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SYMFONI NR. 9

SYMPHONY NO. 9

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Tromba (C) 2

SYMPHONI NR. 9

I

SYMPHONY NO. 9

Allegro (♩ = 100)

Violin I (vl.) part of the first system of 'The Swan' from Tchaikovsky's Swan Lake. The music is in 4/4 time and G major. The score consists of five staves. The first staff begins with a violin solo (vl.) and features dynamic markings of *ff* and *f*. The second staff includes a repeat sign with first and second endings, marked with *f*. The third staff contains triplet markings (3) and a *f* dynamic. The fourth staff has a 12-measure rest, a key signature change to E major (two sharps), and a 21-measure rest, with a *f* dynamic and a triplet marking. The fifth staff, starting at measure 55, includes a cor anglais (cor.) part and dynamic markings of *p* and *f*.

L'istesso tempo. Ruhig anfangen

[illegible]

Tromba (C) 2

199 5 ob., cl., cor.

p *f*

209 rall. a tempo rit.

p *f* *ff*

II

REQUIEM

Andante (♩ = 64)

ob. 8 poco rall.

p *f*

13 a tempo 6 poco rall. a tempo 27

p *f*

47 ww. timp. 8va cor., str.

p *f*

53 7 vl.

p *f*

67 Allegro agitato (♩ = 120) 4 str. f p f f

p *f*

78 tr. 1 12/8 c f 5

p *f*

88 str.

p *f*

92 trb.b. tb. p f

p *f*

98 2 rit. f fp ff

p *f*

Tromba (C) 2

106 *meno mosso* (♩ = 72)

118

128 *Allegro (Tempo I)*

144

155 *rit. . . . Andante non troppo lento*

178 *Allegro agitato* (♩ = 120)

186

192

206

213 *rit. Tempo I 7 poco rall.*

224 *a tempo*

Tromba (C) 2

Allegro molto vivace (♩ = 112)

III

cor. 8va bassa

3

f

6

f

11

2

cor.

f

p *f*

19

39

cor.

p *f*

63

30

tr. 1

rit.

TRIO

Allegretto alla breve (♩ meno mosso)

96

fg.

10

110

20

14

4

148

Allegro molto vivace (♩ = 112)

cor. 8va bassa

3

f

f

f

153

f

158

2

cor.

f

p *f*

166

39

cor.

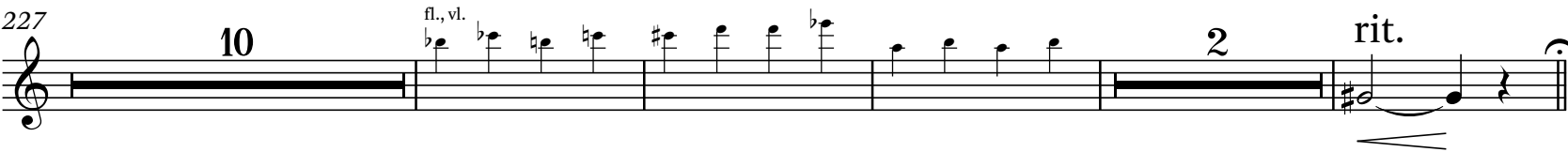
p *f*

Tromba (C) 2

210 14 fl., vl. 8va



227 10 fl., vl. 2 rit.



CODA Animato 243 cor. 8va bassa accel. 3 f < f f 3 3 3 3 249 molto vivace p f



Tromba (C) 2

IV

Luftpause

Andante

17

fl.

trb.t., str.

f

f

10

14

T. solo

Est - ne haec vi - tae dis - cre - pan - ti - a sem - pi - ter - na:

37

Lebhaft (Tempo I) (♩ = 112) = (♩ = 56-64)

va.

cor.

55

va., coro

f

63

f

f

f

71

14

12

13

2

(alla breve)

rit. meno mosso

rit.

115

Andante espressivo

rit.

Tempo I (♩ = ♩)

lunga

5

15

fl., vl.

139

poco animato

accelerando

vorwärts

sehr lebhaft

3

5

2

17

166

sehr lebhaft

26

fl., vl.

196

f

4

2

rit.

204

poco meno mosso

Andante (alla breve)

rit.

lunga

6

6

3

4

Tromba (C) 2

218 **Andante tranquillo** **poco rall. morendo**

31 2

252 **Prestissimo**

57

314 cor.

p *f*

322 **Sehr lebhaft (alla breve)**

23 cor.

vl., coro

352

mf *f*

VI- **-DE**

362 13 ww., vl.

379 **mit größter Energie und Leidenschaft** **G.P.**

10 tr. 1 *ff*

396 16 fl. *f*

420 rit. **Adagio** (♩ = ♩) 4 (♩ = ♩) vl.

439 **a tempo** kurz *f*

446

Tromba (C) 2

V

Allegro (tempo di marcia, vivace)

Musical score for Tromba (C) 2, measures 1-82. The score is in treble clef with a common time signature. It includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and fingerings (3, 2, 5, 4). The piece is marked "Allegro (tempo di marcia, vivace)".

Measures 1-7: *f*, *f* 3, *f*.
 Measures 8-14: *f*, *mf*, *mf*.
 Measures 15-23: *f* 3, *f* 3, *f* 3, 3, 5.
 Measures 24-34: *mf*, *mf*, 4.
 Measures 35-42: *f* 3, 5.
 Measures 43-51: *f*, *f*, 5.
 Measures 52-58: *f*, *f*, 3, 3, *f*, 3.
 Measures 59-66: *f*, *f* 3, 3.
 Measures 67-74: *f*, *mf*, 2, *f*, 3.
 Measures 75-81: *f*, 2, *f*, 3, 2.
 Measures 82: ww., cor., str., 12.

Tromba (C) 2

98 ww., vl. 20

123 ww., cor., str. 10

137 ww., str. *fp* *f* *f*

143 *f* 3 12

161 poco meno mosso *fg.* 30

195 Tempo I *cl., va.* 3 3 3 3 49 tr.1

248 *p* *cresc.* *f* 3 3 *subito p* 3

253 3 *f* 2 *f*

260 4 *timp.* *mf* *mf* 2

270 *p* *mf* *f* *f*

276 3 3 *f* 3 3

Tromba (C) 2

Adagio (♩ = 40)

VI

20

fl. ³

12/8

vl.

Andante (♩ = 60)

26

4

6

12/8

poco rall.

a tempo

37

15

6

12/8

2

ww., cor.1,2, str.

molto rit.

fg., vc. 8va

Tempo I

58

21

tr.1

cor.

86

4

tr.1

f

f

96

20

molto rit.

f

f

VII
TACET

VIII

Ruhige Viertel

4

T. solo

4

lunga

pp

mf

f

ff

f

12

2

2

10

f

f

30

3

rit.

G.P.

attacca

Tromba (C) 2

Allegro (♩ = 128)

38 *soli* *4* *cor.* *ob.*
De - us est De - us! Quid - quid pre - ti - um

47 *S.* (a tre battute) *5* (a quattro battute)
Vi - de - a - mus. *f* *p* *cor.*

59 *4* *S.*
Ne - mo il - lum ca - pe - re po - test,

69 *4* *S.*
qui est si - ne no - mi - ne. *f* *f* Hic est lu - men, hic est lu - men,

79 *3*
quod men - tis te - ne - bras *mf* *mf* *f*

L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich
etwas belebter werden)

86 *10* *69* *lunga*

166 **Molto agitato (alla breve), sempre *f*** (♩ = 72) *26* *vl.*

198 *f* *f*

204 *fp* *f* *f* *f*

214 **Agitato** (♩ = ♩) (♩ = 72) *f* *f*

222 *f* *f* *f* *f*

230 *4* *str.* *f* *f* *6*

Tromba (C) 2

244 $(\text{♩} = \text{♩.})$ 10

f ob.

259 *a tempo*

f fl.

267 9

f *f*

282 vl. 3 3 3 2

f *f*

290 Ruhige Viertel $(\text{♩} = \text{♩.})$ 3 coro

pp *mf* *f* *ff* dis - si - pat,

298 ut nos in - tel - li - gen - tes vi - de - a - mus. 3 4

304 Sehr lebhaft $(\text{♩} = 136)$ 14 ob., coro

p *f*

325 7 ob., coro

mf *f*

339 3 8

p *f* *p*

354 Subito più mosso (Presto). Ganze Takte 12 lunga

Tromba (C) 2

367 Andante (langsamo) (♩ = 56)

S. solo, vl.

In no - bis lex - ae - ter - na

5 4 3

382

3 6 4 4

399

18 3

421 L'istesso tempo

8 G.P.

430 Molto agitato (alla breve) (♩ = 72)

fl., coro, vl.

36 ww., coro

471 + cor. 8va bassa

16 ww., cor., str.

f

494 Presto

f *f* *f* *f*

500

4 ww. + cor.

pp *p* *f* *ff*

510 Prestissimo

f ww. 8va

2

518

f *p* *cresc.* *f*

526

ff *ff*