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SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



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Corno (F) 4

SYMPHONI NR. 9

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I

Allegro (♩ = 100)

Violin I score, measures 1-61. The score is in 4/4 time and features various dynamics, articulations, and performance instructions.

Measures 1-5: *vl.*, *f*, *ff*, *f*, *ff*, *f*.

Measures 6-12: *f*, *p*, *f*, *ff*, *f*.

Measures 13-26: *w.w., vl.*, *f*, *f*.

Measures 27-32: *f*, *f*.

Measures 33-38: *f*, *dim.*, *f*.

Measures 39-50: *fl. 8va*, *p*, *cresc.*, *f*.

Measures 51-55: *p*, *cresc.*, *f*.

Measures 56-60: *f*, *f*, *f*.

Measure 61: *3*, *rall.*, *fl. 8va*, *29*.

L'istesso tempo. Ruhig anfangen

Corno (F) 4

98 *vl. 1*

104 *f*

108 *f*

114 16 *vl.*

134 *f* *ff*

142 22 *cor. 3*

168 4 *trb.t.*

176 *nachlassen* *rit. molto* *f* *p* *p* *p*

183 *a tempo* *vl.* *f* *ff* *f* *ff*

189 2 *f* *p* *f* *ff* *f*

196 *f* *p*

Corno (F) 4

201

p *p* *p* *p* *p*

206

cresc. *p* *f* *p* *f*

211 *rall.* *a tempo* *rit.*

ff

II
TACET

III

Allegro molto vivace (♩ = 112)

f *f*

6

f *f*

11 *4/4* *2* *cor.1*

f

17 *44*

f

63 *fl. vl.* *f*

f

68 *f* *f* *3*

f *f*

Corno (F) 4

76

80

85

92

TRIO

Allegretto alla breve (♩ meno mosso ♩)

96

110

132

148 Allegro molto vivace (♩ = 112)

153

160

Corno (F) 4

166 **44** fl. vl.

214 **3** *f* *f* *f*

223 *f* *f* *f*

227 *f*

232 *f* *f*

238 *f* rit.

CODA

243 **Animato** *f* **3**

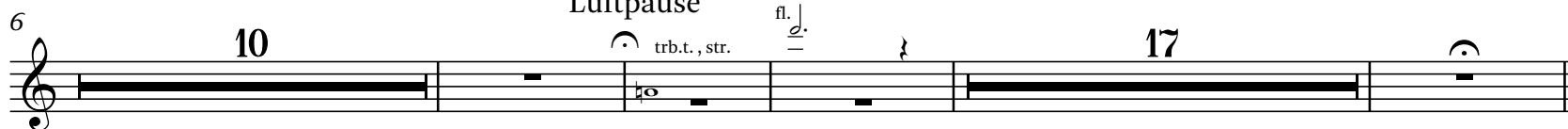
247 **accel.** *f* *p* *f* **molto vivace**

Corno (F) 4

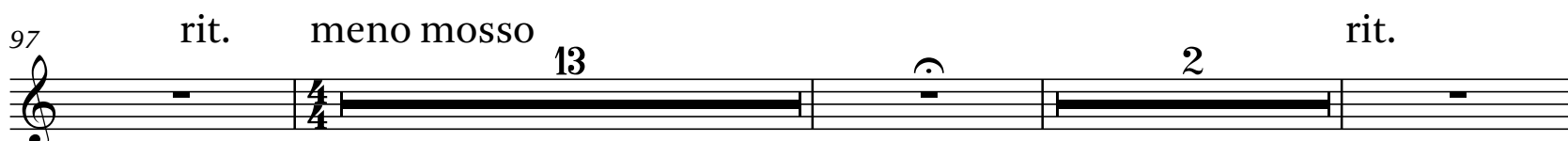
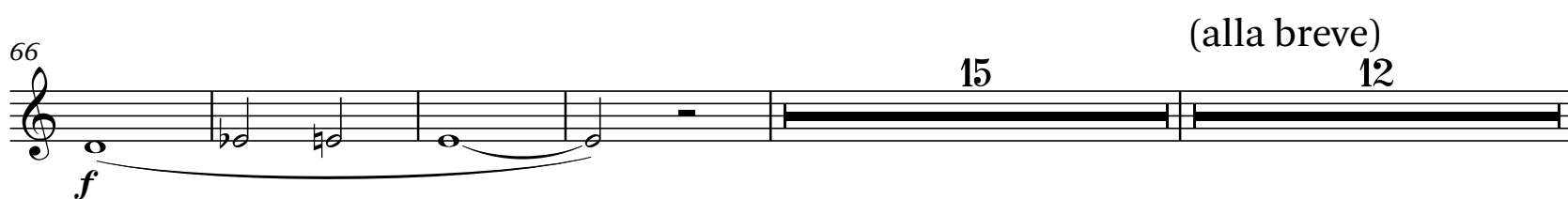
IV

Andante

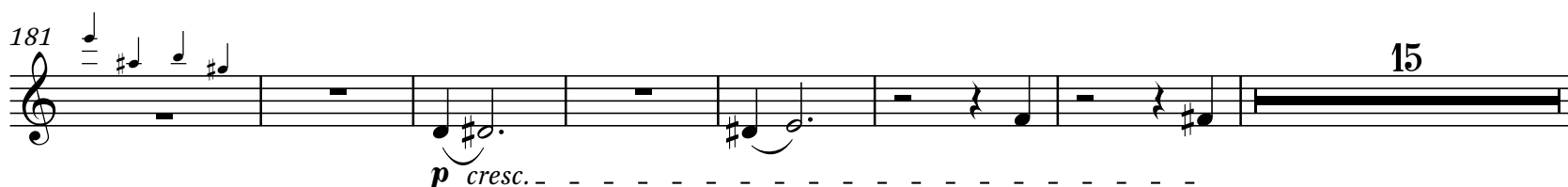
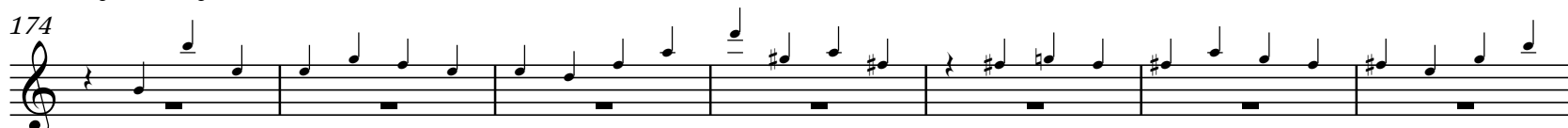
T. solo



37 Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64)



Andante espressivo rit. Tempo I (♩ = ♩)



218 **Andante tranquillo** **31** **poco rall. morendo** **2**

252 **Prestissimo** **64**

322 **Sehr lebhaft (alla breve)** **24** **coro va.**

351

358 **cresc.** **ff** **VI-** **14** **-DE**

376 **mit größter Energie und Leidenschaft** **3** **16** **G.P. vl.**

399 **8** **fl., vl.**

413 **p cresc.** **13** **rit.**

432 **Adagio** (♩ = ♩) (♩ = ♩) **4** **vl.**

440 **a tempo** **kurz** **ff**

447

Corno (F) 4

V

Allegro (tempo di marcia, vivace)

[illegible]

Corno (F) 4

106

f *p* *cresc.* *f* *dim.*

113

mf *cresc.* *f* *cresc.* *f* *dim.*

121

pp *mf* *mf* *pp* *mf*

131

pp *pp* *mf* *cresc.* *f*

141

f *f*

149

12

poco meno mosso

f *fg.*

165

30

Tempo I

f *cl., va.*

209

cor.1

14

f *cl., vl.*

228

p *mp*

Corno (F) 4

235

p *pp*

243

cresc. *p* *cresc.*

250

f *subito p* *f* 4

260

f *f*

268

p *f* *f* *f*

276

VI
TACET

VII

MISERICORDIA

Sehr leidenschaftlich bewegt

17

f ww.

21

fp *fp* *p*

29

f *ff* *ff* attacca

VIII

Ruhige Viertel

tr. 3 T. solo 4 lunga tr. 4

18 *f* *f*

27 rit. G.P.

38 **Allegro** (♩ = 128) soli 11 (a tre battute) 6 (a quattro battute) cor.1

De - us est De - us! Quid - quid pre - ti - um

60 *f* S. De - us est De - us! Quid - quid pre - ti - um

75 fl., cl. *f*

83 10

L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 12 S. solo no - mi - ne De - i. *p*

113 5 vl. 5 vl. 1

129 *p*

137 25 lunga

166 **Molto agitato (alla breve), sempre *f*** ($\text{♩} = 72$)

tr., str. 34 ww. vl.

205 2 *f* *f*

214 **Agitato** ($\text{♩} = \text{♩}$) ($\text{♩} = 72$)

222 *f* *f* *f* *f*

230 *f* *f* *f* *f* *f* *f* *f*

239 5 ($\text{♩} = \text{♩}$) timp. 6 8 *f*

256 ob. fl.

262 **a tempo**

270 *f* *f*

278 1 2 3 4 5 6 7 8 *f* *f* *f* *f*

290 **Ruhige Viertel** ($\text{♩} = \text{♩}$)

tr. 2 *f*

301 **Sehr lebhaft** ($\text{♩} = 136$)

vl. 1 3 3 3 3 3 3 3 8 S

Ple - ni sunt coe - li et

Corno (F) 4

308 39 cor.1

ter - ra glo - ri - a, glo - ri - a

354 Subito più mosso (Presto). Ganze Takte

f

366 lunga Andante (langsame) (♩ = 56) S. solo, vl.

In no - bis lex ae - ter - na,

379

395

421 L'istesso tempo Molto agitato (alla breve) (♩ = 72) G.P. fl., coro, vl.

In no - bis lex ae - ter - na,

434 39 cor.1

In no - bis lex ae - ter - na,

479 15 Presto 12 tr.1,2

In no - bis lex ae - ter - na,

509 *f*

514 Prestissimo 4 *f* *p* cresc. *f*

526 *ff* *ff*