

1 *Andante sostenuto*
 Poco adagio

Vocalis - Étude
pour voix aërie.

C II, 10
Lund 1910

Handwritten musical score for 'Vocalis - Étude' for voice. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante sostenuto' and 'Poco adagio'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'pp' (pianissimo) and 'tr' (trill). The score includes a section marked 'Allegro non troppo.' and another marked 'trac.' (tracato). The notation is fluid and expressive, with many slurs and ties. The paper is aged and shows some staining.

Corno

Menuetto

Count Alben

♩ = 100 a 104

14

1.

1.

Clar.

stacc.

f

p

Allegro

dim. poco a poco

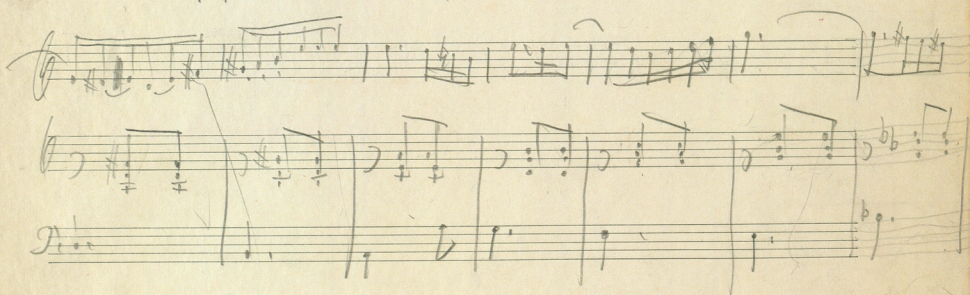
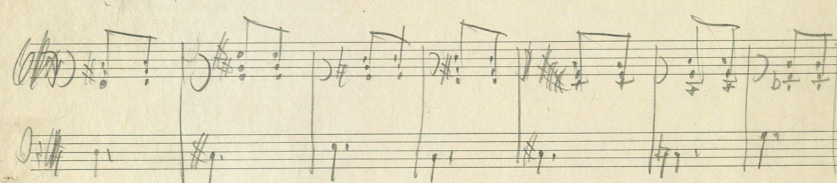
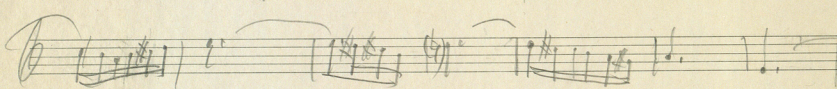
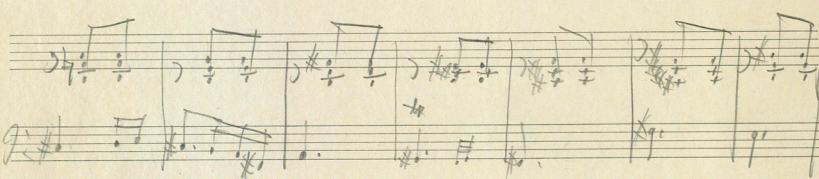
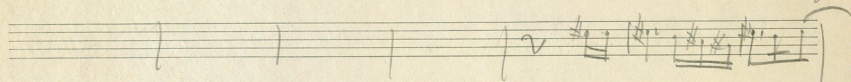
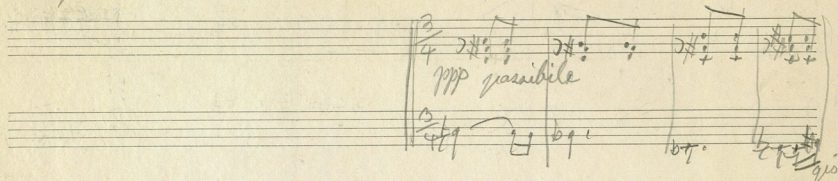
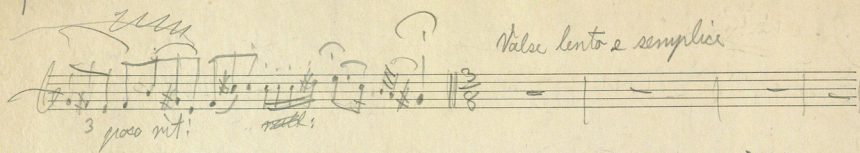
Handwritten musical score on aged paper, featuring multiple staves with complex notation, including various clefs, key signatures, and dynamic markings. The score is written in ink and includes several measures of music, some with rests and others with active notes. The notation is dense and includes many accidentals and slurs. The paper shows signs of age, including discoloration and some wear.

Key features of the notation include:

- Various clefs (treble and bass) and key signatures (including flats and sharps).
- Complex rhythmic notation with many beamed notes and rests.
- Dynamic markings such as *ad lib.* and *accl.* (accelerando).
- Rehearsal or measure numbers, including a circled "40".
- Slurs and phrasing marks throughout the score.

Vocalise - Etude

Valse lento e semplice



Vocalin - Etude,

5

A handwritten musical score on aged paper, titled "Vocalin - Etude," with a page number "5" in the top right corner. The score is written in ink and consists of ten staves. The first staff is a single melodic line in treble clef. The second staff is a grand staff (treble and bass clefs) with a brace on the left. The third staff is a single melodic line in treble clef. The fourth staff is a single melodic line in treble clef. The fifth staff is a single melodic line in treble clef. The sixth staff is a single melodic line in treble clef. The seventh staff is a single melodic line in treble clef. The eighth staff is a single melodic line in treble clef. The ninth staff is a single melodic line in treble clef. The tenth staff is a single melodic line in treble clef. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f). There are also some handwritten annotations and corrections throughout the score.

17 - 7 - 27.

Two of Vind og Bølge. .

Two of Vind og Bølge - sly
 vers - der mid den danske Bø. Alstun fædgen
 Hætte Land

for en alldig og en Land
 Gæst, munden Bøst. Giv mig munden Bøst. Giv og Gæst og
 Hætte Land Hætte Land Hætte Land Hætte Land
 (Chorus)

