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SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



DANSK CENTER FOR MUSIKUDGIVELSE

Cover design Willerup &

DCM 019.13

Distribution Dansk Center for Musikudgivelse (DCM), København

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Corno (F) 3

SYMFONI NR. 9

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I

Allegro (♩ = 100)

vi. $< f < ff$ $< f < ff$ f

6 f $p < f$ ff

12 f f $f < ff$ fl., ob., cl.

19 solo pp f pp $< f <$

26 $< f <$ f f ww.

33 f $dim.$ f

39 f 10 cor. 1

53 f

57 f f f 3

64 rall. L'istesso tempo. Ruhig anfangen fl. 8va 26

Corno (F) 3

95 cor.1

f < > *f* < < *f* < >

102 *f* *ff* *f*

107 *f*

114 *f*

120 *f*

127 *mf* *f* *mf* *f*

134 *f* *ff*

142 16 fl. *p* cresc.

163 *f* *p* cresc. *f*

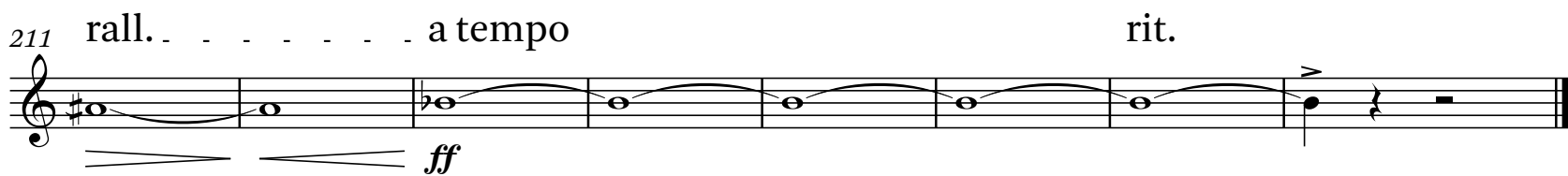
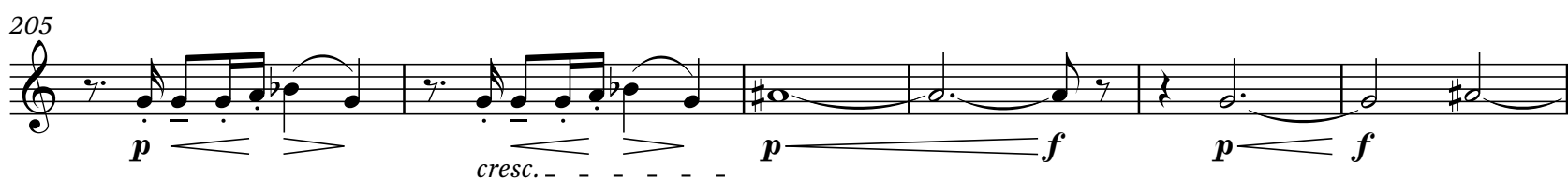
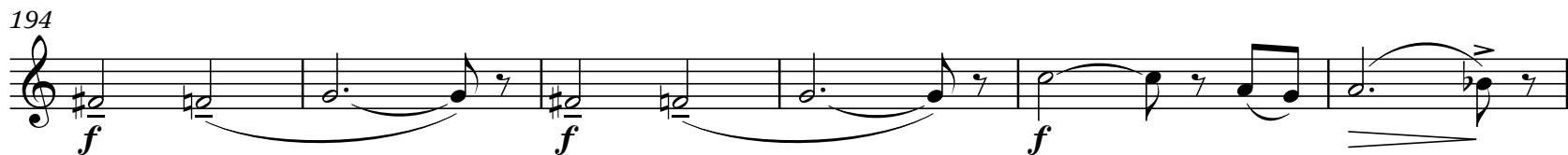
168 4 trb.t.

176 *f* *p* *p* *p*

nachlassen rit. molto

Corno (F) 3

183 a tempo



II
TACET

III

Allegro molto vivace (♩ = 112)



Corno (F) 3

51 ww., str. 8va

55

59

67

76

80

85

91

TRIO

Allegretto alla breve (♩ meno mosso ♩)

96

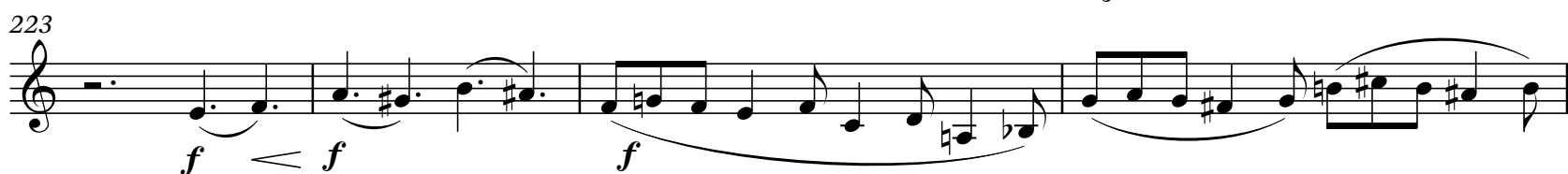
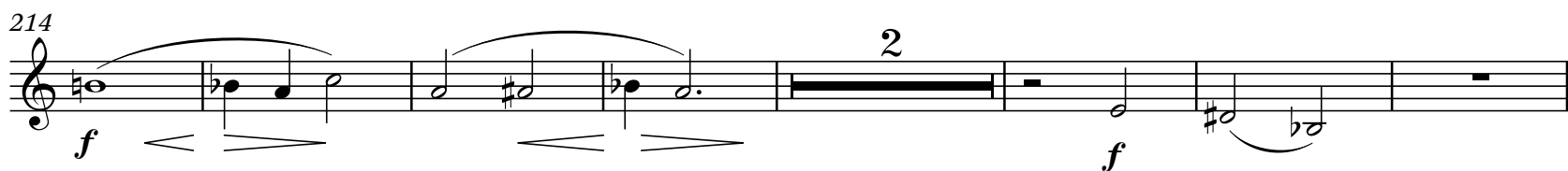
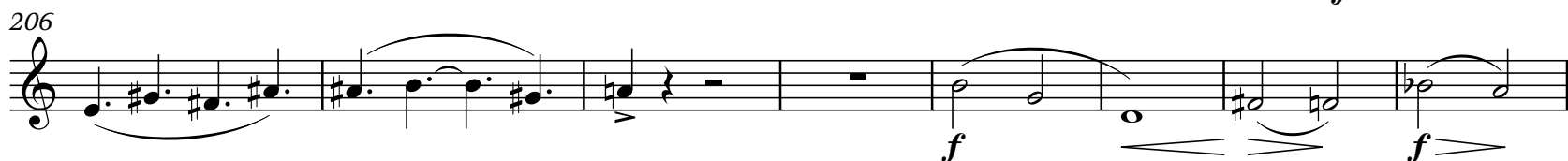
110

123

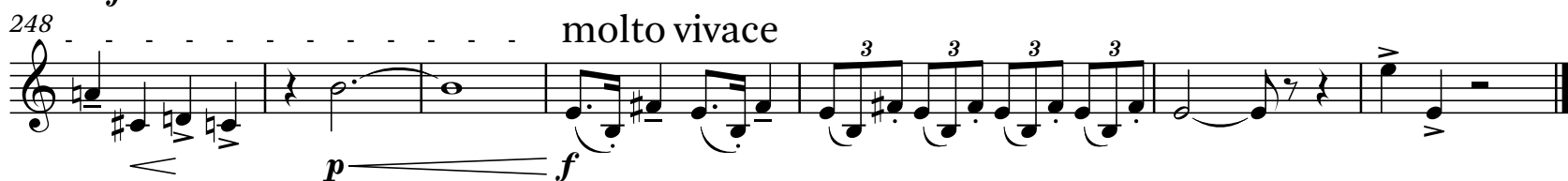
134

Corno (F) 3

148 Allegro molto vivace (♩ = 112)



CODA
Animato



IV

Andante T. solo 10

Est - ne haec vi - tae dis - cre - pan - ti - a sem - pi - ter - na:

16 **Luftpause** fl. $\frac{1}{2}$ trb.t., str. 14

37 **Lebhaftes Viertel (Tempo I)** ($\text{♩} = 112$) = ($\text{♩} = 56-64$) 10 T., va.

52 f f f f f

60 f f

70 7 cor. 1 f

84 (alla breve) 12 rit. meno mosso 13 rit. 2

115 **Andante espressivo rit.** **Tempo I** ($\text{♩} = \text{♩}$) 5 lunga fl., vl. 15

139 **poco animato** **accelerando** vl. 8va pizz.

147 **vorwärts** **sehr lebhaft** 17 **sehr lebhaft** 4 vl. $mf < f >$

174

Corno (F) 3

181 15

203 rit. . . . poco meno mosso Andante (alla breve) rit. lunga 6 6 3/4

218 Andante tranquillo poco rall. morendo 31 2

252 Prestissimo 28

287 cor. f

299 6 ww.

311 3 f ff

322 Sehr lebhaft (alla breve) 20 fl., vl., coro

348 f f cresc.

360 VI- ff f

367

374 -DE mit größter Energie und Leidenschaft G.P. 16

Corno (F) 3

396 vl. 8 fl., vl.

410 *p* *cresc.*

418 13 rit. Adagio (♩ = ♩) (♩ = ♩) vl.

438 a tempo *ff* kurz

445 *ff*

V

Allegro (tempo di marcia, vivace)

f *f* *f* 3 3

7 4 *f*

17 *f* *f*

25 *f* *f* *f*

33 *f* *f* *mf* *cresc.* 3 3 3 3

42 *p* *f* *p* *f* *f*

Corno (F) 3

50

60

65

74

82

90

98

106

113

121

131

ff

f

f

pp *mf* *mf* *pp* *mf*

pp *mf* *cresc.* *f*

f *p* *cresc.* *f* *dim.*

mf *cresc.* *f* *cresc.* *f* *f*

pp *mf* *mf* *pp* *mf*

pp *mf* *cresc.* *f*

Corno (F) 3

141 *f* *f* 3 3

147 *fg.* 12 poco meno mosso

165 2 3 12 *pp* *p* *fg.*

186 cor.1 2 2 *pp*

195 cl., va. Tempo I 3 2 3 12 cor.1

213 cl., vl. 14 *p* *mp*

233 3 3 3 3 *p* *p*

240 cor. *p* cresc. - - - -

250 *f* subito *p* *f*

257 *f* *f*

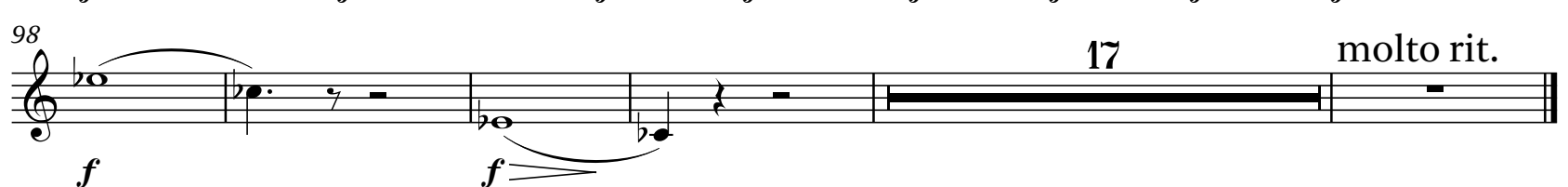
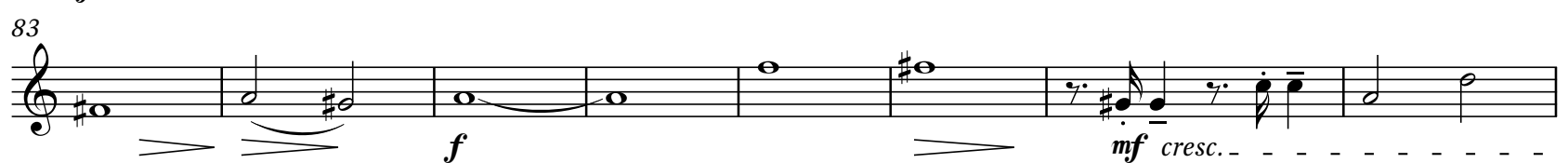
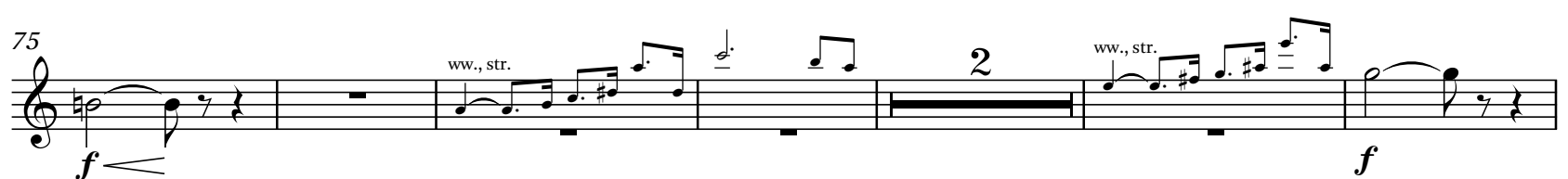
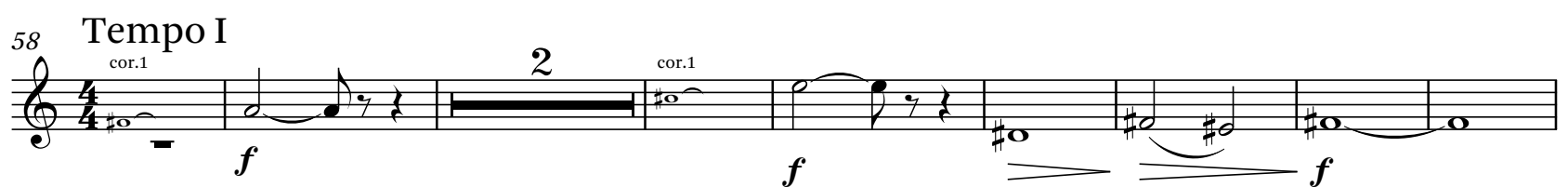
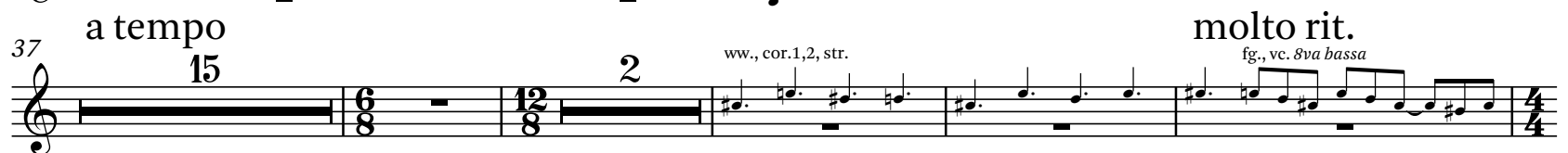
265 *p* *f* *f*

274 *f*

Corno (F) 3

VI

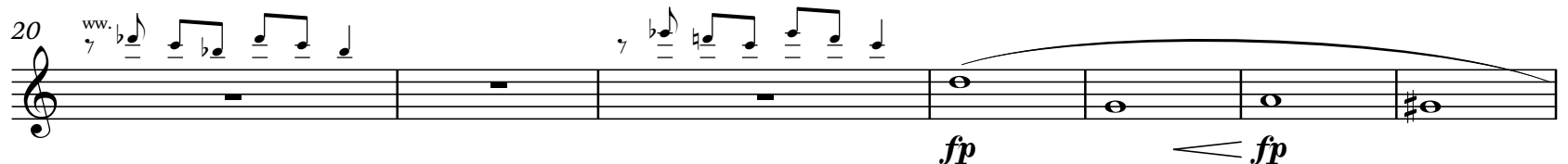
Adagio (♩ = 40)



VII

MISERICORDIA

Sehr leidenschaftlich bewegt



VIII

Ruhige Viertel

lunga

tr. 3 tenore solo 4

f

14 2 f 2 f

22 f

30 3 rit. G.P.

Allegro (♩ = 128) (a tre battute) (a quattro battute)

38 13 6 cor.1 f

65 cor.1 f f f

73 f f f f

79 f f

86 2 f 2 p

L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 3 S. solo timp., vc., cb. 8va bassa p

in no - mi - ne De - i

108 16 vl. 1

Corno (F) 3

130 *p*

140 5 fl. 8^{va} vc. *p* 4

155 S. solo *pp*
O - san - na, o - san - na in ex - cel - sis. O - san - na in ex - cel - sis.

162 3 lunga *Molto agitato (alla breve), sempre f* (♩ = 72) tr., str.

170 12 ww., str. *ff*

188 2 tr., str. 2

196 2 cor. 2 cor. 1 *ff* *f*

204 *fp* *f* *f* *f* *f*

214 *Agitato* (♩ = ♩) (♩ = 72) *f* *f*

223 *f* *f* *f* *f* *f*

231 5 *f* *f* *f* *f* *f*

Corno (F) 3

244 *f* *temp.* ($\text{♩} = \text{♩.}$) *p*

253

262 *a tempo* *f*

270 *f*

278 *f* 1 2 3 4 5 6 7 8

290 *Ruhige Viertel* ($\text{♩} = \text{♩.}$) *f*

304 *Sehr lebhaft* ($\text{♩} = 136$) *f*

311 *f*

321 *f*

331 *mf* *cresc.* *f* 2

342 *f*

Subito più mosso (Presto). Ganze Takte

354 *f*

364 *lunga* *Andante (langsamer)* (♩ = 56)

s. solo, vl.

In no - bis lex ae - ter - na,

5

375 *ww., coro, str.* *str. pizz.* *f*

4

386 *f*

3

395 *f*

9

vl. pizz. *arco* *pizz.* *arco*

410 *cor. 1* *mp* *mp*

418 *L'istesso tempo* *8* *G.P.*

430 *Molto agitato (alla breve)* (♩ = 72) *12* *tr.*

fl., coro, vl.

448 *fl., vl. 8va* *f* *2*

454 *tr. 8va* *f* *2*

Corno (F) 3

