CARL NIELSEN

FLØJTEKONCERT

PART.

FLYANT

p. 21/22 forskåret ved mordtragelsen

CII,10 Carl Nielsens samling

Box A 33.1062

M.A's fotoarkiv No.
Xerox-kopi 04.04.1984

mm 8311.2091-

[Carl Nielsen: Fløjtekoncert]

100–112 50

C II, 10

1

Allegro moderato or tempo giusto (♩ = ~~100~~)

Fl

Ob

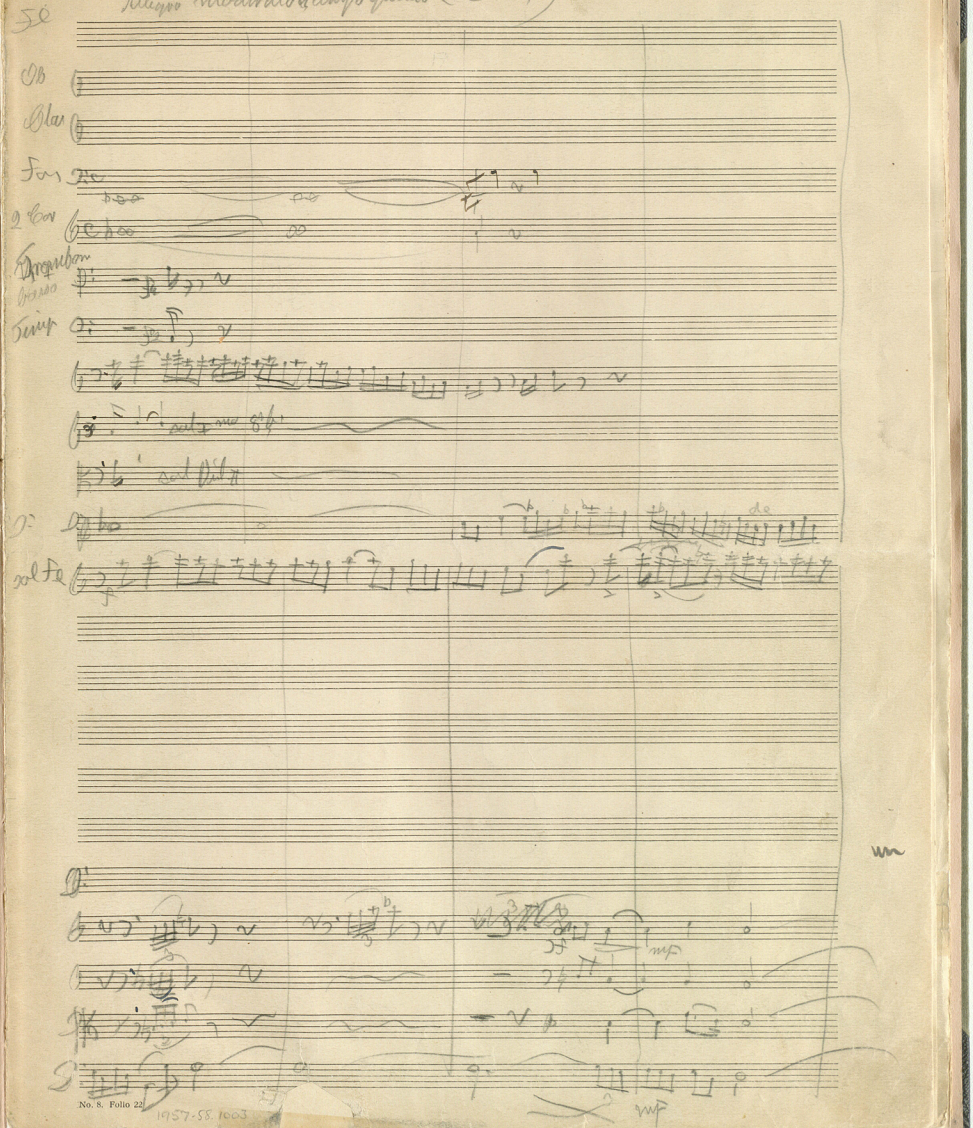
Clar

Fag

2 Cor

Trombon basso

Timp



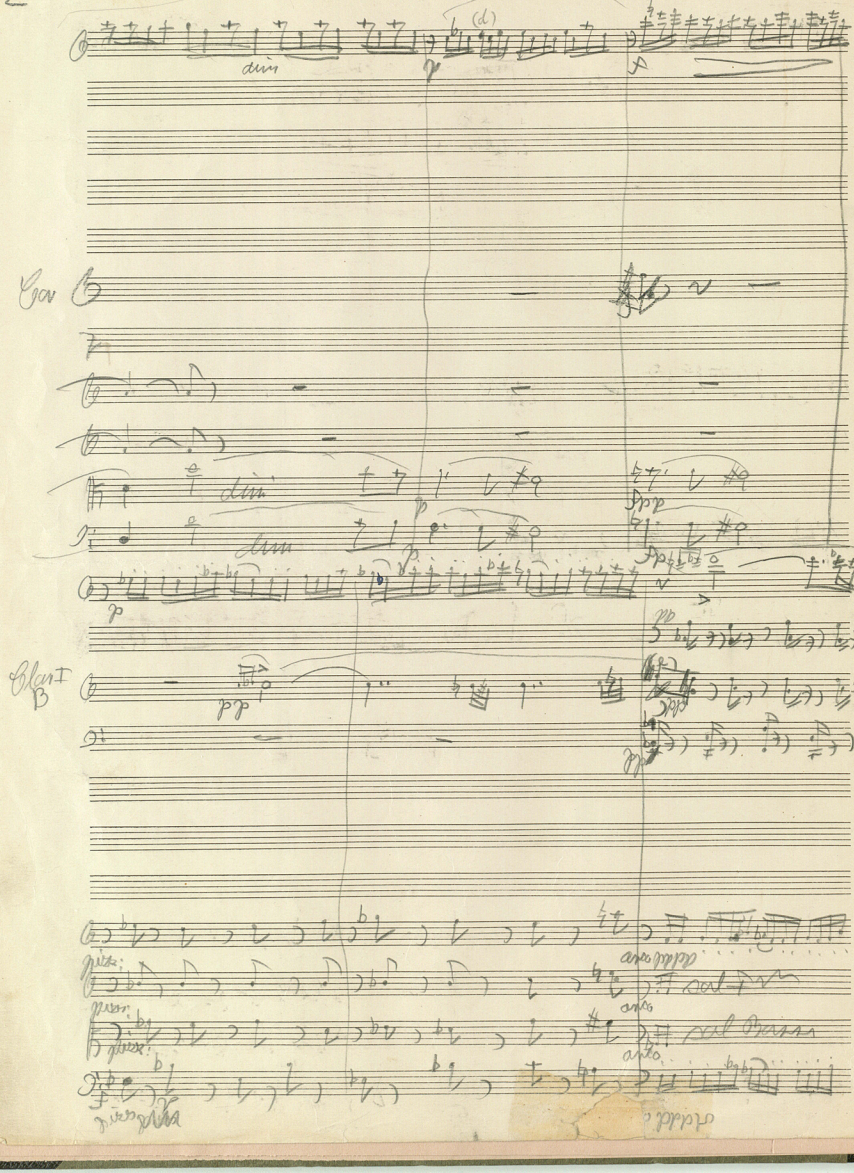
sol Fl

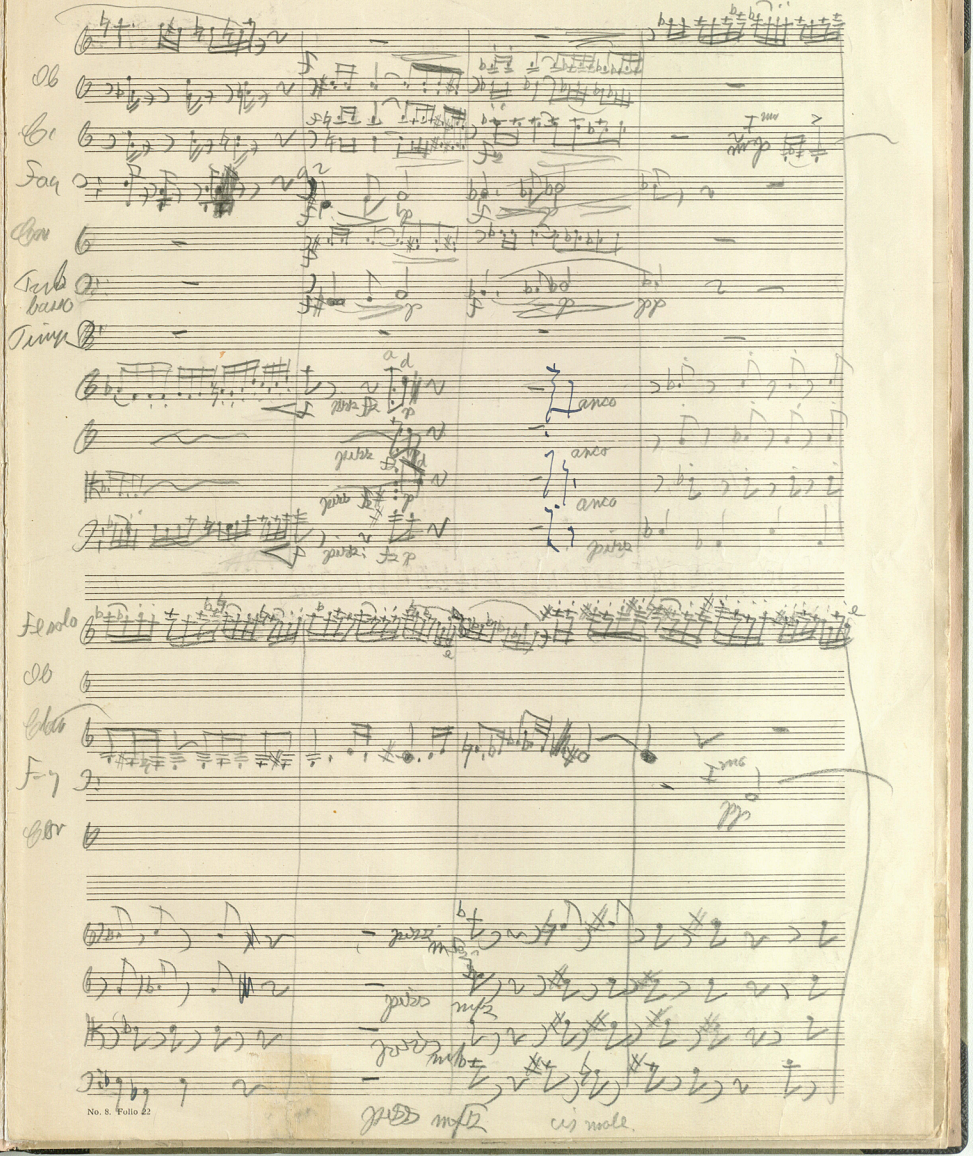
mf

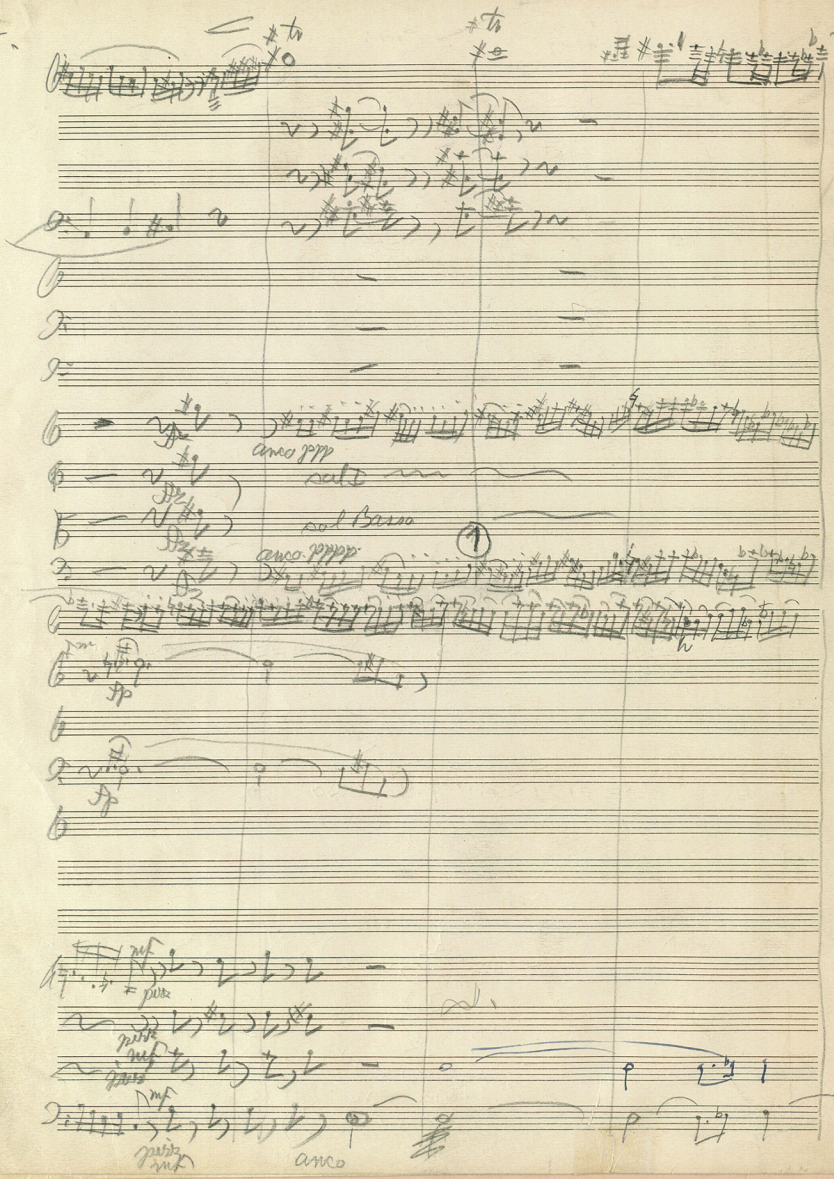
mf

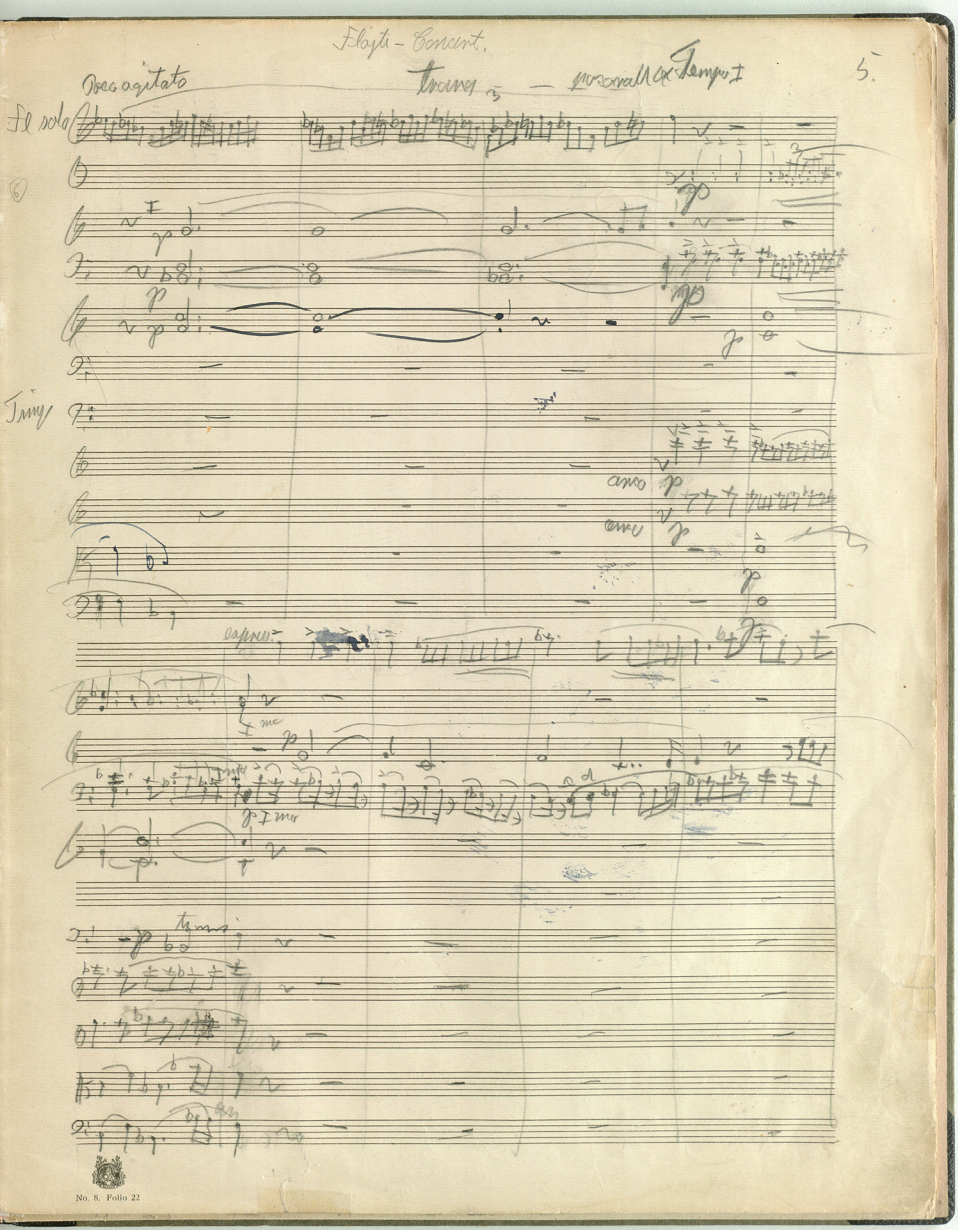
No. 8. Folio 22

1957-58.1003


dim
(d)
Cor
dim
dim
Clar I
B
pizz:
pizz:
pizz:
arco
arco
sal Basso
arco


Ob
Cl
Fag
Cbn
Trb
bass
Timp
arco
arco
arco
Fl solo
Ob
Cl
Fg
Cbn
cresc
cresc
cresc


tr
tr
anco ppp
sol I
sol Basso
anco pppp
1
fp
fp
mf
pizz
pizz
mf
pizz
mf
pizz
mf
anco



Flojti - Concert.

5.

Poco agitato

trang 3 — poco rall. ex Tempo I

Fl solo

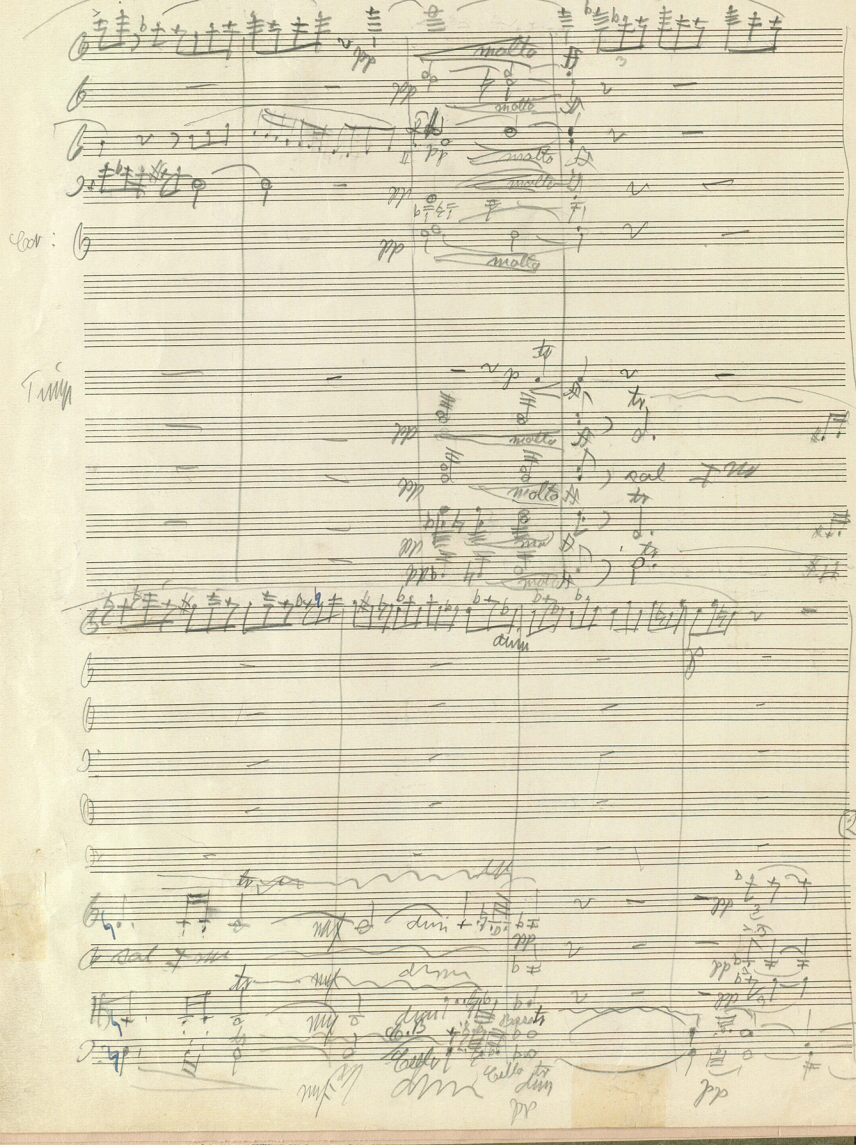
Tiny

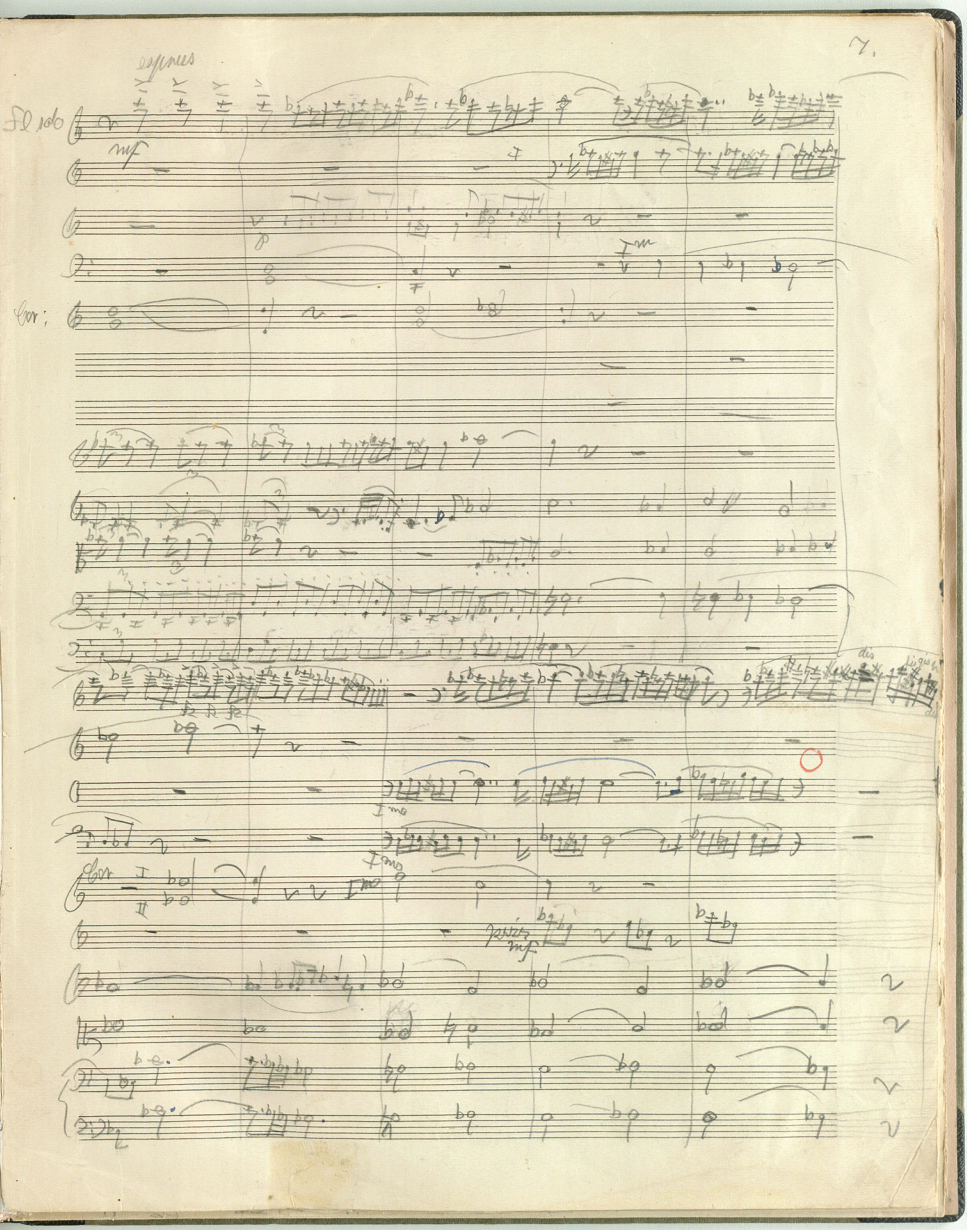
anco

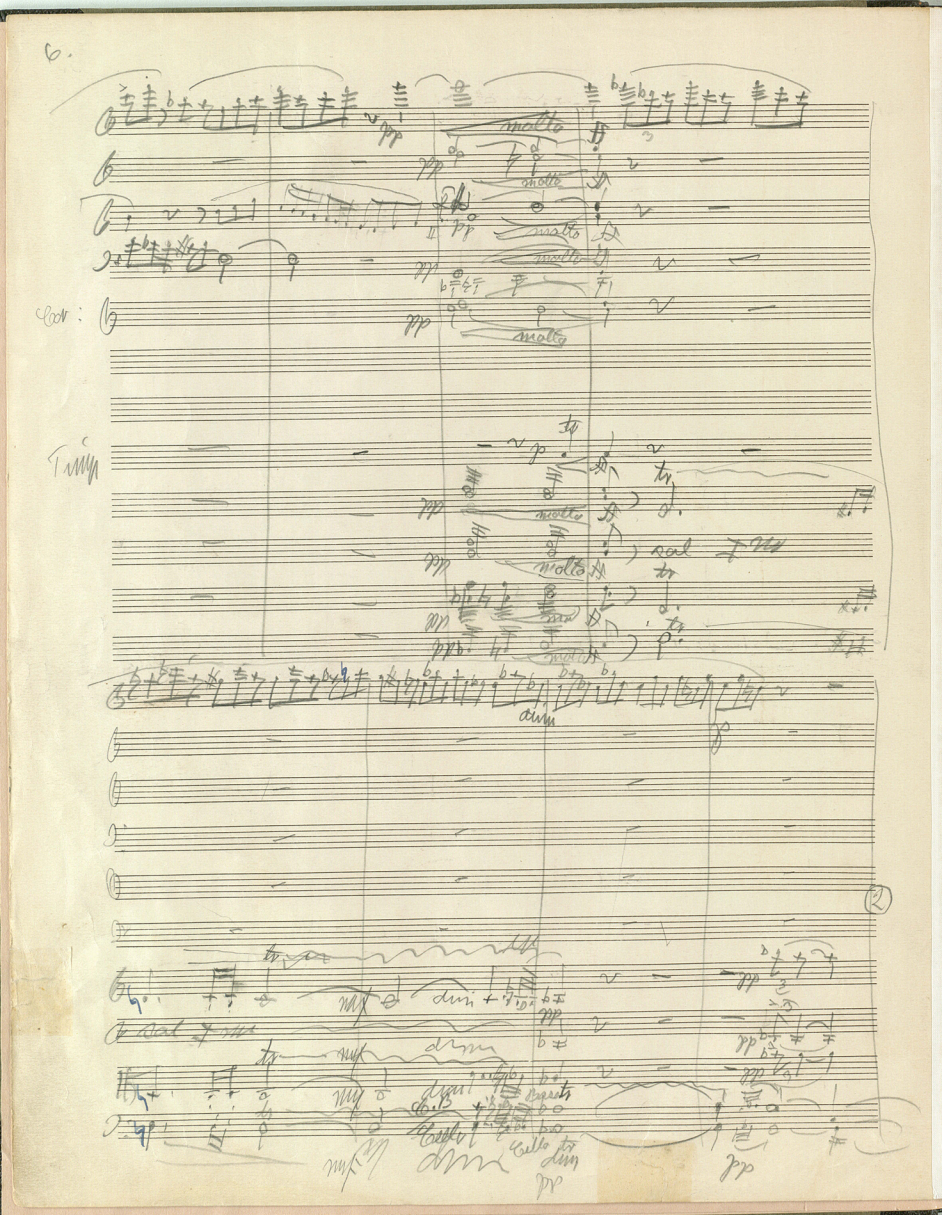
anco

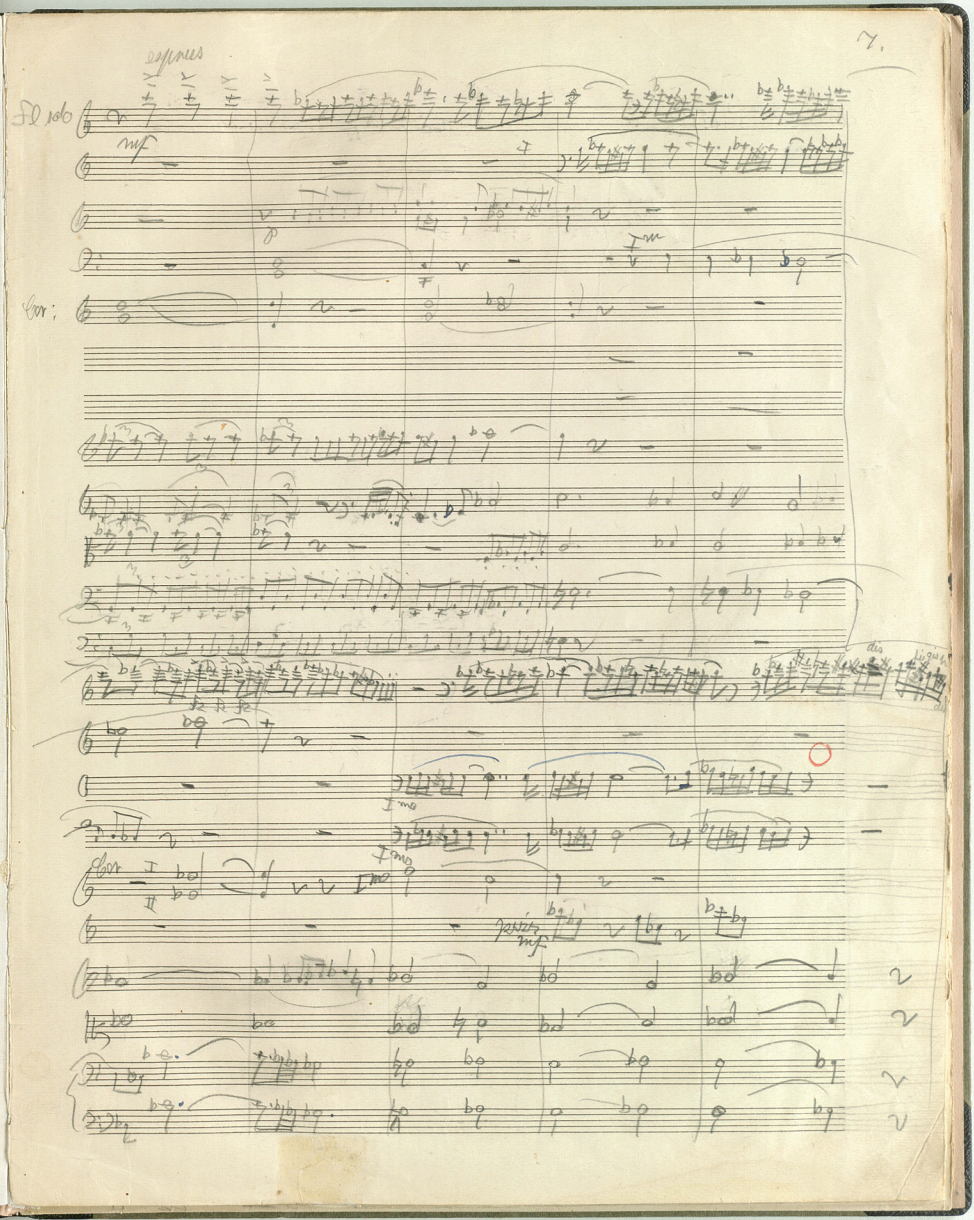
espress.

tranq.


6.
molto
molto
molto




6.
molto
molto
molto



Fl solo

dim

Vnd I

anco mf

ppp

Cant

Fl solo

Clar

V. I

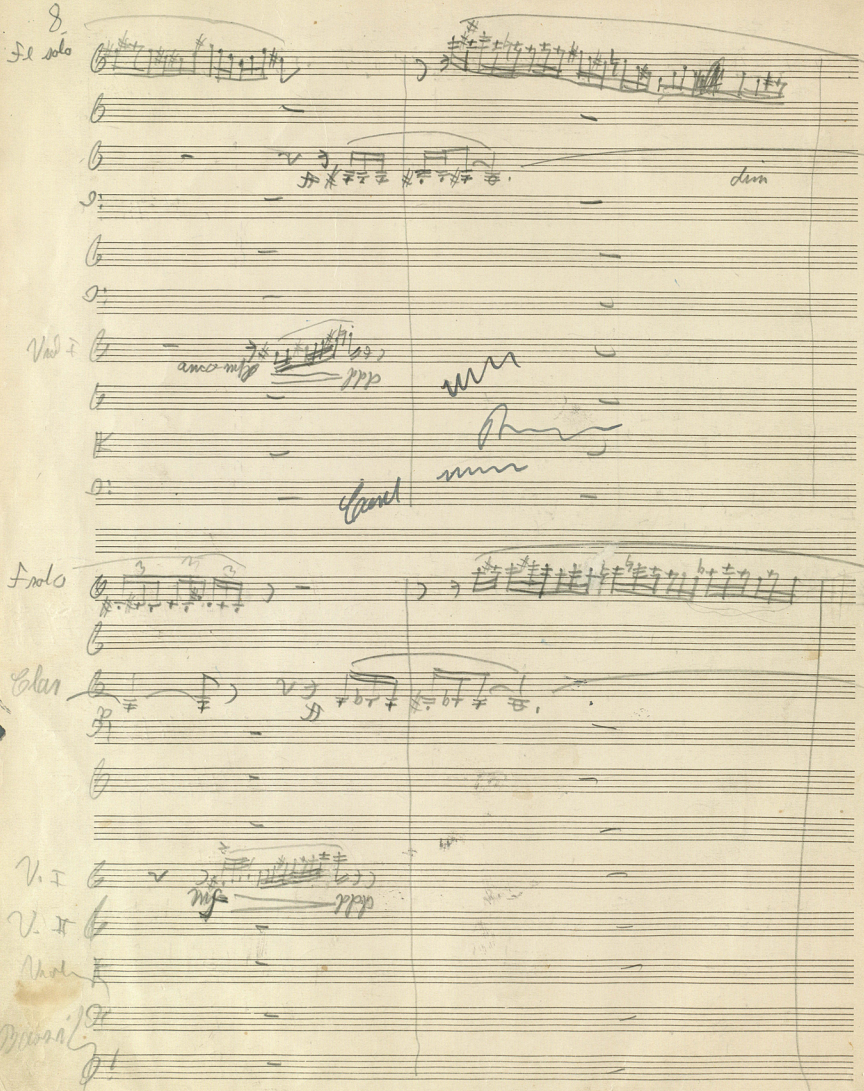
mf

ppp

V. II

Viola

Bassi



Flöjte-Concert

dim pp

V. I

mf pp

Fl solo

Clar

Violin I

pp

Viol II

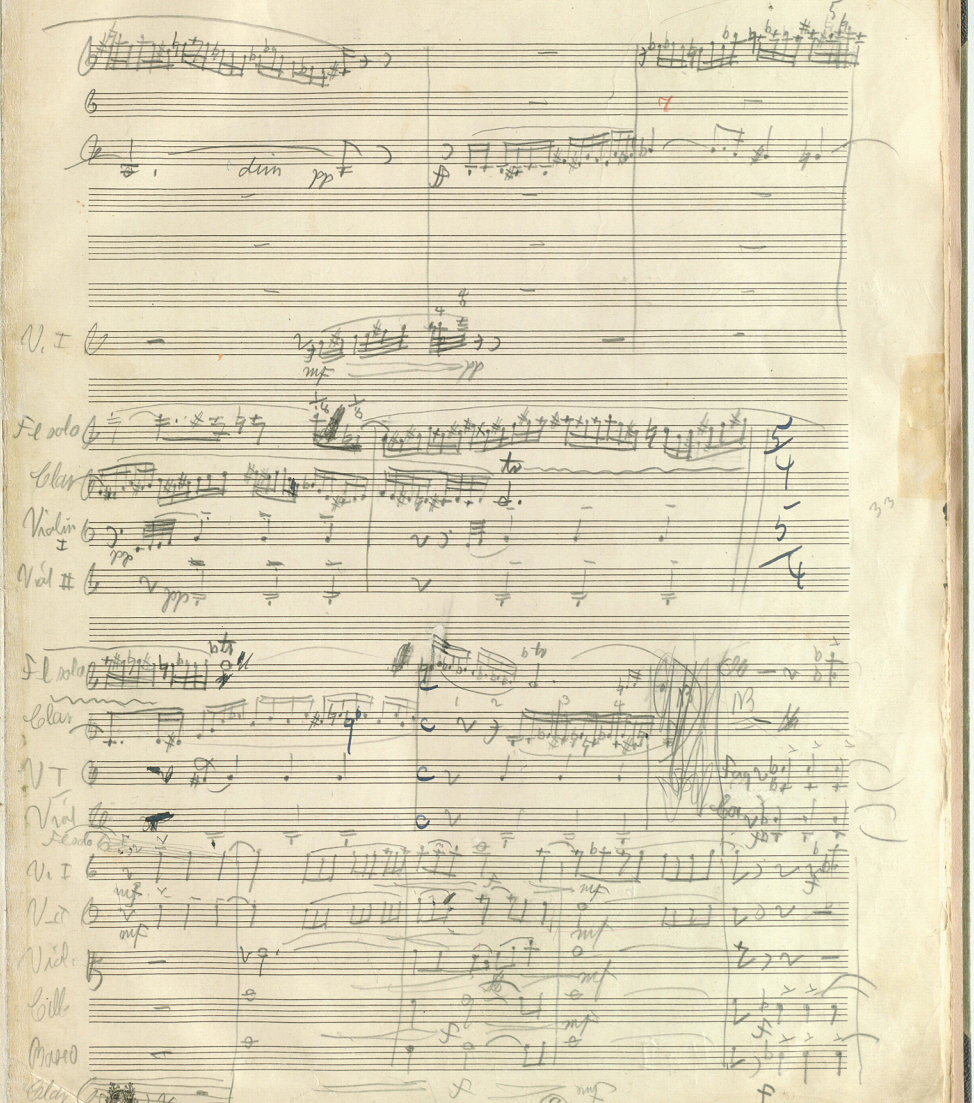
pp

Fl solo

Clar

V I

Viol



Fl solo

V. I

mf

V. II

mf

Viol.

mf

Cello

mf

Basso

Clar

f

mf

Fl solo

cal Viola

cal vio II

cal Basso

cal Basse

Trombon basso

V. I

V. II

Viola

Bassi

sequ

sns

arcell

Timpi

Fl solo

Ob

Clar

Fag

Corni

Tromb basso

Timp

a tempo

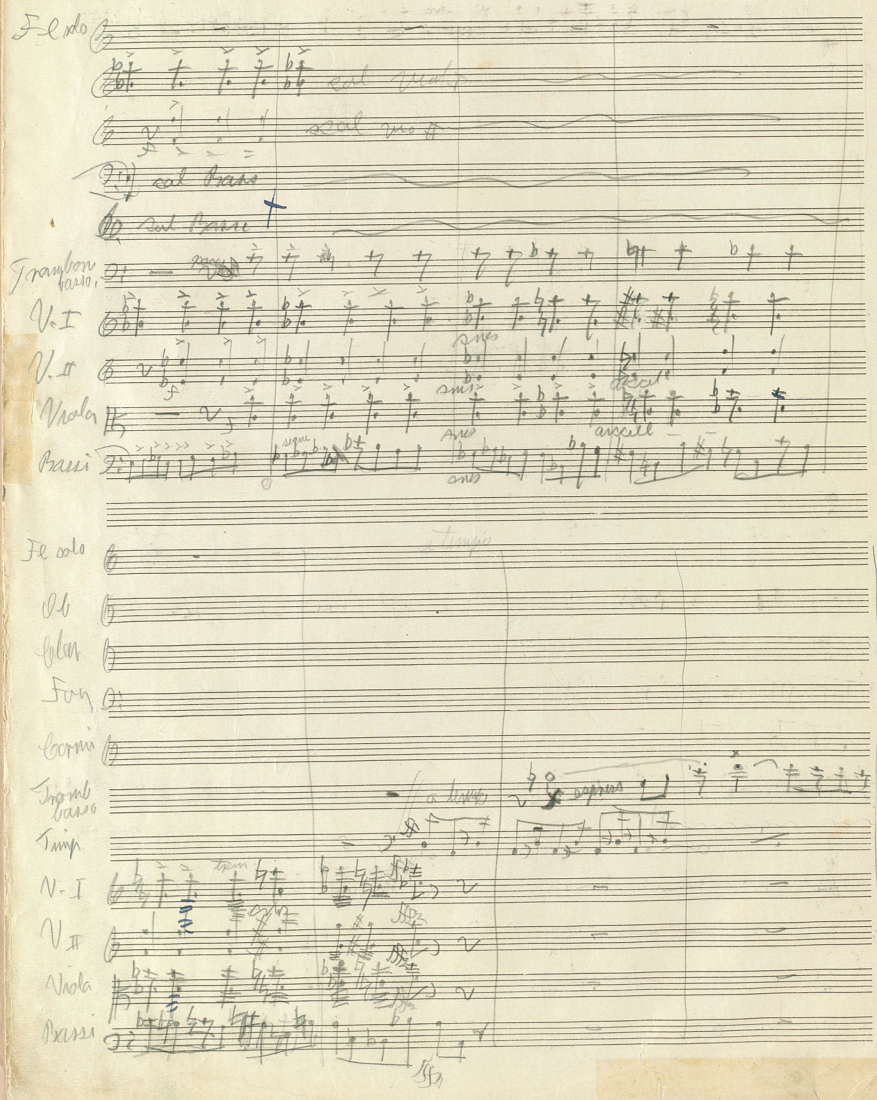
espress

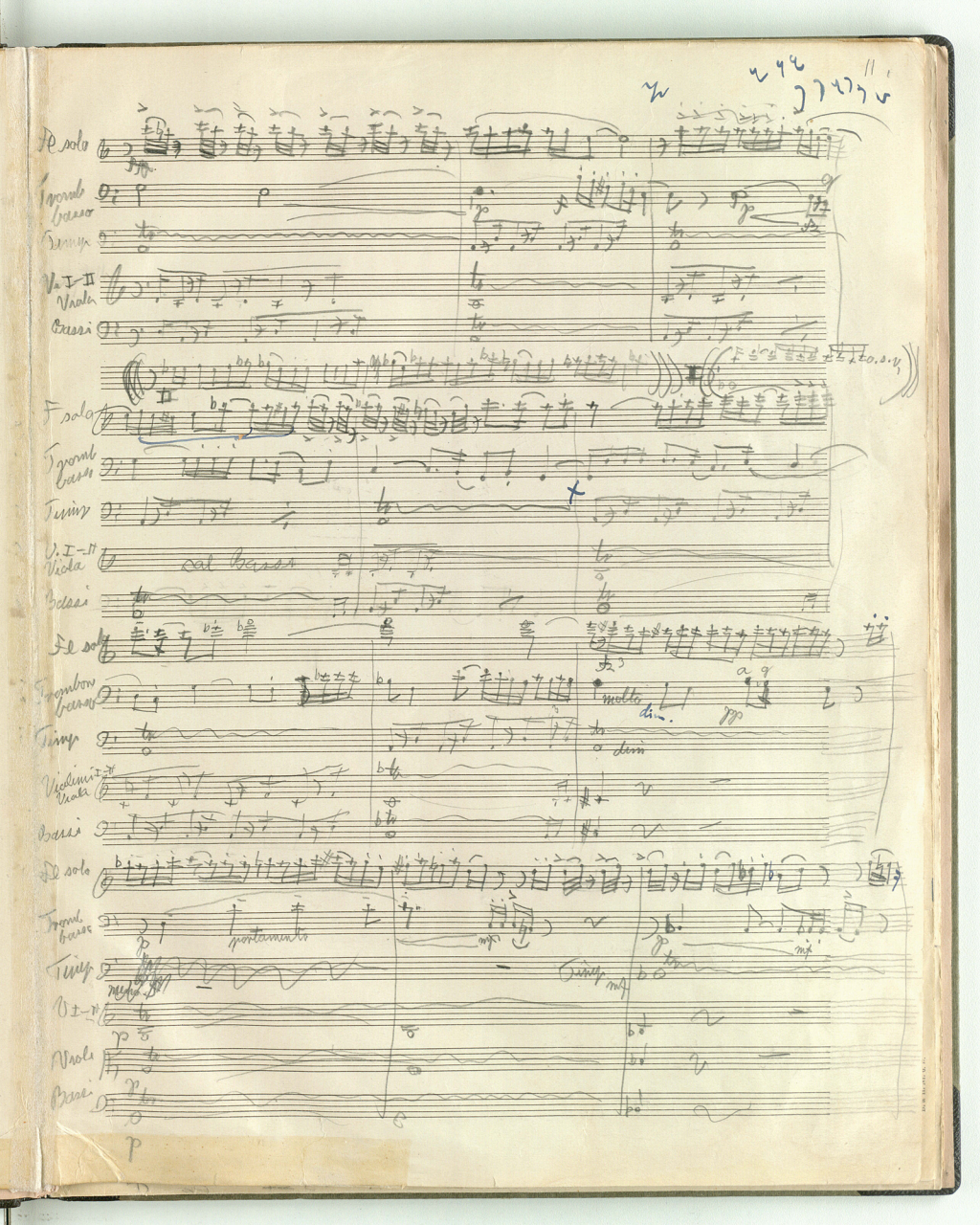
V. I

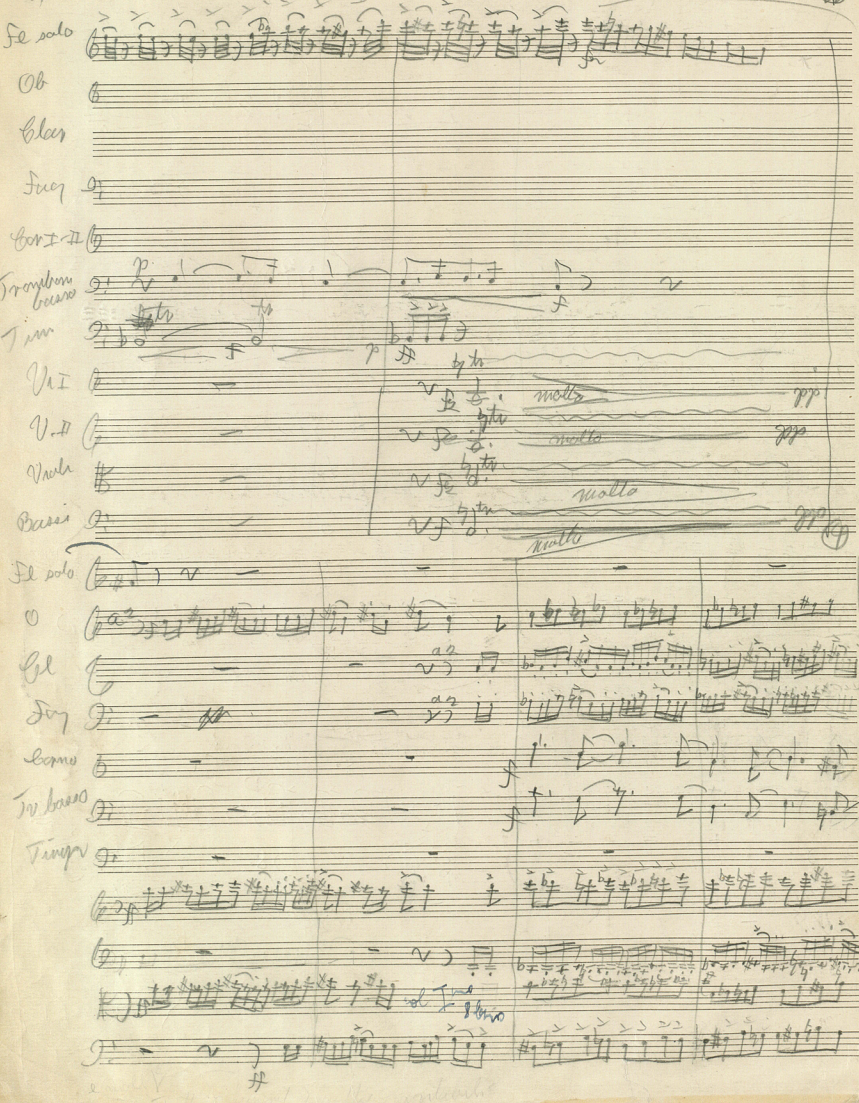
V. II

Viola

Bassi






Fl solo
Ob
Clar
Fag
Cor I II
Trombon basso
Timp
Vn I
Vn II
Viola
Bassi
molto
molto
molto
molto
Fl solo
Ob
Cl
Fag
Cono
Tr basso
Timp

Fløjtekonsert.

Fl solo

Ob I–II

Clar I–II

Fag I–II

Cor I–II

f marc.

tr f

Viol I

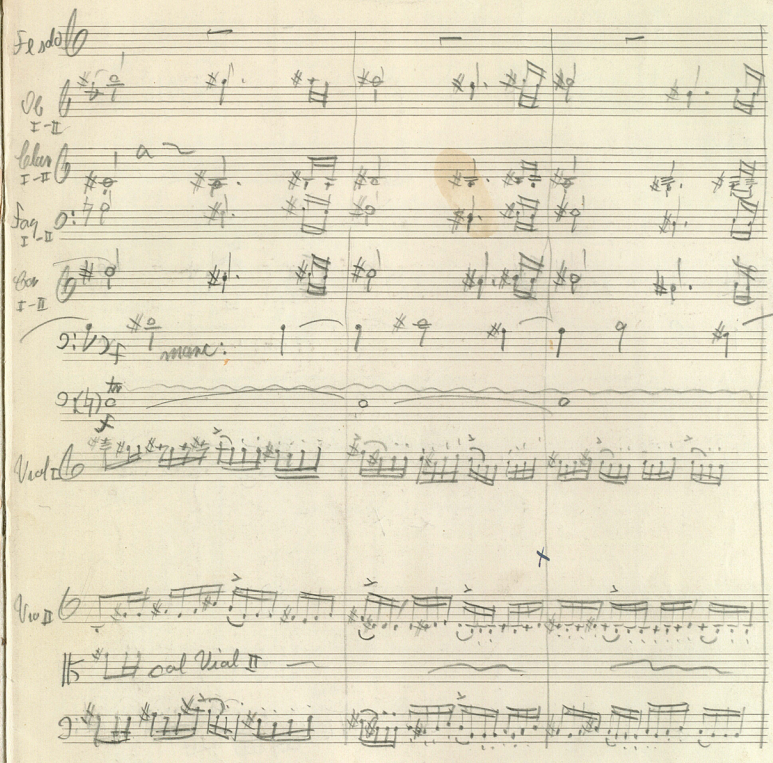
Viol II

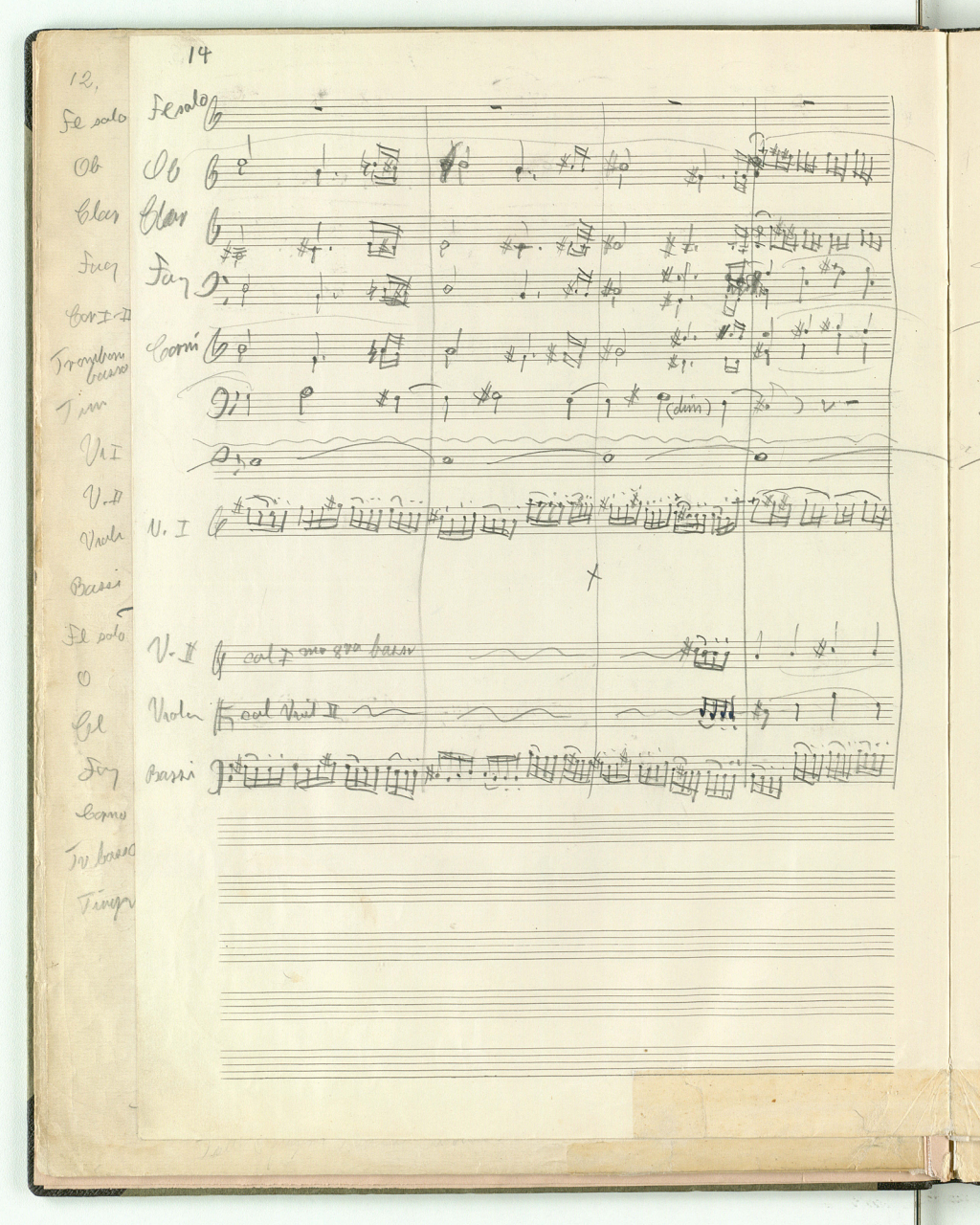
col Viol II

tr

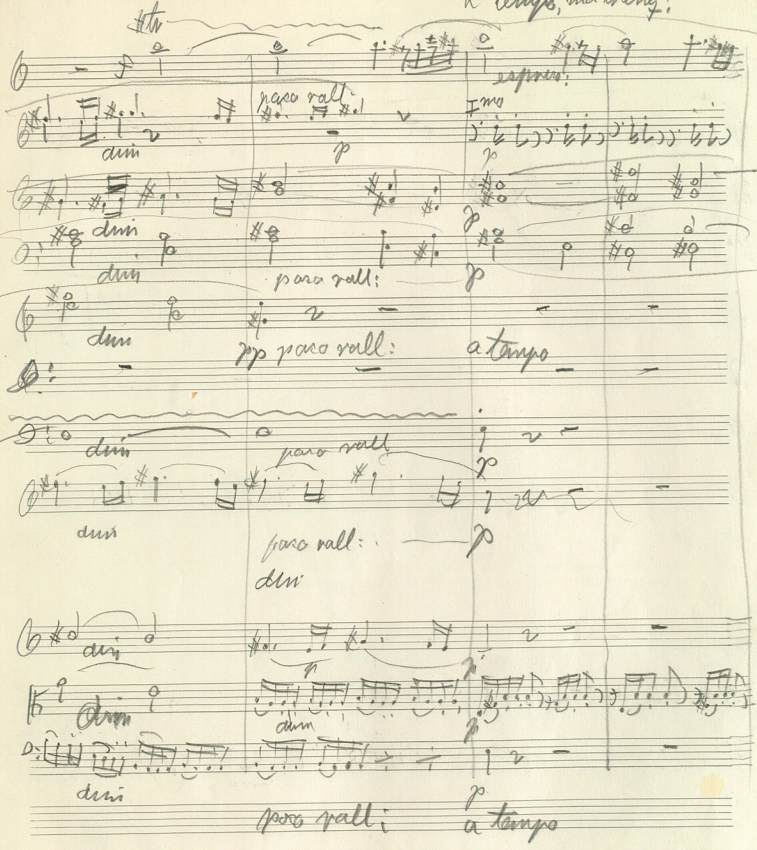
dobbelt forlænget

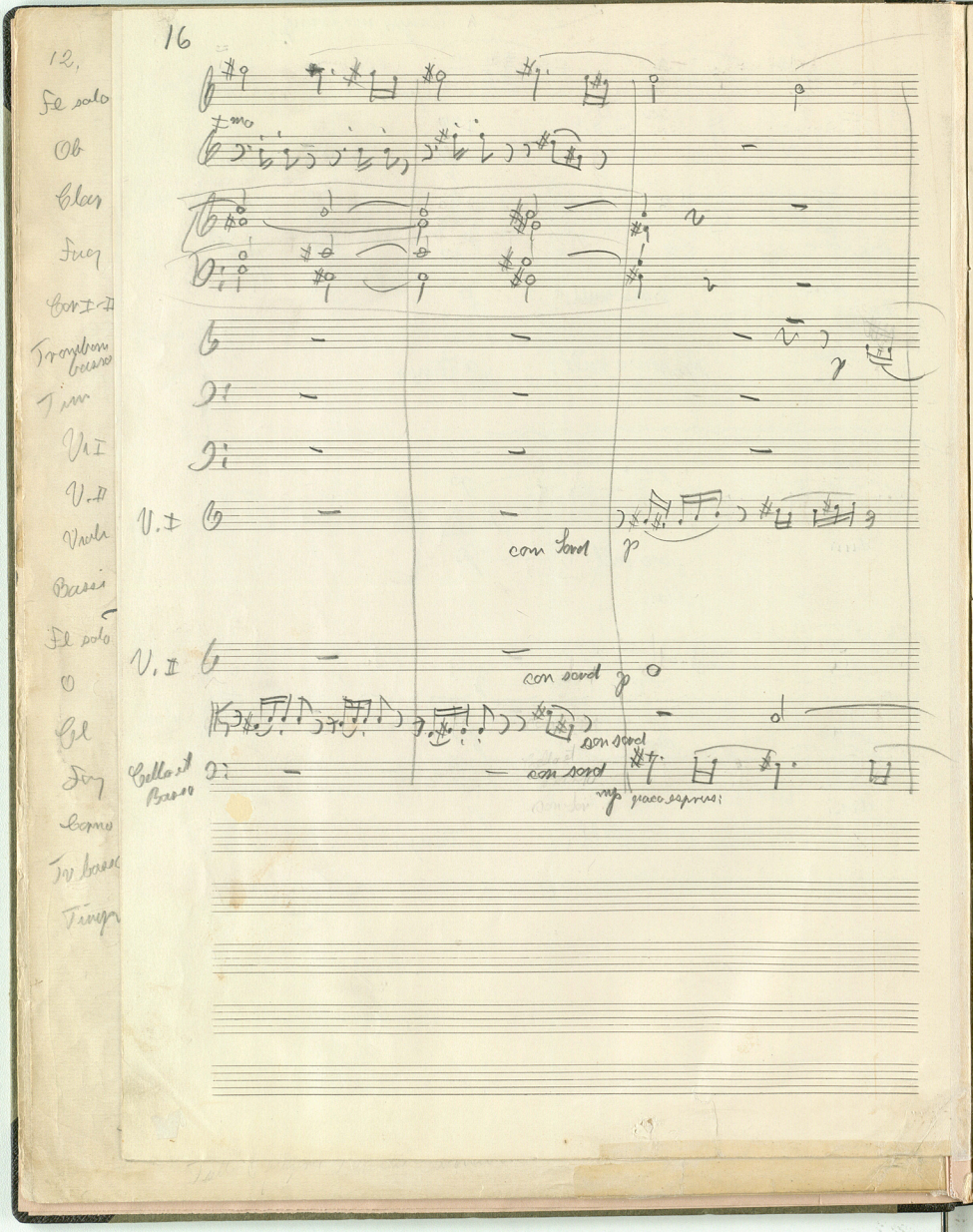
B. & H. Nr. 6. E.

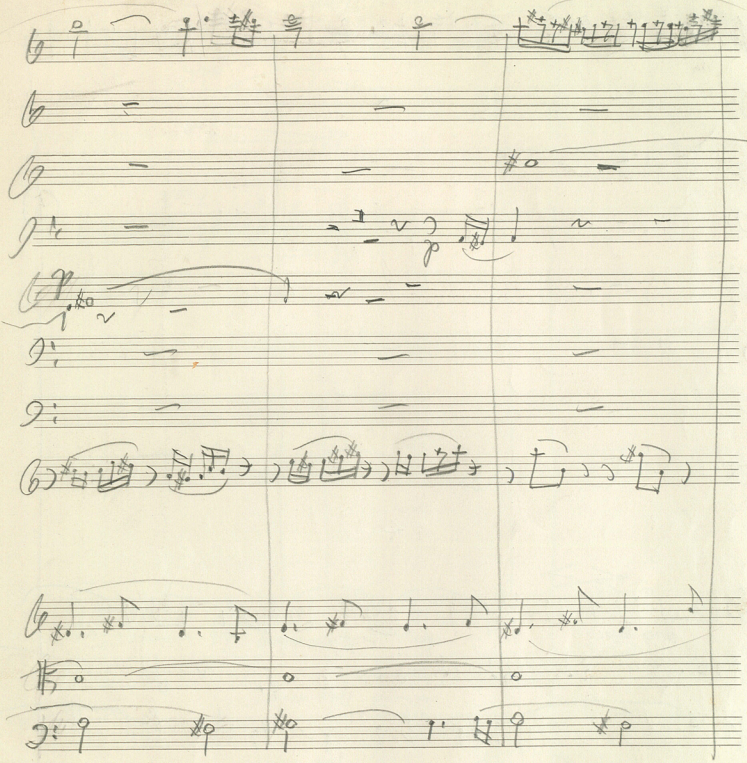



12,
Fl solo
Ob
Clar
Fag
Cor I-II
Trombon basso
Tim
Vl I
V. II
Viola
Bassi
Fl solo
O
Cl
Fag
Corno
Tv basso
Tingr
Fl solo
Ob
Clar
Fag
Corni
(dim)
V. I
V. II
col I mo 8va bassi
Viola
col Viol II
Bassi

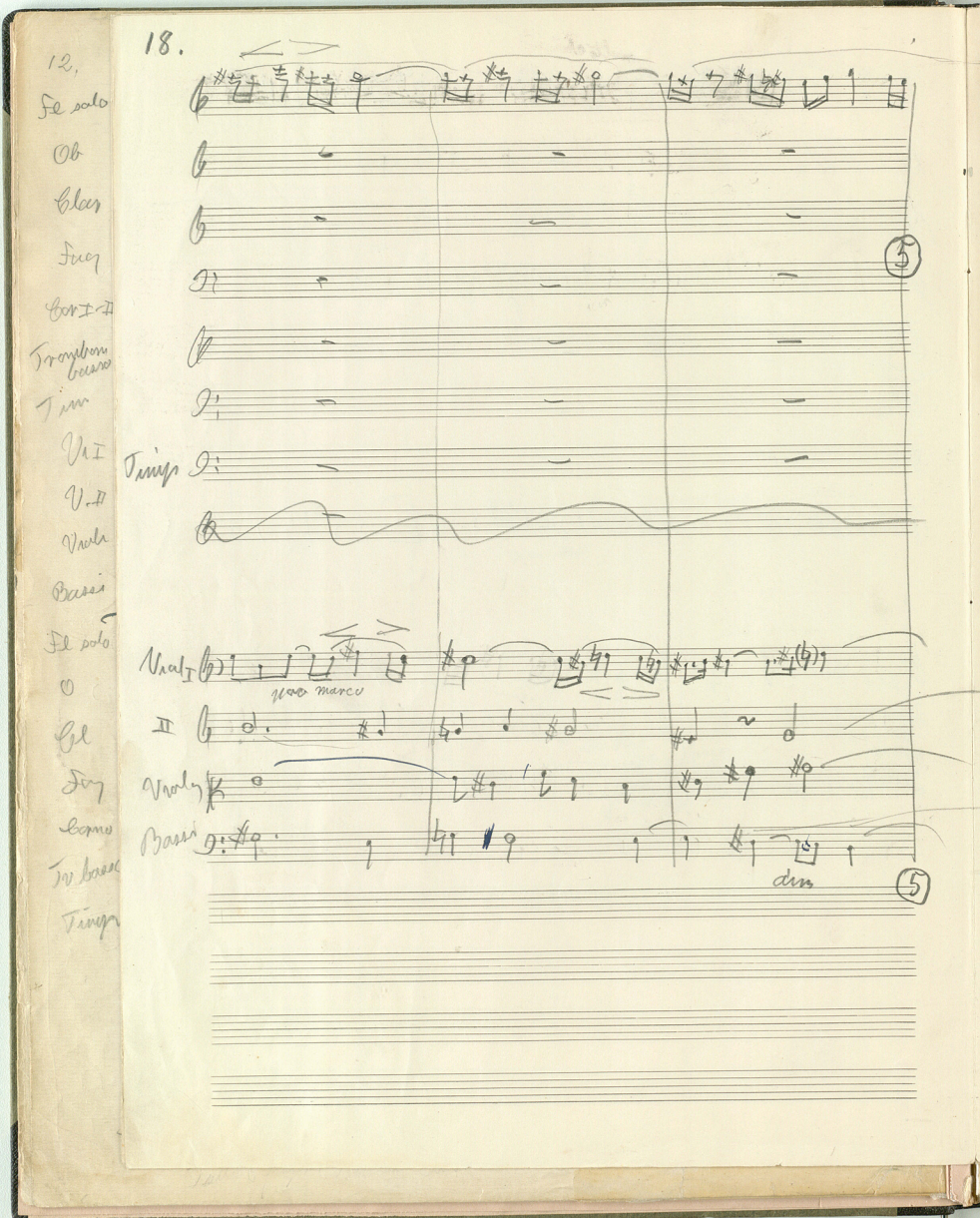
a tempo, ma tranq.




16
12.
Fl solo
Ob
Clar
Fag
Cor I II
Trombon basso
Tim
Vl I
Vl II
Viola
Bassi
Fl solo
Ob
Cl
Fag
Corno
Tr basso
Timp
V. I
con sord
p
V. II
con sord
p
con sord
Cello ed Basso
con sord
mp poco espress.



B. & H. Nr. 6. C.


18.
12,
Fl solo
Ob
Clar
Fag
Cor I-II
Trombon basso
Tim
Vl I
Vl II
Viola
Bassi
Fl solo
Ob
Cl
Fag
Corno
Tr basso
Timp
Timp
Viol I
II
Viola
Bassi
poco marcato
dim
5
5

molto staccato

senza sord.

senza sord.

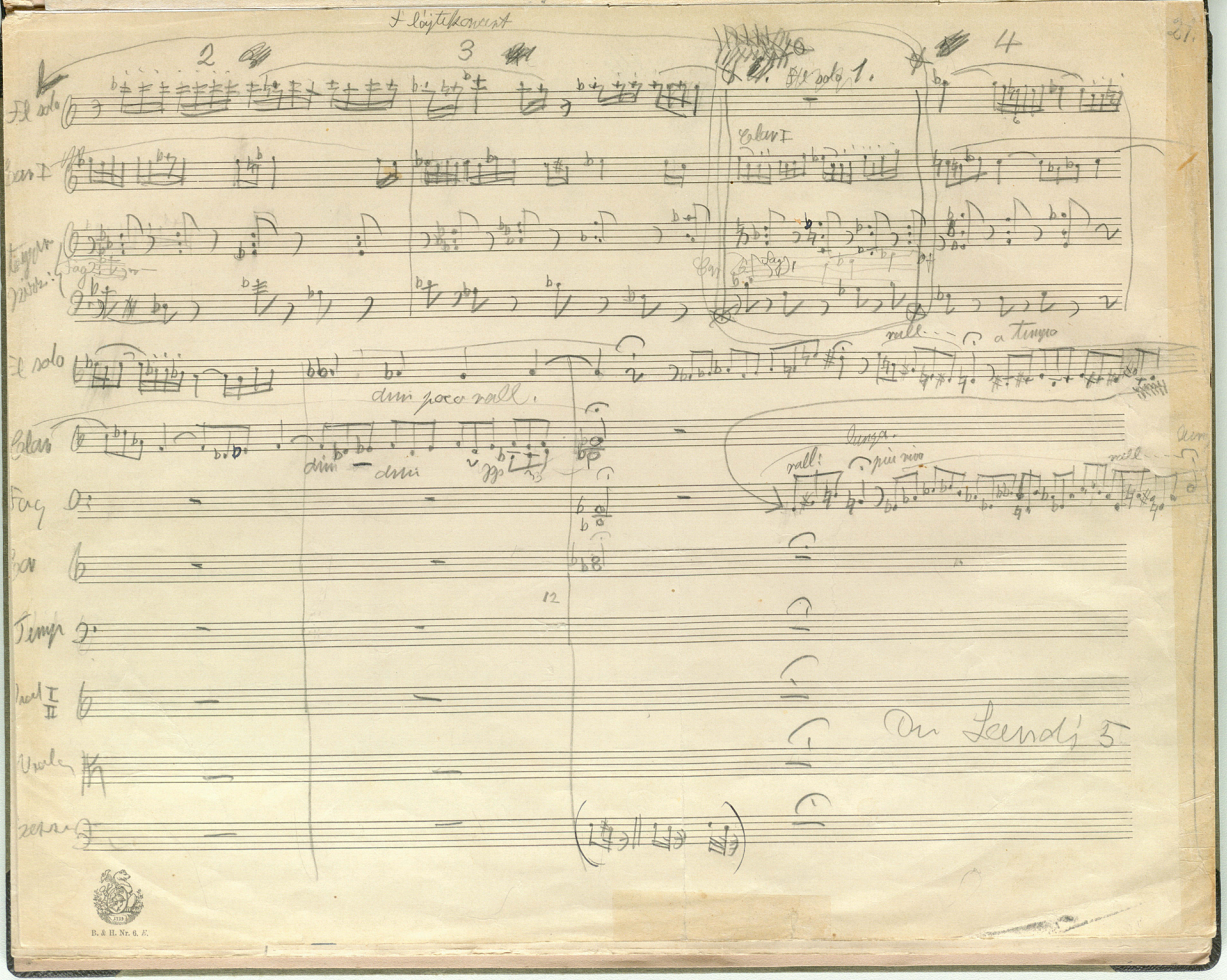
senza sord.

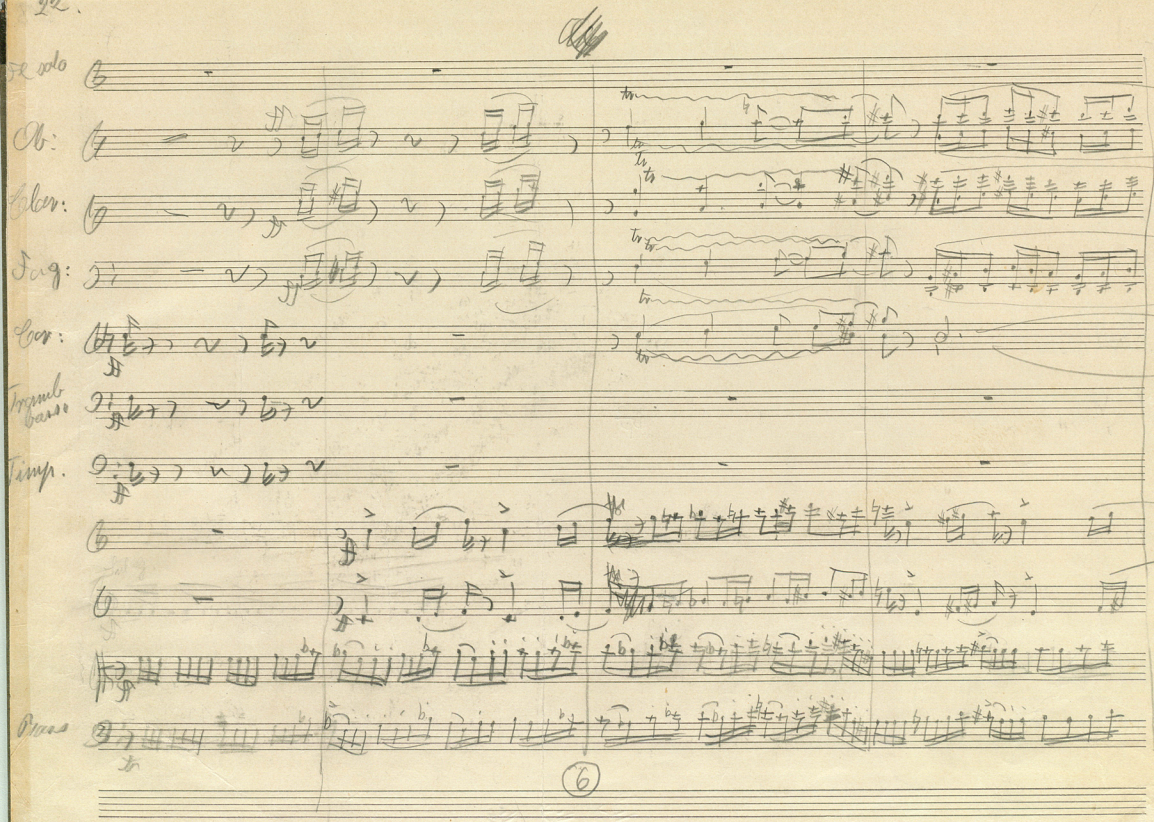
senza sord.

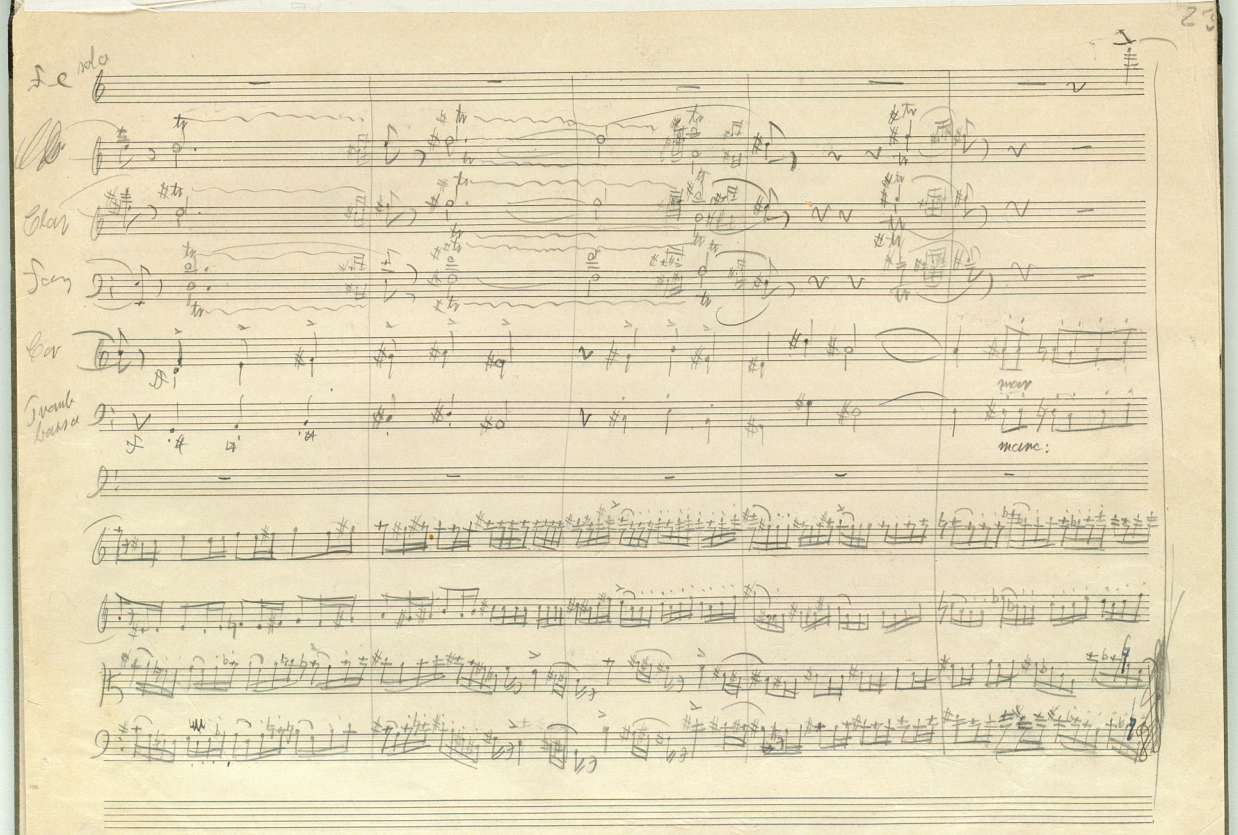
B. & H. Nr. 6. E.

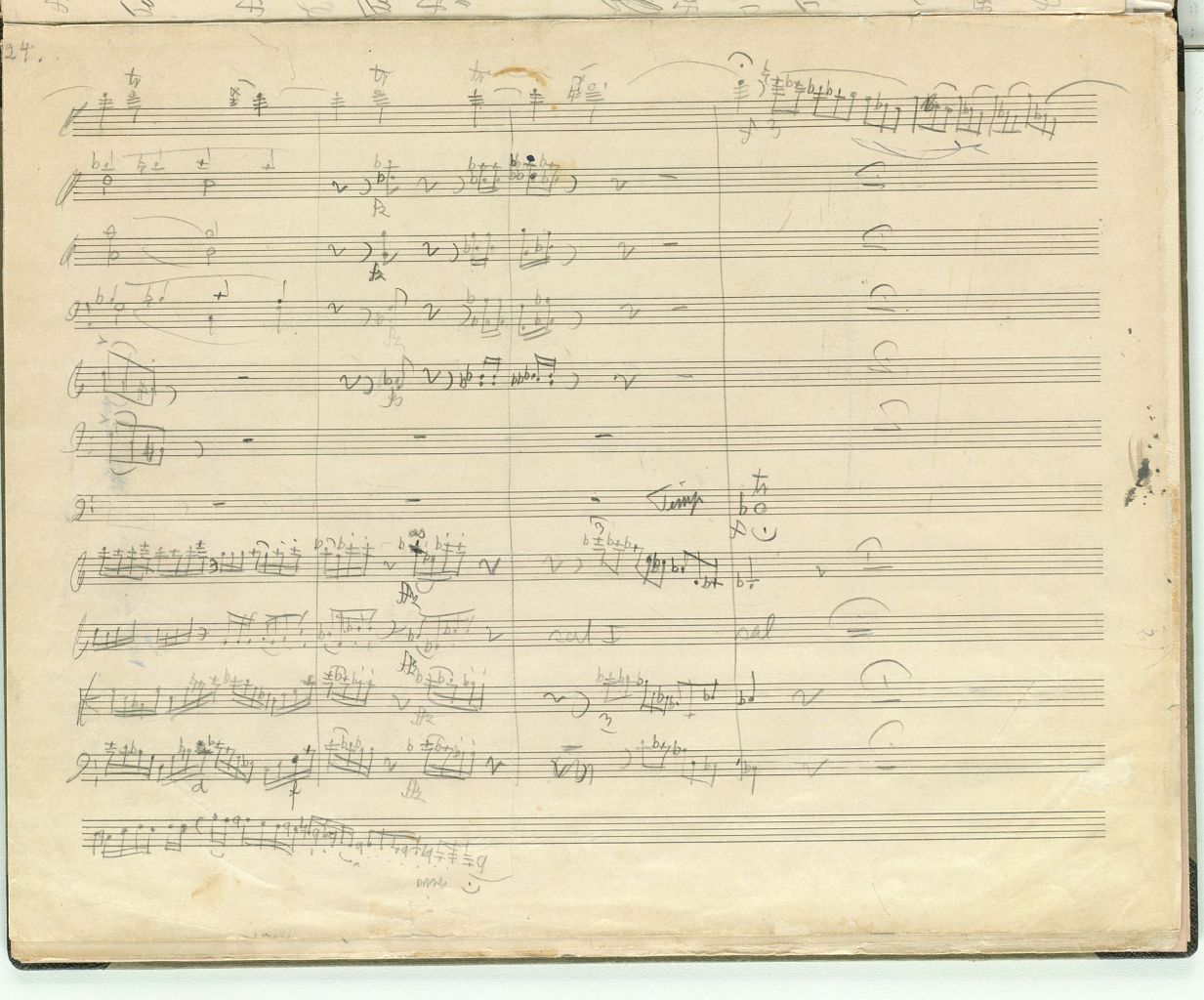
12,
Fl solo
Ob
Clar
Fag
Cor I-II
Trombon basso
Tim
Vl I
V. II
Viole
Bassi
Fl solo
O
Cl
Fag
Corno
Tr basso
Timp

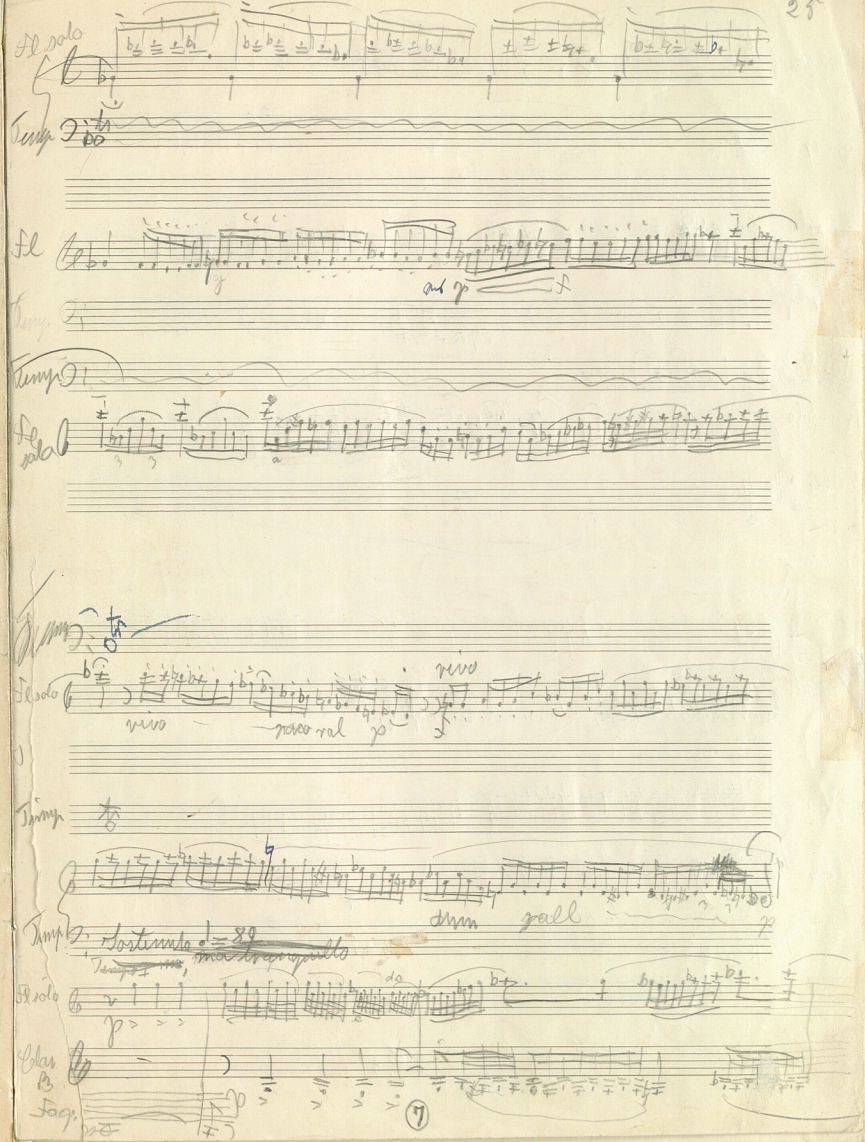
I mo
pp
I mo
p molto stacc;
I mo
pp
Cor;
I mo
p
Timp


Fl solo
Clar I
Fag I
Fl solo
Clar
Fag
Bar
Timp
Viol I II
Viola
Cello
dim poco rall.
rall.
a tempo
lunga
più vivo
Da Lendl 5
B. & H. Nr. 6. K.


Fl. solo
Ob:
Clar:
Fag:
Cor:
Trumb basso
Timp.
Bass


Fl solo
Clar
Fag
Cor
Tromb basso
mar
manc:




Fl solo
Timp
Fl
Timp
Timp
Fl solo
Timp
Fl solo
vivo
poco rall
vivo
Timp
dim
rall
Timp
Sostenuto ♩= 80
Fl solo
Clar
Fag.

Fl solo

Clar

Fl solo

Clar

NB skrives sourdeter

o. sv.

Fl solo

Clar

Fl solo

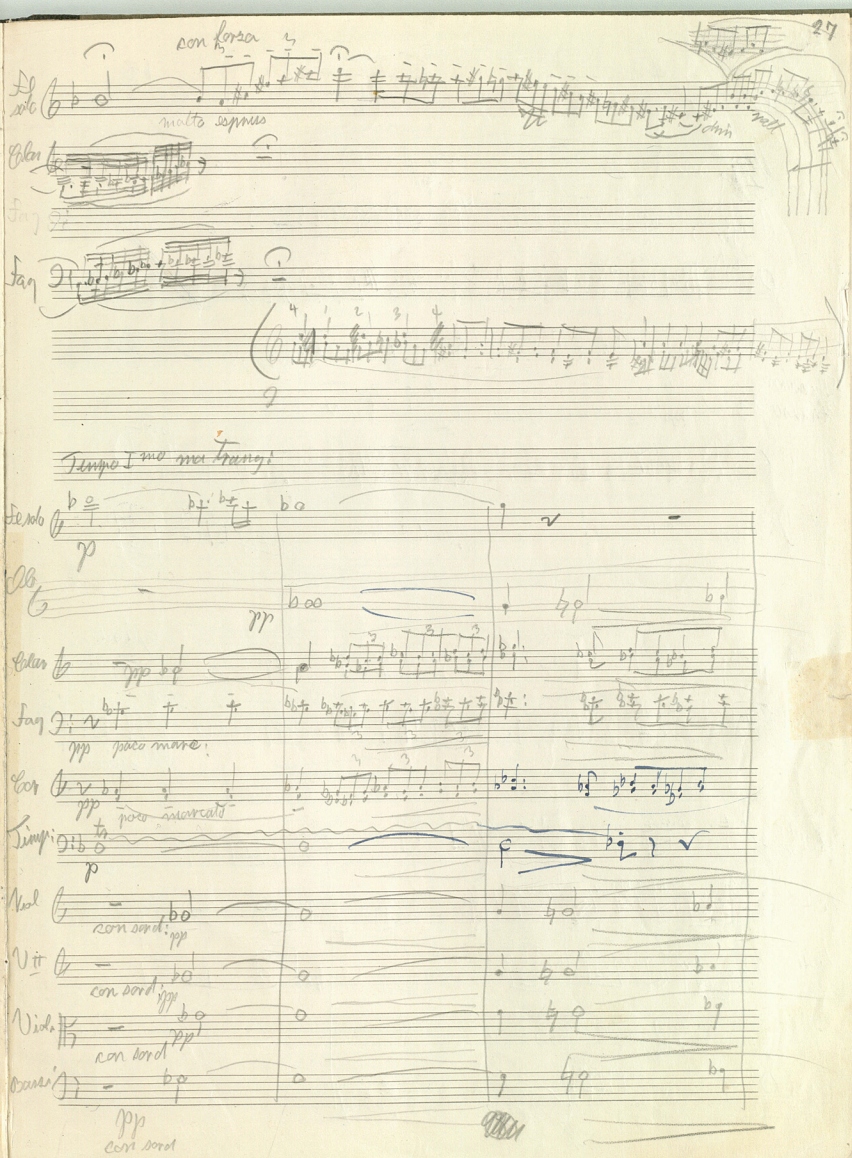
Clar

Fl

Clar a2

Fag:

20


con forza
Fl solo
molto espress
Calar
Fag
Fag
Tempo I mo ma trang:
Fl solo
p
Ob
pp
Calar
pp
Fag
pp poco marc:
Cor
pp poco marcato
Timp:
p
Viol
con sord: pp
Vit
con sord: pp
Viol.
con sord
pp
Bassi
pp
con sord

Fl solo

Trombón basso

pp

(pizz)

V. I

V. II

trem

Viole

Bassi

spicato

ppp

ppp spicato

8

Fl solo

V. I

V. II

Viole

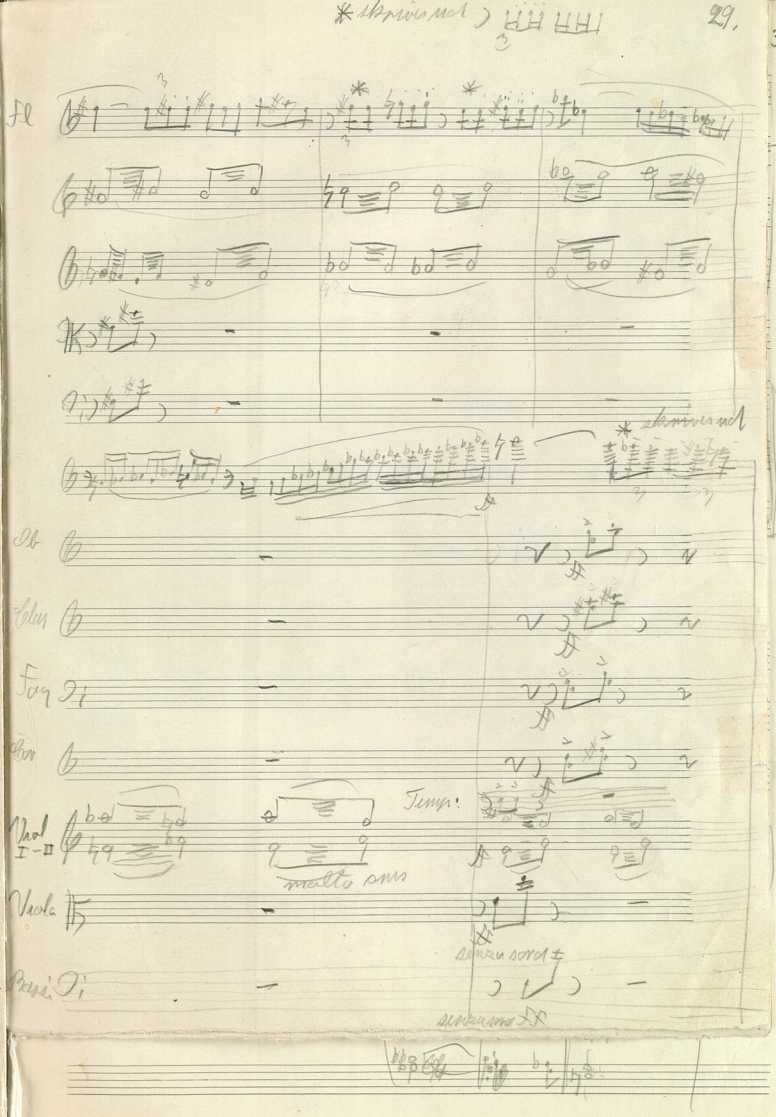
(ppp)

Bassi

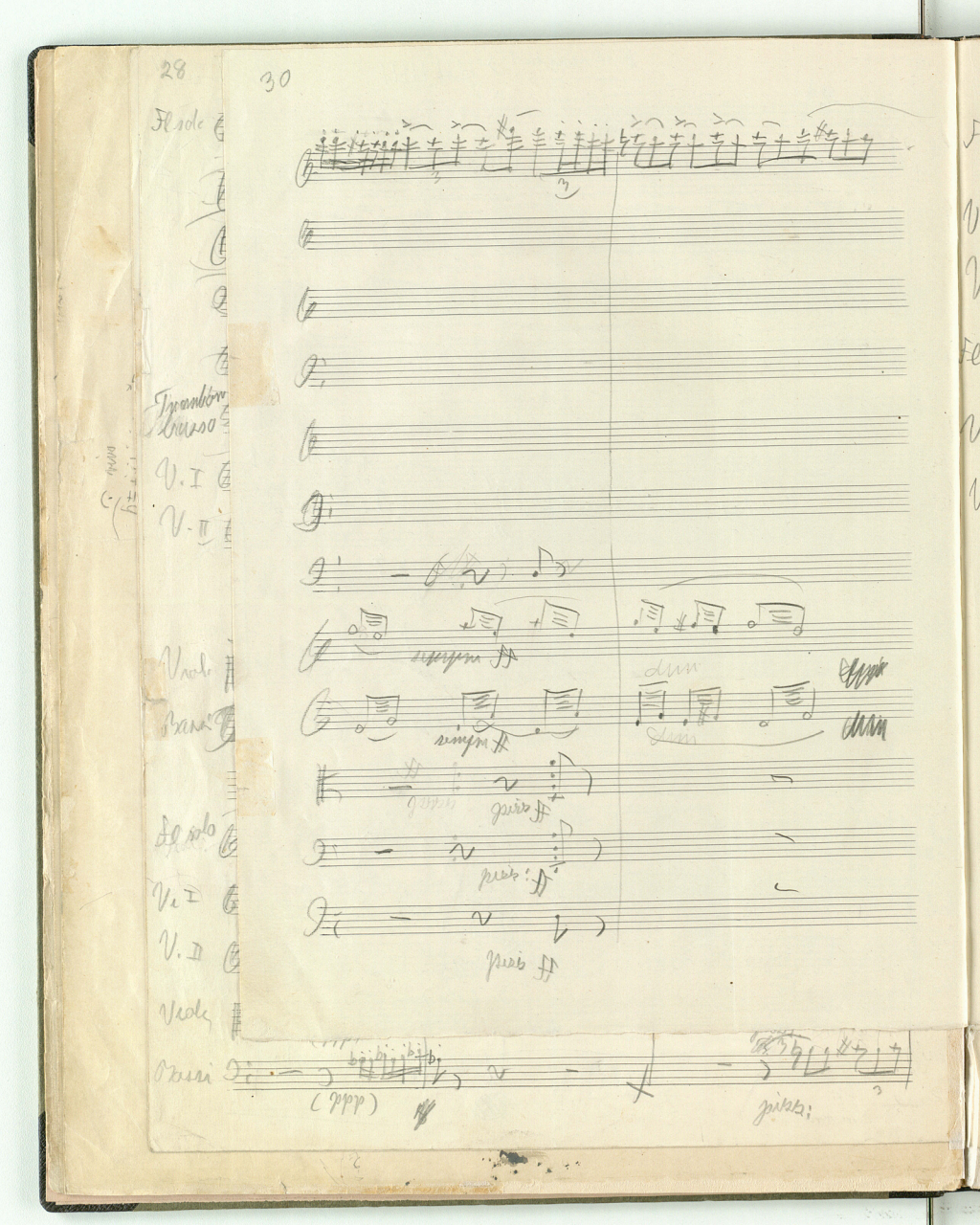
(ppp)

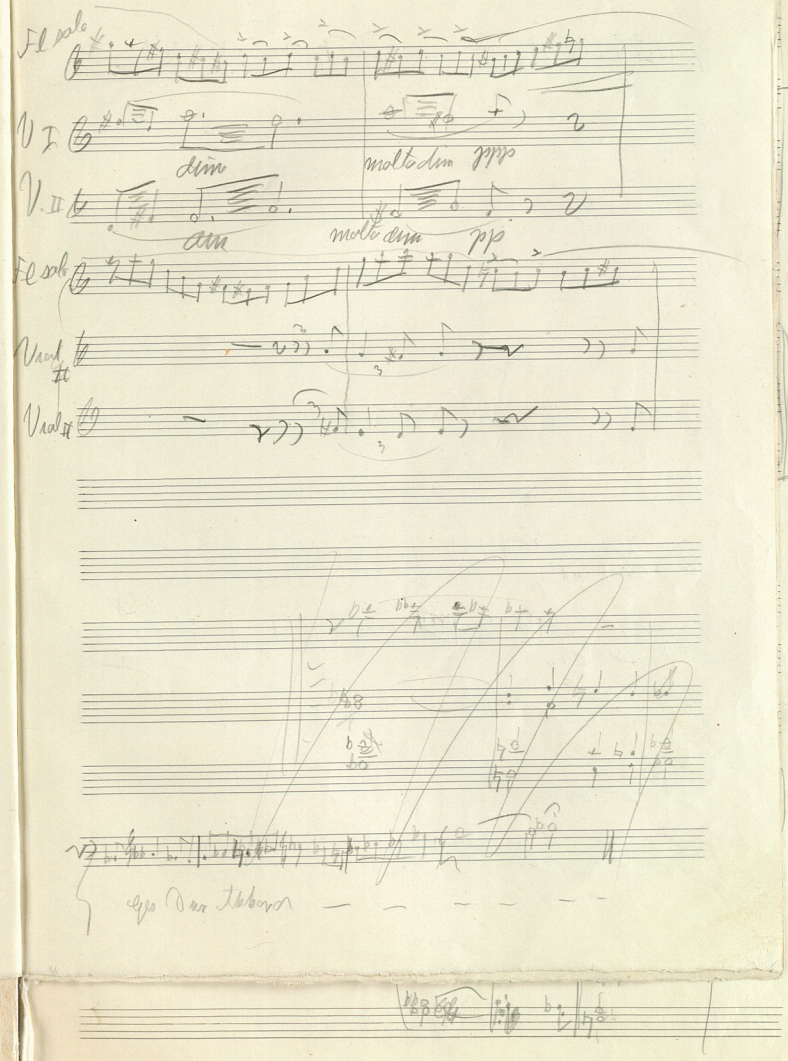
pizz:

pizz:

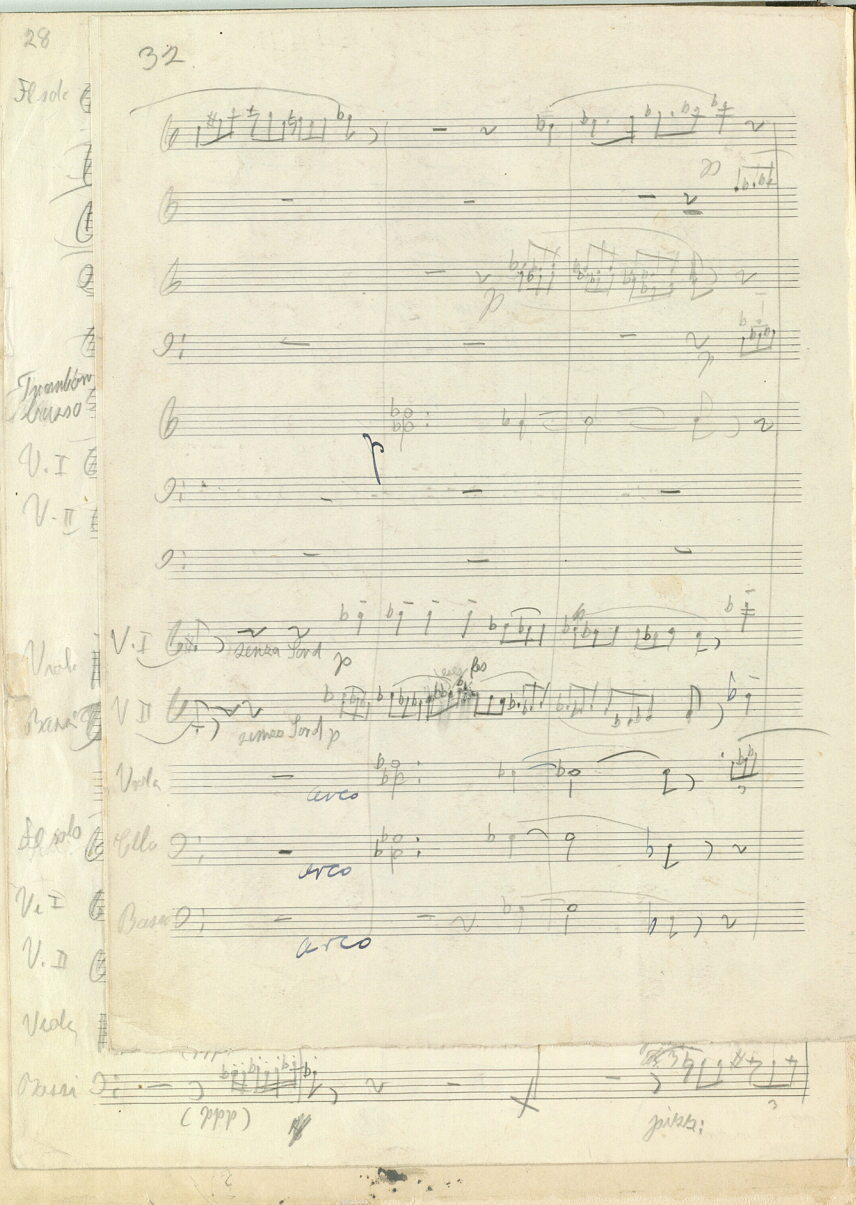

Fl
Ob
Clar
Fag
Cor
Viol I–II
Viola
Bassi
Temp:
molto cres
senza sord
senza mo

B. & H. M. & C.
7. 14.




Fl solo
V I
dim
molto dim ppp
V. II
dim
molto dim pp
Fl solo
Vrol II
Vrol II

B. & H. N. 4. O.
7. 14.



Fl solo

Trombón
Basso

V. I

V. II

Viola

Basso

Fl solo

V. I

V. II

Viola

Basso

V. I senza Sord p

V. II senza Sord p

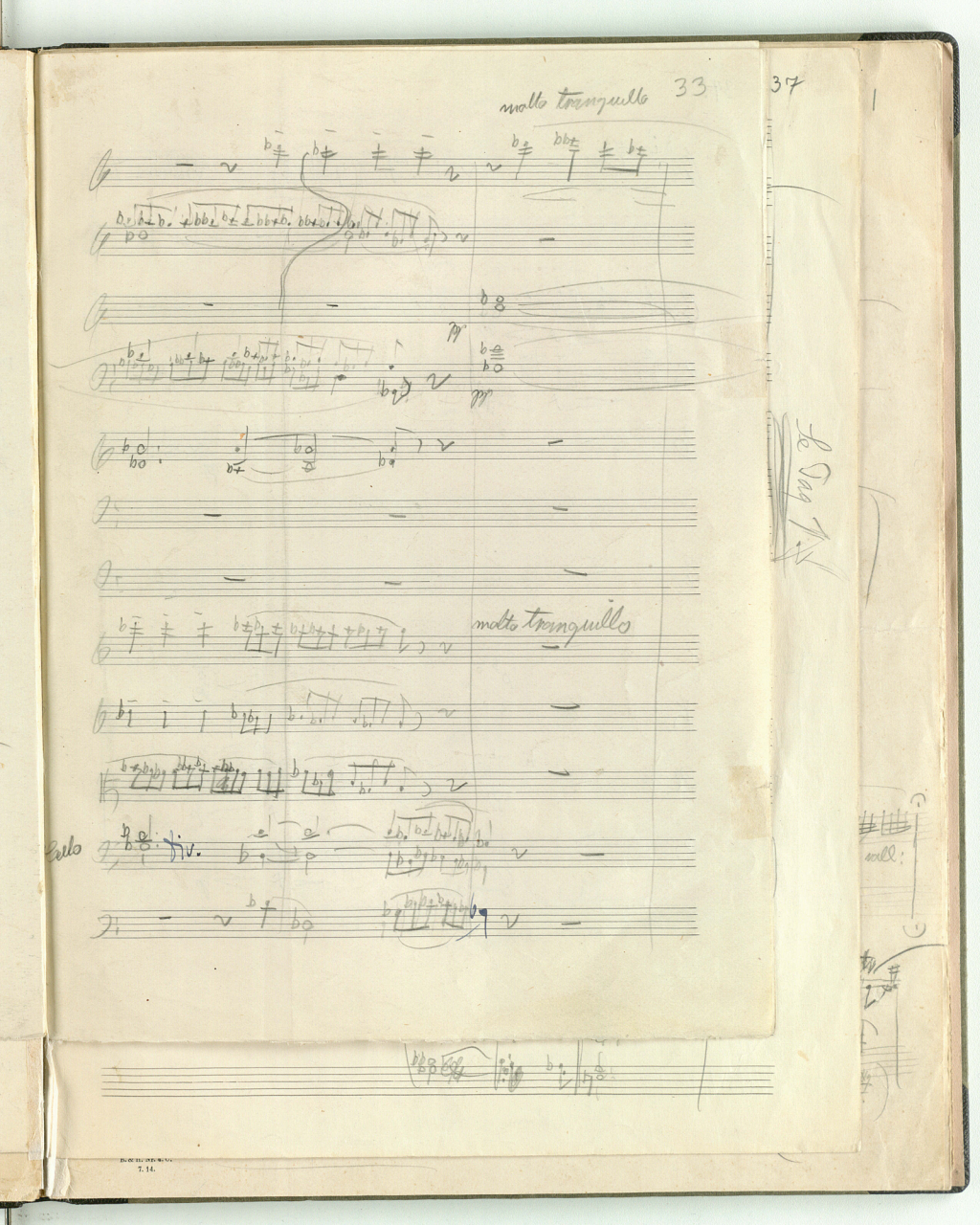
Viola arco

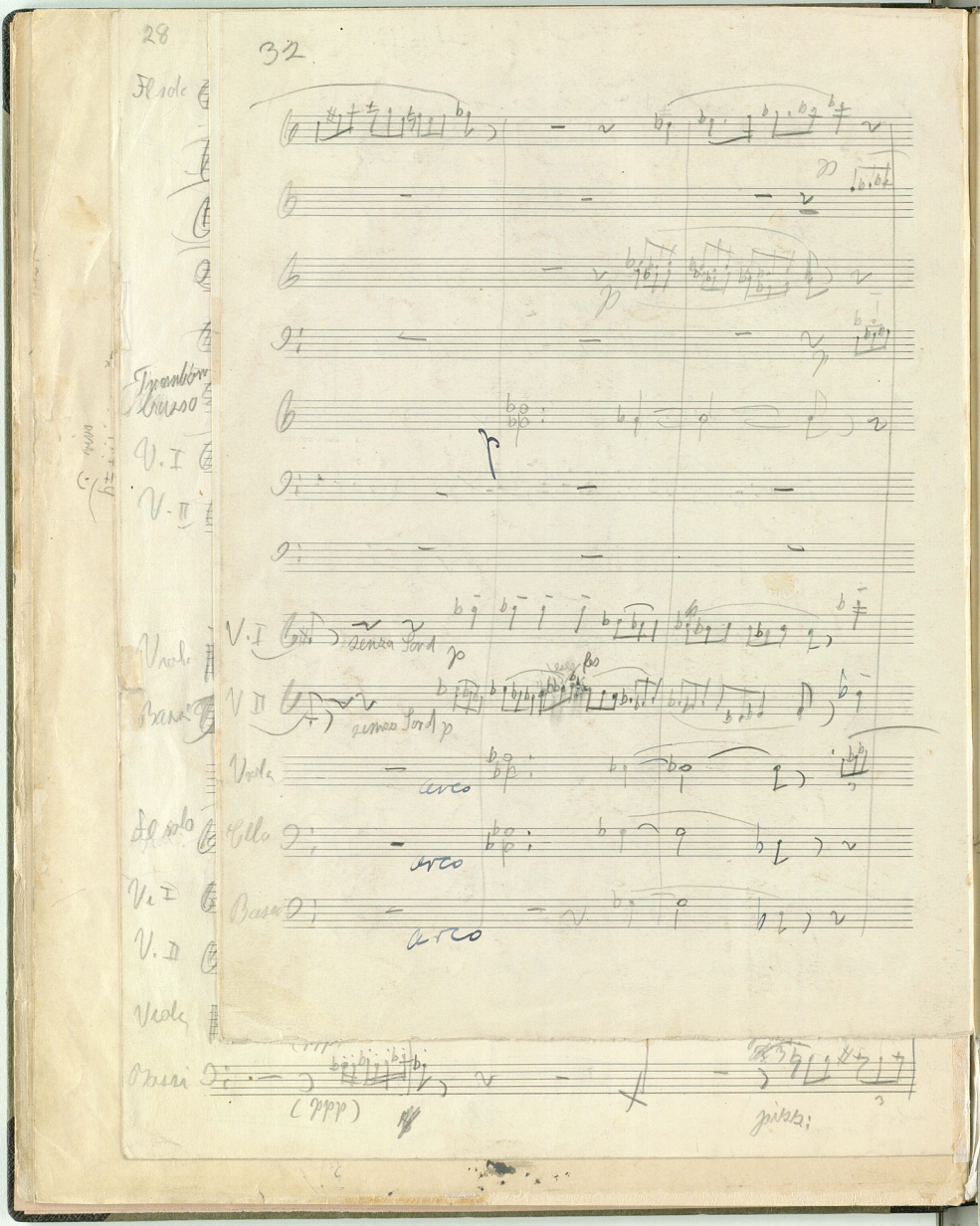
Cello arco

Basso arco

Basso (ppp)

pizz:


molto tranquillo
33
37
molto tranquillo
Cello



32

Fl solo

Trombón

Basso

V. I

V. II

Viola

Basso

Fl solo

V. I

V. II

Viola

Basso

V. I

senza Sord p

V. II

senza Sord p

Viola

arco

Cello

arco

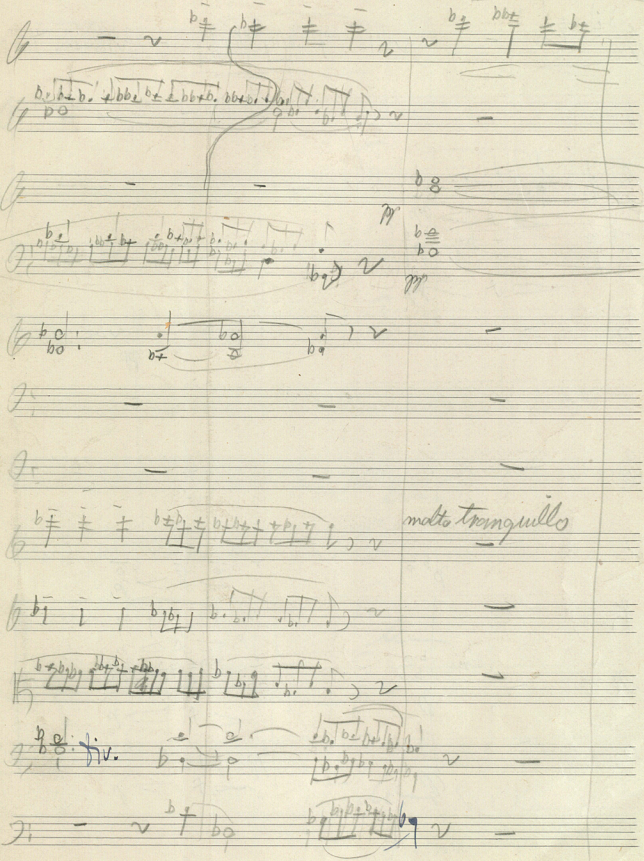
Basso

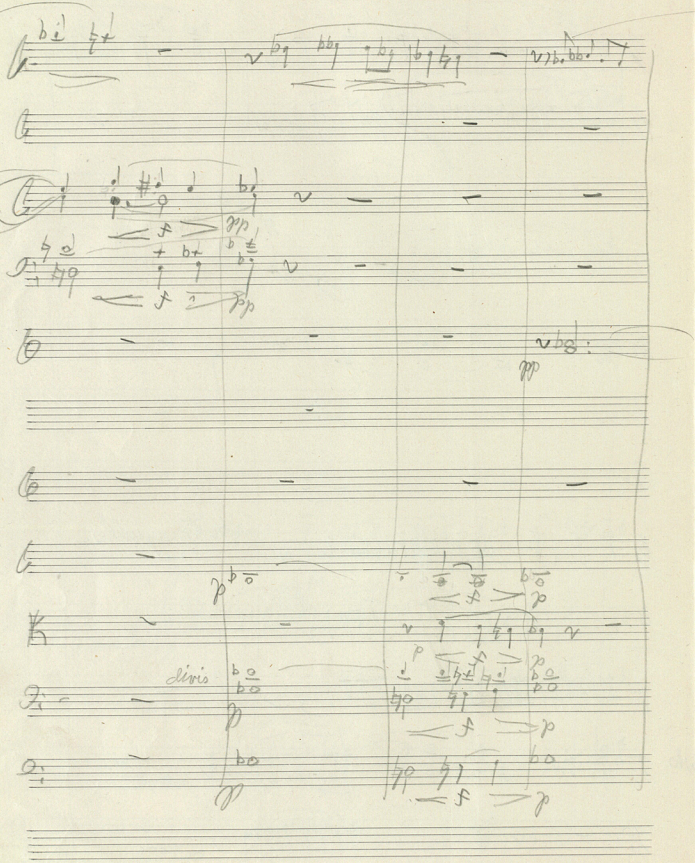
arco

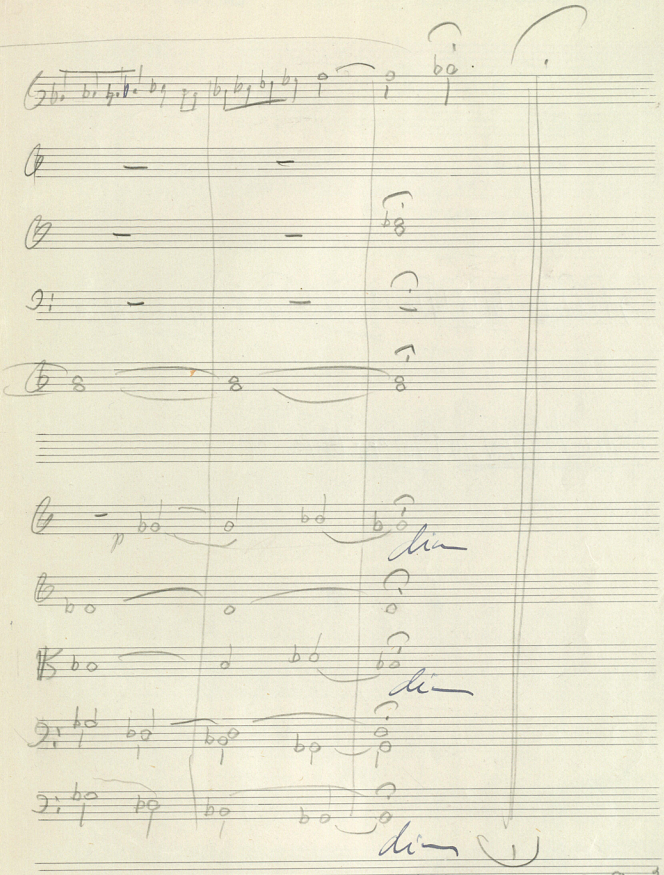
(ppp)

pizz:

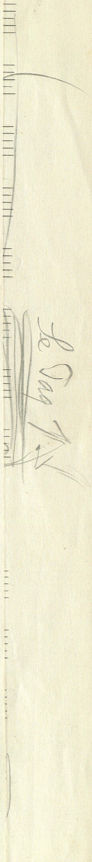
molto tranquillo

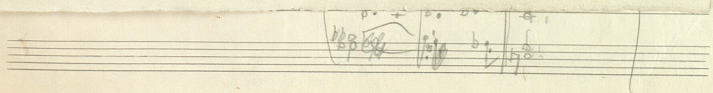



divis

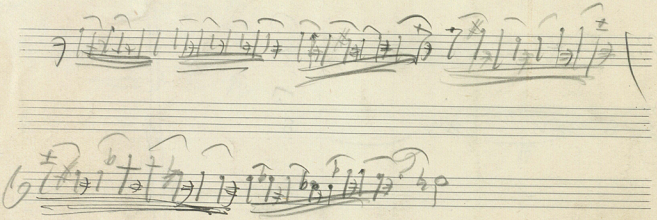


Finanze den 6-9-26.





B. & H. M. 4. G.
7. 14.



Allegretto un poco — Flöjte konsert (Andlednins tid II)

Fl — 1 2 3 4 5

Clar — Con sordino: — Con I — Fl

Vi I-II

Viola — col Viol

Cello et Bassi — unis — con sord

Fl — 6 7 8 9 10 11

Clar — dim

Str= Orkestr — Cor: dim p dim pp dim ppp dim

Le Tag

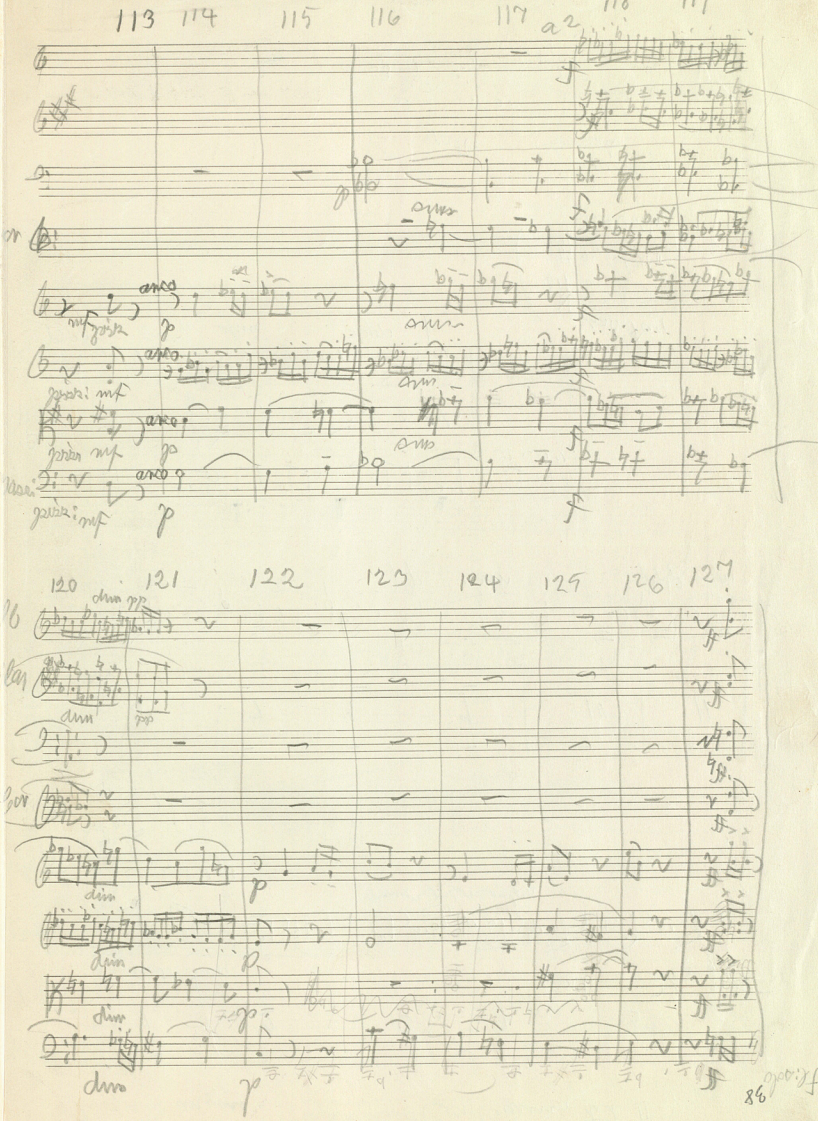
Fl in B — o. sv.

Clar — p — o. sv.

Ork: — pppp pizz p dim — pppp

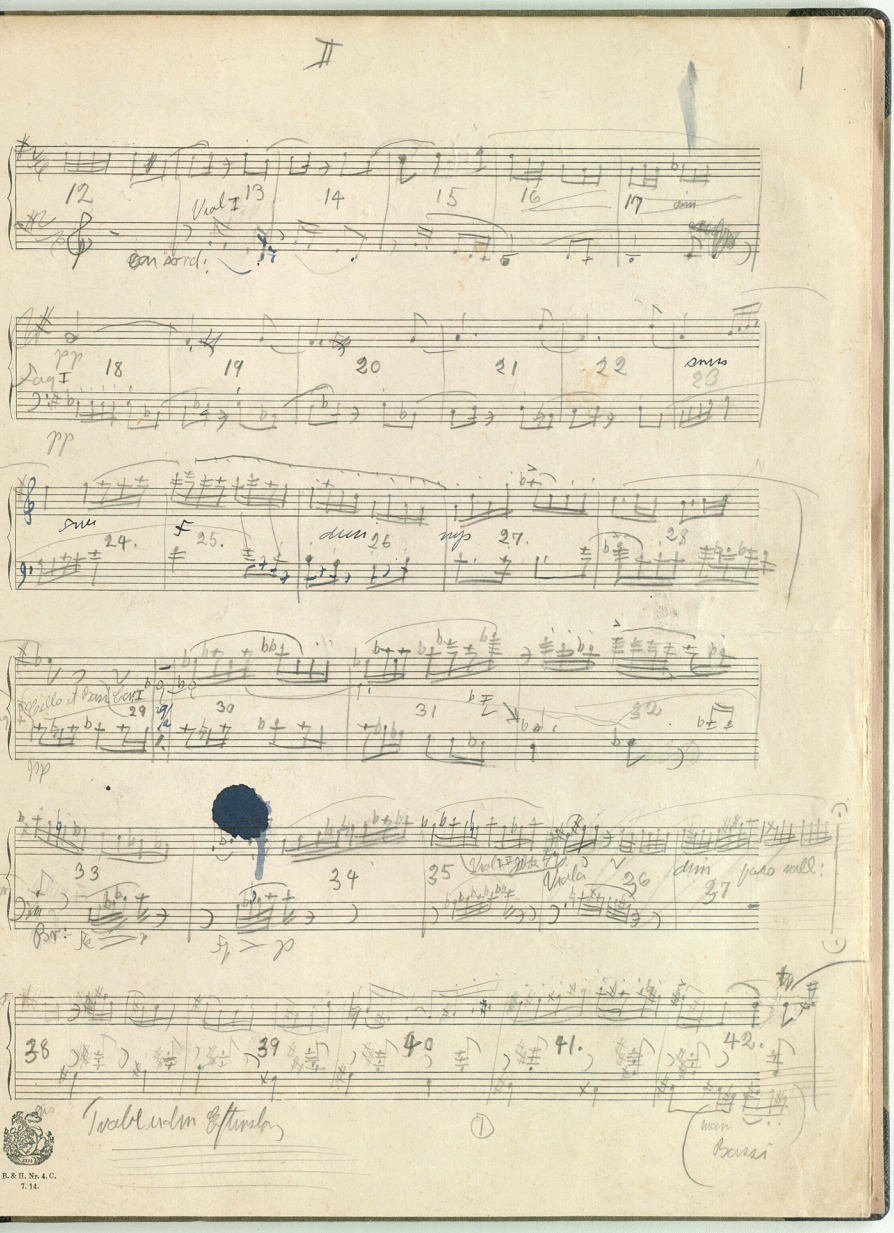
Tag — Clar I-II

rall: — Poco adagio



113 114 115 116 117 a2 118 119

120 121 122 123 124 125 126 127



II

1

12 13 14 15 16 17

Viol I

con sord.

dim

pp 18 19 20 21 22 23

Fag I

pp

Fl.

Fg.

24. 25. 26 27. 28

dim

mp

Fag

Cello et Bass Cor I

29 30 31 32

pp

33 34 35 36 37

Viola

dim

poco rall:

Cor

Br:

fp

fp

Andante

38 39 40 41. 42.

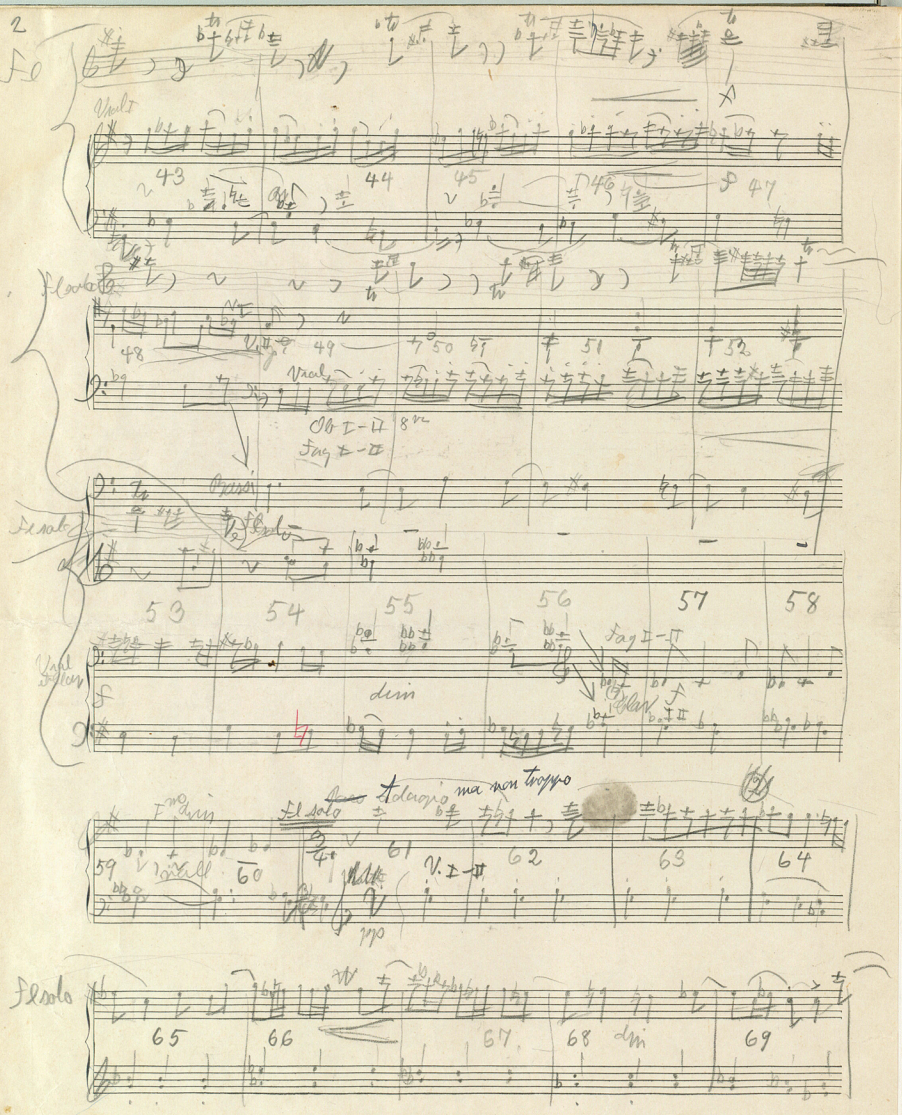
Trabl. udm Eftersla

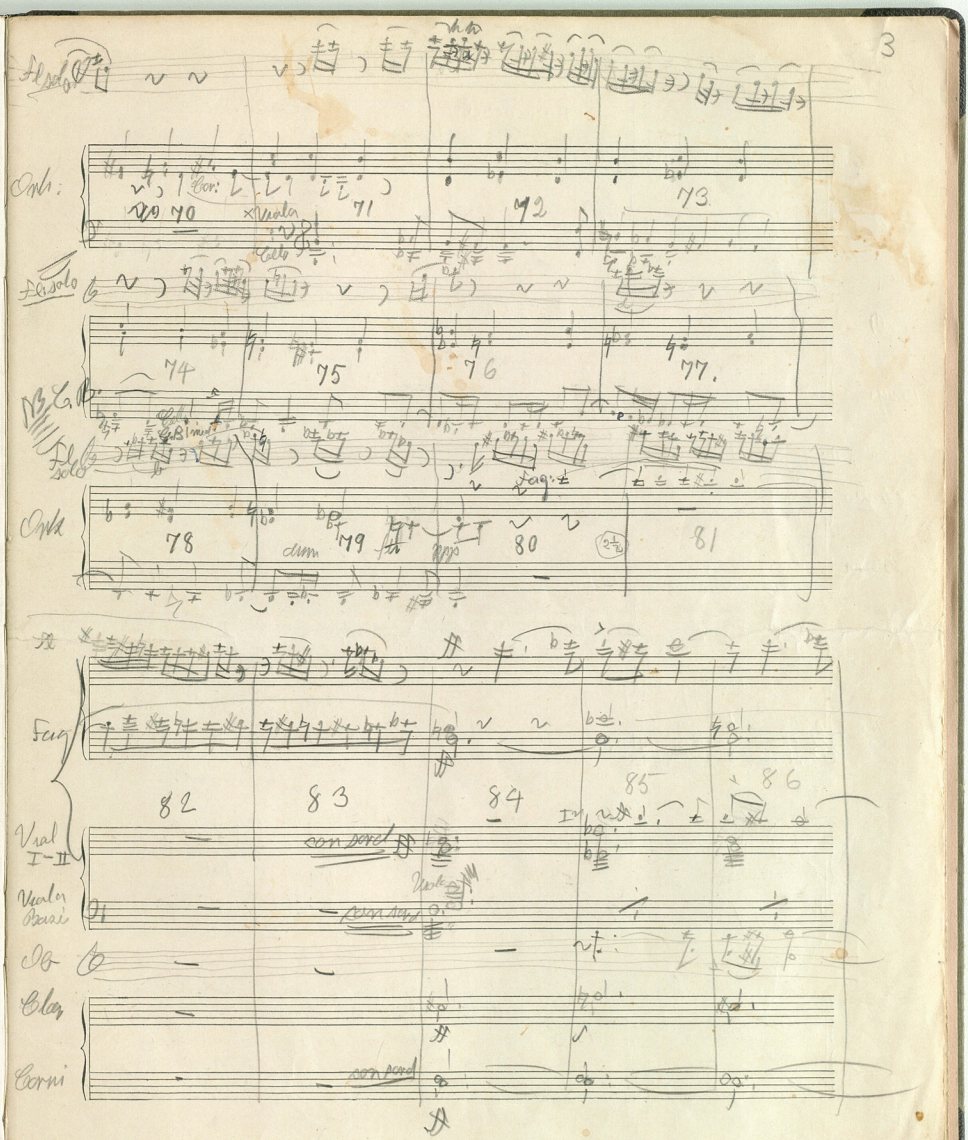
①

man

Bassi

B. & H. Nr. 4. C.
7. 14.


Fl
Vcl I
43
44
45
46
47
Fl solo
48
49
50
51
52
Vcl
Ob I-II
Fag I-II
Bassi
Fl solo
53
54
55
56
57
58
Vcl Fl solo
dim
Fag I-II
Clar
59
60
61
62
63
64
Adagio ma non troppo
Fl solo
V. I-II
pp
Fl solo
65
66
67
68
dim
69


Fl. solo
Orb:
Cor:
Viola
Cello
70
71
72
73
Fl. solo
74
75
76
77.
Fl. solo
Orb
78
79
80
81
Fag:
82
83
84
85
86
Viol I-II
con sord
Viola Basi
con sord
Ob
Clar
Corni
con sord

Fl solo

poco accell.

~~poco accell~~

Ob

Clar

Clar I

Fag

X fiskling?

Cor

poco accell.

Timp

87 88 89 90

Viol I II

X e?

senza sord

V. II

Viol II

senza sord

Bassi

X e is?

senz sord

e cis?

Allegretto

rall.

91 92 93 94 95 96

Clar I

moltodim

Viol

Viola

con sord.

ppp

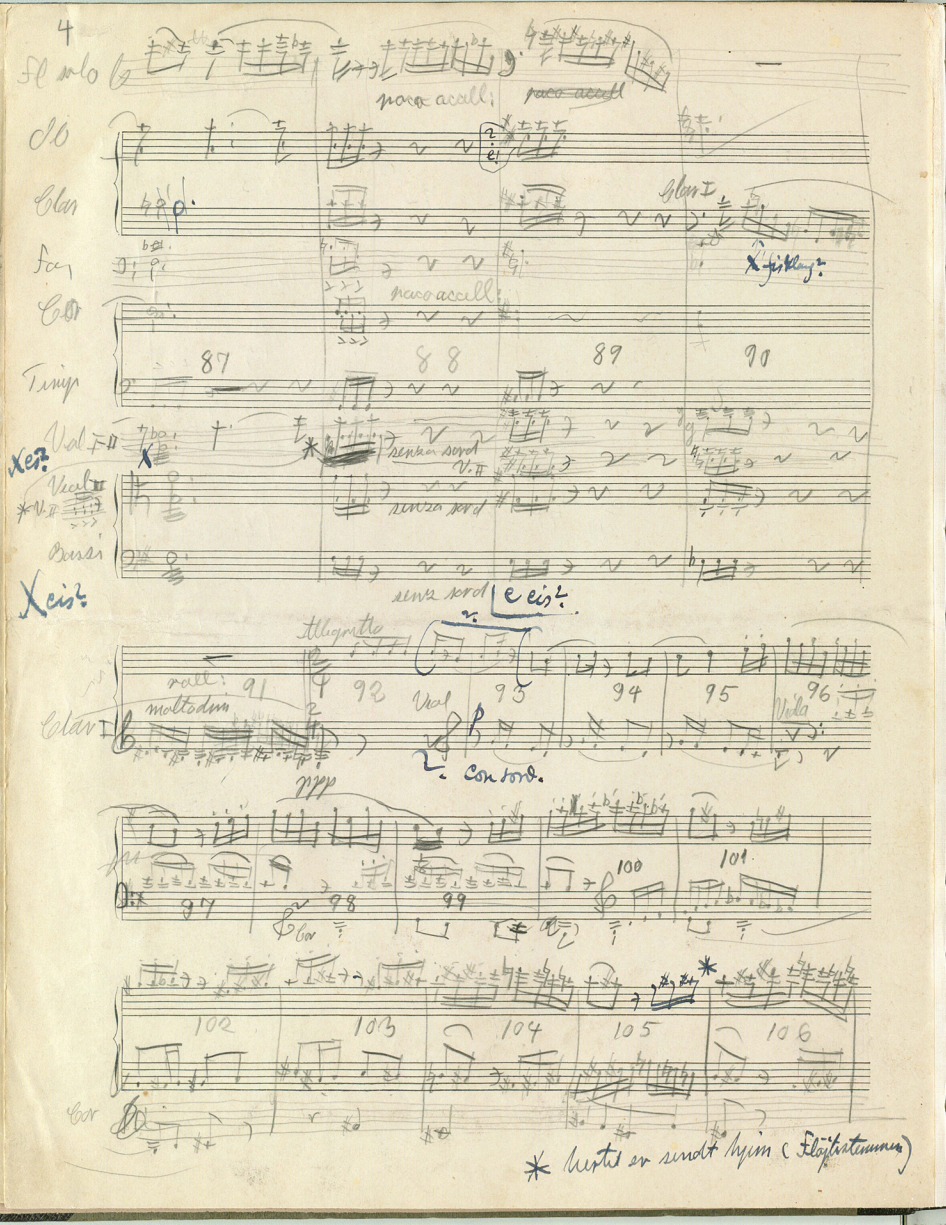
97 98 99 100 101

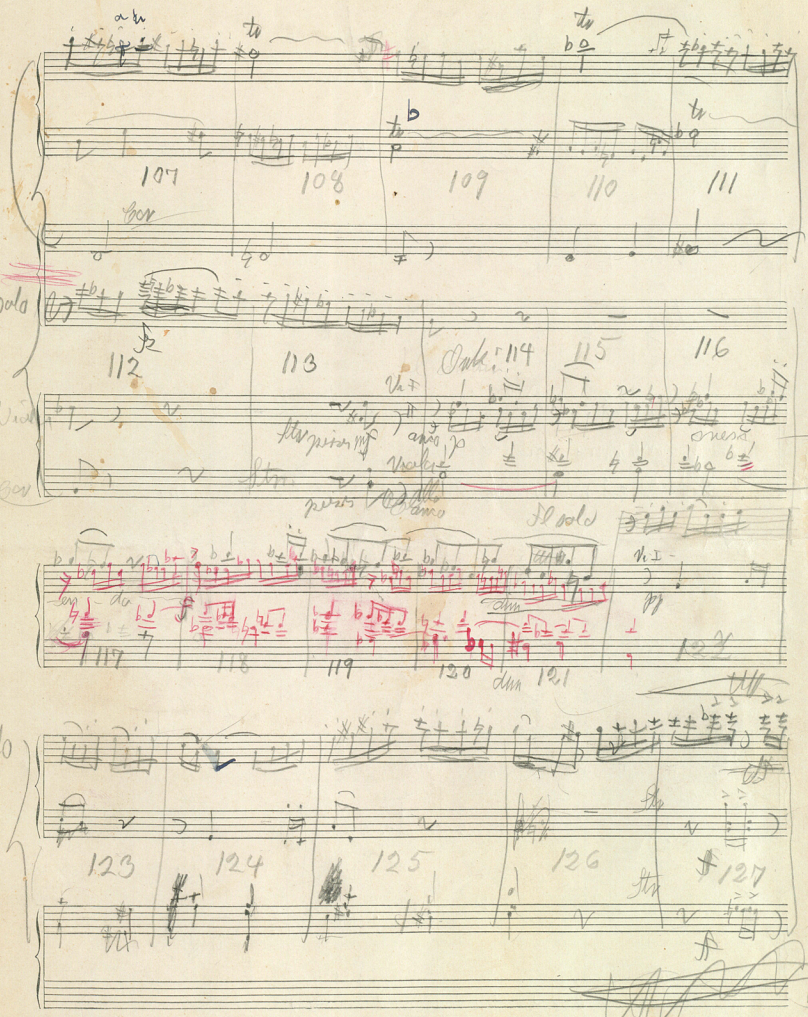
Cor

102 103 104 105 106

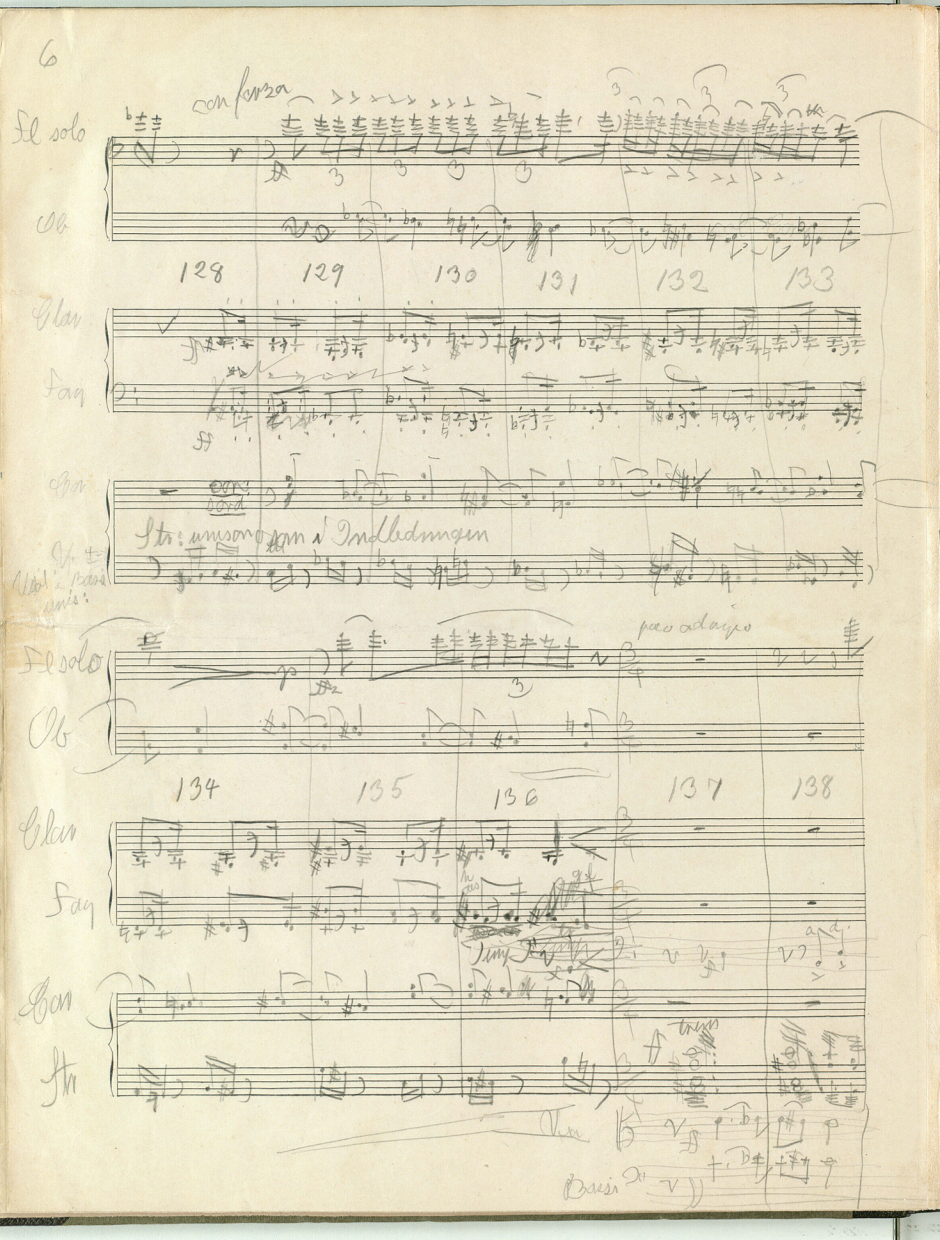
Cor

* hertil er sendt hjem (Fløjtestemmen)




107
108
109
110
111
Solo
112
113
114
115
116
117
118
119
120
121
Solo
123
124
125
126
127

B. & H. Nr. 4. C.
7. 14.



Fl solo

con forza

Ob

128 129 130 131 132 133

Clar

Fag

Cor

Str: unisono con i Indledningen

Vl. I Vl. II Basi unis:

Fl solo

poco adagio

Ob

134 135 136 137 138

Clar

Fag

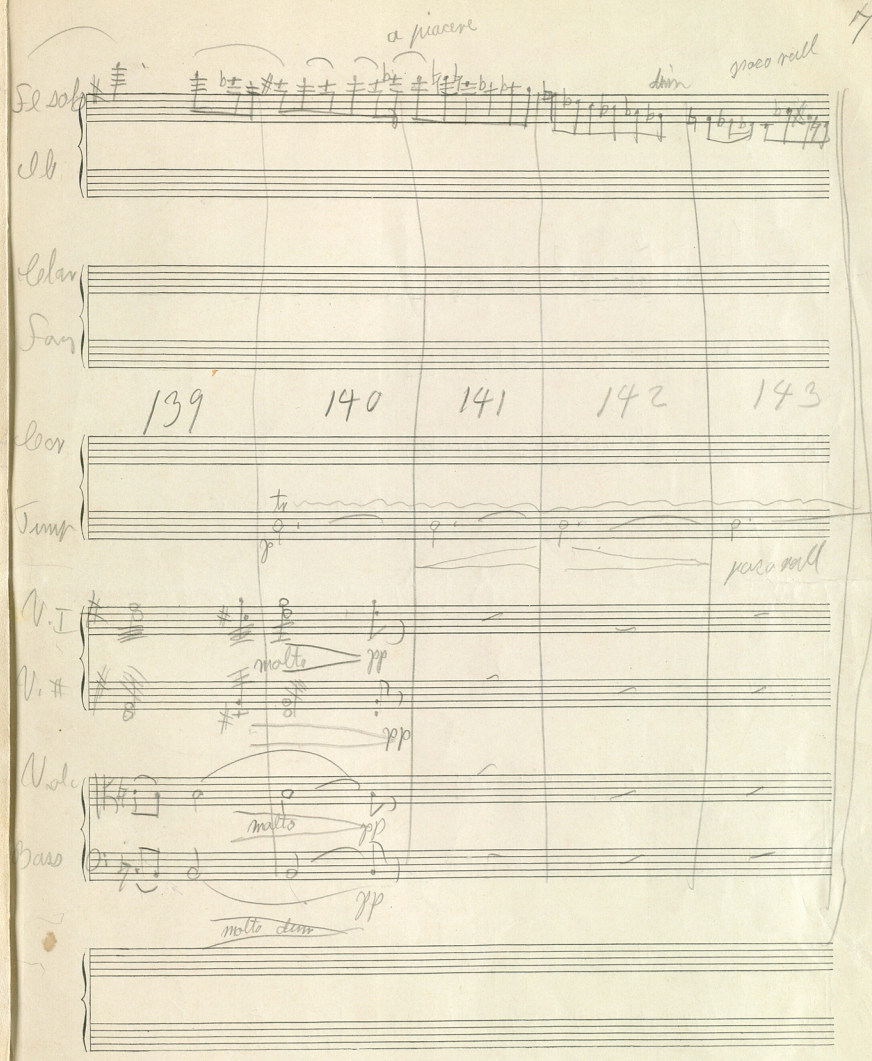
Cor

Str

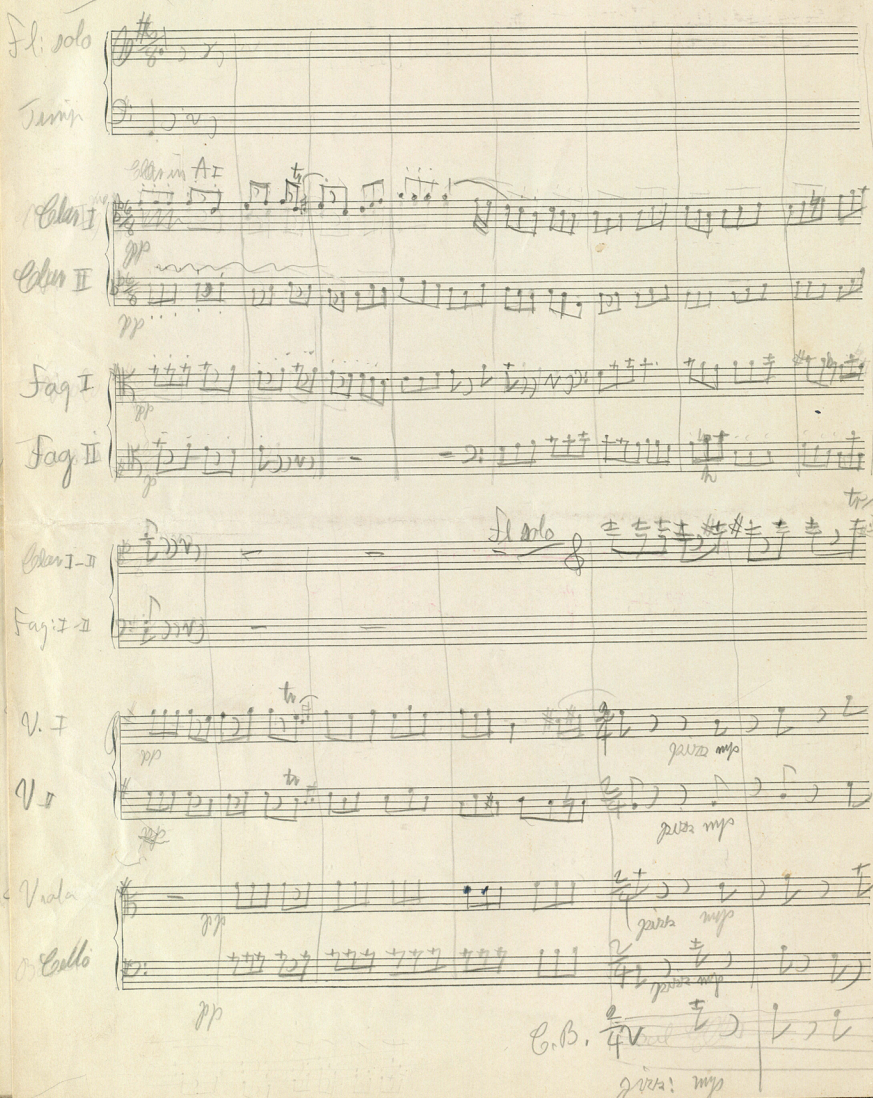
trem

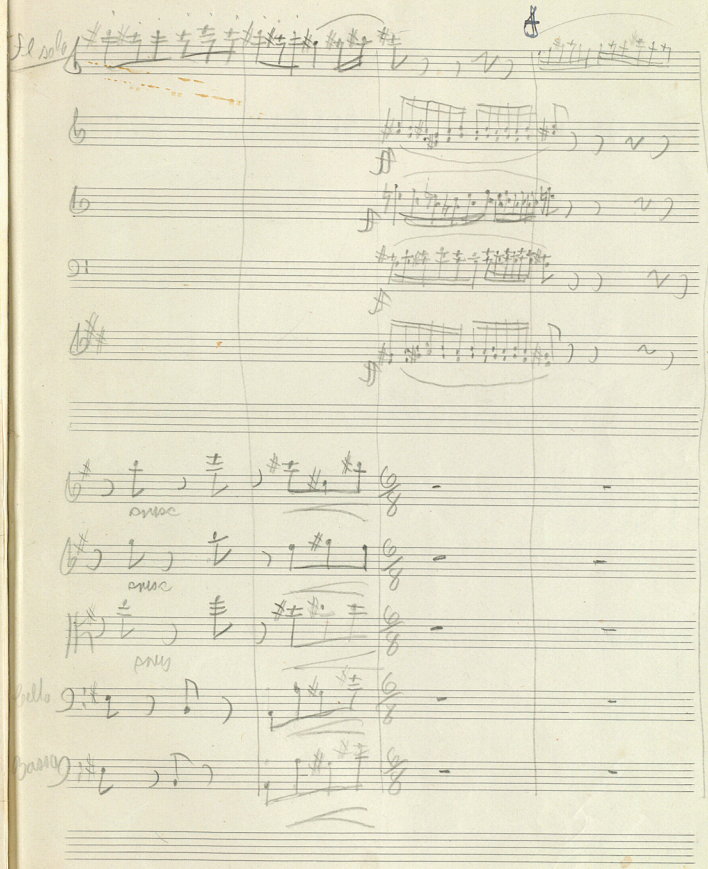
Vln

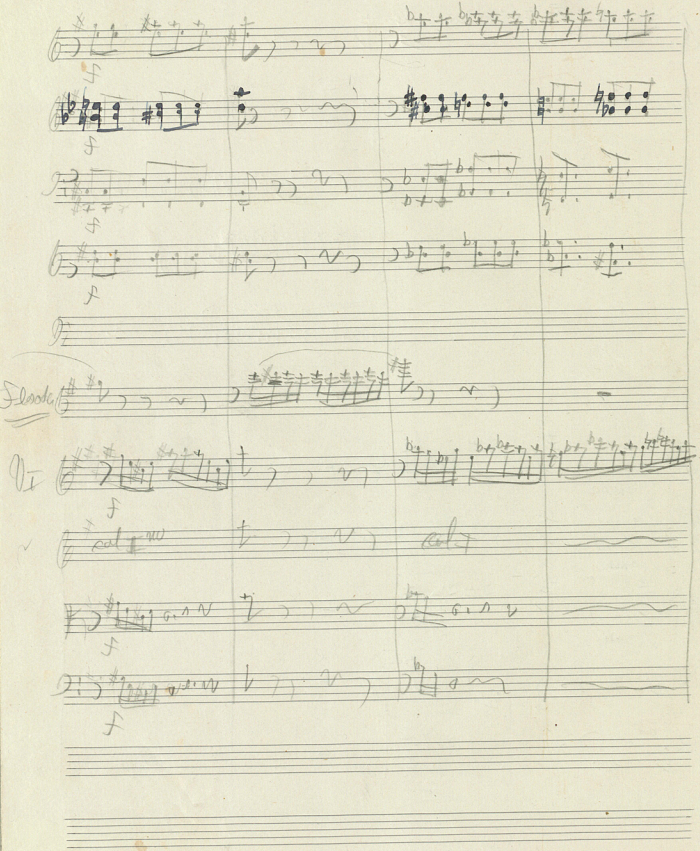
Basi

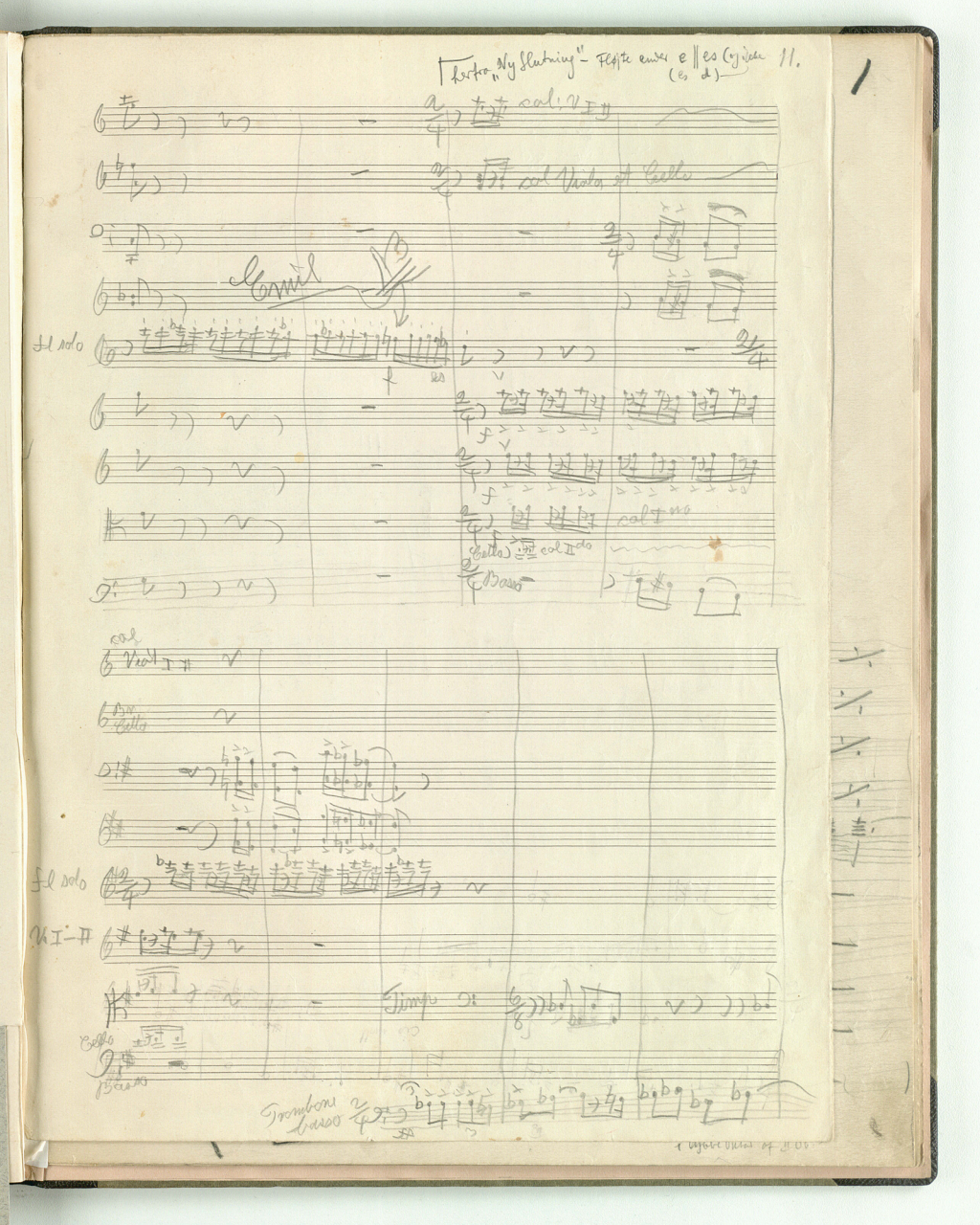

a piacere
dim
poco rall
Fl solo
Ob
Clar
Fag
139
140
141
142
143
Corn
Timp
poco rall
V. I
V. II
molto
pp
Vcl
Basso
molto dim

8. Tempo di marcia




Vl. solo
arco
arco
arco
Cello
Bassoon


f
f
f
f
Flauto
VI
col
f
f



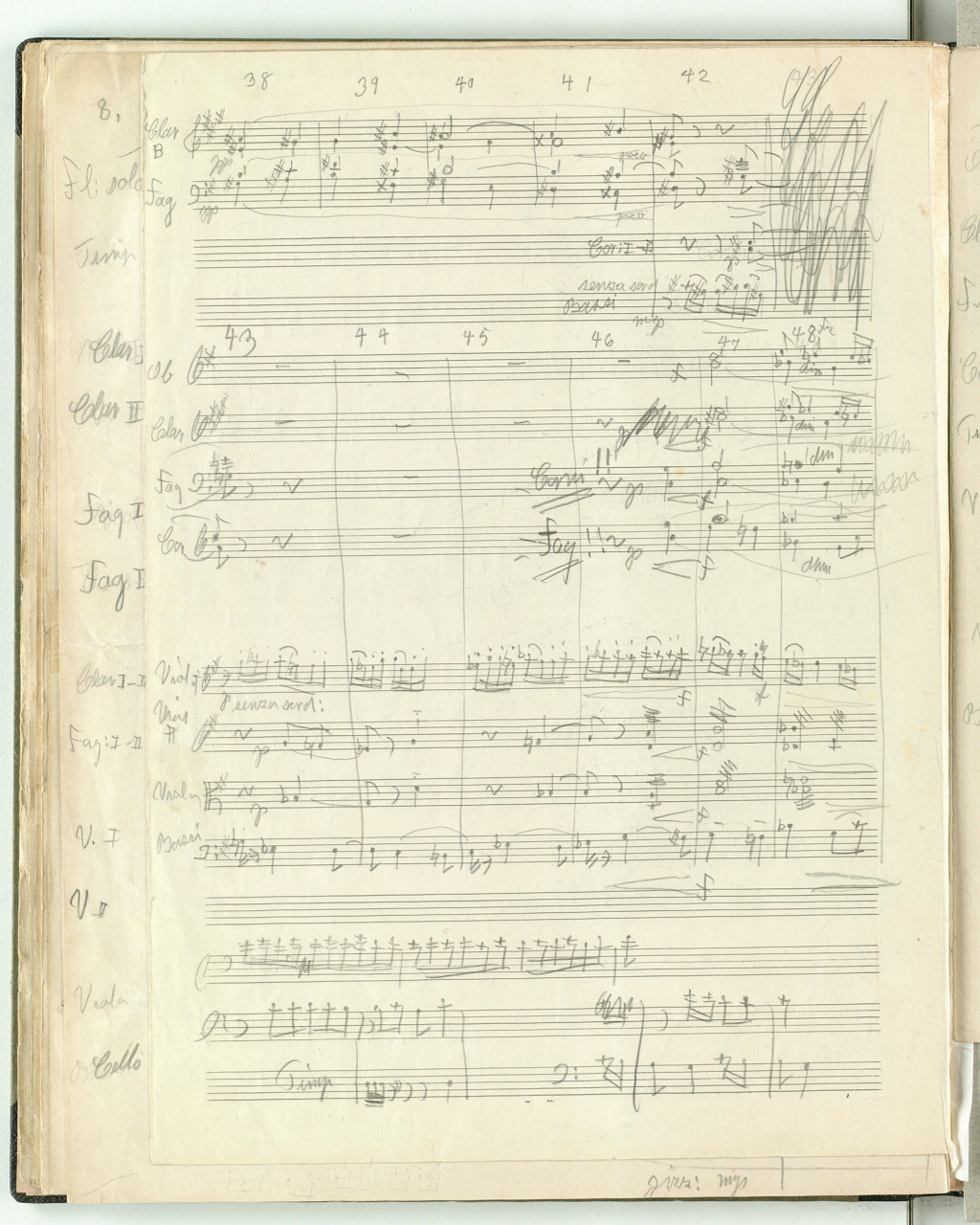
Fl solo

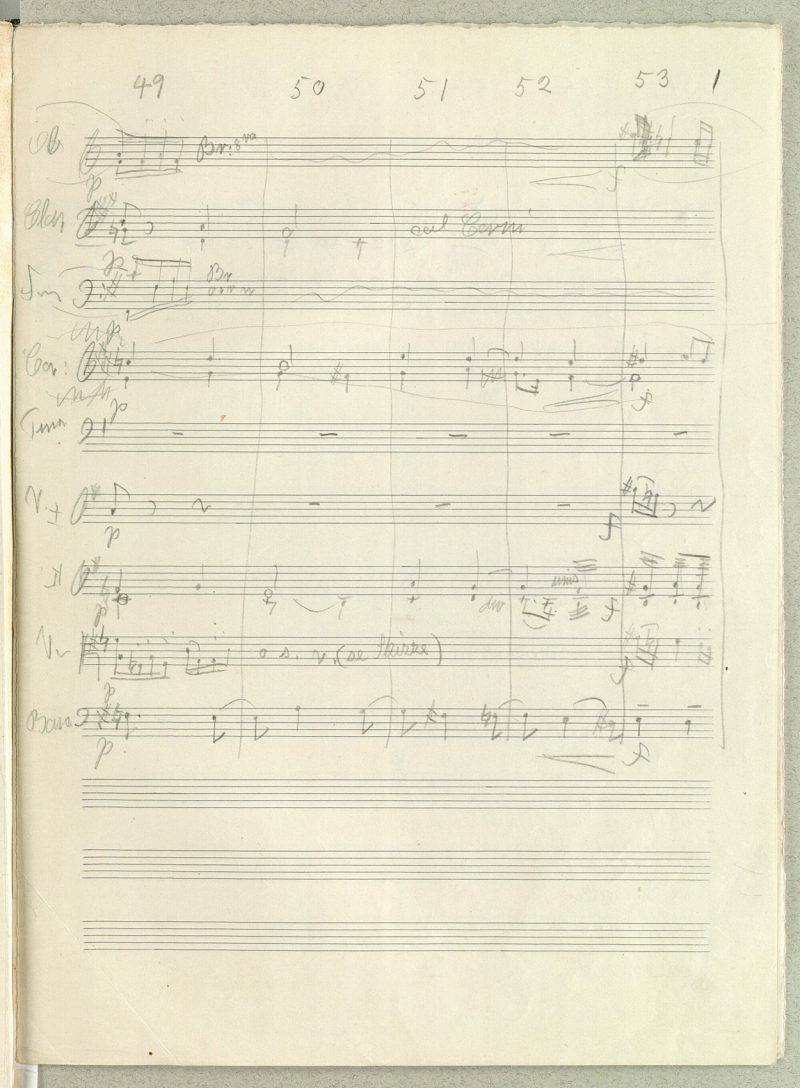
Cello

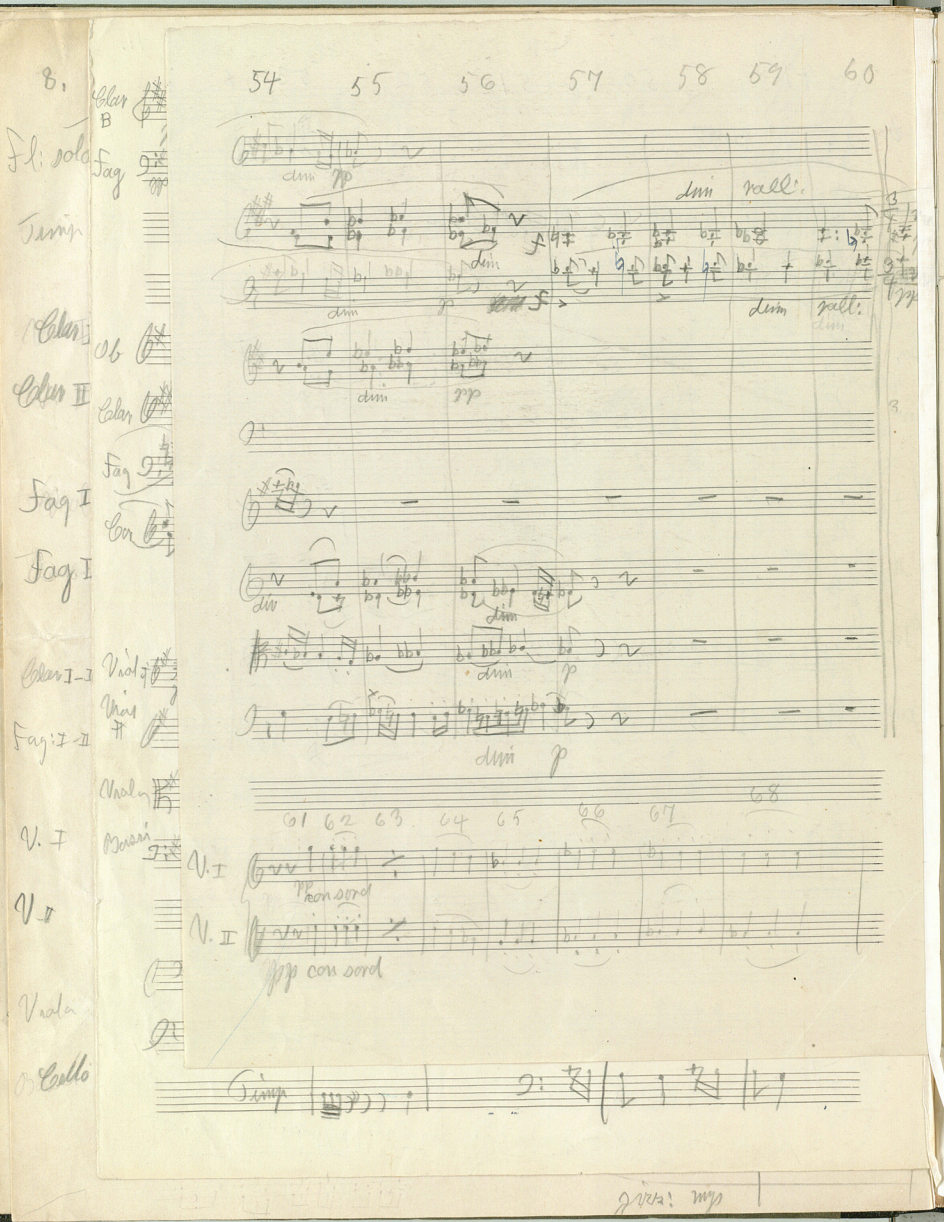
Basso

Timp

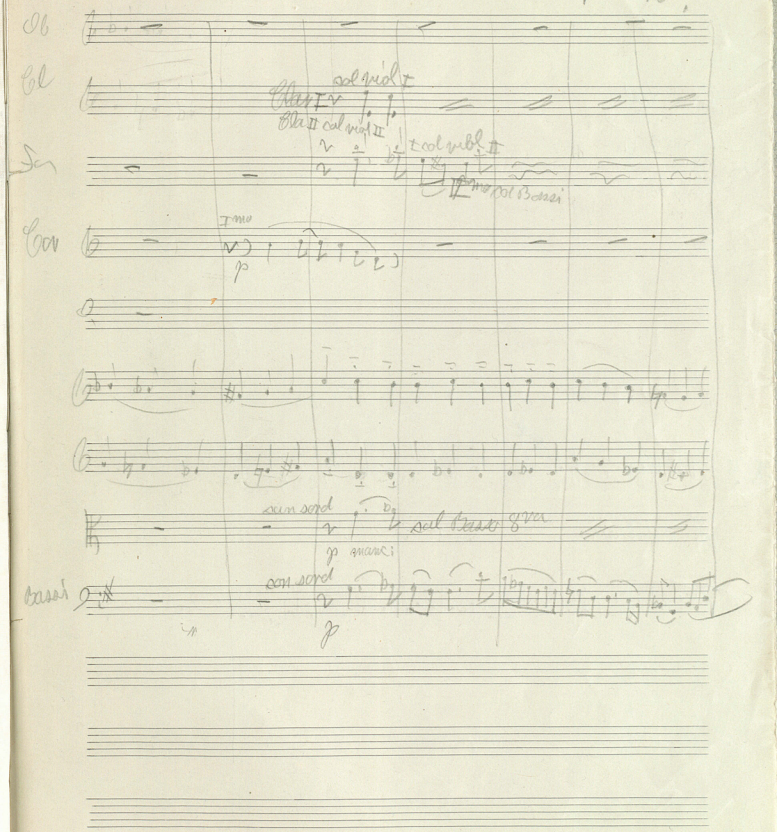
Trombone basso

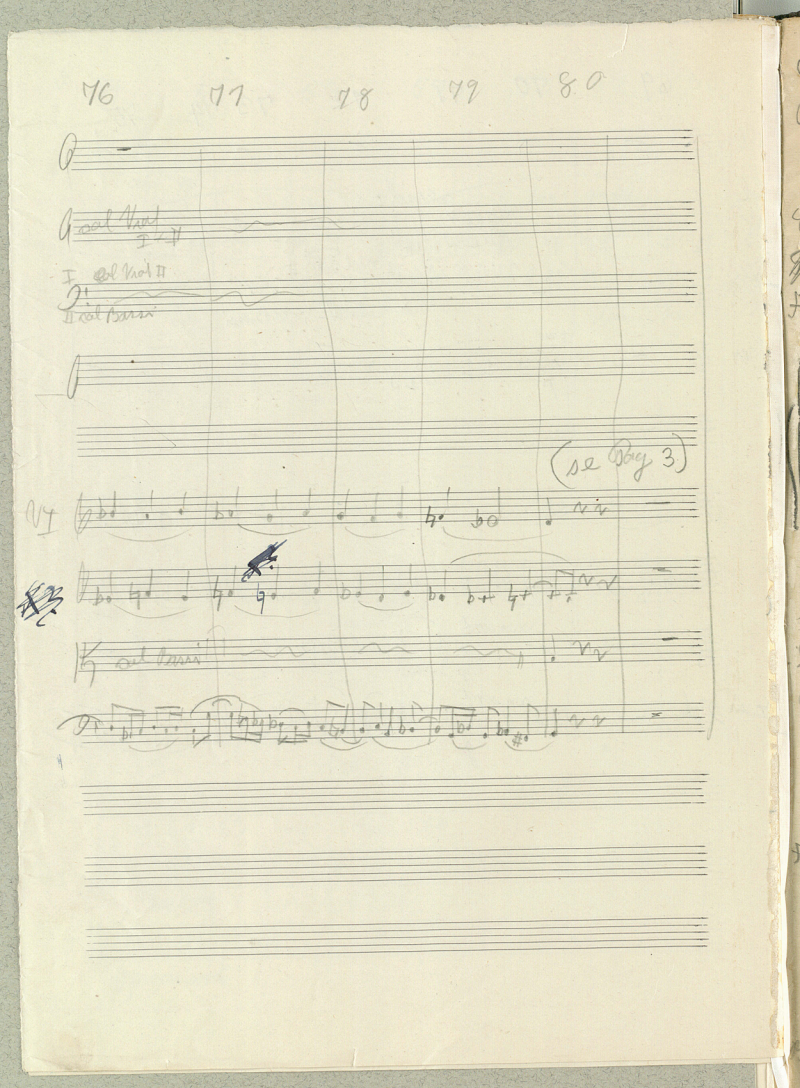

8.
Fl: solo
Timp
Clar I
Clar II
Fag I
Fag II
Clar I-II
Fag: I-II
V. I
V. II
Viola
Cello
38
39
40
41
42
43
44
45
46
47
48
Clar B
Fag
poco
Cor: I-II
senza sord
Bassi
mp
Ob
Clar
Fag
Cor
Corni
Fag
dim
Viol I
senza sord:
Viol II
Viola
Bassi
Timp
jizz: mp


49
50
51
52
53
1
Ob
Br: 8va
Clar
col Corni
Br
Cor:
Tuna
V.
div
unis
o s. v. (se Mirre)
Bass


8.
Fl: solo
Timp
Clar I
Clar II
Fag I
Fag I
Clar I-I
Fag: I-II
V. I
V. II
Viola
Cello
Clar B
Fag
Ob
Clar
Fag
Cor
Viol I
Viol II
Viola
Basso
54 55 56 57 58 59 60
dim pp
dim rall:
dim
dim p
dim rall:
dim
dim pp
div
dim
dim p
dim p
61 62 63 64 65 66 67 68
V. I
pp con sord
V. II
pp con sord
Timp

69 70 71 72 73 74 75.





76 77 78 79 80

sol Viol I-II

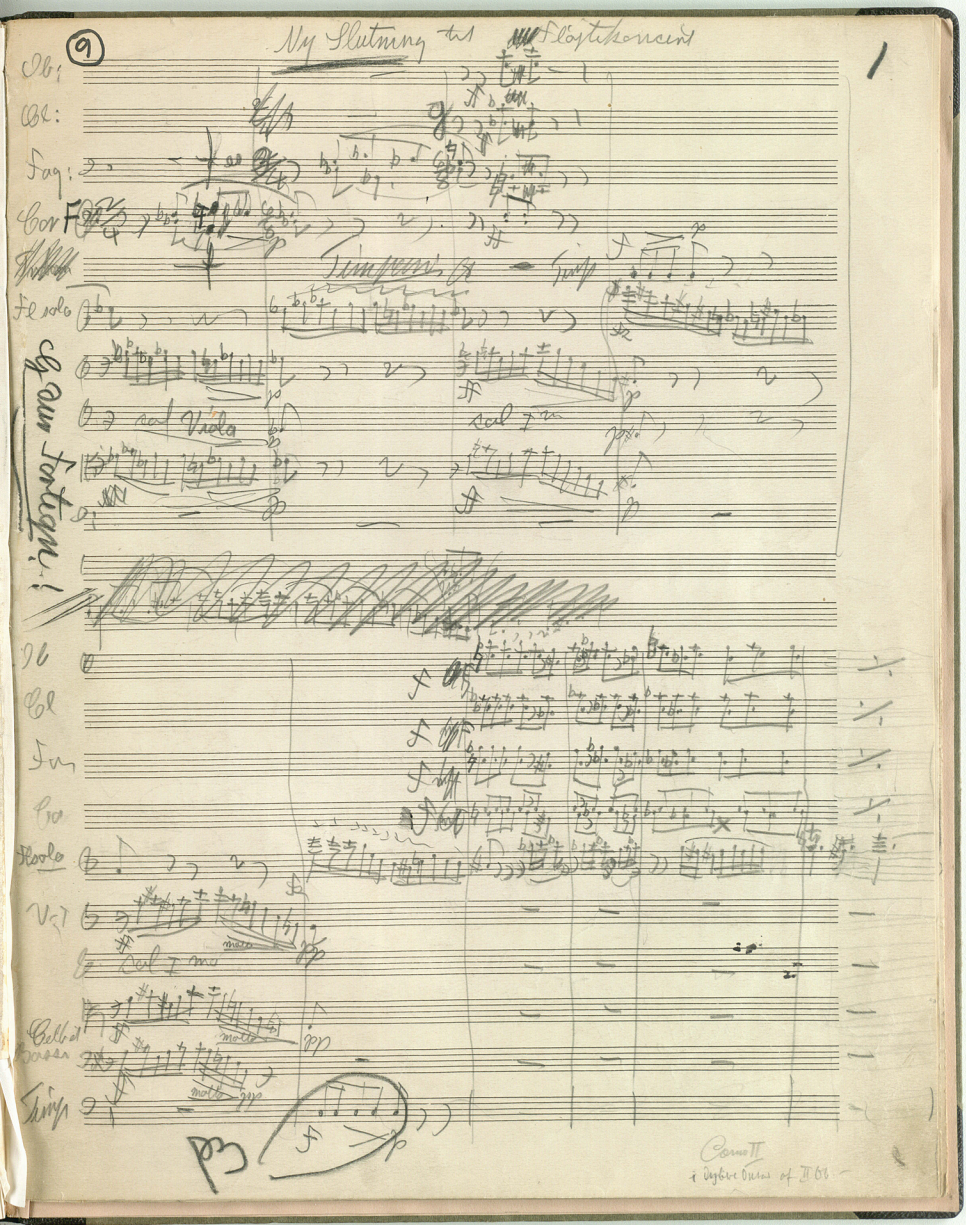
I sol Viol II

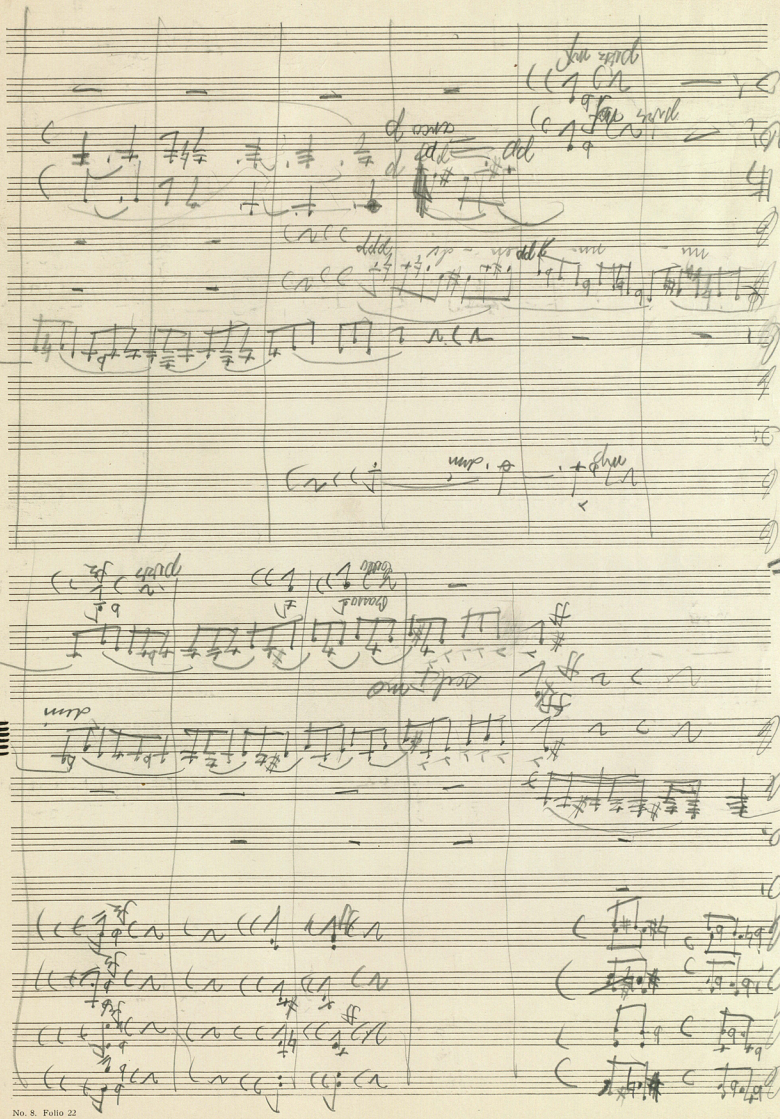
II sol Bassi

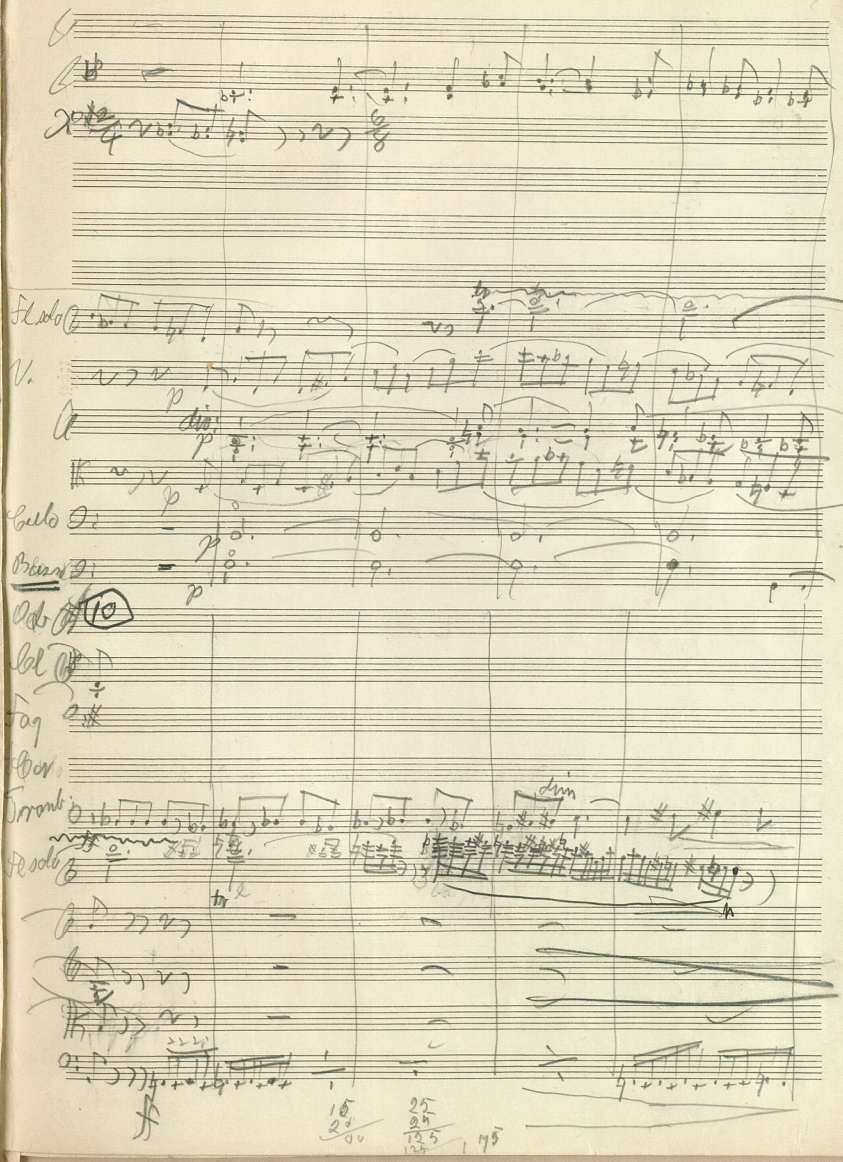
(se Pag 3)

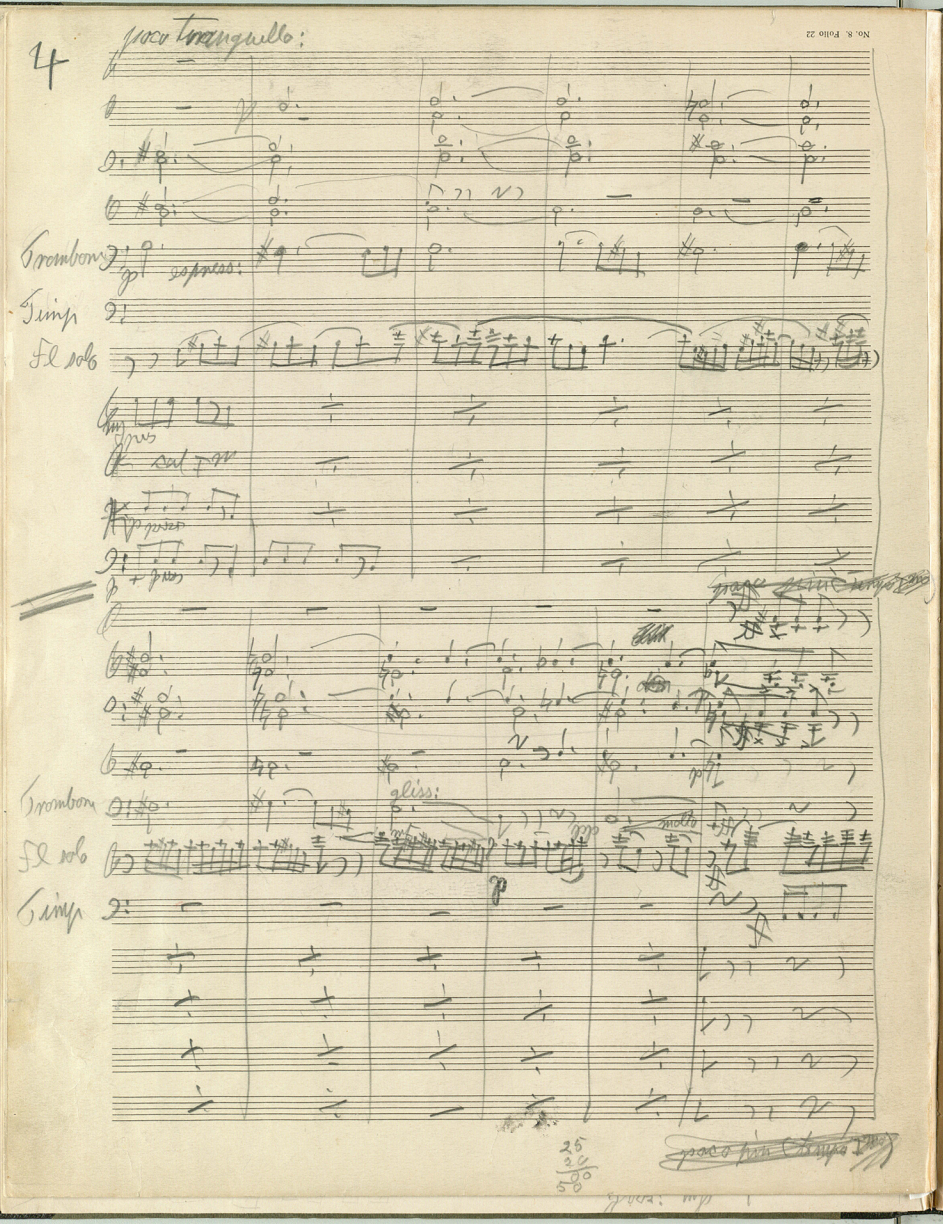
VI

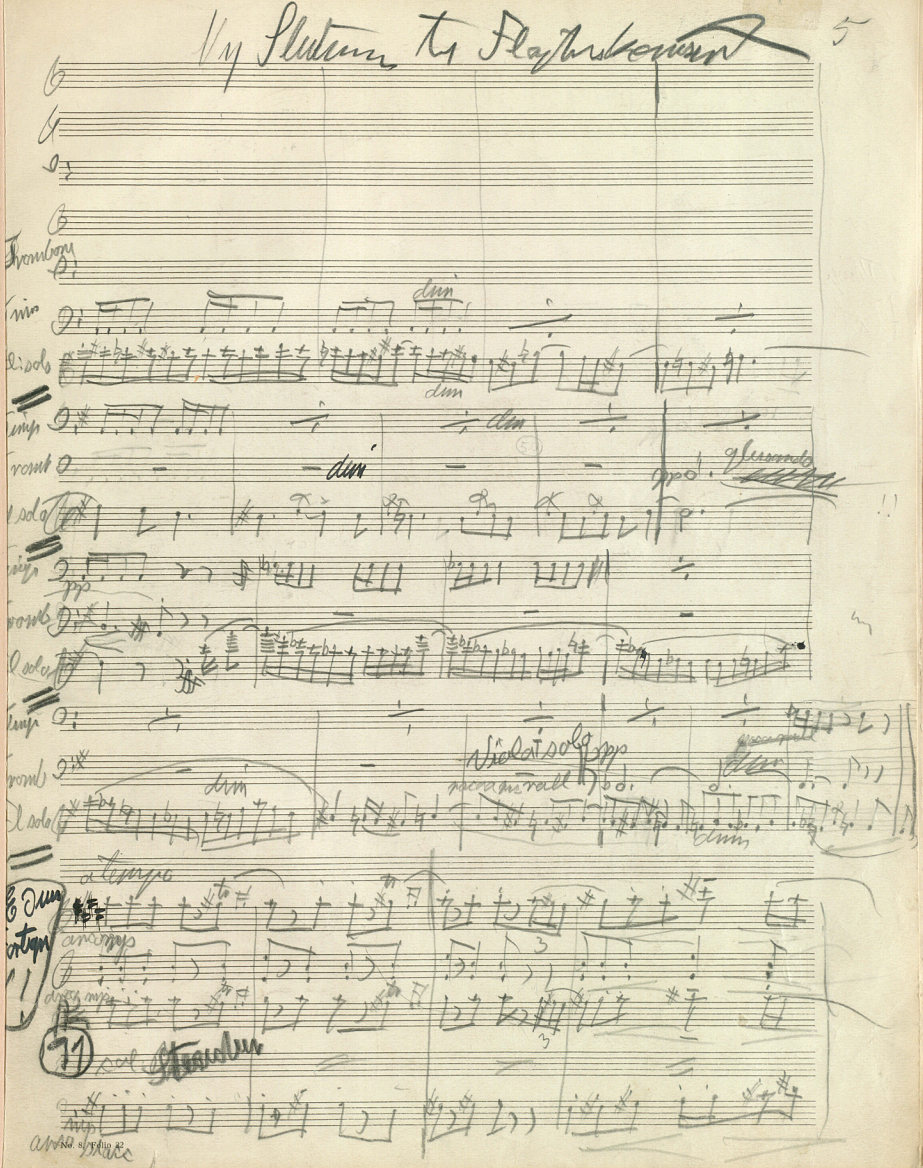
sol Bassi

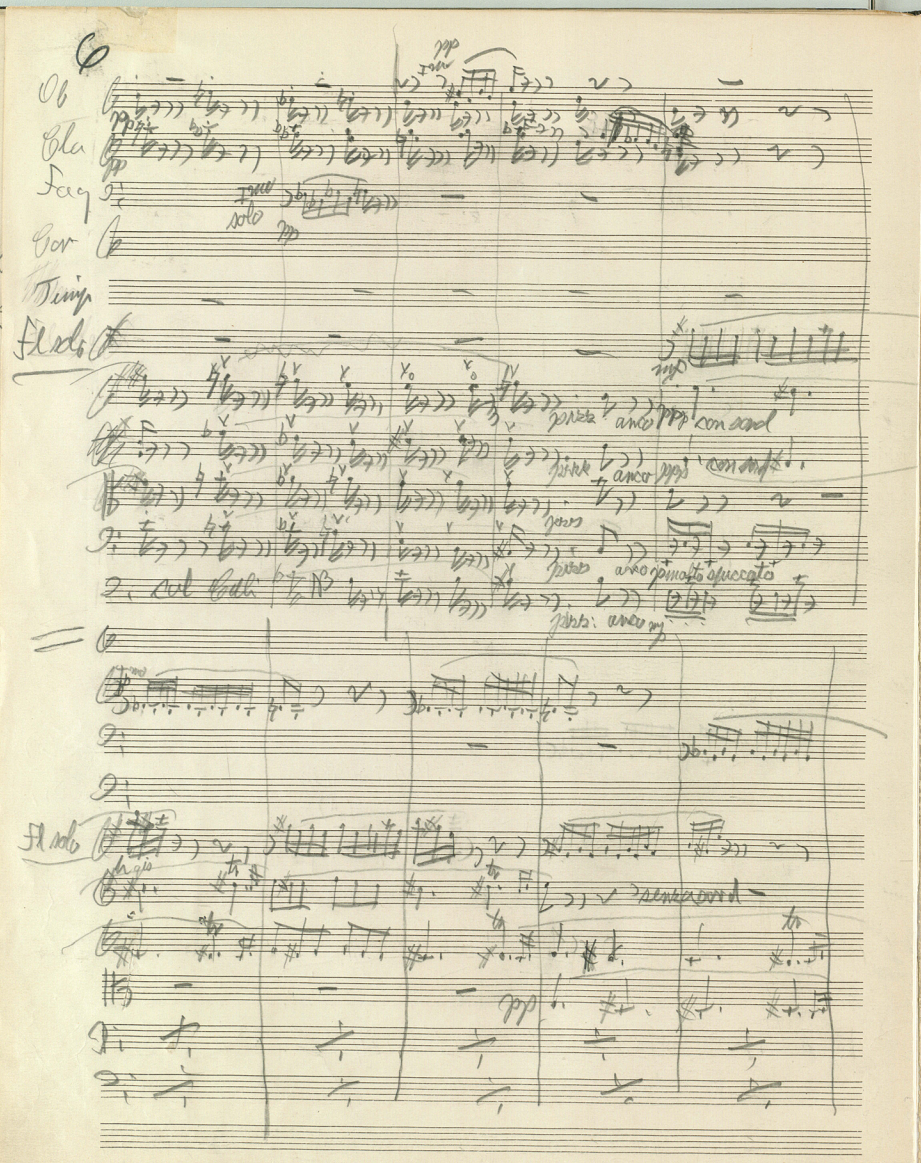

9
Ny Slutning til Fløjtekoncert
1
Ob:
Cl:
Fag:
Cor F
Timpani
Timp
Fl solo
Cl Dur Fortegn!
col Viola
col I mo
Ob
Cl
Fag
Cor
Fl solo
V-I
col I mo
molto
Celli et Basses
molto
Timp
Corno II
i Dyline Onsar of II Ob




Fl solo
V.
Cello
Bass
Ob
Cl
Fag
Cor
Tromb
Fl solo
dim
p
ff


4
poco tranquillo:
Trombone
espress:
Timp
Fl solo
Trombone
gliss:
Fl solo
Timp


Violoncello
Violino
Violoncello solo
Violino
Violoncello solo
Violino
Violoncello solo
Violino
Violoncello solo
dim
dim
dim
dim
dim
Violoncello solo
pp
pp
pp



Ob

Cla

Fag

Cor

Timp

Fl solo

pizz. anco pp con sord

pizz. anco pp con sord

pizz.

pizz. anco pp molto spiccato

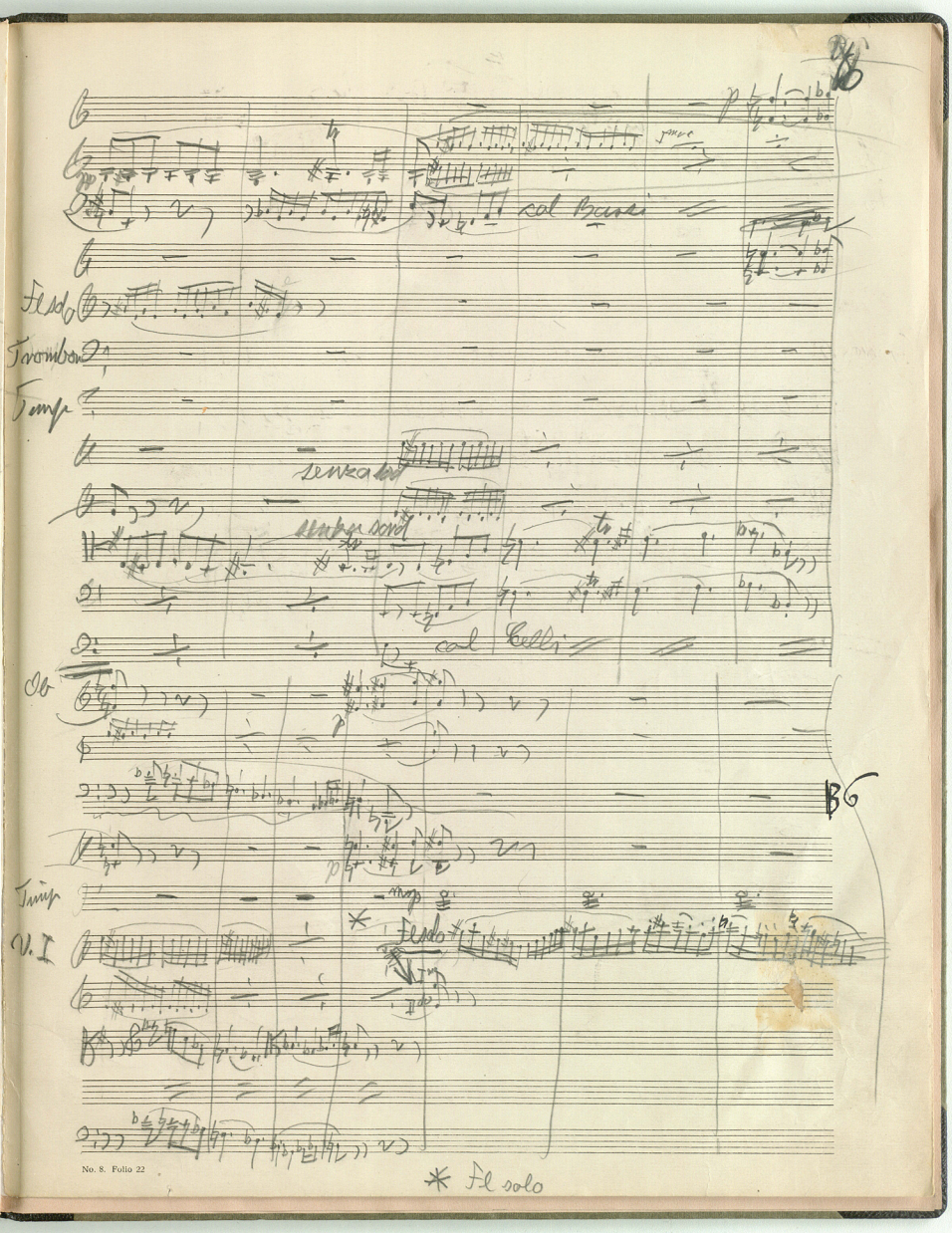
col Cali

pizz. anco mp

Fl solo

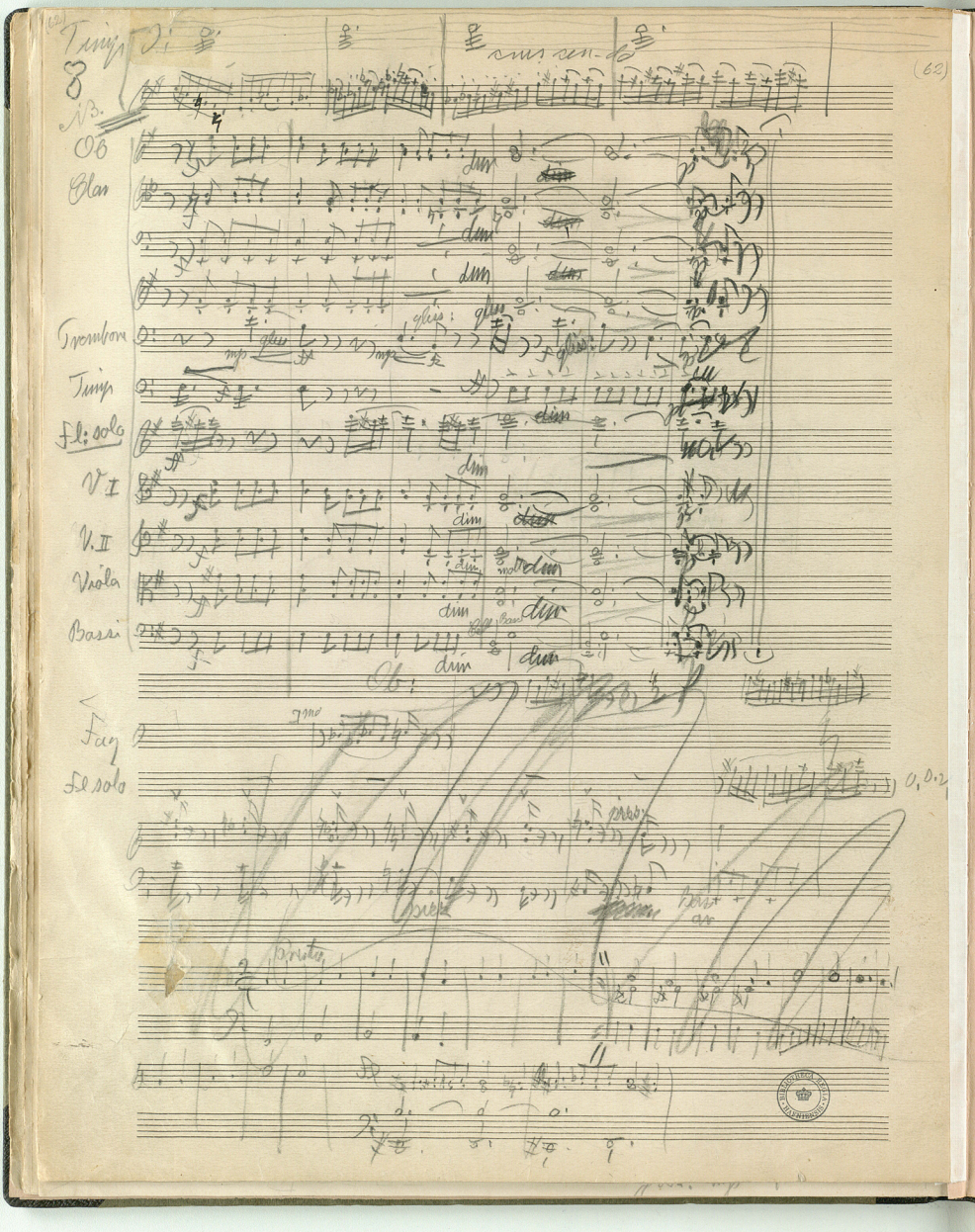
senza sord

pp



col Bassi
Fl solo
Trombone
Timp
senza sord
senza sord
col Celli
Ob
Timp
V. I
Fl solo

* Fl solo



Timp

N.B.

Ob

Clar

Trombone

Timp

Fl: solo

V I

V. II

Viola

Bassi

Fag

Fl solo

cres cen-do

dim

gliss:

mp

Ob:

1mo

pres.

Pretto

BIBLIOTHECA REGIA BRUNSWICENSIS

