

Heartland (2006)

General description

The poetry collection Heartland has been written in two directions – a horizontal and a more vertical, representing time that moves on and place that stands still. Varying from poem to poem every second time: now – here – now – here – tick – tock now – here – now – here. 100 poems of a whole day in the time direction and 100 poems of a magnolia tree as the place dimension.

Time place time place time place.

The formal basis for the poetry collection is made up of a prototype. A prototype consisting of diverse variables in the language. The variables involved are those of my previous poetry collection: Hsieh. The variable values have been computed as an average of all variable values of the number of poems in Hsieh (295).

The prototype has thus been rectified and tightened up in relation to the previous one in Hsieh, which was calculated on the basis of the variable values of the poetry collection In Nomine.

This tightening up consists in the variable values only been spread out over a maximum of 8 verses (in Hsieh it was over 16 verses), but a lesser number is also permitted. The graphic representation of the verses indicates how many are involved.

Appendix I

The values of formal variables in the poetry collection *Hsieh* in its original edition (295 poems).

R	(Relatum)	= 6495
D	(Descriptum)	= 4427
r	(relator)	= 5937
d	(descriptor)	= 9221
No	(Nomen)	= 3306
v	(verbum)	= 1864
sted	(pronoun)	= 1489
A	(preposition + conjunction + adverb + adjective + proper name)	= 5078
g	(subject)	= 1248
u	(verbal)	= 1508
f	(prepositional)	= 1286

ge	(object)	= 743
h	(main clause)	= 739
b	(subsidiary clause)	= 362
U	(Incomplete sentence)	= 348

Appendix II

The rectified prototype in a poem in the poetry collection Heartland, calculated as an average of all variables in the poetry collection Hsieh.

R	= 22
D	= 15
r	= 20
d	= 31
No	= 11
v	= 6
sted	= 5
A	= 17
g	= 4
u	= 5
f	= 4
ge	= 3 - 2
h	= 3 - 2
b	= 1
U	= 1