Carl Nielsen:

Pan og Syrinx

Naturscene for Orkester

Partitur

— Anne Marie og Emil Telmányi kærligst tilegnet —

50

Forlag: i Dansk, tysk, engelsk, fransk Sprog.

Pan og Syrinx

Naturscene

for

Orkester

af

Carl Nielsen. op. 49

2 Fløjter
2 Oboer (engelsk Horn)
2 ~~Klarinetter~~
2 Fagotter ~~Kontrafagot~~
4 ~~Horn~~ Cornu
2 ~~Trompeter~~
~~Trekant~~ Xylophon
~~Klokkespil~~ Campanelli
~~Tambourin~~
~~Triangel~~ Timpani
~~Skralle~~ (gt. Ratsche, great rattle)
Viol I
Viol II
Viola
Cello
Bas
Timpani
Cimelli

(1959-5° 1003) mm 8211.1994

♩.=63-66.

Pan og Syrinx

Andantino (quasi allegretto) Naturscene for Orkester

Carl Nielsen. op. 49.

Fl. I.mo

Viola solo

Viola (tutti)

div.

mf

mp

pp poco fz

p dolce

Violoncello solo

f cantabile

p

Violoncello (tutti)

fz

p

Fl. I

Ob. I.mo

mp

Fag. I.mo

mp

Viola I solo

Viola II solo

p dolce

dim

Cello solo

mp

Fl. I

cresc. molto

Violino I.mo

div.

ppp

cresc.

cen - do

Violino II.do

div.

ppp

cres. - molto

cen - do

VI solo

Viola II solo

ppp

ppp

Cello solo

tutti

Tamburin og Triangel

ppp

ff Trian.

Tamb.

ff

A

Tamb.

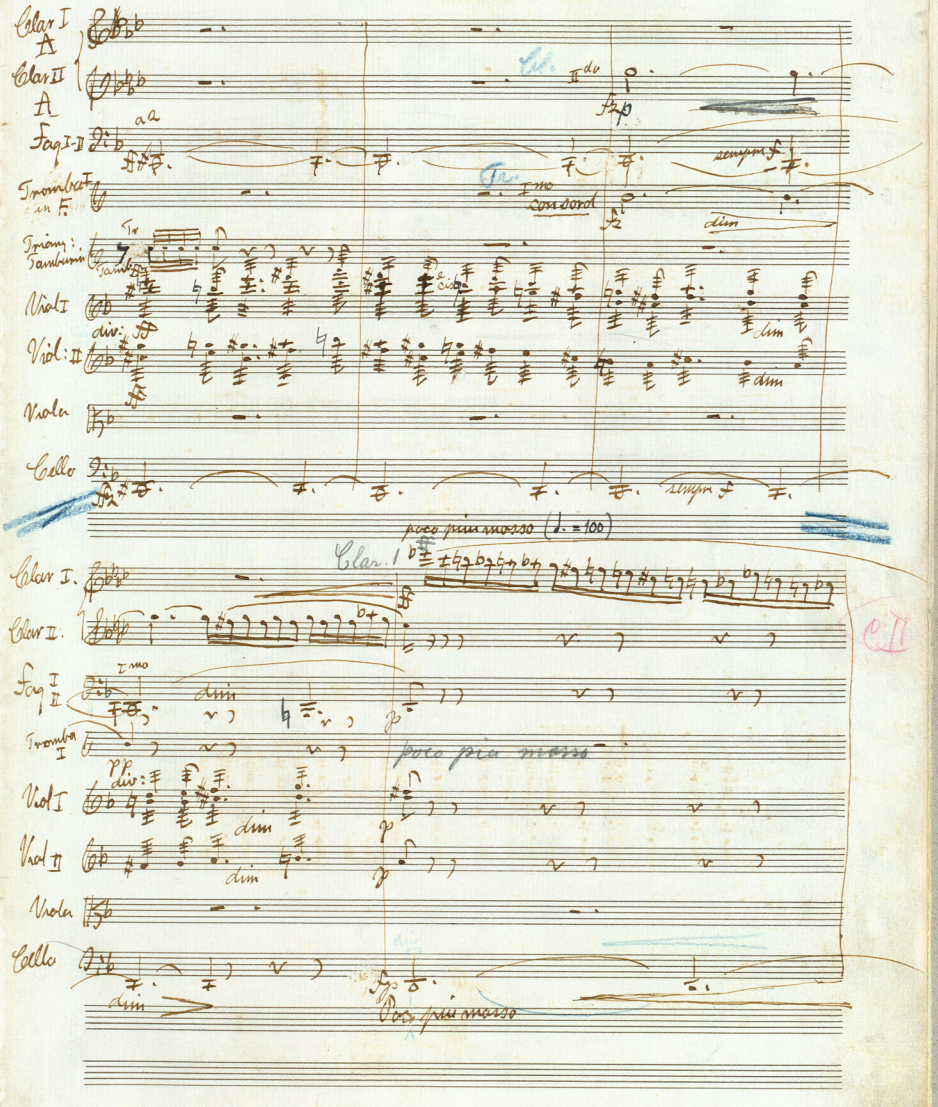
Triangel (stikkes imellem Fl. og Stryger!)

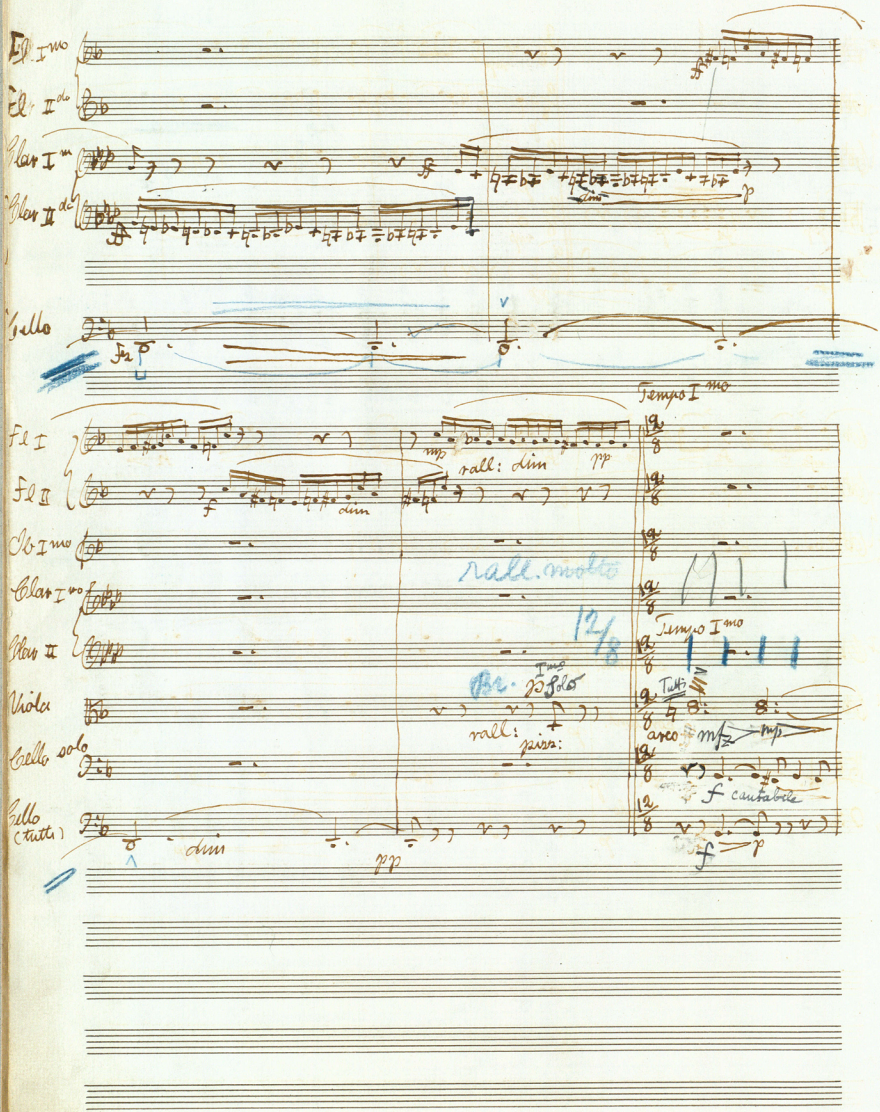
Clar I A
Clar II A
Fag I-II
Tromba I in F
Triang: Tamburin
Viol I
Viol: II
Viola
Cello

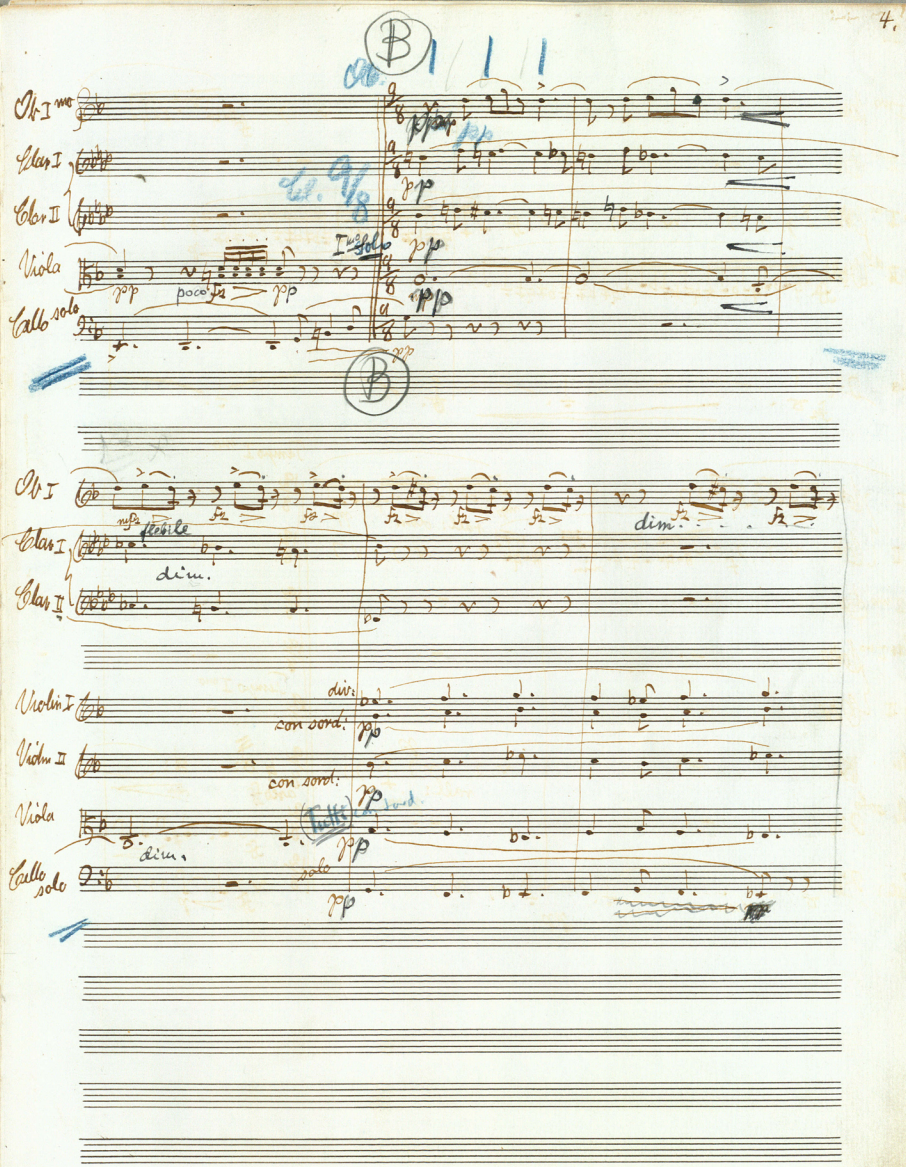
Cl. II do
a 2
sempre f
Tr. I mo
con sord
dim
Tr
Tamb
div:
dim
sempre f

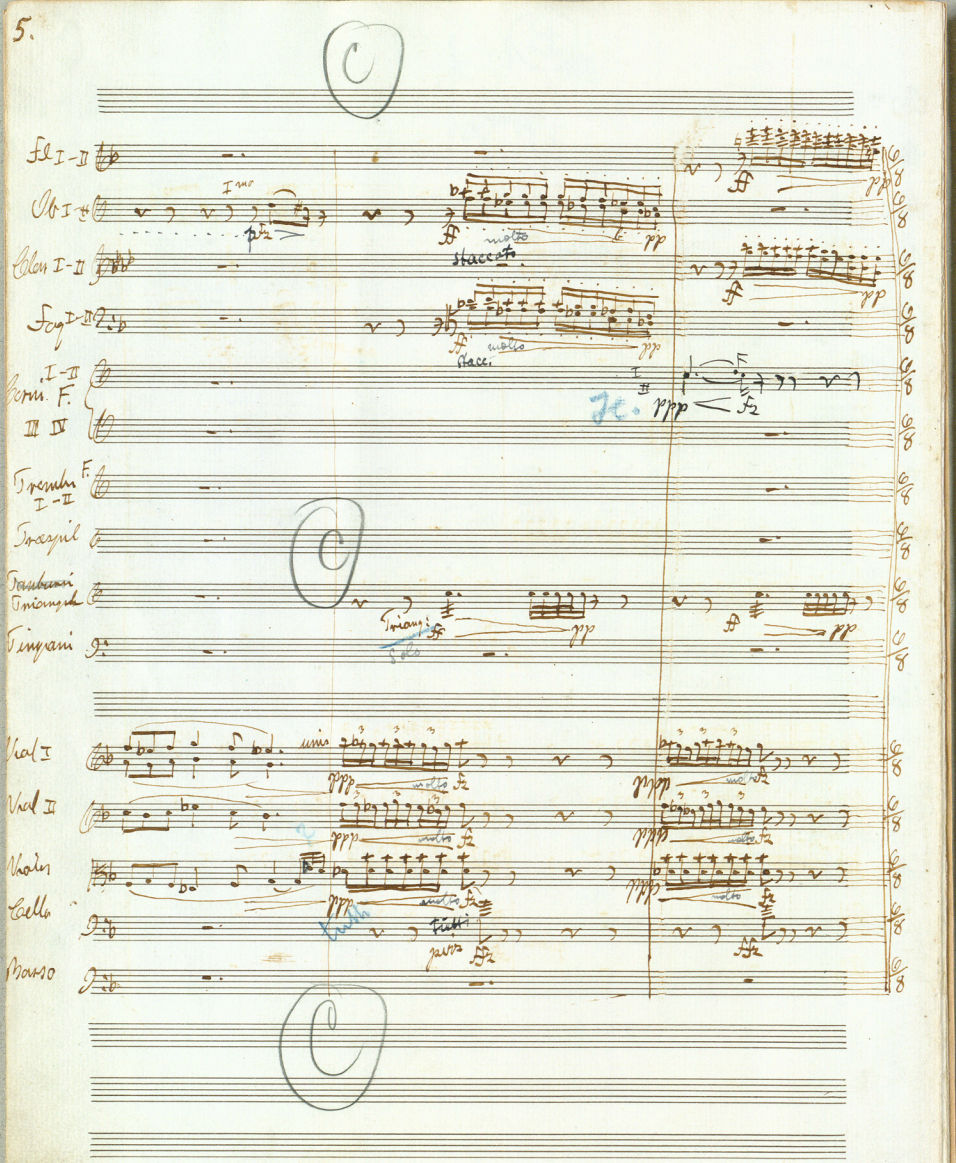
poco più mosso (♩. = 100)

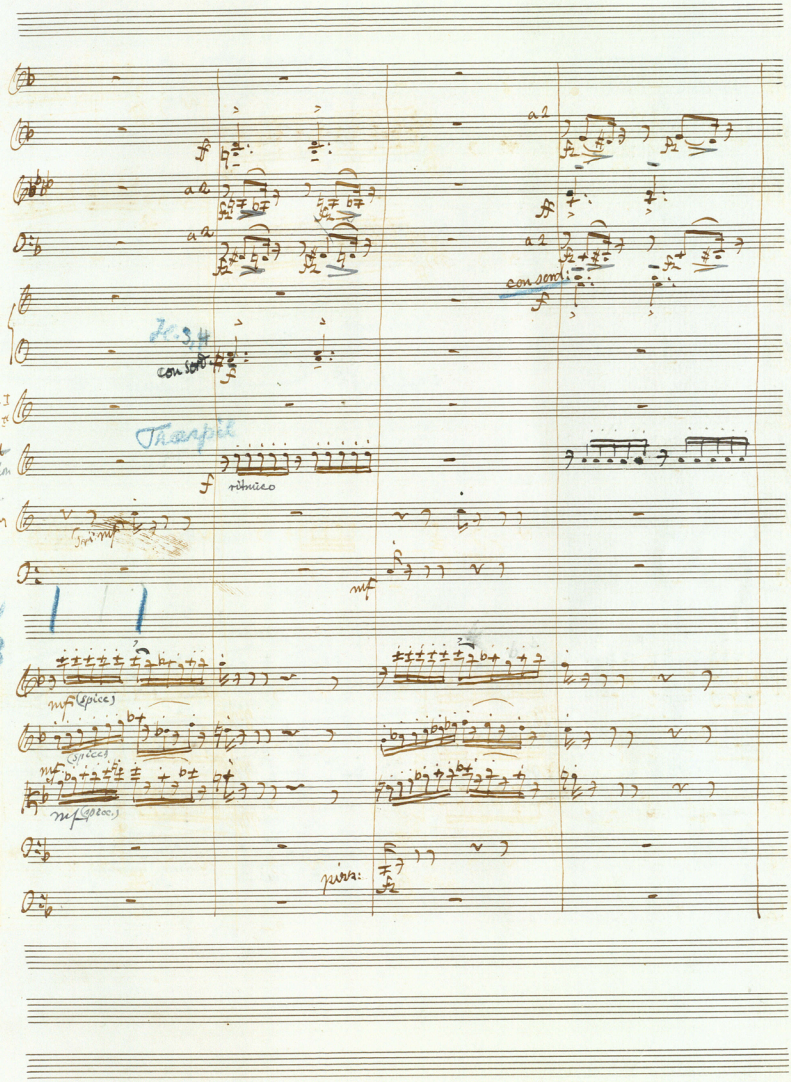
Clar. I
Clar. II
Fag I II
I mo
dim
Tromba I
poco più mosso
Viol I
div:
dim
Viol II
dim
Viola
Cello
dim
Poco più mosso




Fl. I mo
Fl. II do
Clar I mo
Clar II do
Cello
Fl I
Fl II
Ob I mo
Clar I mo
Clar II
Viola
Cello solo
Cello (tutti)
Tempo I mo
rall: dim
rall. molto
12/8
Tempo I mo
Tutti
arco
pizz:
f cantabile
dim
pp


B
Ob. I mo
Clar. I
Clar. II
Viola
Cello solo
pp
poco fz
I mo Solo
B
Ob. I
Clar. I
Clar. II
mf
flebile
dim.
Violin I
Violin II
Viola
Cello solo
div:
con sord:
Tutti
solo


Fl I-II
Ob I-II
Clar I-II
Fag I-II
Corni F. I-II III IV
Trombi F. I-II
Traspil
Tamburini Triangolo
Timpani
Viol I
Viol II
Viola
Cello
Basso
I mo
molto
stacc.
Triang.
Solo
unis
tutti
pizz


a 2
a 2
a 2
a 2
con sord:
Fl. S. 4
con sord:
Trombi: I
II
Traspil
Xylophon
Trium
f
ritmico
Tri: mf
mf
6/8
mf (spicc)
(spicc)
mf
mf (spicc.)
pizz:

senza Sord.

sneso

Traspil

Trgl.

Tri:

mf

sneso

Tamp.

mf

sneso

fz

sneso

fz

sneso

fz

sneso

fz

sneso

fz

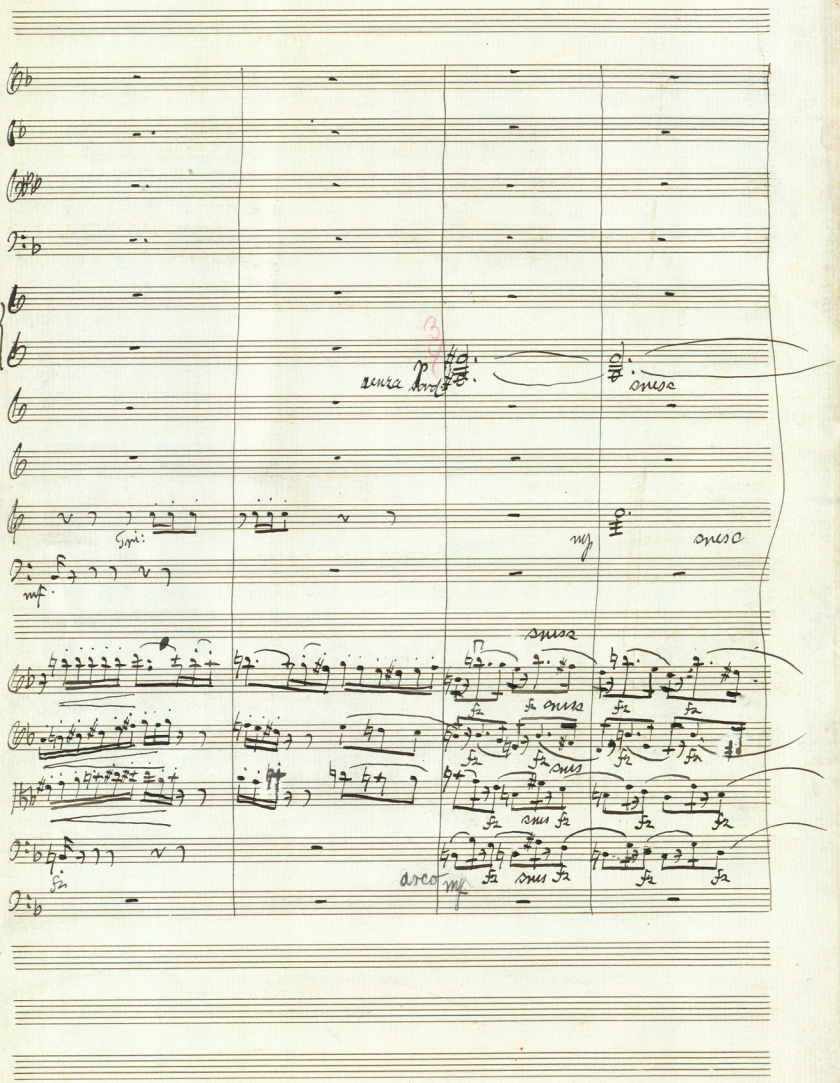
arco

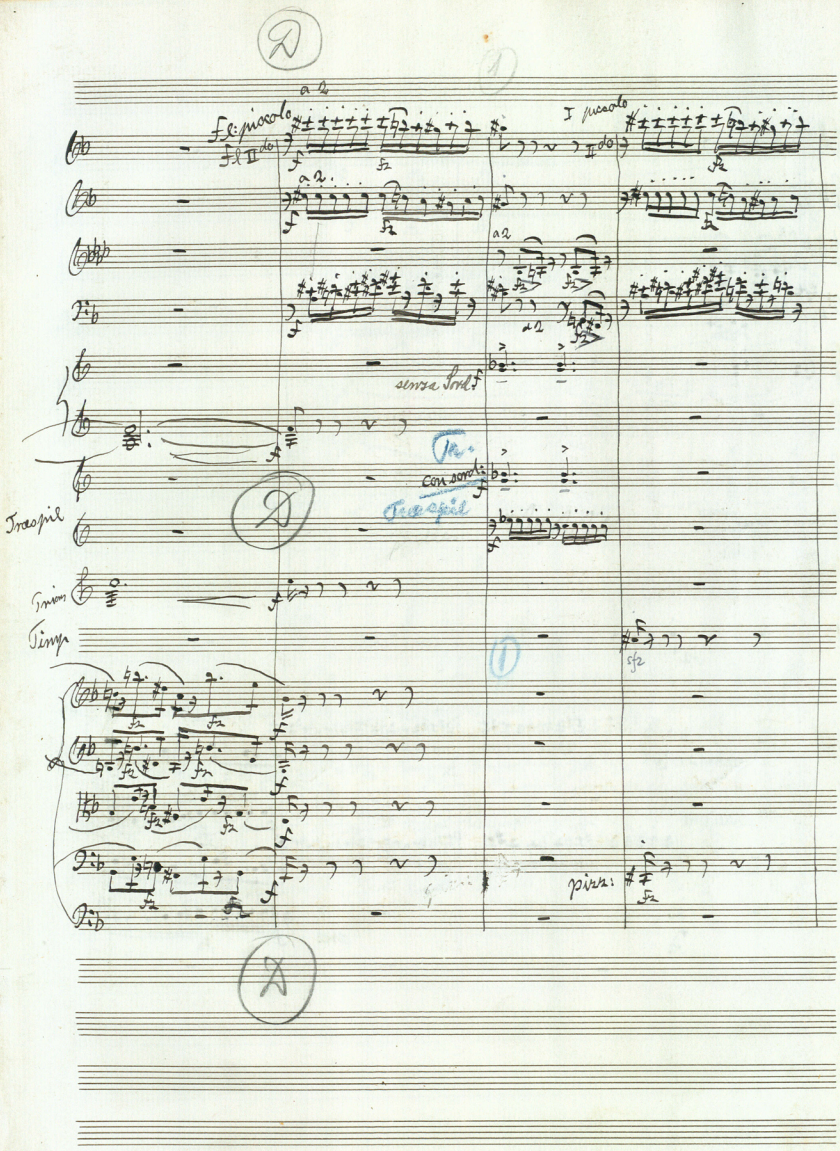
mf

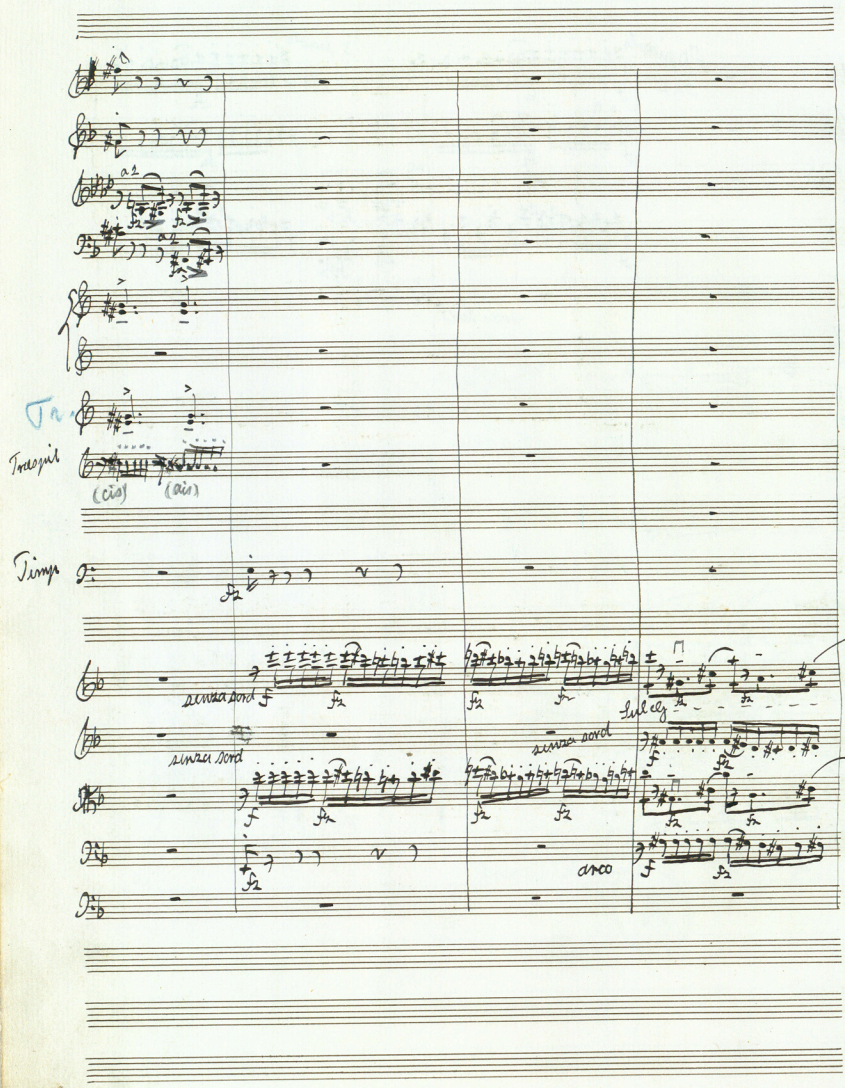
fz

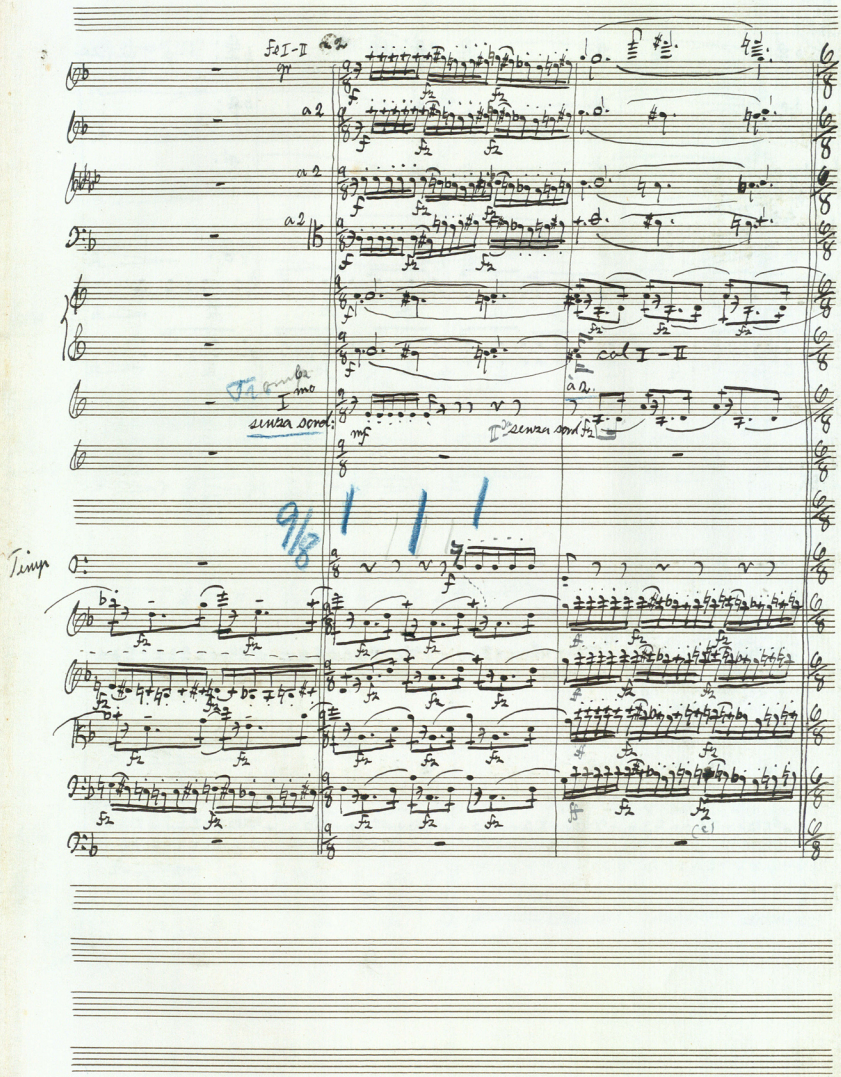
sneso

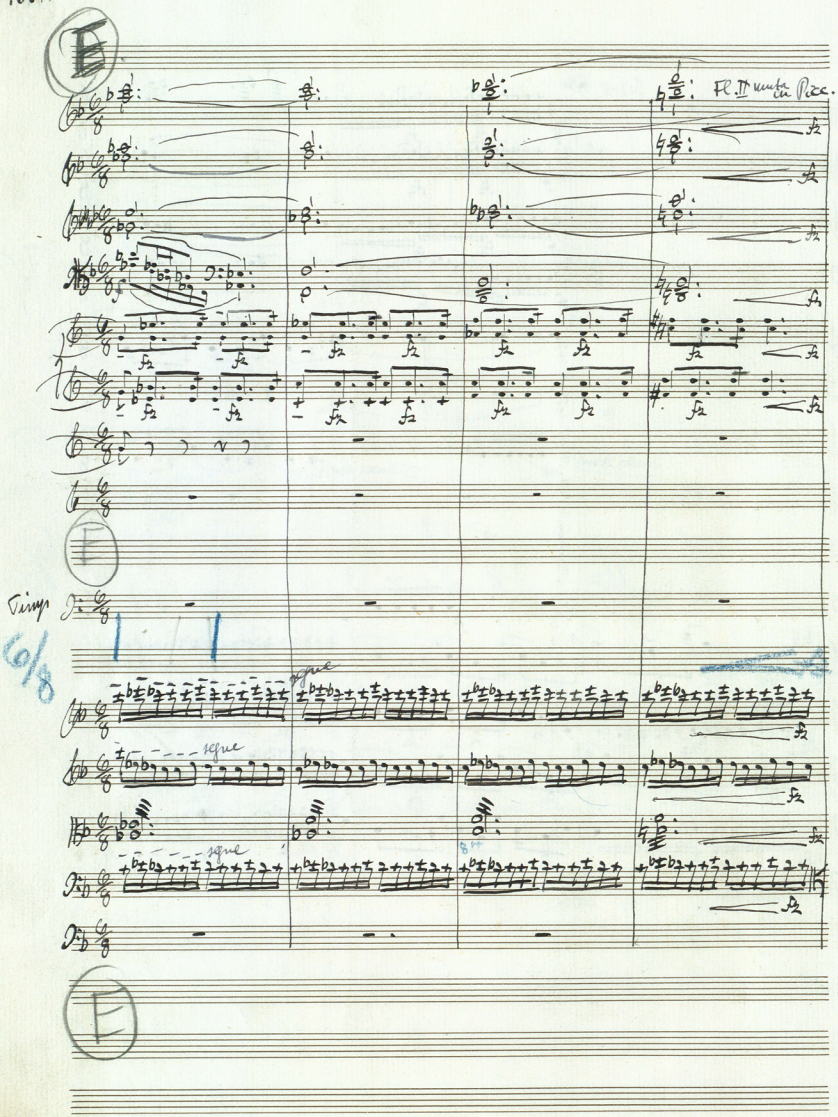
fz

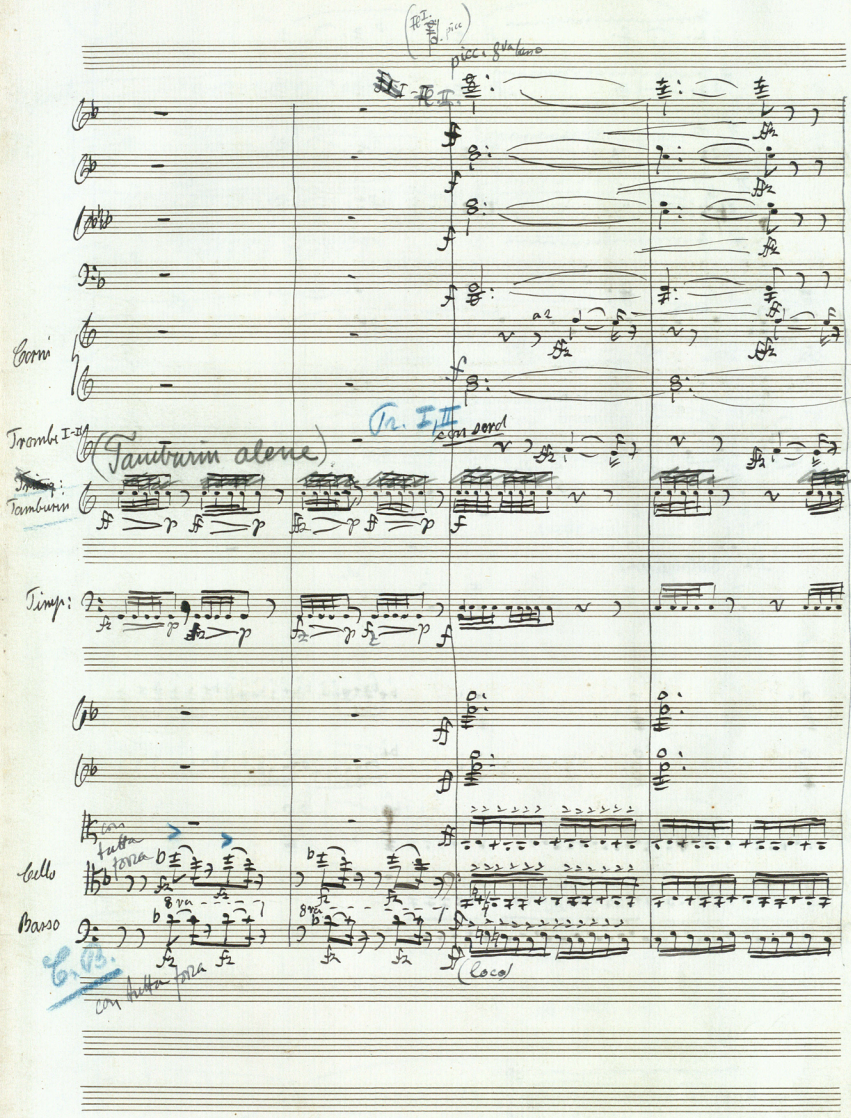


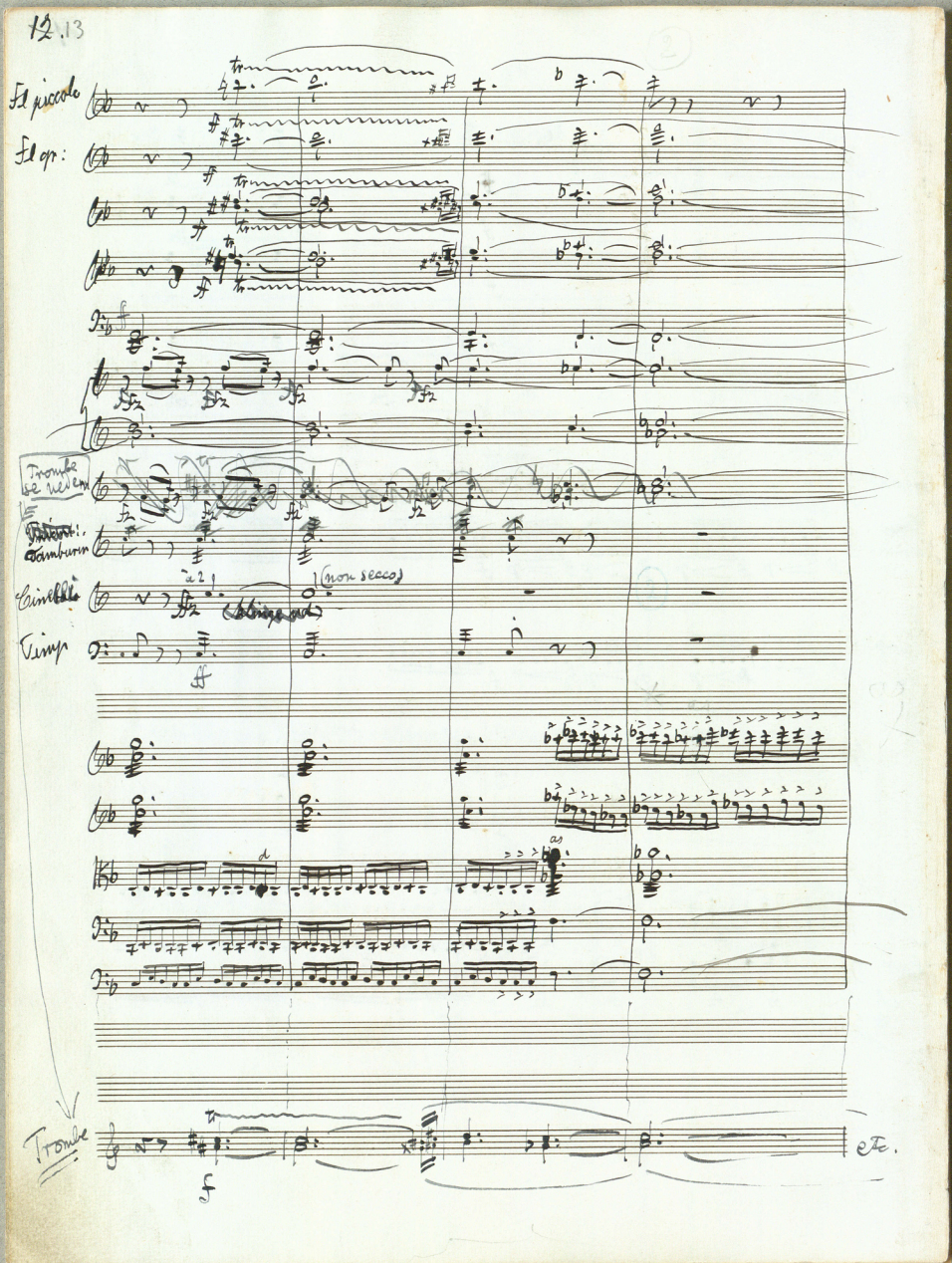

D
a 2
Fl: piccolo
Fl II do
I piccolo
II do
senza Sord.
Tr.
con sord.
Traspil
Triang
Timp
pizz:
D

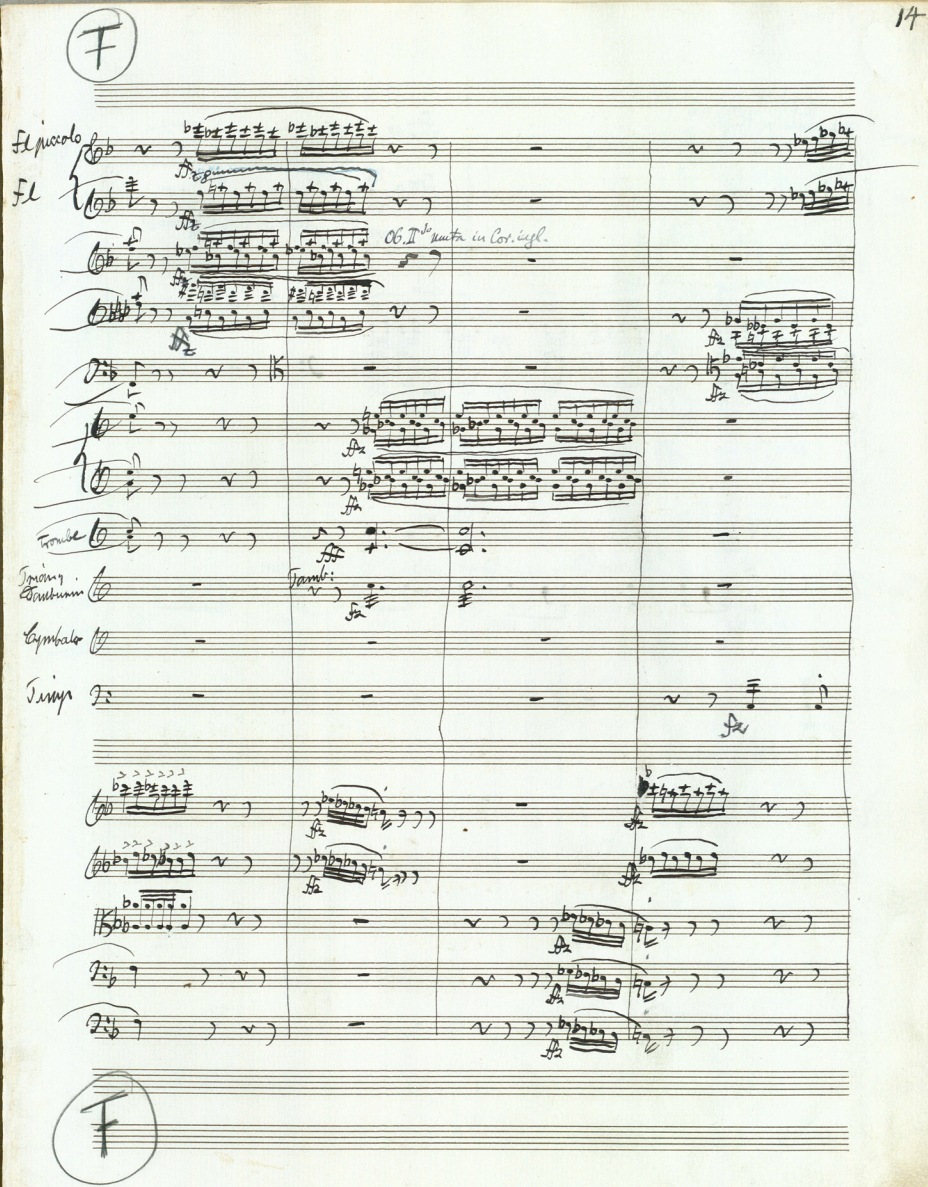

Tr.
Traspit
(cis)
(ais)
Timp
senza sord
senza sord
senza sord
Sul cg
arco

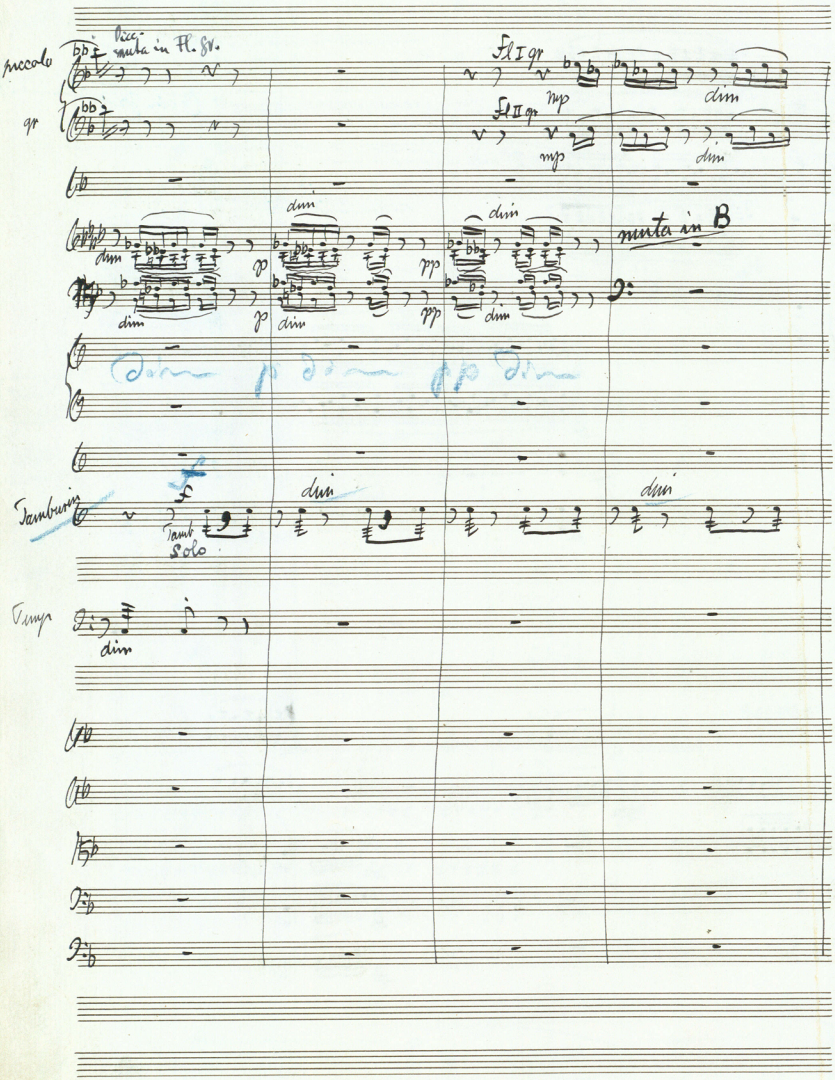

Fl I-II
a 2
a 2
a 2
col I - II
a 2
I mo
senza sord:
II do senza sord
Timp
9/8
6/8


E
Fl. II muta in Picc.
fz
E
Timp
6/8
segue
segue
segue
8va
E


Fl. I
picc.
picc. 8va basso
Fl. II
Corni
a 2
Tr. I, II
con sord
Trombe I-II
(Tamburin alene)
Tamburin
Timp:
con tutta forza
Cello
Basso
8va
C. B.
con tutta forza
(loco)


Fl piccolo
Fl gr:
Trombe
Timp
Tromb
etc.


F
Fl piccolo
Fl
Ob. II^do muta in Cor. ingl.
Trombe
Triang. Tamburini
Tamb:
Cymbale
Timp.
F


piccolo
Picc. muta in Fl. gr.
gr
Fl I gr
mp
dim
Fl II gr
mp
dim
dim
p
dim
pp
dim
muta in B
dim
p
dim
pp
dim
Tamburin
f
Tamb
Solo
dim
dim
Temp
dim