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SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



DANSK CENTER FOR MUSIKUDGIVELSE

Cover design Willerup &

DCM 019.06

Distribution Dansk Center for Musikudgivelse (DCM), København

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Clarinetto (B \flat) 1

SYMFONI NR. 9

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I

Allegro (♩ = 100)

vi. *ff* *ff* *f*

7 *f* *ff* *f*

13 *f* *espressivo* *f* *p* *cresc.* *molto*

25 *ff* *ff* *f* *p* *cresc.*

32 *f* *dim.* *f*

38 *f* *p* *espressivo* *p* *p*

43 *p* *p* *p* *p* *p* *p*

47 *p* *p* *cresc.* *f* *p* *cresc.*

53 *f*

57 *p* *p* *f* *3* *rall.*

L'istesso tempo. Ruhig anfangen

66 *fl.*
p

71

77 *p* *p*

84 *cresc.*

91 *non troppo f*

98 *f* *f* *f* *f*

105 *f*

111

116

119

122 *f*

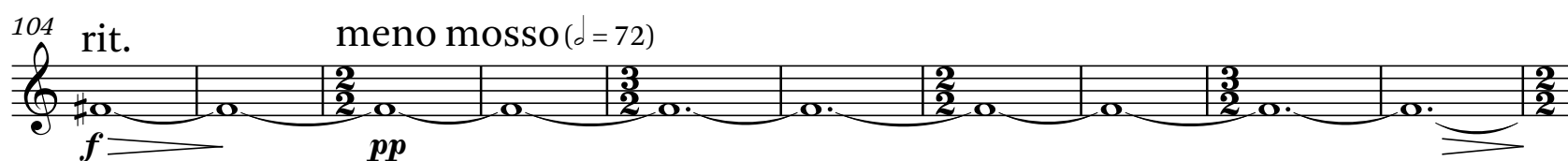
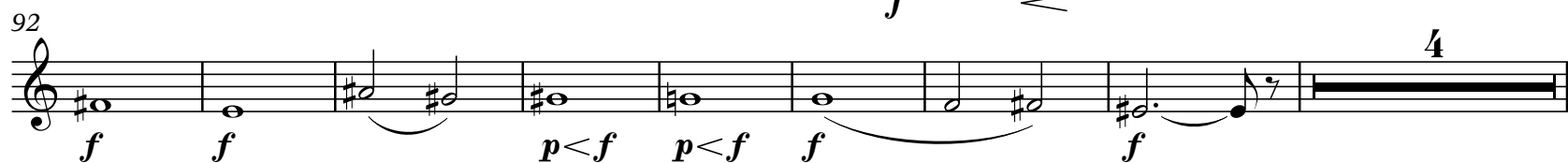
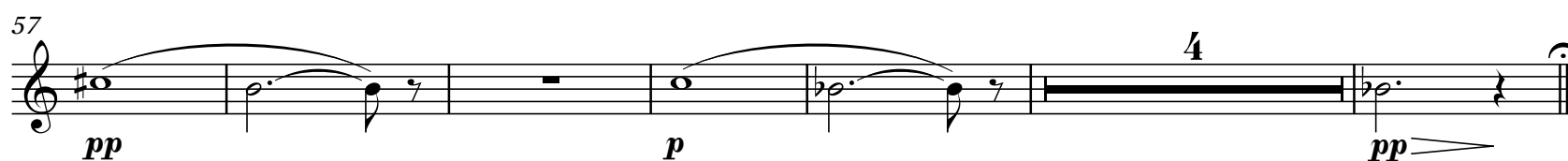
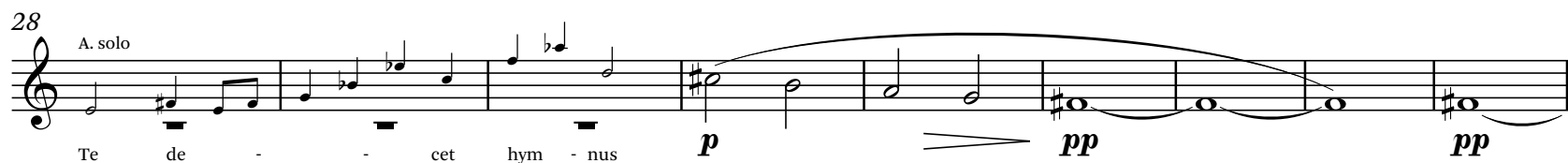
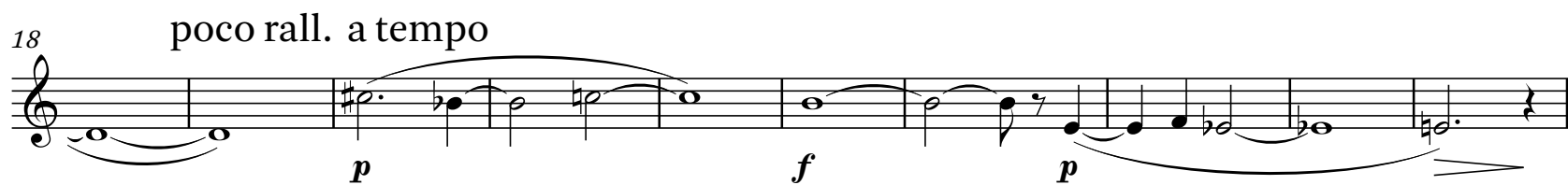
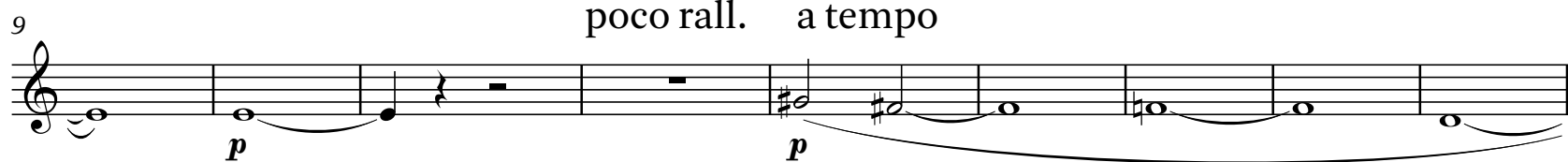
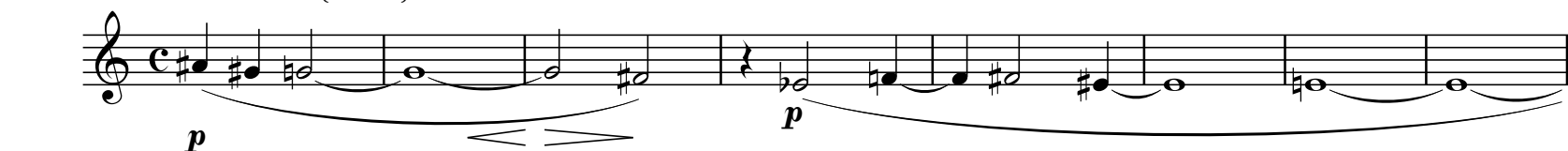
Clarinetto (B \flat) 1

126 132 139 162 167 174 183 189 196 203 210

REQUIEM

II

Andante (♩ = 64)



Clarinetto (B \flat) 1

114

pp

2

fl. 3

122

3

3

3

3

pp

f

3/4

128 Allegro (Tempo I)

p *f*

137

Example 137 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a dotted quarter note (F4), followed by an eighth note (G4), a quarter note (A4), and a half note (B4). A slur covers the next two measures: a half note (C#5) and a half note (D5). The melody continues with a quarter note (E5), a half note (F#5), a quarter note (G#5), and a half note (A5). A slur covers the next two measures: a half note (B5) and a half note (C6). The melody ends with a quarter note (D6), a half note (E6), and a half note (F#6). The dynamics are marked *f* (forte) at the beginning, *dim.* (diminuendo) in the middle, and *p* (piano) at the end. The score concludes with a 2-measure rest in 3/4 time, followed by a 4-measure rest in 4/4 time.

[illegible][illegible]

165

5

A. solo vl.

p *espressivo*

vl.

178 Allegro agitato (♩ = 120)

178 Allegro agitato (♩ = 120)

179

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187

f

f

f

f

195

203

f *f* *p < f* *p < f* *f*

4

Clarinetto (B \flat) 1

215 rit. **Tempo I** poco rall.

f *p*

224 a tempo

p *f* *pp*

232

p *pp*

vi.

III

Allegro molto vivace (♩ = 112)

cor. 8va bassa

3

f *f* *f*

8

f *f*

13

f *f*

17

f

22

fl.

44

f

47

50

53

56

Clarinetto (B \flat) 1

130 **4**

p *mp* *pp* *p*

140

p *mp* *p* *p*

148 **Allegro molto vivace** (♩ = 112)

f *f*

cor. 8va bassa

3

153

f *f*

158

f *f*

162

f *f*

167 **21**

f

fl.

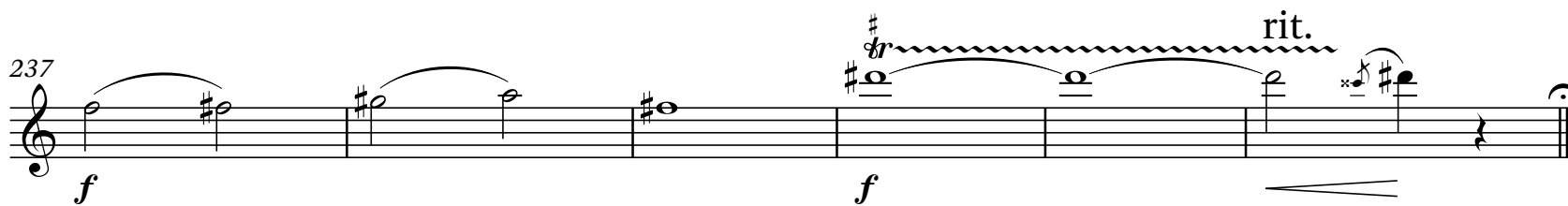
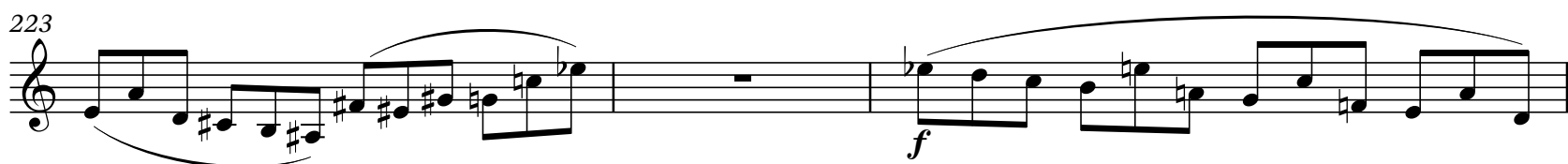
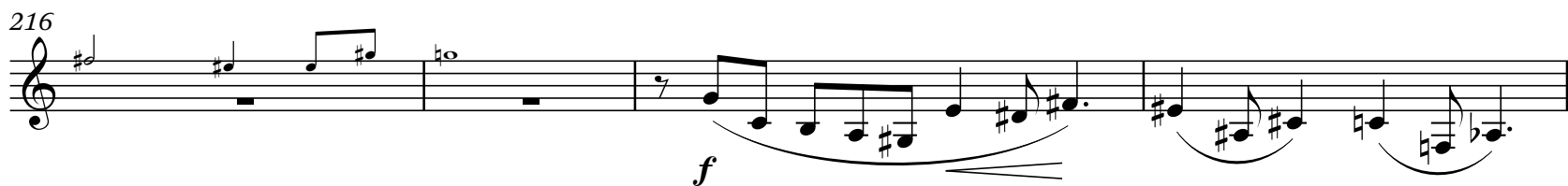
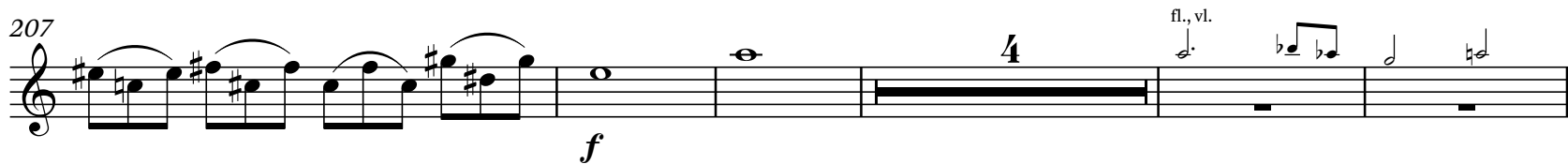
192

195

198

201

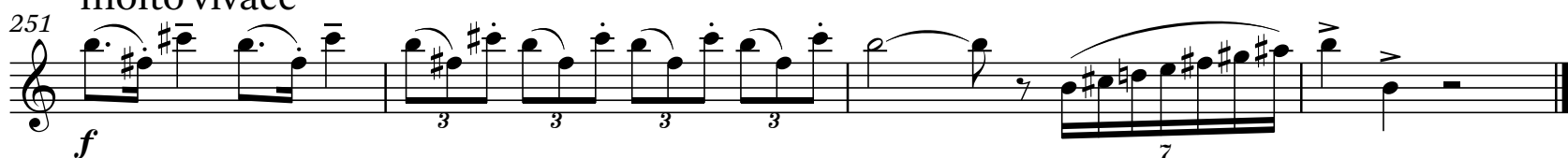
Clarinetto (B \flat) 1



CODA
Animato



molto vivace



Clarinetto (B \flat) 1

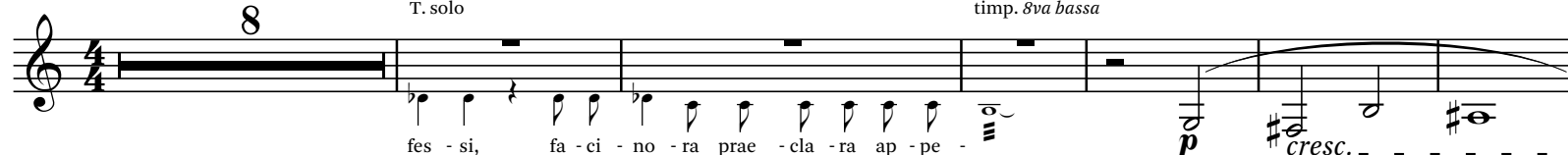
IV

Andante

8

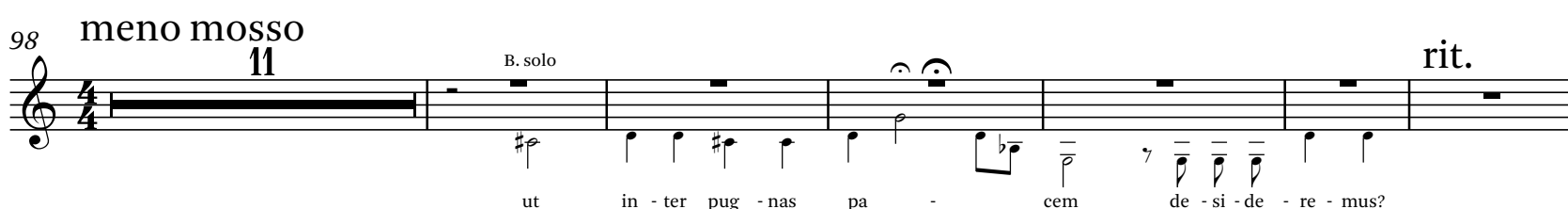
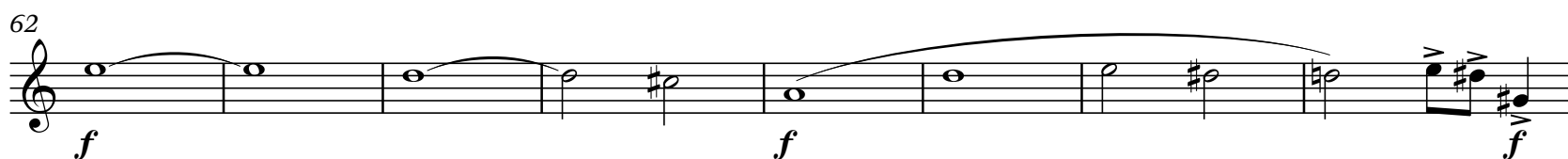
T. solo

timp. 8va bassa



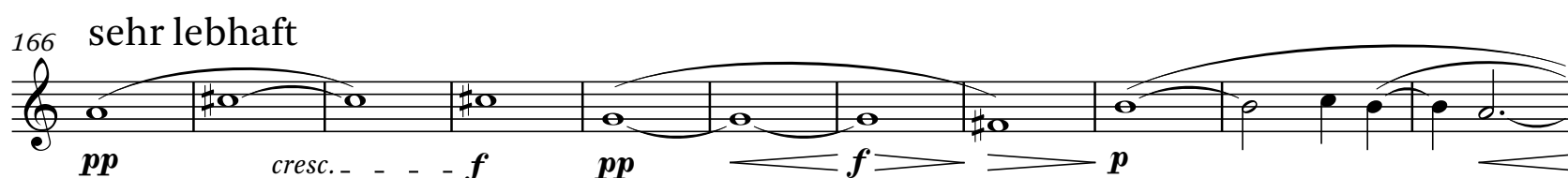
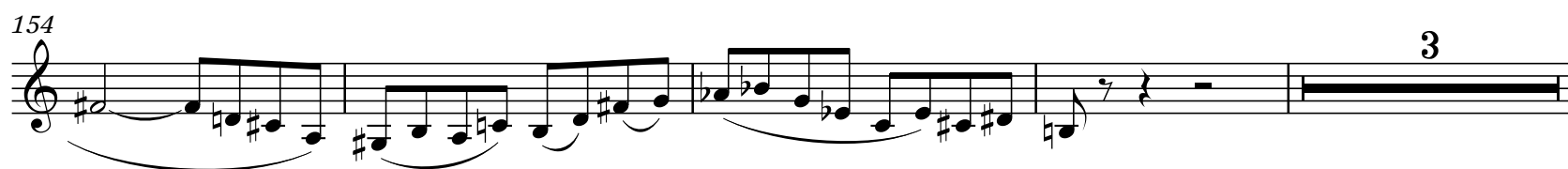
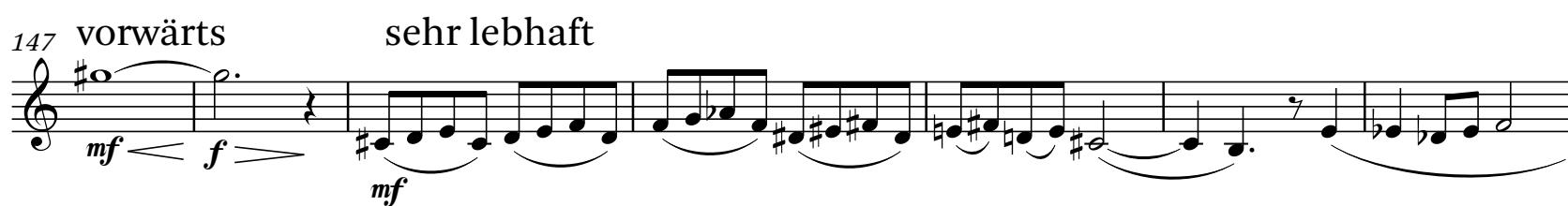
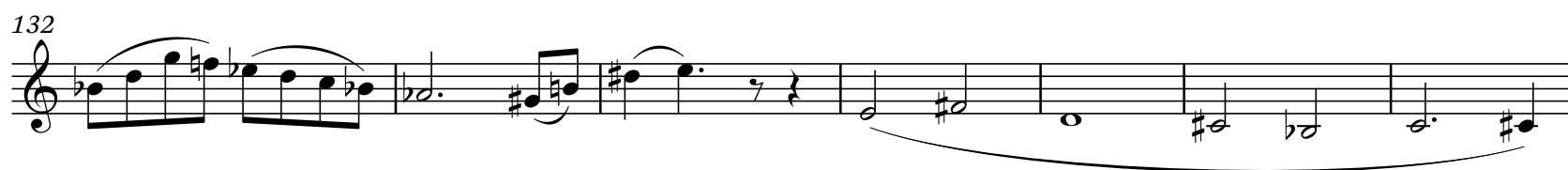
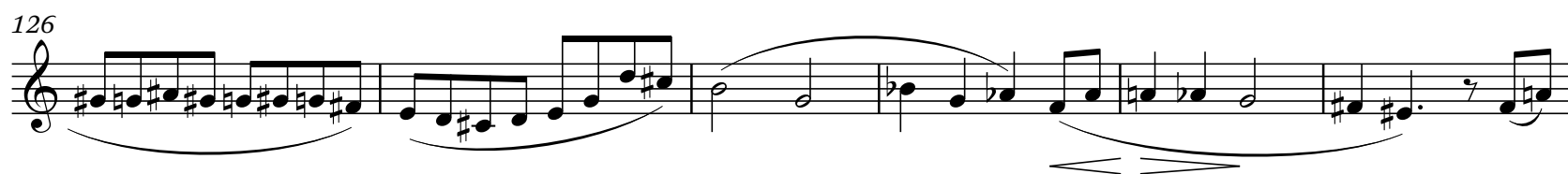
Luftpause

2



Clarinetto (B \flat) 1

121 Tempo I (♩ = ♩)



Clarinetto (B \flat) 1

199 rit. . . . poco meno mosso

210 Andante (alla breve) rit. solo lunga

218 Andante tranquillo 1. und 2. abwechselnd

221 1.

226 1. und 2. abwechselnd

229

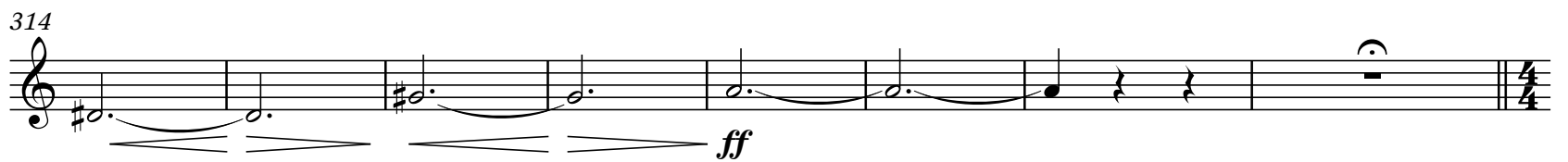
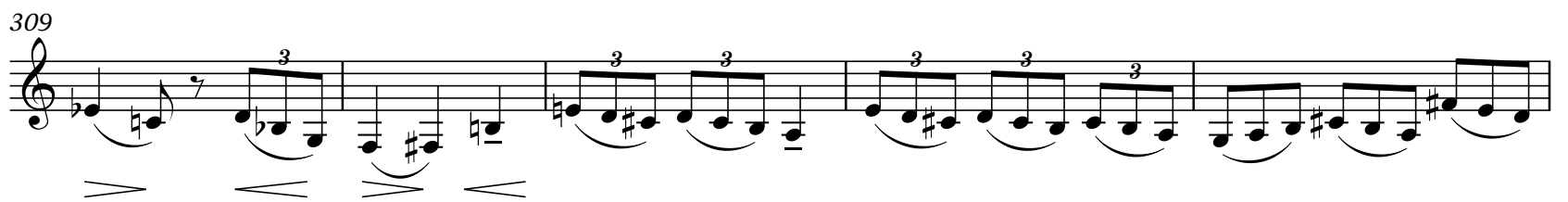
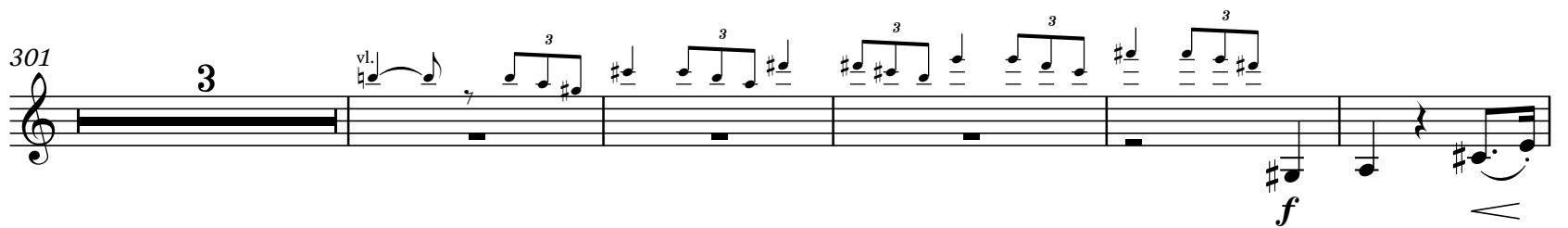
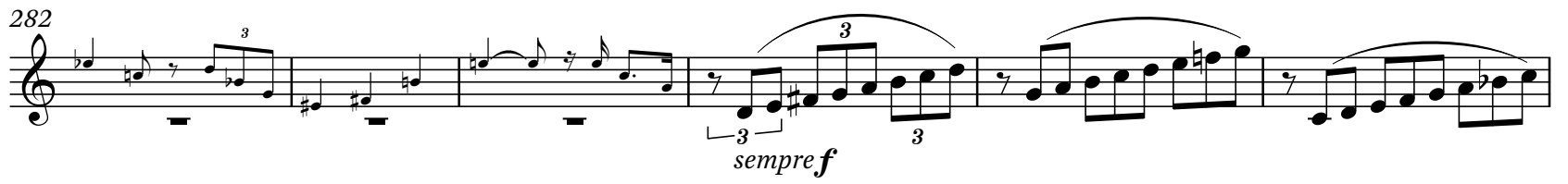
233

237 2

243 poco rall. morendo

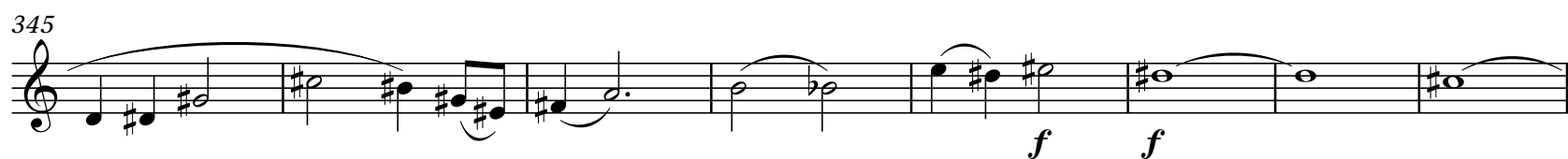
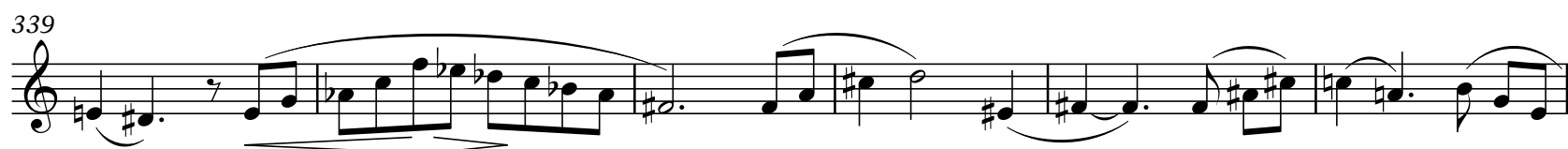
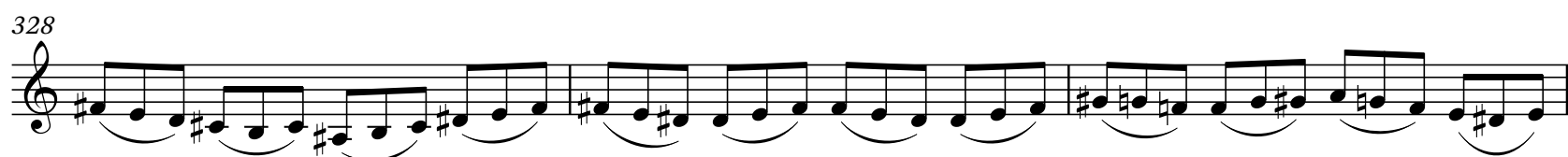
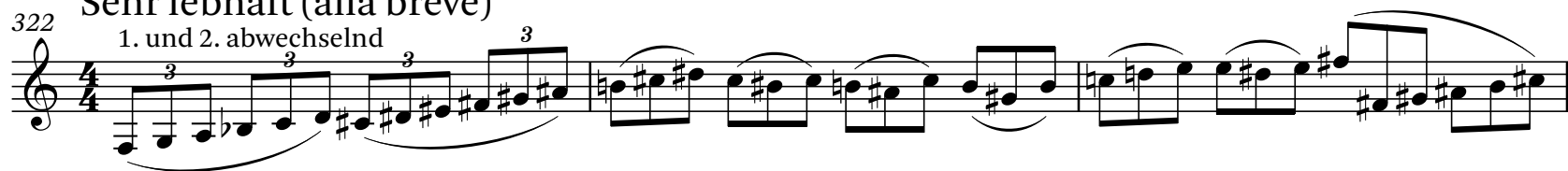
Clarinetto (B \flat) 1

252 Prestissimo



322 Sehr lebhaft (alla breve)

1. und 2. abwechselnd



mit größter Energie und Leidenschaft

376 *f* *f* *p* *f*

384

390 G.P. *ff*

396 *pp* *cresc.* *f* *p* *p*

407 *p* *f* *p* *cresc.*

415 3 *mf* *p*

426 *f* *p* *f* rit. Adagio (♩ = ♩) S. solo
Ve - ne - ra - ti - o vi - tae

436 (♩ = ♩) *pp* *ff* a tempo kurz

445 *ff*

Clarinetto (B \flat) 1

V

Allegro (tempo di marcia, vivace)

Musical score for Clarinet 1 (B \flat), measures 1 to 58. The tempo is marked **Allegro (tempo di marcia, vivace)**. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include **f** (forte), **mf** (mezzo-forte), **cresc.** (crescendo), **p** (piano), and **ff** (fortissimo). Measure numbers 7, 12, 19, 24, 27, 30, 33, 43, 53, and 58 are indicated at the start of their respective staves. The piece is marked **Allegro (tempo di marcia, vivace)**.

Clarinetto (B \flat) 1

63

f

68

f

74

f

82

pp *mf* *mf* *pp*

88

mf *pp* *pp*

94

mf *cresc.* *f*

98

vv., vl.

p *crescendo*

106

3

fl., ob.

f *dim.* *mf* *cresc.*

114

f 3 3 3 3 3 *f* 3 3 3 3

119

3 3 3 3

Clarinetto (B \flat) 1

123

130

135

141

147

152

161 poco meno mosso

168

174

181

187

195 Tempo I

Clarinetto (B♭) 1

203 *p* 3 3 3 3 3 3

209 *p* *p* *p*

216 *p* 5 *pp* *poco cresc.*

223 *mp* *dim.* *p*

230 *mp* *p* *mp* *p* 2 2

242 *cresc.* *p* *cresc.* *f*

251 *subito p* *f*

255 *f* 5

262 *f* *p*

269 *f* *f* *f*

275

Clarinetto (B♭) 1

VI

Adagio (♩ = 40)

Violin I score, measures 1-53. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of 60 (♩. = 60). The score includes various dynamics (p, mf, f, pp) and articulations (accents, slurs, ties). The time signature changes from 4/4 to 12/8 at measure 26, then to 6/8 at measure 36, and back to 12/8 at measure 50. The score ends with a double bar line at measure 53.

Clarinetto (B \flat) 1

57 *molto rit.* **Tempo I**

63

70

76

84

90

97

102

107

114 *molto rit.*

The musical score for Clarinet 1 (B \flat) spans measures 57 to 114. The piece begins with a *molto rit.* (very slow) tempo, which then changes to **Tempo I** (moderate). The key signature is one flat (B \flat). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). Articulations include accents, slurs, and trills. The score is divided into systems, with measures 57-62, 63-69, 70-75, 76-83, 84-89, 90-96, 97-101, 102-106, 107-113, and 114. The final measure (114) returns to *molto rit.*

VII

MISERICORDIA

Sehr leidenschaftlich bewegt

9

18

24

27

30

f *fpp* *fp* *ff* *p* *f* *ff* *attacca*

VIII

Ruhige Viertel

lunga

tr. 3 T. solo 4 8 coro

20

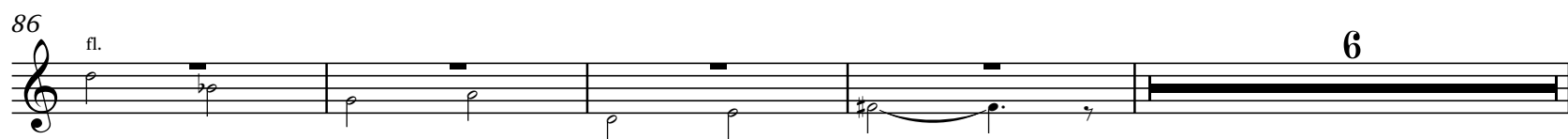
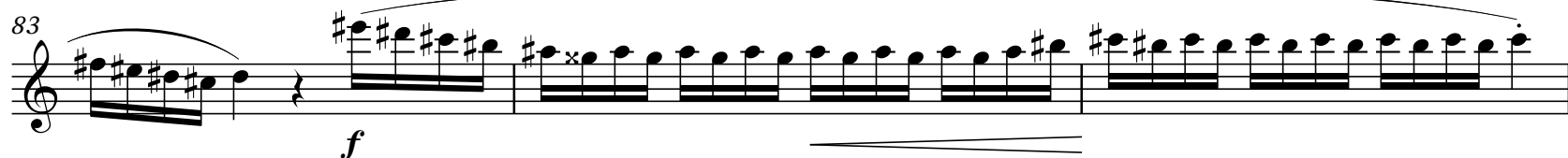
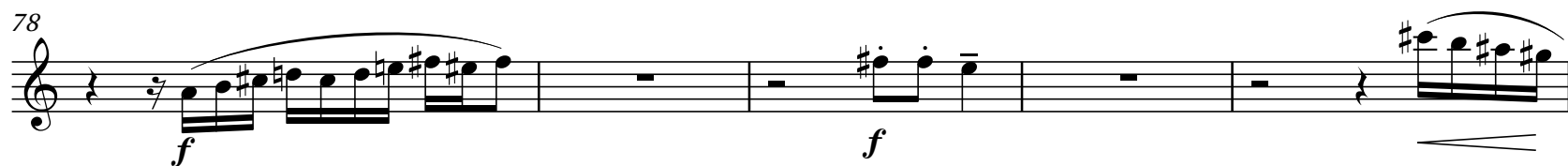
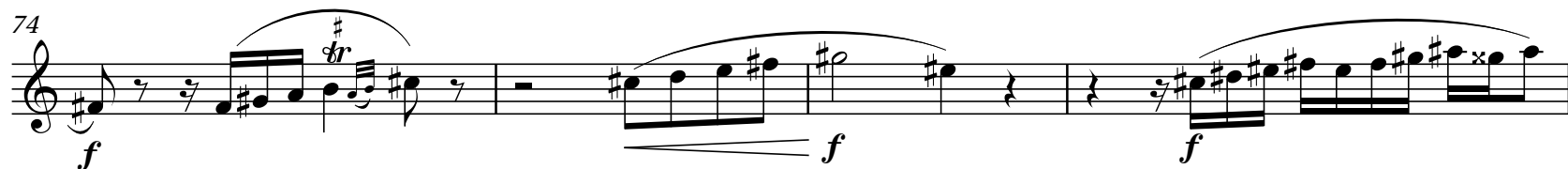
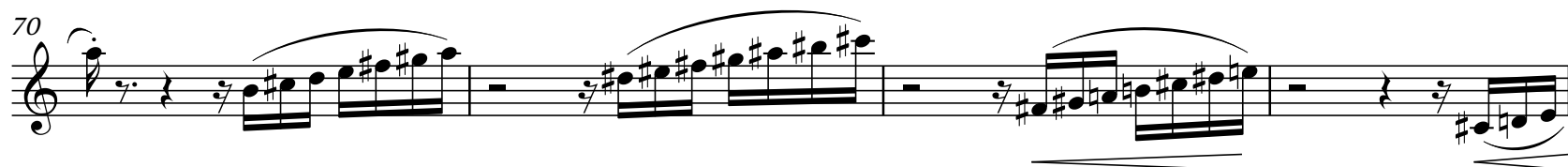
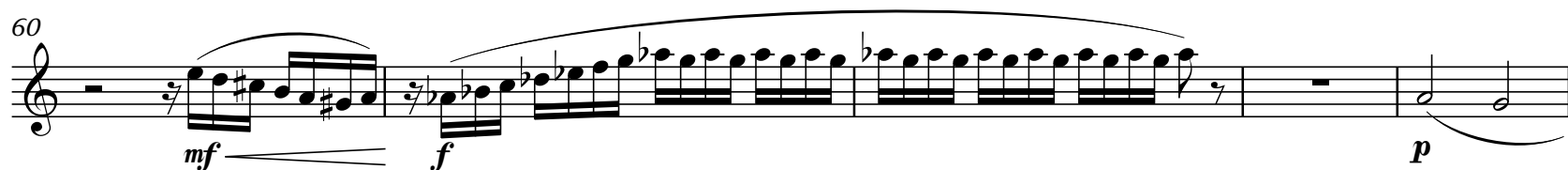
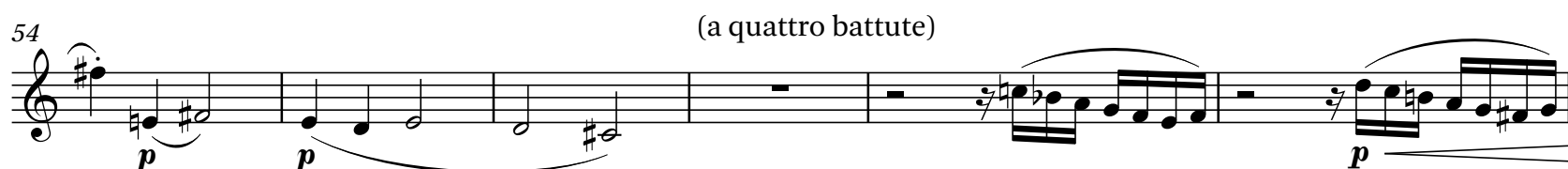
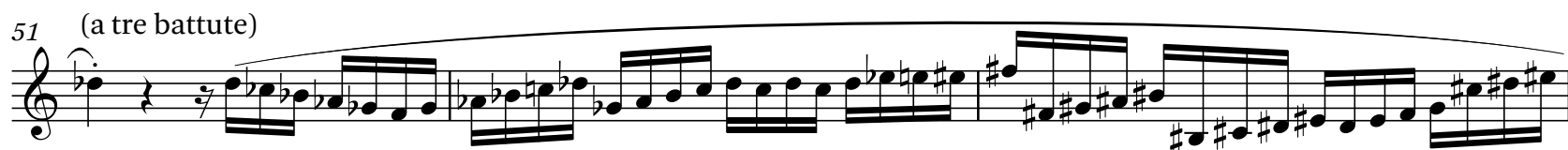
26

32

f *ff* *p* *rit.* *G.P.*

Clarinetto (B \flat) 1

38 Allegro (♩ = 128)



L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 1. und 2. cl. abwechselnd *simile*

p

100

104

108

112 *p*

121 10 vl.

138 5 8 fl. *p* *p*

150 1 2 3 4 5 6 7 *p* *dim.*

158 3 lunga *pp*

166 *tr., str.* *f* 3 fl., vl.

174 3 *f*

Clarinetto (B \flat) 1

182

ff

190 tr., str.

ff *ff*

197

f *f* *f* *f*

205

f *f* *f* *f*

214 Agitato ($\text{♩} = \text{♩}$) ($\text{♩} = 72$)

f *f*

221

f *f* *f*

227

f *f* *f* *f* *f*

234

f *f* *f*

242

f

252

p

Clarinetto (B \flat) 1

261 *a tempo*

268

275

281

290 *Ruhige Viertel* ($\text{♩} = \text{♩}$)

297

304 *Sehr lebhaft* ($\text{♩} = 136$)

313

324

334

Clarinetto (B \flat) 1

343

f

354 Subito più mosso (Presto). Ganze Takte lunga

f

367 Andante (langsamer) (♩ = 56)

S. solo, vl.

In no - bis lex ae - ter - na, *pp*

375

pp

382

f

392

f

399

f

410

p

416

p

421 L'istesso tempo Molto agitato (alla breve) (♩ = 72)

8 G.P. fl., coro, vl. 6

p

Clarinetto (B♭) 1

fl., coro, vl.

440

446

452

458

466

472

482

492

Presto

501

514

Prestissimo

523

cresc.

f

p

cresc.

f

ff

ff

ff