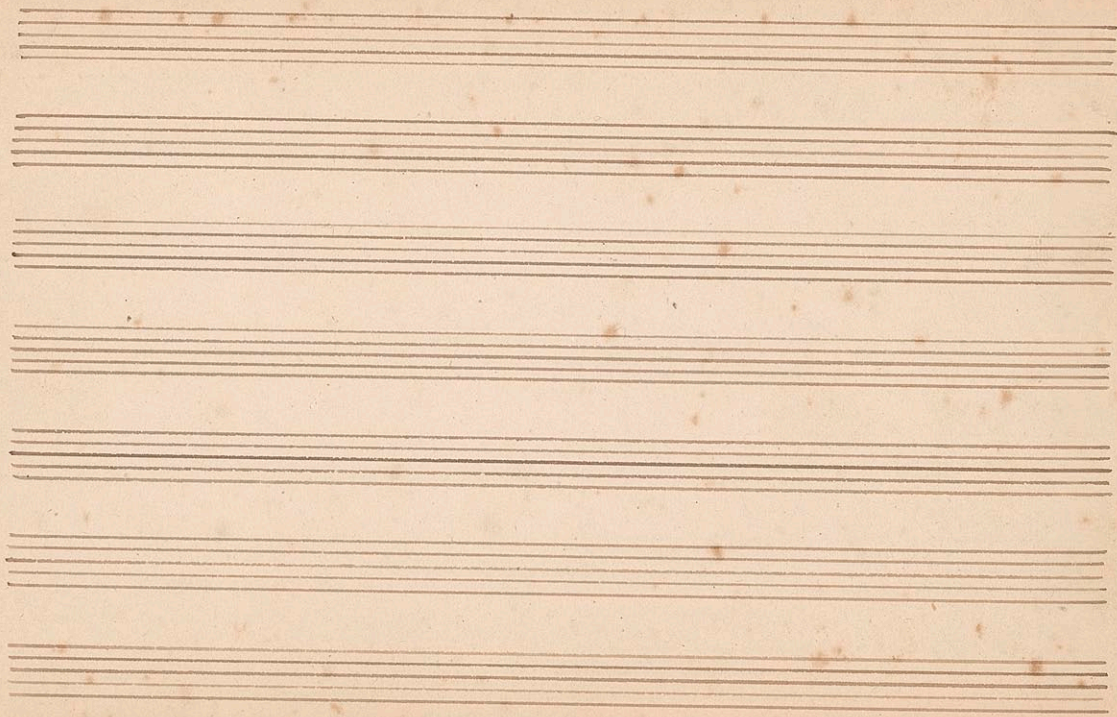


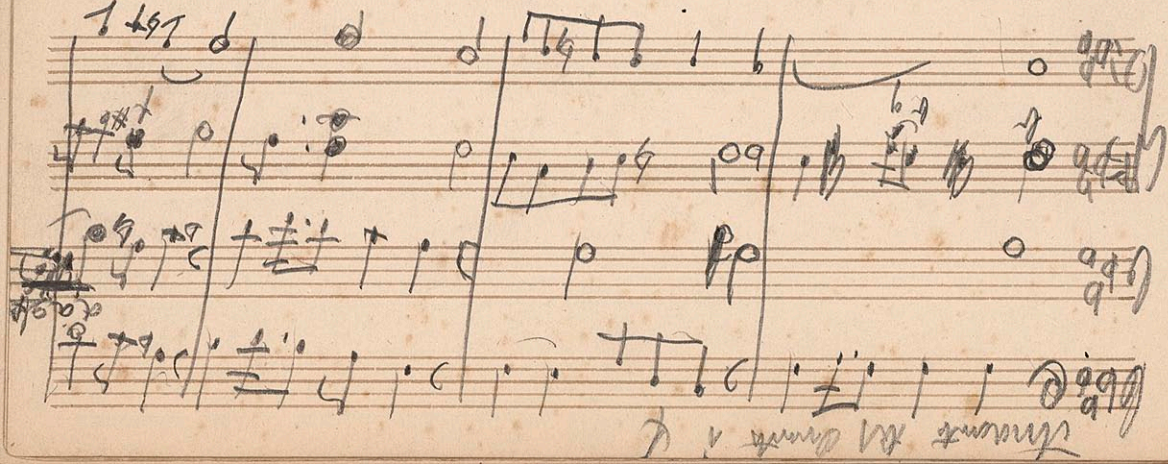
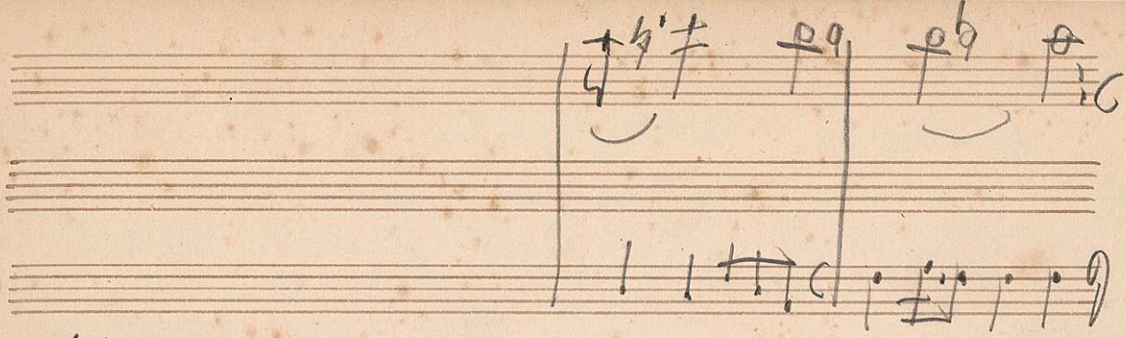




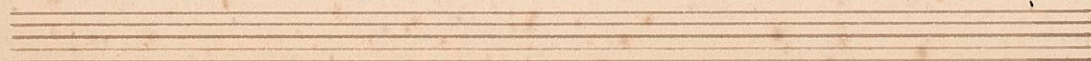
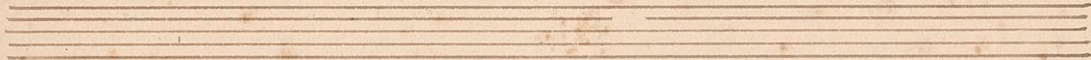
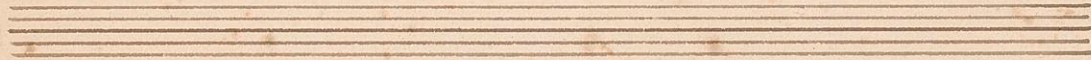
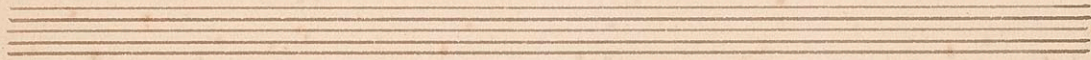
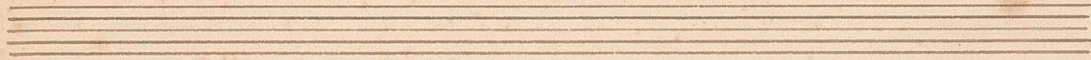
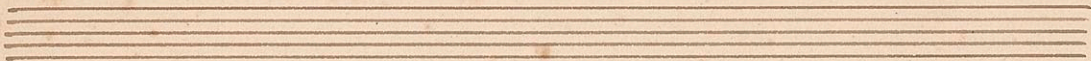
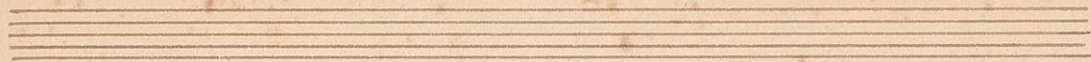




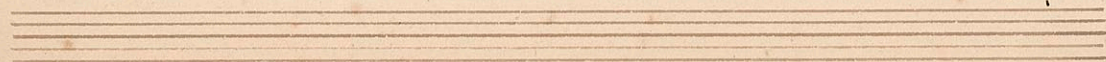
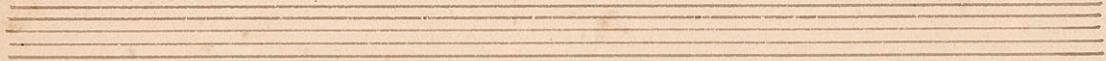
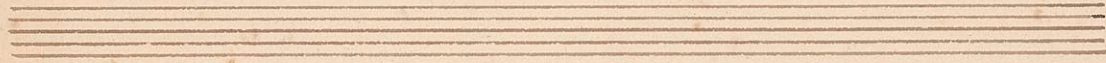
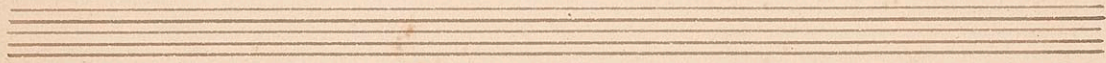
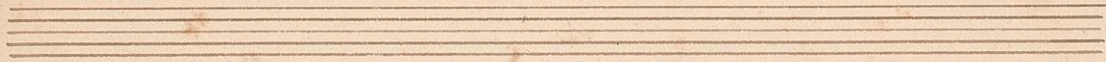
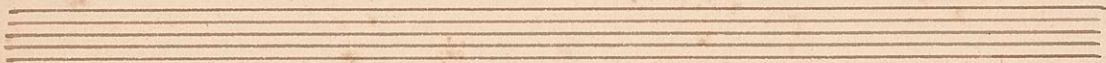
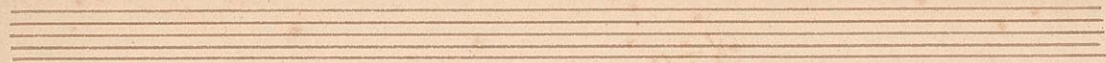












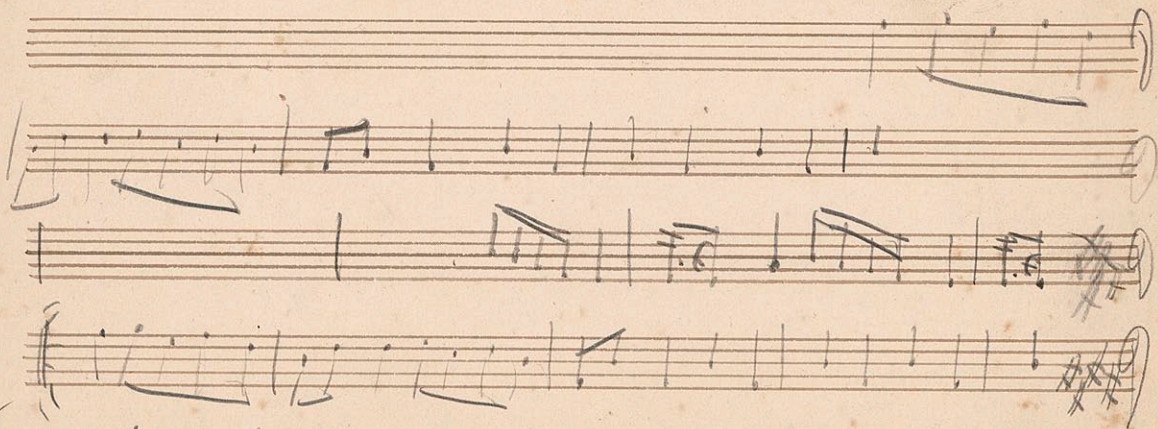


Handwritten musical notation on two staves. The notation consists of vertical stems and horizontal lines, with some additional markings such as 'b' and 'f'.

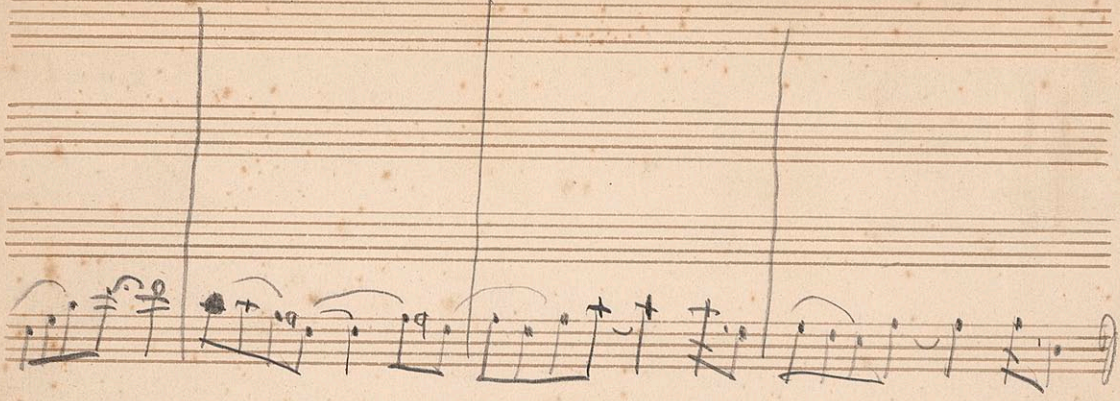
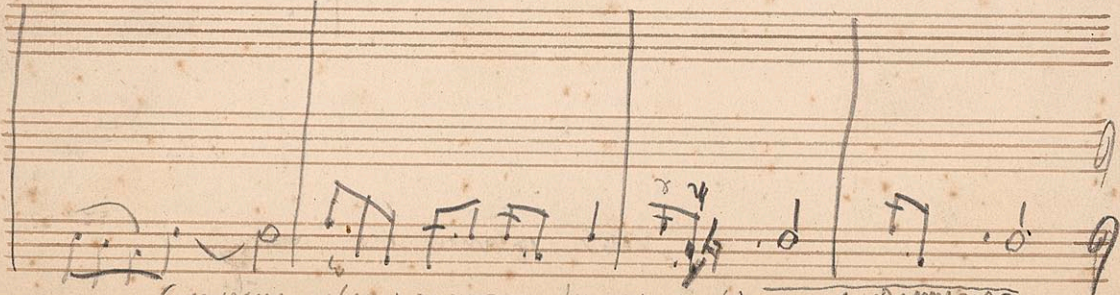
Don finale

Handwritten musical notation on two staves. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation consists of vertical stems and horizontal lines, with some additional markings such as 'b' and 'f'.

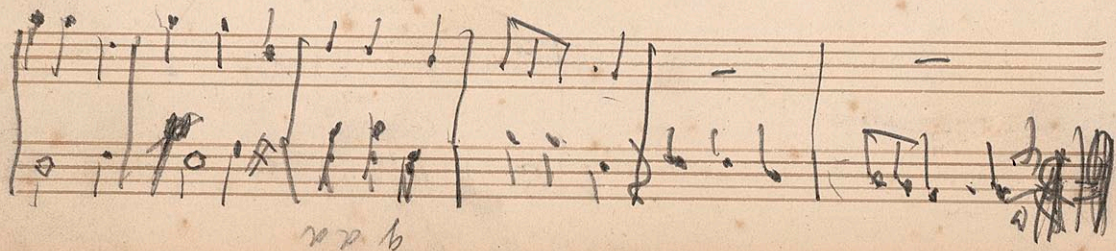
Allegretto
~~Allegretto~~
 Sonata for the (Violin and Treble?)

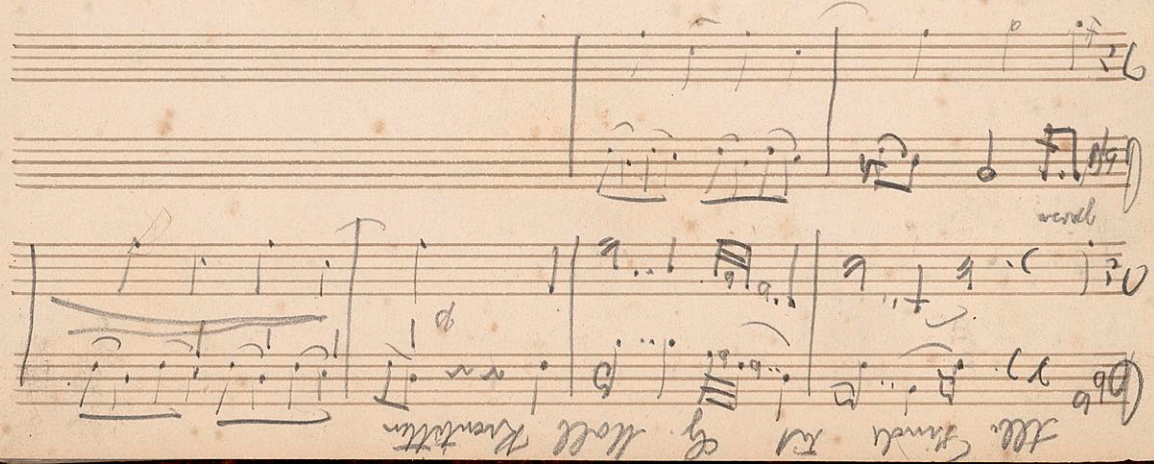


Richard's Theme (over mel. of Schumann's "Opus 10, No. 1")



The *Adagio* $\frac{6}{8}$ *Tempo*
 How very much I love
 the *Adagio* $\frac{6}{8}$ *Tempo*
 the *Adagio* $\frac{6}{8}$ *Tempo*

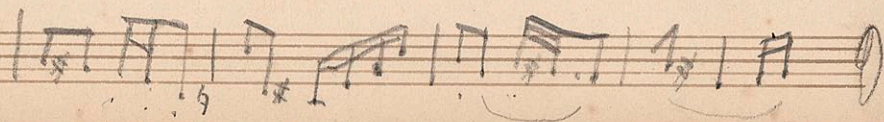


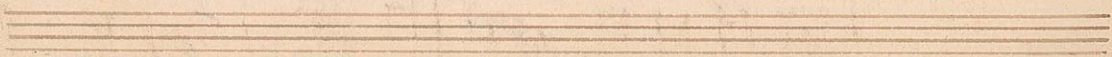
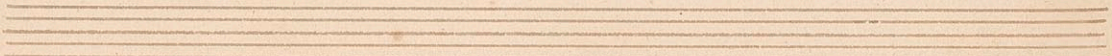
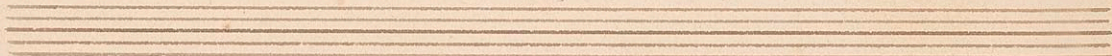
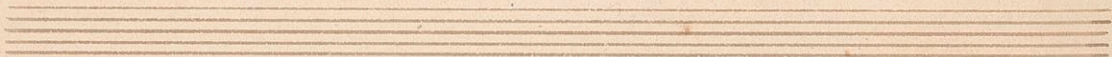
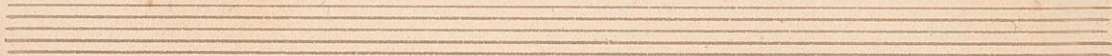
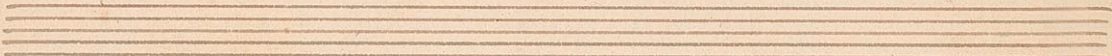
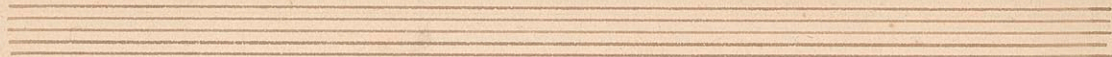


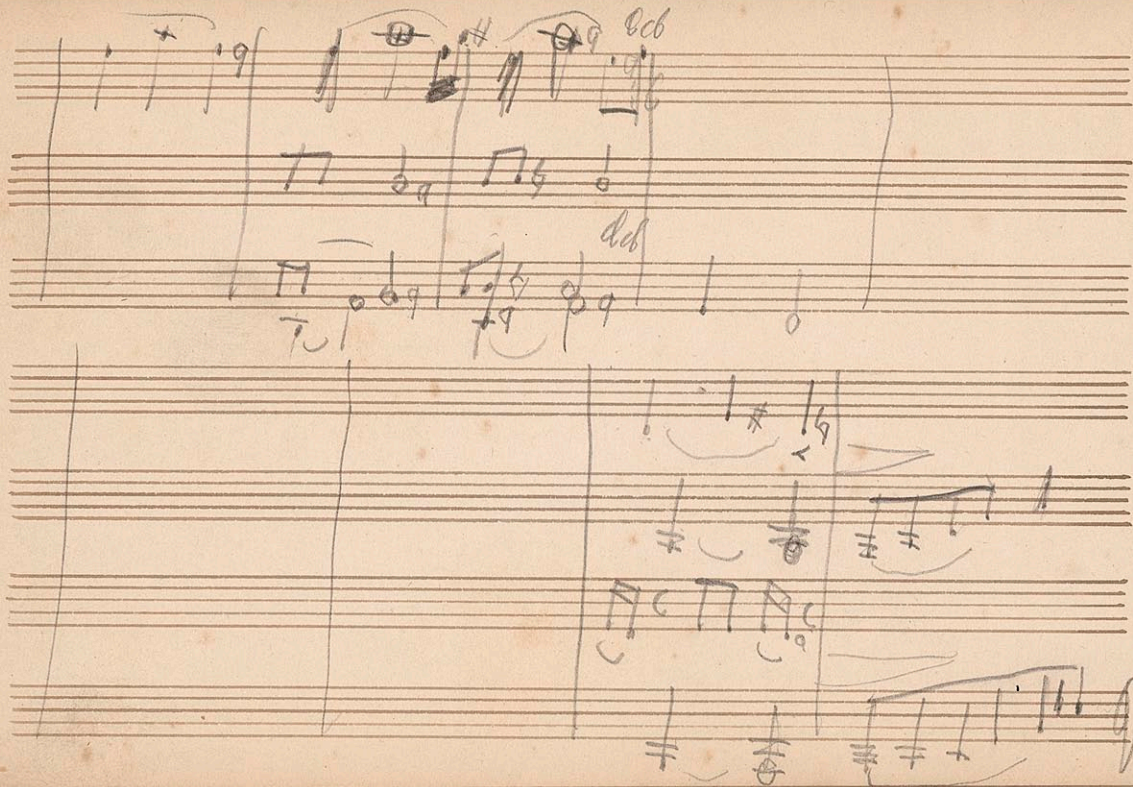
Thompson
Mr. Vander Schueren
1844

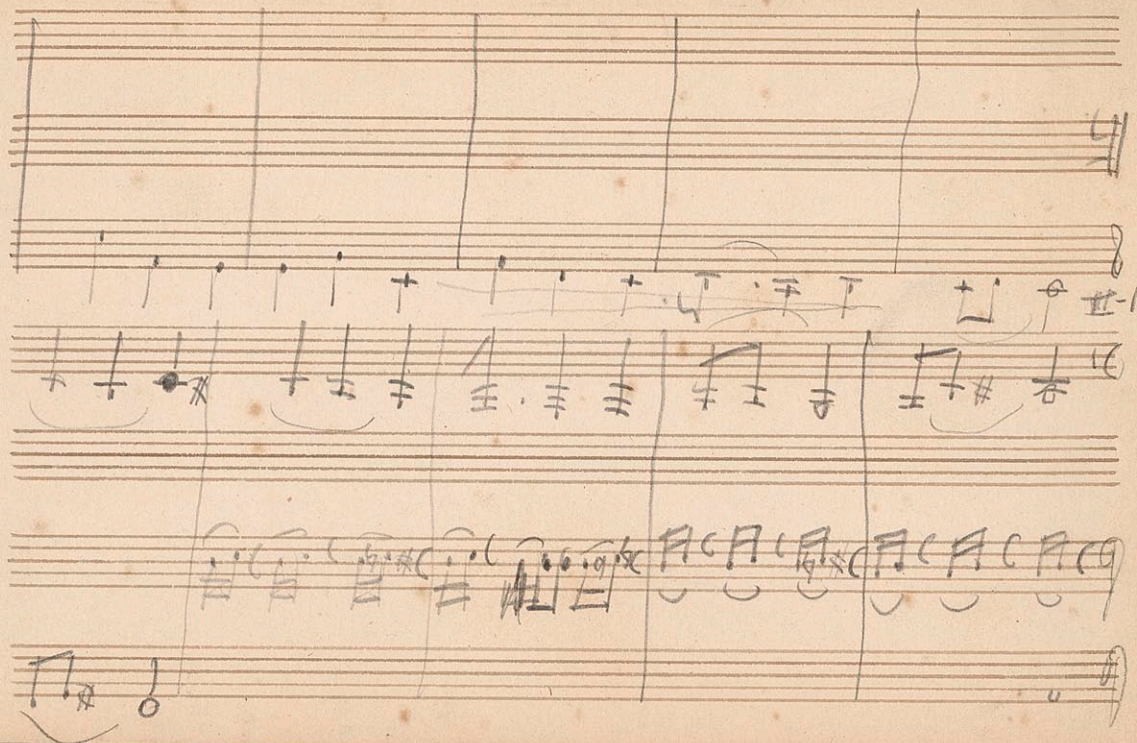
The image shows five horizontal musical staves. The top staff contains two measures of music, each with a single eighth note. The second staff contains a series of notes, including a half note, a quarter note, and a beamed eighth-note pair, followed by two more eighth notes. The bottom three staves are mostly empty, with vertical bar lines indicating measure divisions. On the right side of the bottom three staves, there is some faint, handwritten text that appears to be '2nd' and '3rd'.





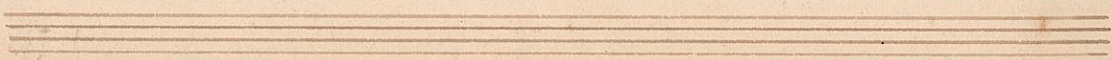
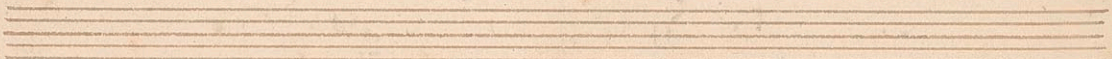
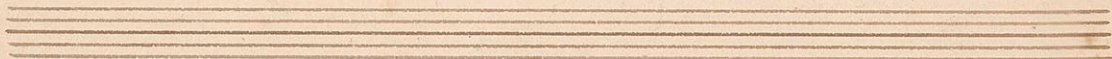
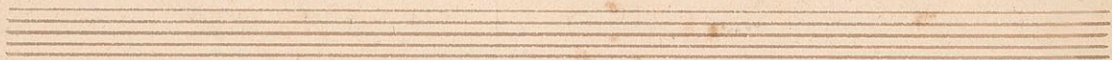
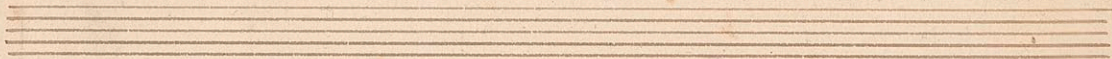
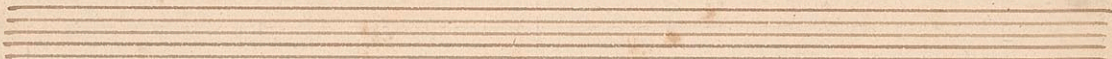
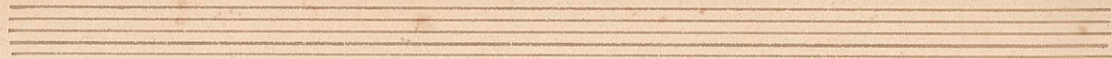


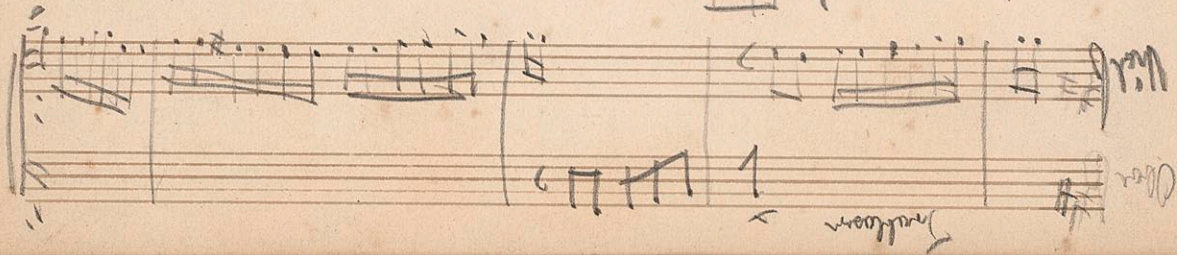
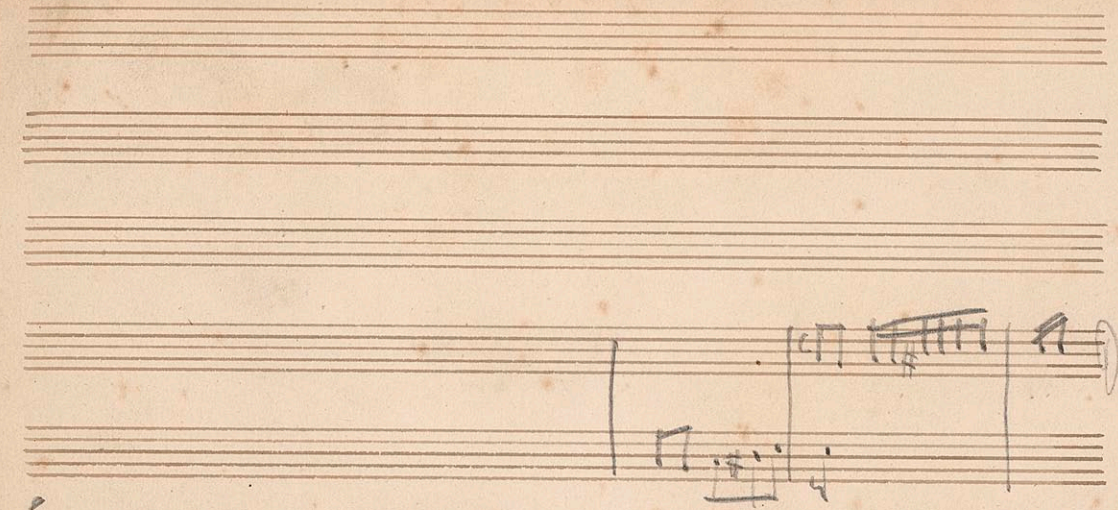


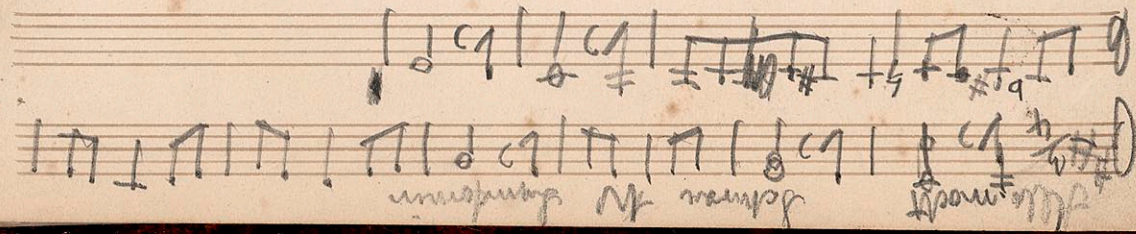
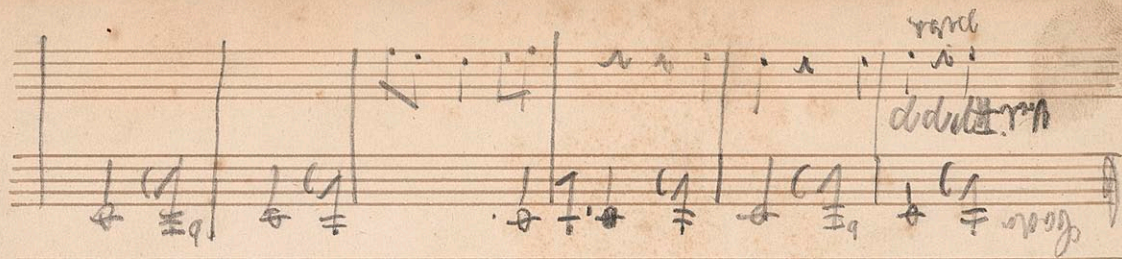


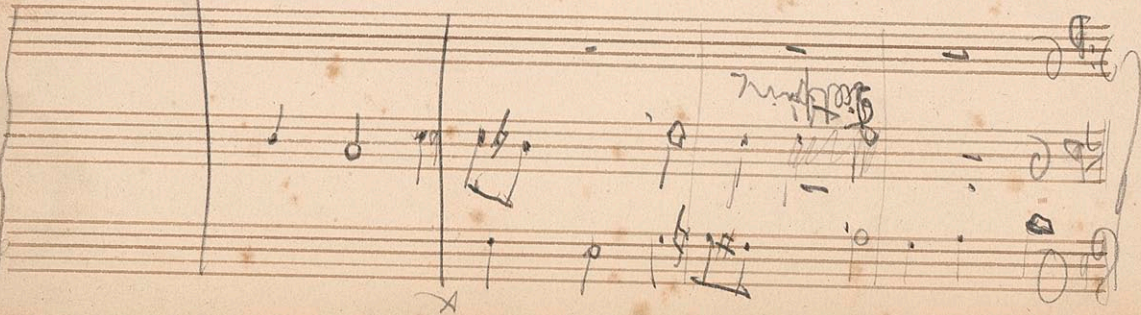
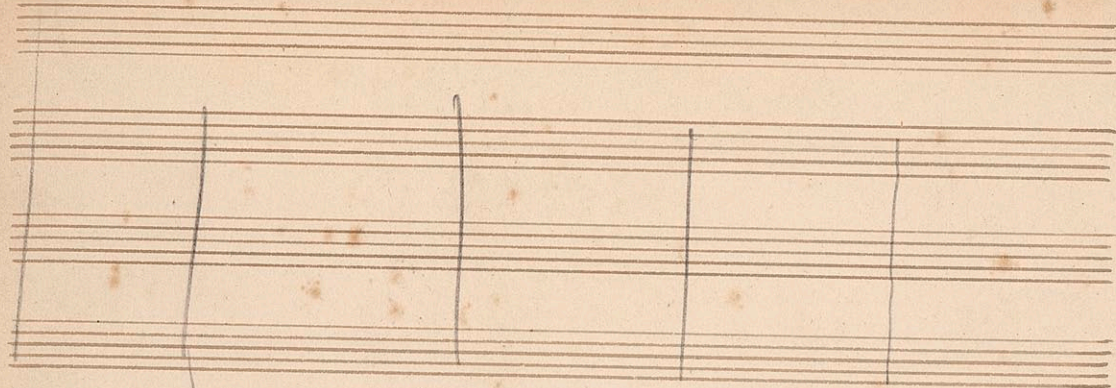
Scena 1^a Oratorio

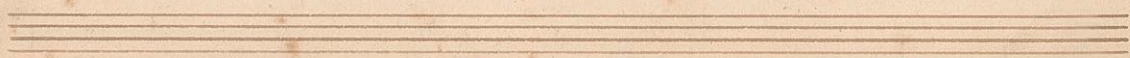
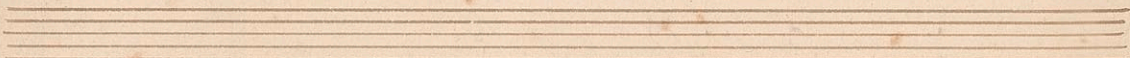
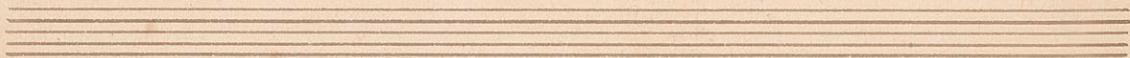
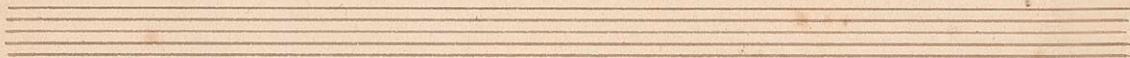
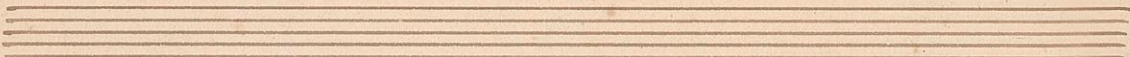
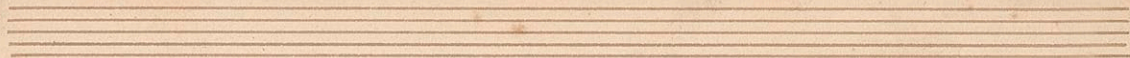




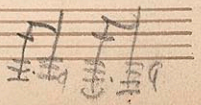
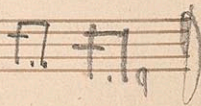










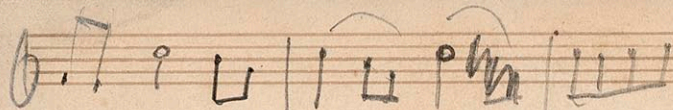


Handwritten musical score on aged paper, featuring six staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The notation is somewhat complex, with many notes and accidentals, suggesting a piece of music that is either a study or a composition. The paper shows signs of age, including discoloration and some staining.

Alto. mod.

Handwritten musical score on five staves. The first staff is labeled "his" and contains a series of notes, including a whole note, a half note, and a quarter note, followed by a series of eighth notes. The second staff contains a whole note, a half note, and a quarter note, followed by a series of eighth notes. The third staff contains a whole note, a half note, and a quarter note, followed by a series of eighth notes. The fourth staff contains a whole note, a half note, and a quarter note, followed by a series of eighth notes. The fifth staff contains a whole note, a half note, and a quarter note, followed by a series of eighth notes. The score is written in a cursive style with various musical notations, including clefs, notes, rests, and accidentals. The page number "82" is written in the top right corner.





Clarinetsuokki

Allegretto grazioso

$\text{B}\flat\text{B}\flat\frac{2}{4}$

$\text{D}\flat\text{B}\flat\frac{4}{4}$

$\text{B}\flat\text{B}\flat\frac{4}{4}$

$\text{D}\flat\text{B}\flat\frac{4}{4}$

$\text{B}\flat\text{B}\flat\frac{4}{4}$

$\text{D}\flat\text{B}\flat\frac{4}{4}$

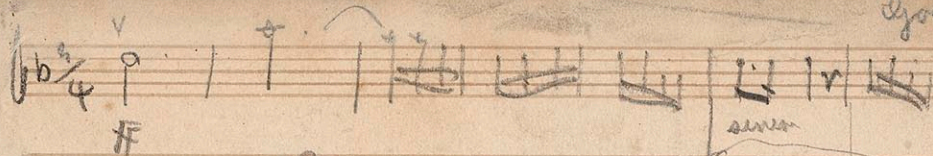




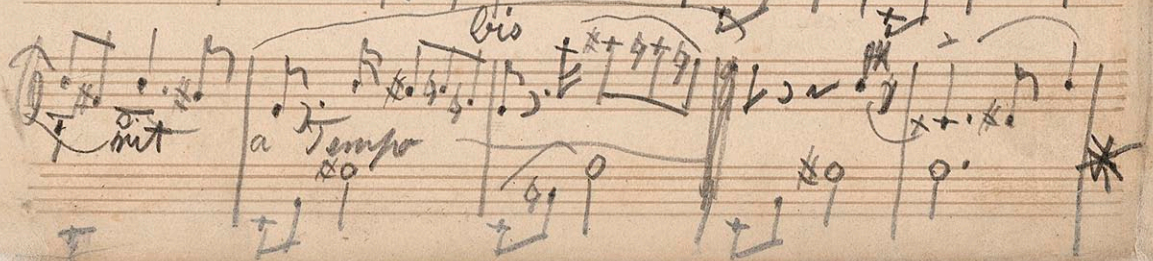
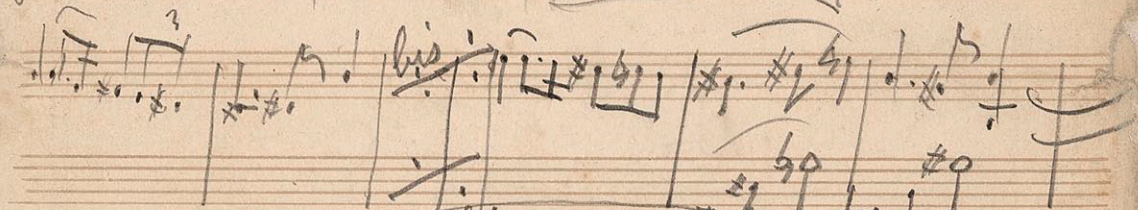
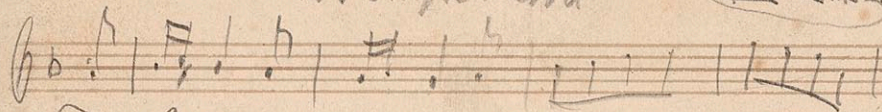
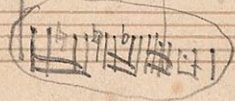
Chor Allegretto

Handwritten musical score for a choir, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (forte) and 'dim' (diminuendo). The score is written on aged, slightly stained paper. The first staff has a tempo marking 'Chor Allegretto' and a time signature of 4/4. The second staff has a key signature of one flat (B-flat) and a time signature of 4/4. The third staff has a key signature of one flat and a time signature of 4/4. The fourth staff has a key signature of one flat and a time signature of 4/4. The fifth staff has a key signature of one flat and a time signature of 4/4. The score is divided into measures by vertical bar lines. There are some corrections and erasures visible in the notation.

godt!!



Olastykhemu

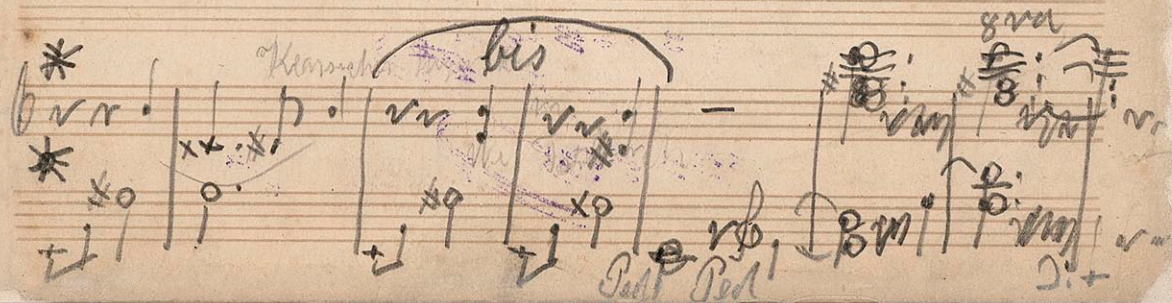
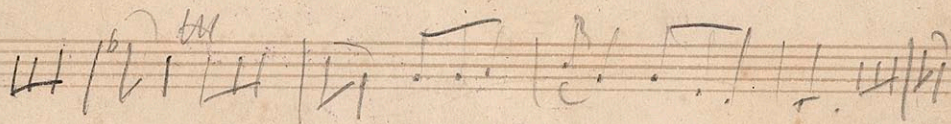
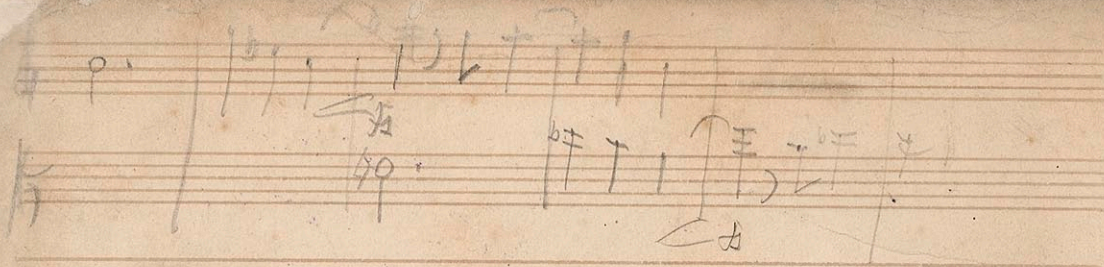


Alto molto

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of several measures, with notes and rests written in a cursive, handwritten style. There are some additional markings, possibly 'F' and 'D', below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It shows a few measures with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It shows a few measures with notes and rests.

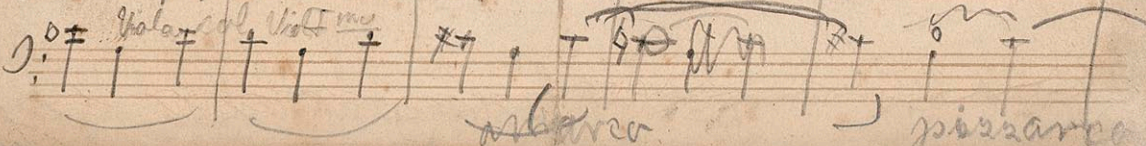
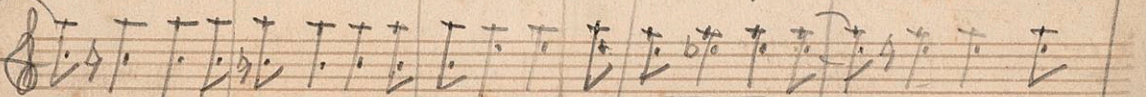
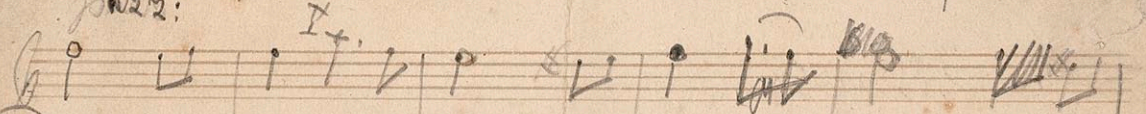
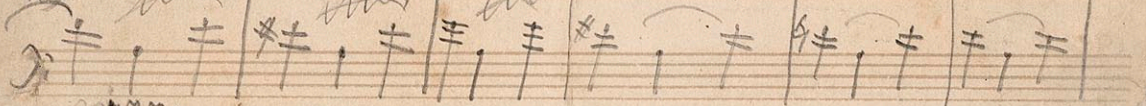
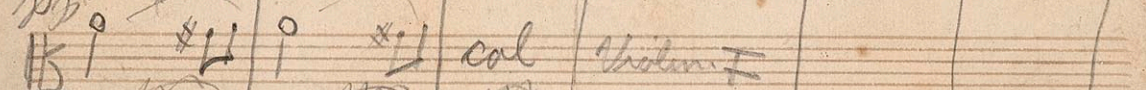
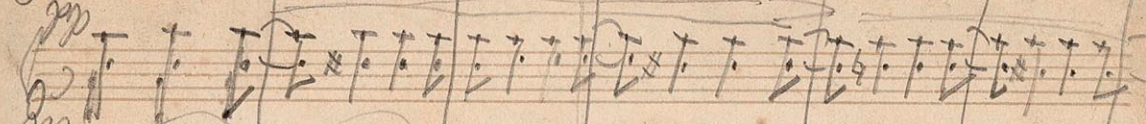
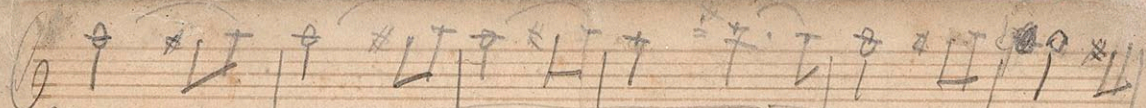


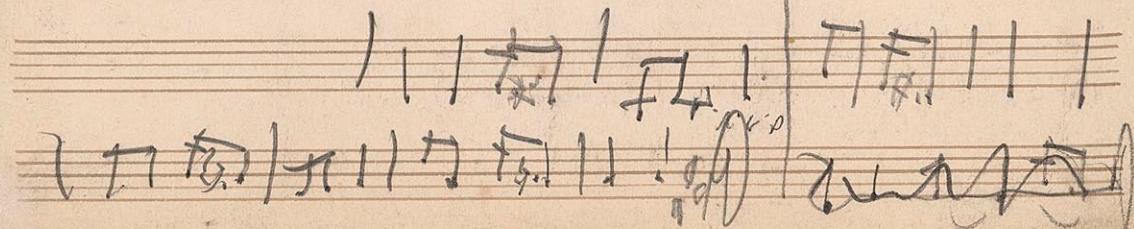
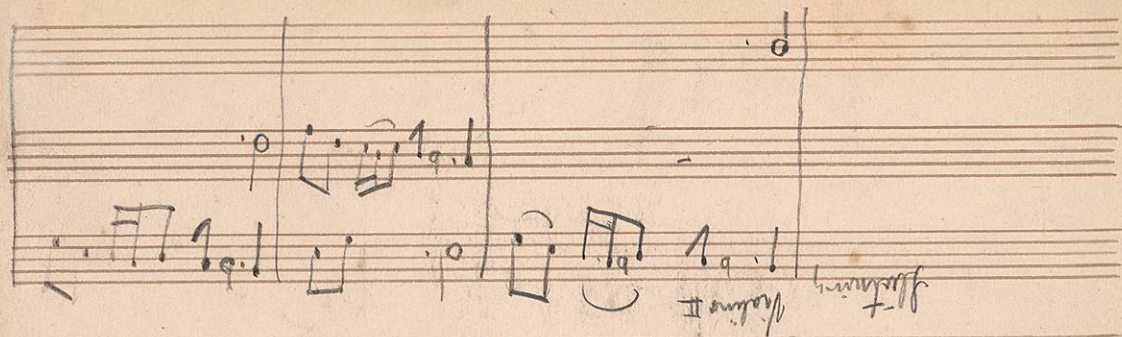
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations.

The score is written on several staves. The first staff contains a series of notes and rests. The second staff has a key signature change to one sharp (F#) and includes the word "Valse" written twice. The third staff has a key signature change to one flat (Bb) and includes the word "Valse" written once. The fourth staff has a key signature change to one sharp (F#) and includes the word "Valse" written once. The fifth staff has a key signature change to one flat (Bb) and includes the word "Valse" written once. The sixth staff has a key signature change to one sharp (F#) and includes the word "Valse" written once. The seventh staff has a key signature change to one flat (Bb) and includes the word "Valse" written once. The eighth staff has a key signature change to one sharp (F#) and includes the word "Valse" written once. The ninth staff has a key signature change to one flat (Bb) and includes the word "Valse" written once. The tenth staff has a key signature change to one sharp (F#) and includes the word "Valse" written once. The eleventh staff has a key signature change to one flat (Bb) and includes the word "Valse" written once. The twelfth staff has a key signature change to one sharp (F#) and includes the word "Valse" written once. The thirteenth staff has a key signature change to one flat (Bb) and includes the word "Valse" written once. The fourteenth staff has a key signature change to one sharp (F#) and includes the word "Valse" written once. The fifteenth staff has a key signature change to one flat (Bb) and includes the word "Valse" written once. The sixteenth staff has a key signature change to one sharp (F#) and includes the word "Valse" written once. The seventeenth staff has a key signature change to one flat (Bb) and includes the word "Valse" written once. The eighteenth staff has a key signature change to one sharp (F#) and includes the word "Valse" written once. The nineteenth staff has a key signature change to one flat (Bb) and includes the word "Valse" written once. The twentieth staff has a key signature change to one sharp (F#) and includes the word "Valse" written once.

Annotations include:

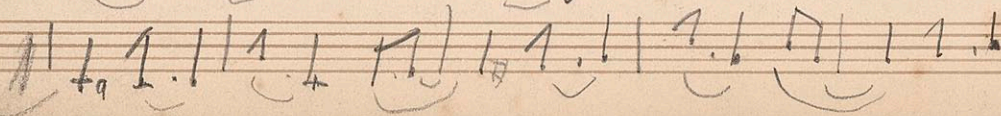
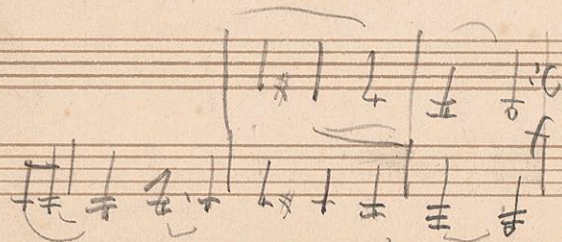
- leg. viol I* (written above the third staff)
- Valse* (written multiple times across the staves)
- Violon* (written above the second staff)
- Violon* (written above the third staff)
- Violon* (written above the fourth staff)
- Violon* (written above the fifth staff)
- Violon* (written above the sixth staff)
- Violon* (written above the seventh staff)
- Violon* (written above the eighth staff)
- Violon* (written above the ninth staff)
- Violon* (written above the tenth staff)
- Violon* (written above the eleventh staff)
- Violon* (written above the twelfth staff)
- Violon* (written above the thirteenth staff)
- Violon* (written above the fourteenth staff)
- Violon* (written above the fifteenth staff)
- Violon* (written above the sixteenth staff)
- Violon* (written above the seventeenth staff)
- Violon* (written above the eighteenth staff)
- Violon* (written above the nineteenth staff)
- Violon* (written above the twentieth staff)

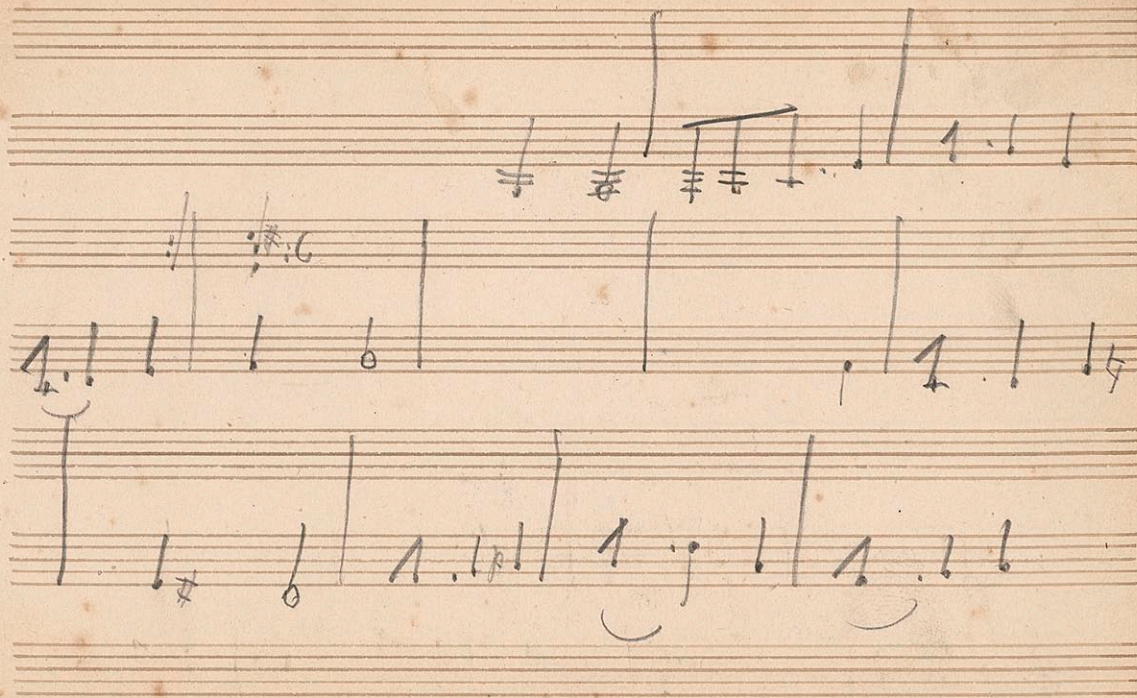


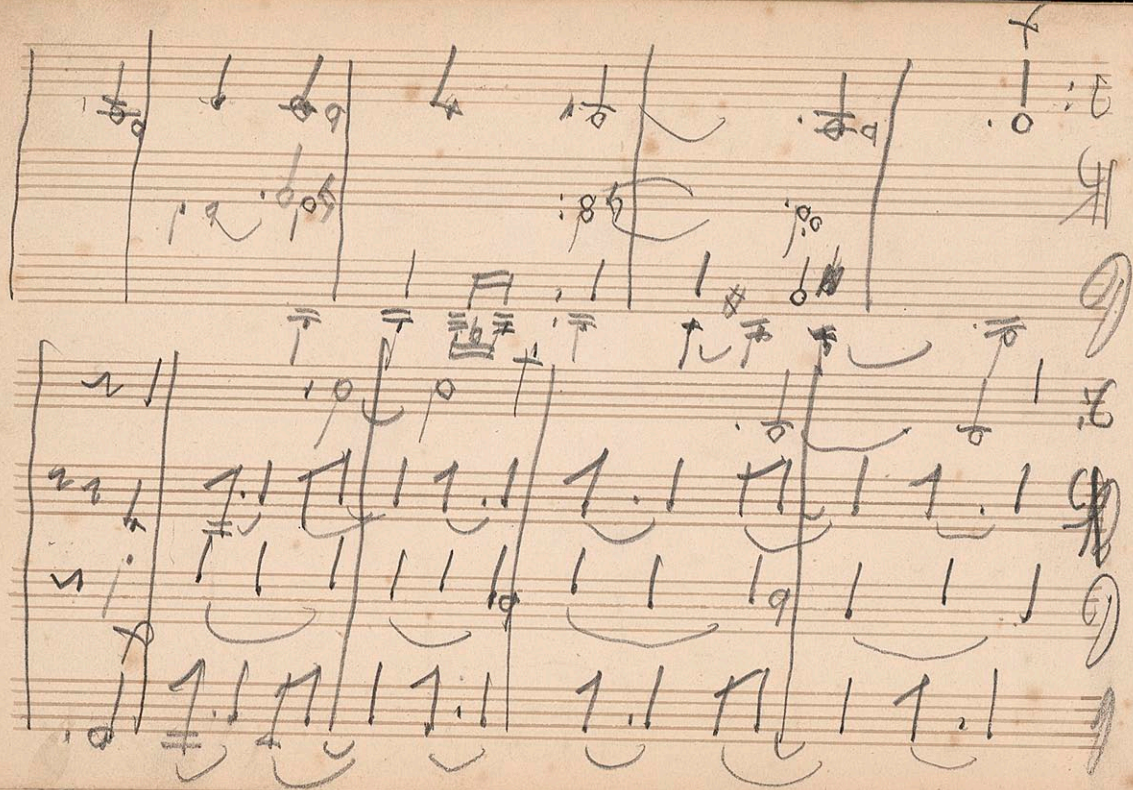


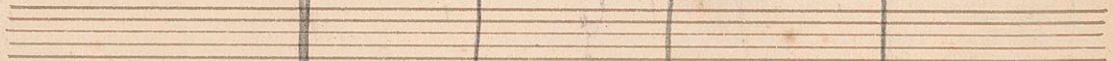
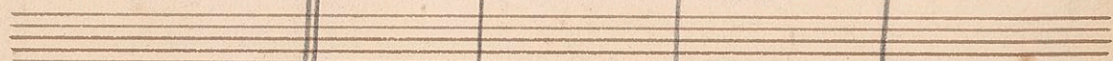
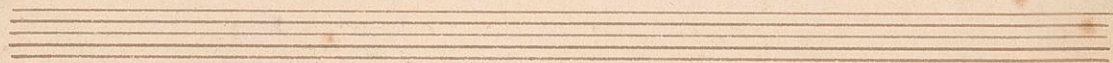
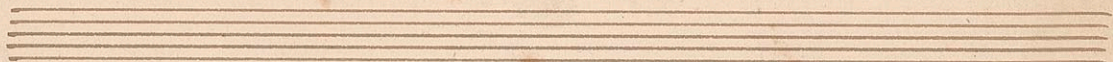
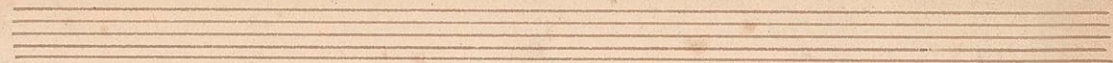


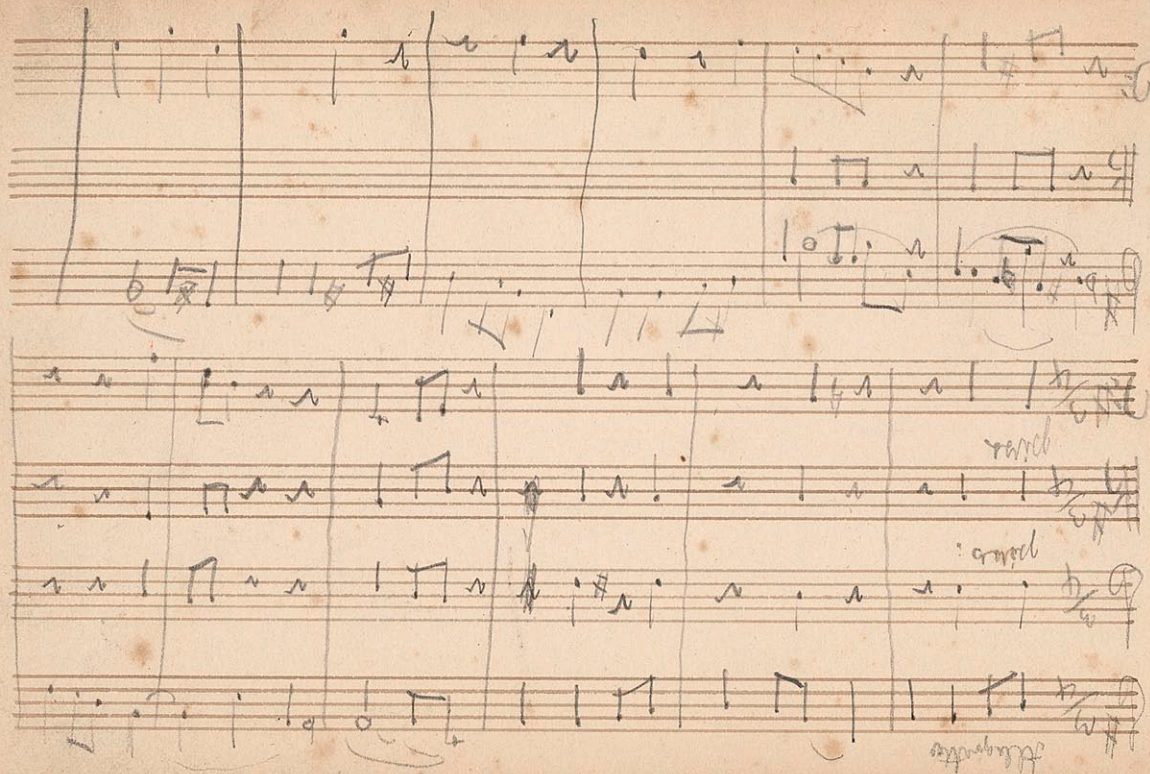
I
2



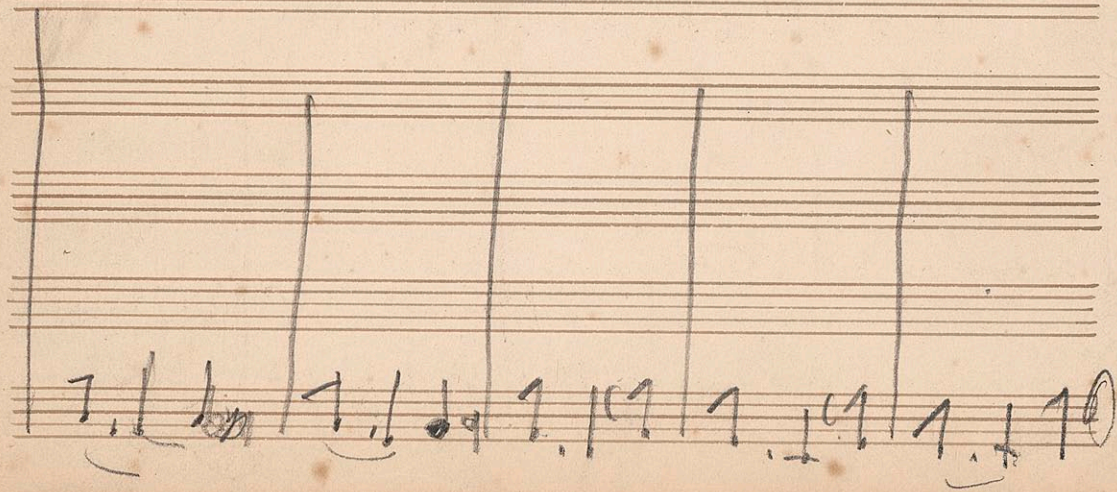






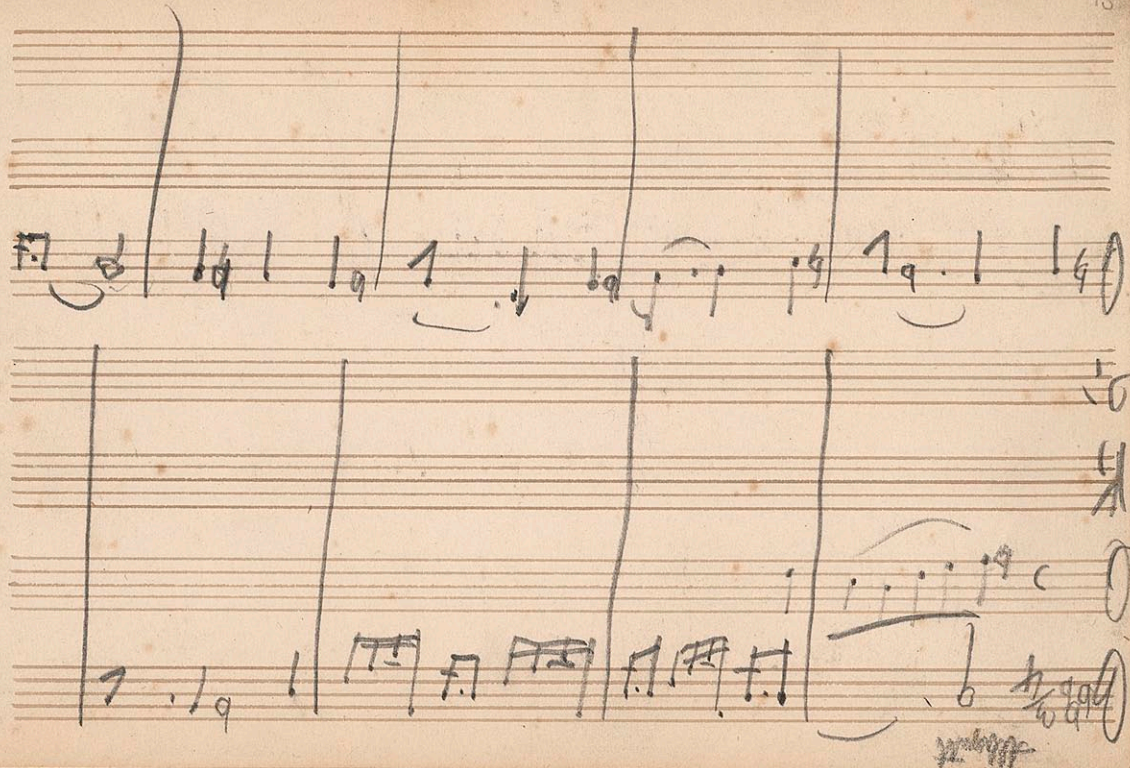


Handwritten musical notation on aged, yellowed paper. The notation includes several staves with notes, rests, and symbols. A large, stylized 'G' is prominent on the right side. A circled '3' is visible in the center. The text 'Stimulus' is written vertically on the left side. The overall appearance is that of a historical manuscript or a student exercise.









Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff at the top contains a few notes and rests. The second staff has a large 'X' mark above it. The third staff has a large '1' mark above it. The fourth staff has a large '2' mark above it. The fifth staff has a large '3' mark above it. The notation is dense and covers most of the staves.





Handwritten musical notation at the top right corner.

Handwritten musical notation on the right side of the page.

Handwritten musical notation on the right side of the page.

Handwritten musical notation on the right side of the page.

Handwritten musical notation on the right side of the page.

Handwritten musical notation at the bottom right corner.



Main body of the manuscript page containing four staves of handwritten musical notation. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring five staves. The notation is in a historical style, likely from the 18th or 19th century. The score includes various musical symbols such as notes, rests, and bar lines. The text "Johann Sebastian Bach" is written vertically on the left side of the page. The title "Korallen" is written at the bottom right. The number "N. 59" is written at the top right.

Handwritten text on the left side of the page:

Johann Sebastian Bach

Handwritten text at the bottom right of the page:

Korallen

Handwritten text at the top right of the page:

N. 59

no 188105

