

# PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



DANSK CENTER FOR MUSIKUDGIVELSE

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## Violino 1

## SYMFONI NR. 9

## SYMPHONY NO. 9

## I

Allegro (♩ = 100)

Violino 1 score for Symphony No. 9, I, Allegro. The score is in 4/4 time and consists of 47 measures. It features various dynamics, articulations, and performance instructions.

Measures 1-4: *p*, *f*, *ff*, *p*, *f*, *ff*

Measures 5-8: *f*, *p*, *f*, *p*, *f*, *p*

Measures 9-12: *f*, *p*, *f*, *p*, *f*, *ff*, *f*, *f*

Measures 13-16: *f*, *ff*, *f*, *pp*, *f*, *pp*

Measures 17-20: *cresc.*, *molto*, *p subito*, *ff*, *p*, *ff*

Measures 21-24: *f*, *f*

Measures 25-28: *f*, *dim.*, *f*, *f*

Measures 29-32: *f*, *f*, *f*, *f*

Measures 33-36: *f*, *f*, *f*, *f*

Measures 37-40: *pizz.*, *p*, *arco*, *p*

Measures 41-44: *pizz.*, *cor.*, *p*, *f*

Violino 1

53 arco  
f

57 f

L'istesso tempo. Ruhig anfangen

61 4 rall. fl. 9

79 p espressivo

86 cresc.

92 non troppo f

98 f

102 f

106 3

112 fl., ob., cl. f

Violino 1

116

119

122

126

132

136

139

## Violino 1

[illegible]

Violino 1

195 *f*

198 *f* *p*

201 *p* *p* *p*

204 *p* *p* *p*

207 *p* *f* *p*

210 *f* *rall.*

213 *a tempo* *ff*

216 *rit.*

The musical score for Violino 1 consists of eight staves of music. The first staff (measures 195-197) features a triplet of eighth notes and a forte (f) dynamic. The second staff (measures 198-200) includes a forte (f) dynamic, a piano (p) dynamic, and a slur. The third staff (measures 201-203) shows a piano (p) dynamic and a slur. The fourth staff (measures 204-206) continues with a piano (p) dynamic and a slur. The fifth staff (measures 207-209) includes a piano (p) dynamic, a forte (f) dynamic, and a piano (p) dynamic. The sixth staff (measures 210-212) features a forte (f) dynamic, a slur, and a rallentando (rall.) marking. The seventh staff (measures 213-215) is marked 'a tempo' and fortissimo (ff). The eighth staff (measures 216-218) includes a ritardando (rit.) marking and ends with a fermata.

## Violino 1

## REQUIEM

## II

Andante (♩ = 64)

5

ob. A. solo Do - na e - is,

11 poco rall. a tempo 4 vl. 2 p p

20 a tempo p f p

28 3 cl. pp pp

38 p p 3

47 vc. p f

57 2 p p p

67 Allegro agitato (♩ = 120) f f f

72 f

75

77 f f

80 f f f



Violino 1

84

88

91

94

97

100

106 meno mosso (♩ = 72)

114

122

128 Allegro (Tempo I)

132

135

*f*

*f*

*p* *f* *p* *f*

*f*

*ff*

*pp*

*pp*

*pp* *f*

tr. cor.

*f*

*f* *f*

6 2

*f* *f*

## Violino 1

146 fl. *f*

151 *f* rit. . . . .

157 *Andante non troppo lento* A. solo *espressivo* Quid sum mi - ser, tunc dic - tu - rus? *mp* *p*

165 *p*

172 trem. *pp* *f*

178 *Allegro agitato* (♩ = 120) *f* *f* *f*

183 *f*

186

188 *f* *f*

191 *f* *f* *f*

195 *f*

199 *f*

Violino 1

202

205

*p* *f* *p* *f*

208

211

*f* *ff* rit. trem.

217 Tempo I

s. vl. 2

Re - qui - em ae - ter - nam do - na

*p* poco rall.

224 a tempo

*f* 2

232

*p* *p* *p* 2

## III

Allegro molto vivace (♩ = 112)

cor. 8va bassa

*f* *f* *f*

*f* *f*

*f* *f*

*f* *f*

con sord.  
spiccato

*pp* *simile*

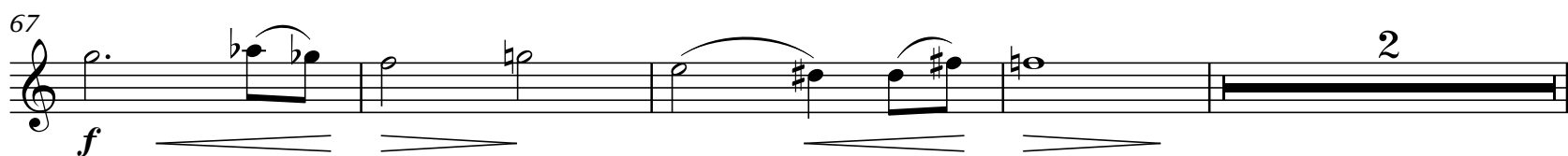
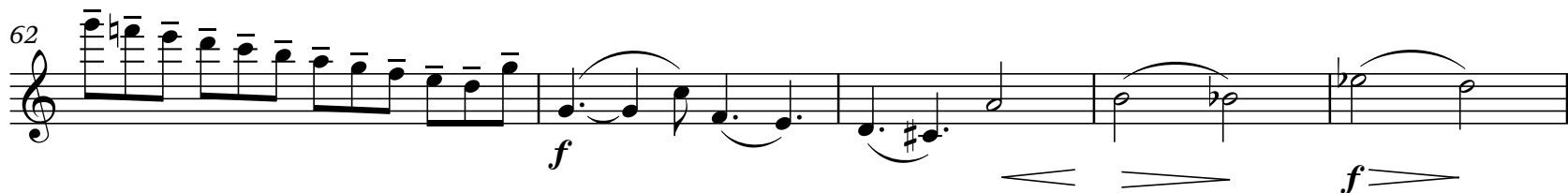
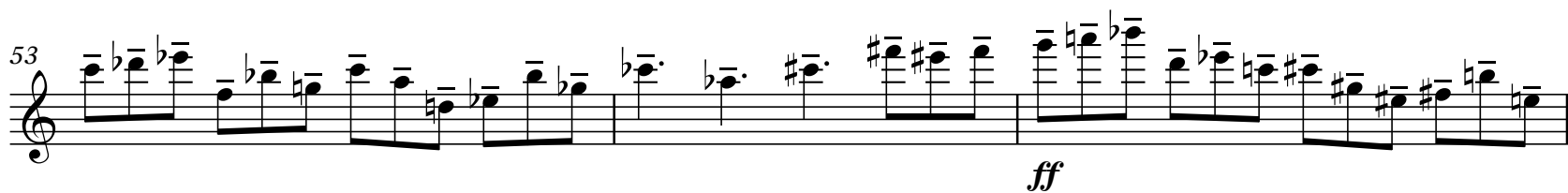
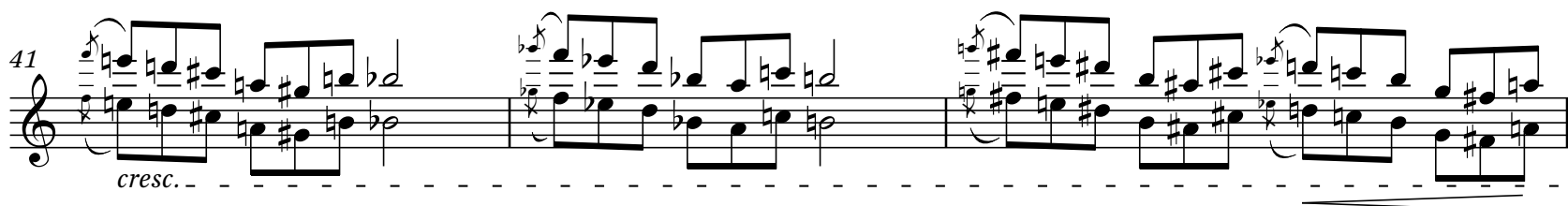
von hier ab die Sordinen pultweise abnehmen

*sempre pp*

Violino 1



tutti senza sord.



## Violino 1

73 *f*

77 *f* *f* *f*

81 *f* *f*

87 *f* *f* *f*

92 *f* rit.

96 **TRIO**  
Allegretto alla breve (♩ meno mosso)

105 *p* *p* *mp* *p*

114 *p* *p* *leggiere* *p* *pizz.* *arco* *p*

122 *pizz.* *p*

130 *pizz.* *p* *arco* *p*

139 *p* *p* *mp* *pizz.* *p*

## Violino 1

## Violino 1

148 Allegro molto vivace (♩ = 112)

arco

cor. 8va bassa

3

$$f$$
$$f$$
$$f$$

153

 $f$  $f$ 

158

 $f$  $f$ 

162

$$f$$
 $f$ 

con sord.  
spiccato

166

 $\dot{p}p$ 

*simile*

169

172

176

von hier ab die Sordinen pultweise abnehmen

180

*sempre pp*

183

tutti senza sord.

187

*cresc.*

190

$$f$$

193



Violino 1

196

199

202

*ff*

205

208

*f*

213

*f*

221

225

*f*

228

*f*

234

*f*

238

*f*

*rit.*

CODA

243

Animato

*f*

*accel.*

*f*

*p*

*molto vivace*

251

*f*

3

3

3

3

7

## Violino 1

## IV

Andante

5 T. solo

ut pa - cis tem - po - ri - bus de - fes - si, **p**

12 Luftpause

5 2 ww., cor., tr. 8va bassa

**p**

24 pizz. arco

**mf** **p** **p**

34 Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64)

3 va.

**pp subito** **f**

43 6 va.

pizz. arco pizz. arco

**f**

54 **f**

58 **f**

**f**

**f**

div. unis.

Violino 1

62

*f*

*f*

*f*

div.

unis.

66

*f*

*f*

*f*

div.

unis.

70

3

ob., cl., cor., vl. 2, va.

*f*

78

85 (alla breve)

3

S. solo

dis - cre - pan - ti - a sem - pi - ter - na: *pp*

96 rit. meno mosso

3

vl. 2

105

*p*

2

## Violino 1

rit. **Andante espressivo**

114 *pp* *espressivo* 2 fl.

120 rit. **Tempo I** (♩ = ♩) *lunga* *pp*

126 *p*

131

135 *p*

139 **poco animato** *pizz.* *p* *poco a poco cresc.* **accelerando**

145 *mf* *vorwärts* *f*

149 **sehr lebhaft** 13 *ww., coro* *ww.*

166 **sehr lebhaft** *arco* *pp* *cresc.* *f* *p espressivo* *f*

174 *p espressivo* *p* *f*

Violino 1

182 *p* *cresc.* *f* *ff*

192 *f* *f* *f*

200 *p* *f* *p* *pp* *pp* *rit.* *poco meno mosso*

210 *Andante (alla breve)* *rit.* *lunga* *Andante tranquillo* *p* *p*

224 *2*

231 *p* *p* *2*

Violino 1

241 *p* *solo* *espressivo* *p* poco rall. morendo

251 *f* *sempre f* *Prestissimo* *f*

259 *f*

266 *f*

272 *f*

277 *f*

282 *f*

292 *f*

302 *f*

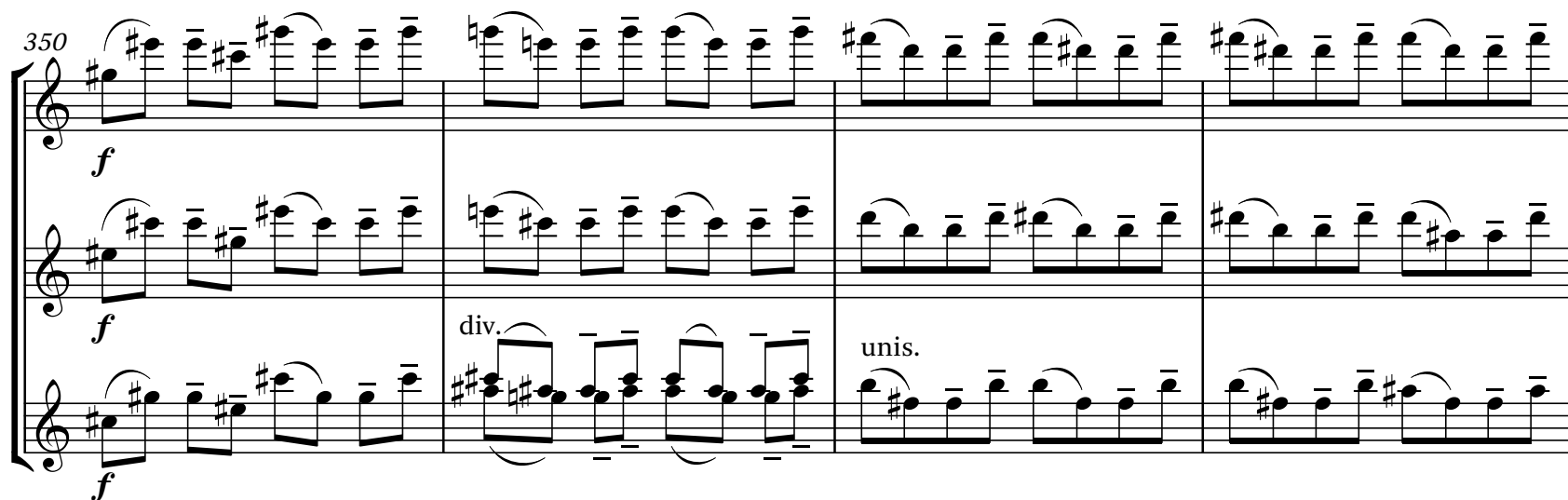
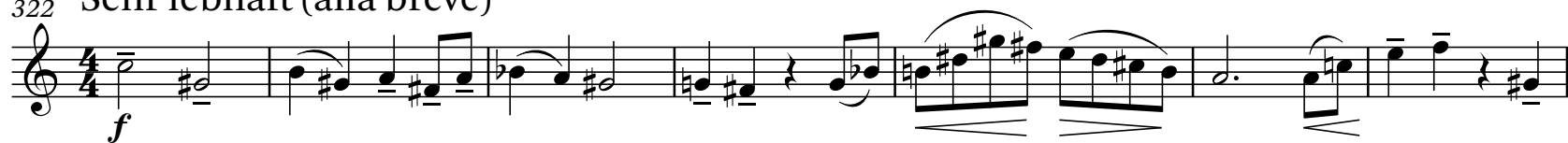
309 *f*

314 *ff*

## Violino 1

Violino 1

322 Sehr lebhaft (alla breve)





Violino 1

358 *cresc.* *div. a2* *ff* *ff* *ff*

362 VI- *f*

367

371 -DE *f* *f*

376 *f* *f* *p* *f* mit größter Energie und Leidenschaft

383

389 G.P. *ff*

396 *pp* *cresc.* *f* *p* *f*

403 *p espressivo* *p*

## Violino 1

## V

Allegro (tempo di marcia, vivace)

Violino 1 musical score, measures 1-55. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro (tempo di marcia, vivace)". The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-55 are shown across ten staves. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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## Violino 1

59 <sup>8</sup> *f* *f*

64 *f* *f* *f*

71 *f*

75 *f* *f*

79 pizz. *p* arco *mf* *mf*

87 *mf* *mf* *cresc.*

95 *f* *f*

101 *p* *cresc.* *f*

107 *p* *cresc.*

111 *f* *dim.* *mf cresc.* *f* arco

118 *f* *f* *p* pizz. *mf*

126 *mf* *mf*

# Violino 1

134

*mf* *cresc.* - - - - -

141

*f* *f*

145

*f* *f*

153 pizz.

*p* *p* *pp* *pizz.*

161 poco meno mosso

*fg.* 30

195 Tempo I

*cl., va.* 12 *tr.*

211

*p* *spiccato*

215

*p* *pp*

222

*poco cresc.* - - - - - *mp*

228

*dim.* *p* *mp* *p* *mp*

Violino 1

233 **2**

*p* *pp*

237

239 *pp* *cresc.*

245 *cresc.* *p* *cresc.* *f*

251 *subito p*

254 *f*

259 *f*

266 *p* *f*

272 *f*

276



## Violino 1

56 *molto rit. Tempo I*

62 *pizz.*

68 *arco*

74 *f* *f* *f* *espressivo* *p* *f*

79 *p* *p* *f*

84 *pizz.*

91 *arco*

95 *f* *f* *f* *f*

102 *p* *p* *p*

107 *mp* *cresc.* *f* *dim.* *p*

113 *molto rit.*

*pp* *pp*

Violino 1

VII

MISERICORDIA  
Sehr leidenschaftlich bewegt

9

20

28

attacca

VIII

Ruhige Viertel

lunga

22



Violino 1

26

Arpeggio so lange die Fermate gehalten wird

30

38 **Allegro** (♩ = 128)

47

54

62

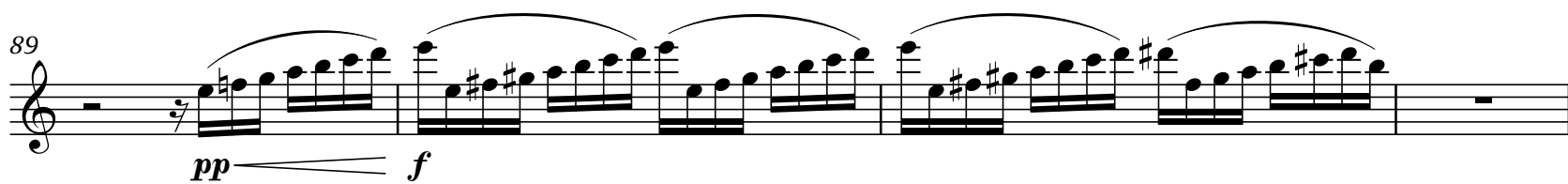
71

77

82

86

Violino 1

89 

*pp* *f*

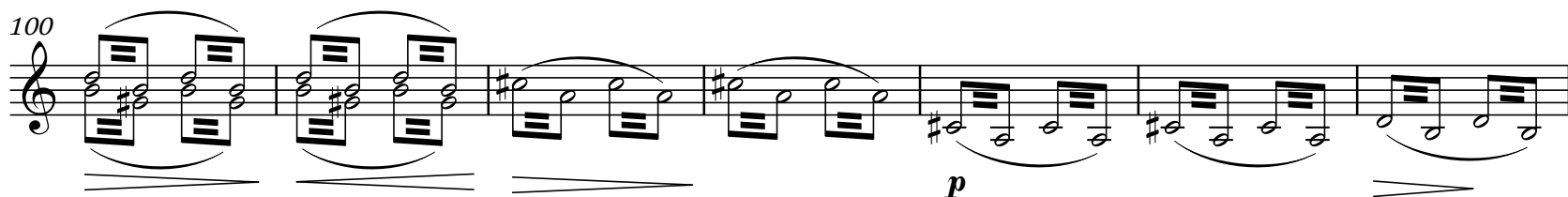
L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen.

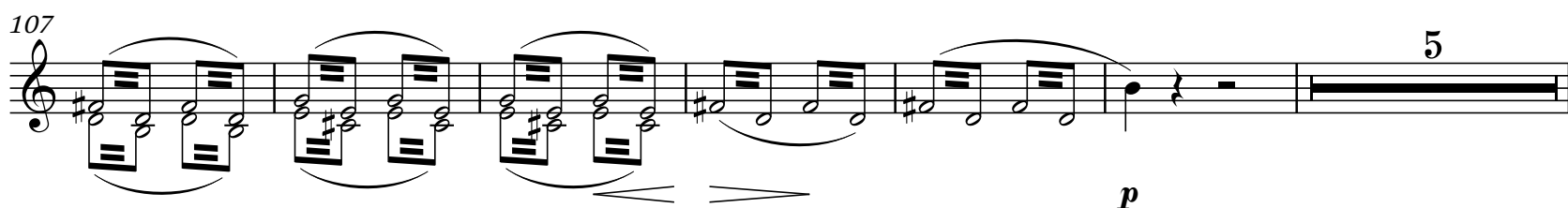
Ganz allmählich etwas belebter werden)

93 

*p* *p*

100 

*p*

107 

*p*

118 

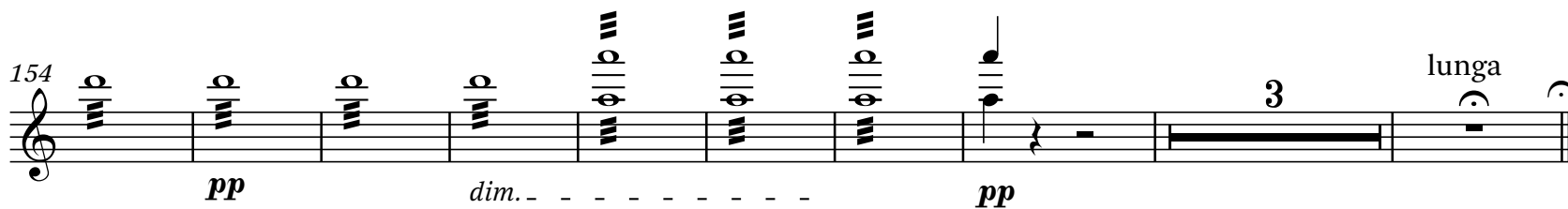
*p* *p*

135 

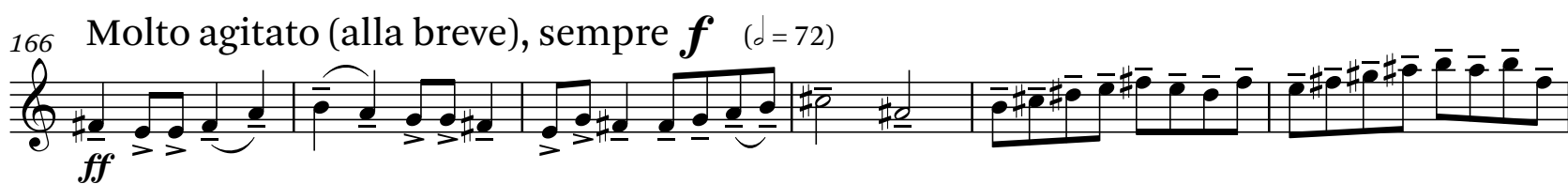
*p* *espressivo*

147 

*p* *pp*

154 

*pp* *dim.* *pp*

166 

*ff*

172 

*f*

177 

*f* *f*

Violino 1

183 *ff*

190 (heraus) *ff* (heraus) *ff*

196 *f*

202 *f* *f* *p*

207 *f* *p* *f* *p* *f*

212 *p* *f* **Agitato** (♩ = ♩) (♩ = 72)

218 *f*

224 *f* *f* *f* *f*

231 *ff*

236 *f*

241 *ff*

245 (♩ = ♩) timp. 8

# Violino 1

256 ob. fl.

262 a tempo *f*

267 *f*

273 *f*

278 *f*

282

285

288 Ruhige Viertel (♩ = ♩)  
tr. 2

294 *f*

Violino 1

298

Violino 1 score, measures 298-300. The score consists of four staves. Measures 298 and 299 contain melodic lines with slurs and accidentals. Measure 300 contains a whole note chord with a fermata.

301

Arpeggio so lange die Fermate gehalten wird

Violino 1 score, measures 301-303. The score consists of four staves. Measures 301 and 302 contain arpeggiated chords with a fermata. Measure 303 contains a whole note chord with a fermata. The time signature changes to 3/4 at the end of measure 303.

## Violino 1

304 Sehr lebhaft (♩ = 136)

*p* *f*

308 *f*

312 *f* *f*

316 *f*

320 8

324 8 *f* *f*

328 *f*

332 *mf*

336 *cresc.* *f*

340 8 *f*

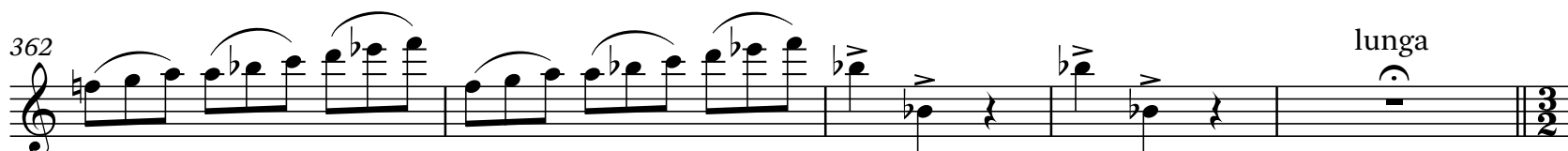
344 *f*

347

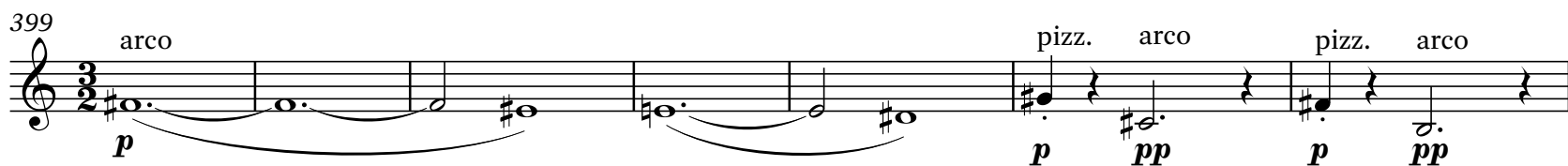
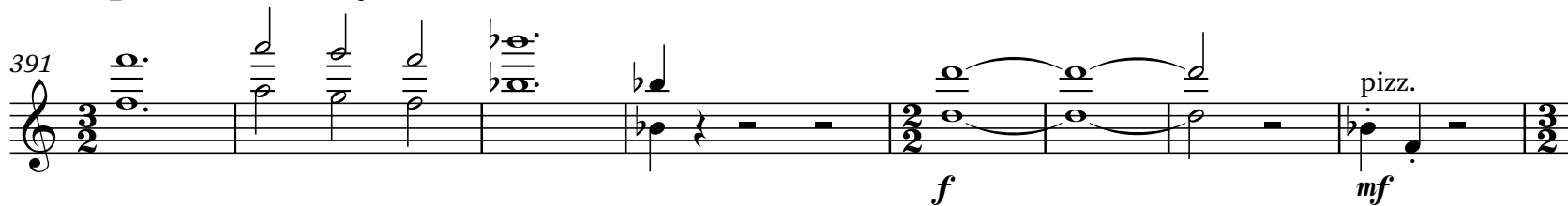
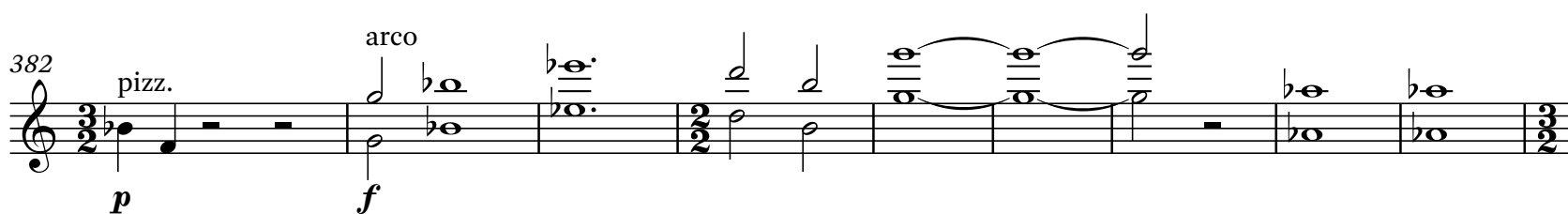
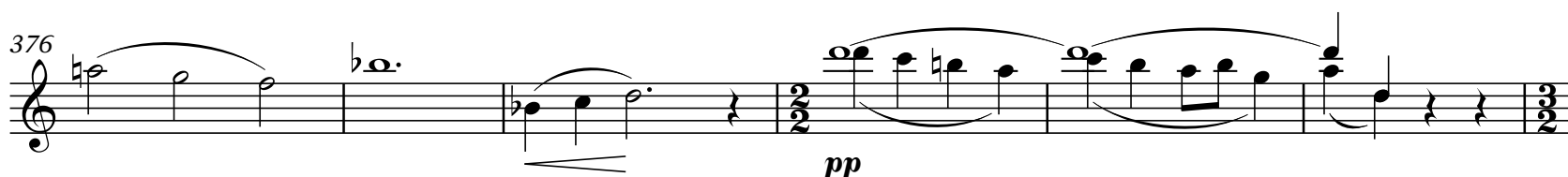
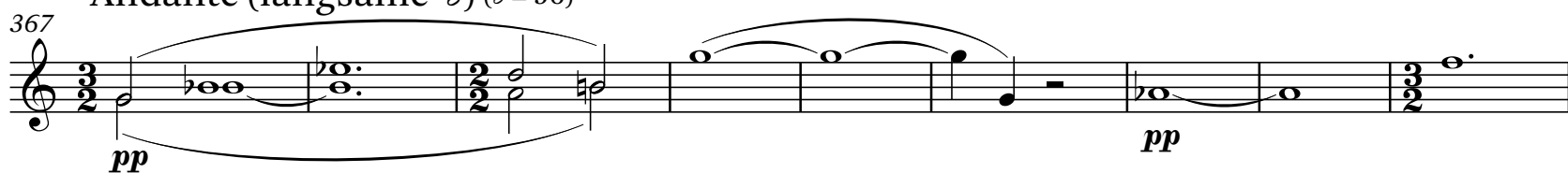
Violino 1



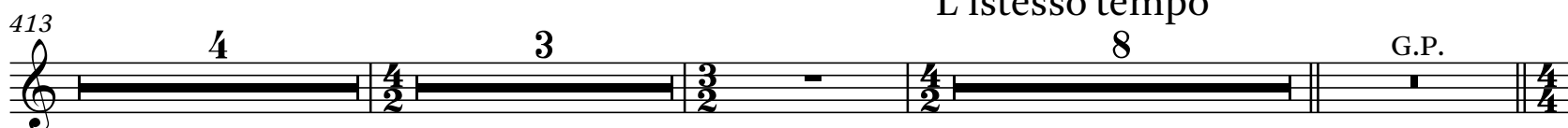
Subito più mosso (Presto). Ganze Takte



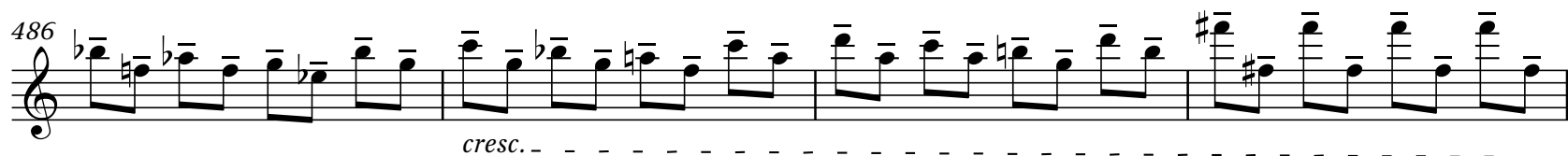
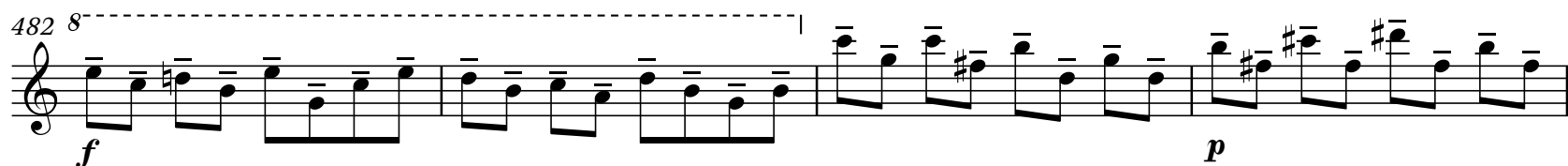
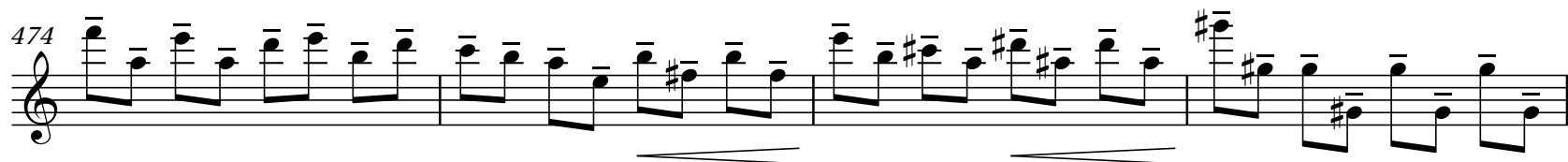
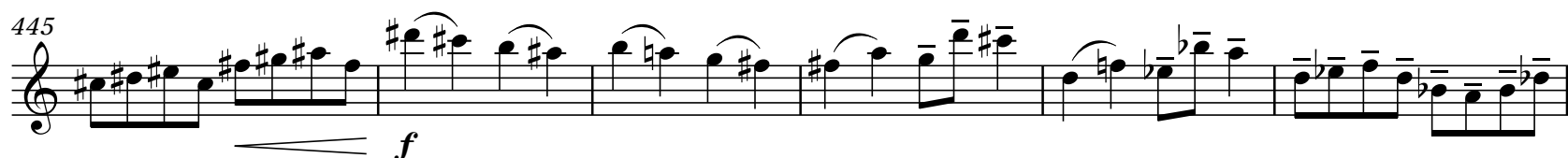
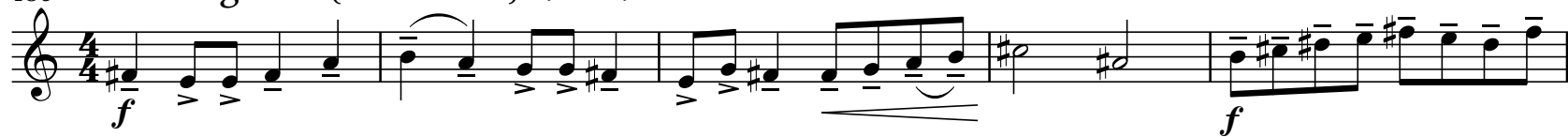
Andante (langsamer) (♩ = 56)



L'istesso tempo



## Violino 1

430 Molto agitato (alla breve) ( $\text{♩} = 72$ )



Violino 1

490 *f*

494 **Presto** *f*

499 *f*

504 *pp* *p* *mf* *f* *ff*

510 *ff* **Prestissimo** *f*

516 *f*

520 *p* *cresc.* *f*

525 *ff* *ff*

## Violino 1

Violino 1

410 *f* *p* *cresc.* - - - - -

418 *f* *mf* *p* *f* *rit.*

425 *f* *p* *f*

432 *Adagio* ( $\text{♩} = \text{♩}$ ) *p* *pp* *a tempo*

438 *ff* 8

442 *kurz* 9

## Violino 1