

III
Proposta ~~seria~~

44-46

Adagio = 1

Fl. I
Cl. I
Fag. I-II
Corno I no II
C.F. no II

Violino I *mf* *sul y*

Violino II

Viola

Violoncello *mf* *molto intensivo*

Cor: I *mf*

VI

V. I

Viola *mf* *molto intensivo*

Cello *mf* *molto intensivo*

Viol I *mf*

Viol II *con sordina* *mf*

Viola *dim* *mf*

Cello *dim* *mf*

Fagotti I-II

Corni I-II *sotto voce* *mp*

Violino II

Bx
Dix

14
50

Flauto I ^{mo} $\frac{12}{8}$ *mp fluente*

Oboino I ^{mo} in B $\frac{12}{8}$ *mp fluente*

Fag: I - II *dim ppp* $\frac{12}{8}$ *I^{mo} mp fluente*

Cor: I - II *dim ppp*

Cor: III - IV *dim ppp*

Vcl II ^{do} *dim mp*

Viola *dim ppp*

Vcllo: *dim ppp*

Basso *dim ppp*

Fl *b^{tr}*

Clar *b^{tr}*

Fag *b^{tr}*

Cor: I *b^{tr}*

Cor: II - IV *b^{tr}*

Violino I ^{mo} *b^{tr}*

Vcl II ^{do} *b^{tr}*

Viola *b^{tr}*

Vcllo: *b^{tr}*

Basso *b^{tr}*

③

Fl *4# 7# 7# 7#*

Clar *7# 7#*

Fag: *7# 7#*

Cor I-II *7# 7#*

Cor III-IV *7# 7#*

N. I *vff*

N. II *f senza sord:*

Violon

Vcll:

Primo

③

V. I

V. II

col sordina

③

V. I *dim* *ppp*

V. II *dim* *pp*

Viola *dim* *ppp*

Celli et Bassi *dim* *ppp*

Fl *I^{mo}* *pp* *tr*

Clar *I^{mo}* *pp* *tr*

Fag *I^{mo}* *p* *tr*

V. I *dim*

V. II *dim*

Viola *dim*

Celli Bassi *dim* *ppp*

Fl *molto dim* *ppp*

Clar *molto dim* *ppp*

Fag *molto dim* *ppp*

Corn *ppp*

Viol I *con sord:* *ppp*

Viol II *con sord:* *pp*

4

4

Fl *poco marc:*
mp *dim*

Clar *poco marc:*
p *dim*

Fag: *pp*
mp *dim*

Cori

dim *pppp* *molto dim* *dim*

dim *molto dim* *dim*

Co. et Bassi *pp*

Fl *pp* *dim* *ppp*

Clar *pp* *dim* *ppp*

Fag *pp* *dim* *ppp*

Cor: I-II *pppp*

Cor: III-IV *pp* *poco marc:*

Co. et Bassi *dim* *ppp*

p poco marc:

(5)

Handwritten musical score for the first system, measures 10-14. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor, Violoncello (Vcllo), and Tromba (Tromba). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Flute part begins with a circled '5' above it. The Cor part is marked 'con sord.' and 'ppp'. The Tromba part is marked 'ppp' and 'poco marc.'. There are some red 'X' marks on the right side of the page.

(10) (5)

molto tranqu.

Handwritten musical score for the second system, measures 15-22. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor, Violoncello (Vcllo), and Tromba (Tromba). The music continues with a circled '5' above the Flute staff. The Flute part is marked 'dim' and 'pp'. The Oboe part is marked 'dim' and 'pp'. The Bassoon part is marked 'dim' and 'ppp'. The Cor part is marked 'ppp'. The Violoncello part is marked 'ppp'. The Tromba part is marked 'ppp' and 'poco marc.'. The score ends with a double bar line and a circled '22' below it. There are some red 'X' marks on the right side of the page.