

# PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



DANSK CENTER FOR MUSIKUDGIVELSE

**Cover design** Willerup &

**DCM** 019.08

**Distribution** Dansk Center for Musikudgivelse (DCM), København

**Sponsored by** Toyota-Fonden  
Knud og Dagny Gad Andresens Fond

**© 2014** Danish Centre for Music Publication,  
The Royal Library, Copenhagen

## Fagotto 1

## SYMFONI NR. 9

## SYMPHONY NO. 9

## I

Allegro (♩ = 100)

vc.

*ff* *ff* *f*

*f* *ff* *f*

15 fl., ob., cl. *pp* *pp* *cresc. - - molto*

25 *ff* *ff* *f* *f*

31 *p* *3 cresc.* *f* *dim.* *f*

35 *f* *f* *p* *p*

42 *p* *p* *p* *p* *p* *p* *p* *p* *p*

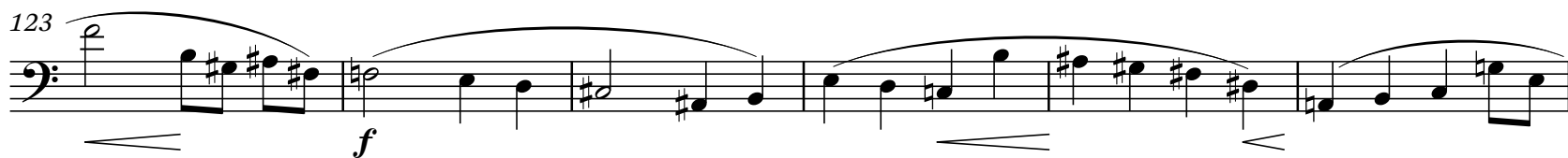
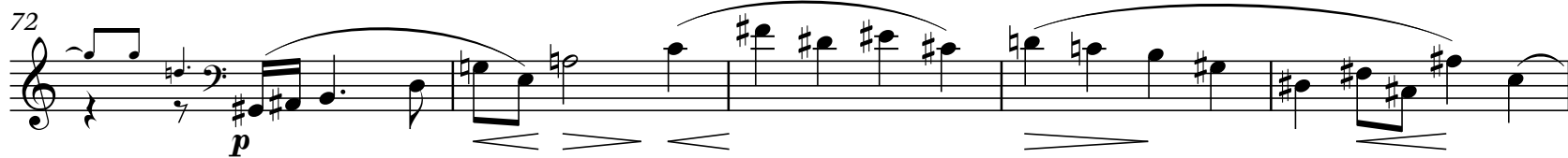
48 *p* *cresc.* *f* *p* *cresc.* *f*

54 *f* *f* *f* *f* *3*

Fagotto 1

L'istesso tempo. Ruhig anfangen

64 rall.



Fagotto 1

134

*f* *ff*

149

vc., cb.

*p espressivo* *p* *p* *p* *p*

156

*p* *p* *p* *p* *p* *p* *p* *p*

162

*p cresc.* *f* *p cresc.* *f* *f*

168

nachlassen rit. molto a tempo

*p* *f* *p* *f* *f*

184

*ff* *ff* *f* *f*

191

*ff* *f* *f*

198

*f* *p* *p* *p*

205

rall.

*cresc.* *f* *p* *f* *p* *f*

213 a tempo rit.

*ff*

## II

Andante (♩ = 64)

4

Fagotto 1

104 rit. meno mosso (♩ = 72)

116

122

Allegro (Tempo I)

128

134

138

146

Andante non troppo lento

157

Allegro agitato (♩ = 120)

178

185

Fagotto 1

192

*f* *f>* *>* *>* *f* *mf*

199

*f* *f* *f* *p<f*

207

*p<f* *f* *f* *f* *f* *ff*

215 rit. Tempo I

*p* *p*

222 poco rall. a tempo

*p* *f*

230

*pp* *p*

Allegro molto vivace (♩ = 112)

III

8

*f<* *f<* *f*

14

*f* *f*

22

*f*

41 vc. timp.

*f*

46

*ff*

49



Fagotto 1

52 *ff*

55

59 *f*

62 *f*

69 *f*

74 *f*

79 *f*

83 *f*

88 *f*

92 *f* rit.

TRIO  
Allegretto alla breve (♩ meno mosso ♩)

96 *p*

102 *pp* *p* solo *p*

Fagotto 1

110 **4** fl. vl. fl. **p** **p**

120 **6** vl. pizz. **p**

130 **p** **p**

135 **2** **pp** **p**

141 solo **2** **p** **p** **p**

**Allegro molto vivace** (♩ = 112)  
148 cor. **f** **f** **f**

156 **f** **f** **f**

162 **f** **f** **22** vc.

189 timp. **f**

193 **ff**

196

199 **ff**

Fagotto 1

202



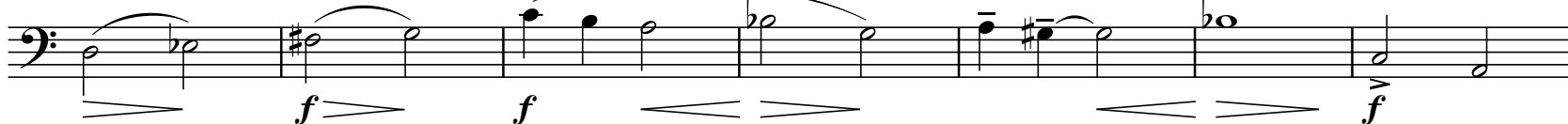
205



208



212



219



223



227



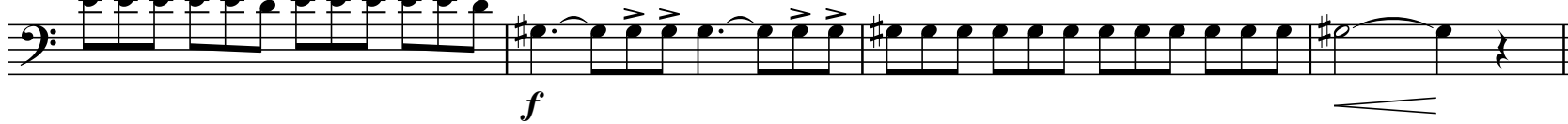
231



235



239

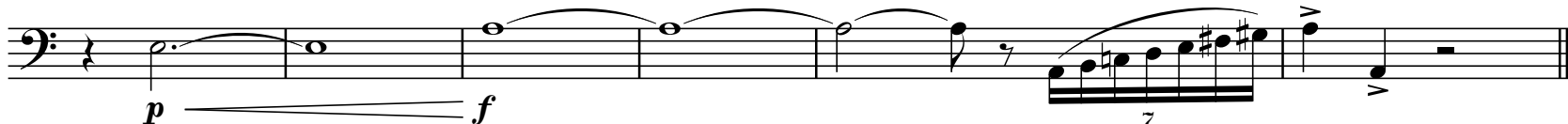


CODA  
Animato

243



249





Fagotto 1

111 *rit.* *Andante espressivo*

pa - cem de - si - de - re - mus?

*pp* *p* *p*

120 *rit.* *Tempo I* (♩ = ♩) *lunga*

fl., vl.

11

vc.

137 *poco animato*

*p* *poco a poco cresc.*

142 *accelerando* *vorwärts*

*mf* *f*

149 *sehr lebhaft*

*mf*

155 *f*

161

166 *sehr lebhaft*

*pp* *cresc.* *f* *pp* *f* *p*

177 *p* *f* *5* *timp.* *f*

190 *ff* *f* *f*

200 *rit.* *poco meno mosso*

*p* *f* *p* *pp* *pp*

210 *Andante (alla breve)* *rit.* *lunga* *Andante tranquillo* *poco rall. morendo*

6 31 2

Fagotto 1

252 Prestissimo

28 vc., cb.

287 8 timp. 3

304 vl. 3 f < > < >

311 3 3 3 3 3

316 ff

Sehr lebhaft (alla breve)

322 cl. 3 8- 3 8 vc., cb.

334 f f

341

346 f

350

354

358 cresc. ff

Fagotto 1

362 VI-

367 *f*

372 -DE

379 mit größter Energie und Leidenschaft

386 *f*

391 G.P.

396 *pp* *cresc.* *f* *p*

405 *p* *f*

412 vc.

418 tr. *f* *mf* *p*

426 *f* *p* *f* rit. Adagio (♩ = ♩) vc.

436 (♩ = ♩) a tempo kurz

445 *ff*

## V

Allegro (tempo di marcia, vivace)

*f*

[illegible]

16

*f*

23

Example 23 is a single staff in bass clef. The melody consists of eighth and quarter notes with various accidentals (sharps, naturals, flats). It features dynamic markings of *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

31

*f* *f* *mf* *cresc.* 3

42

42

*p* *f* *p* *f* *f*

[illegible]

54

*ff*

59

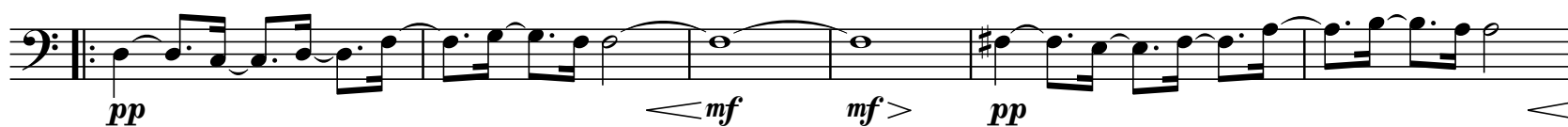
*f* *f*

[illegible][illegible]



Fagotto 1

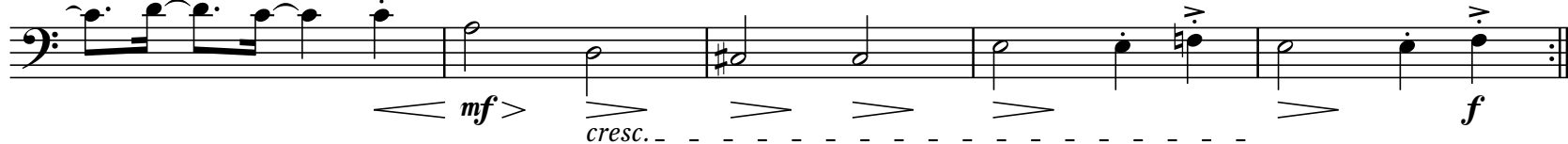
82



88



93



98



108



115



123



129



134



141



149



## Fagotto 1

poco meno mosso

solo

159 timp. solo

*p*

165

*p*

170

The image shows a musical score for the bass line of 'The Rose Tree'. The music is written on a single staff in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are several slurs over the melody. Below the staff, there are several pairs of slanted lines, likely indicating fingerings or breath marks. The piece ends with a double bar line and a repeat sign.

175

*pp* *p* *p* *p* *p*

182

*p*  $\text{<}$  *p* *p*  $\text{<}$   $\text{<}$   $\text{<}$   $\text{>}$   $\text{<}$   $\text{>}$   $\text{<}$

solo

189

13

*p*

2


## Tempo I

[illegible][illegible]

230

4

*mp* *p* *mp* *pp*

241 

246

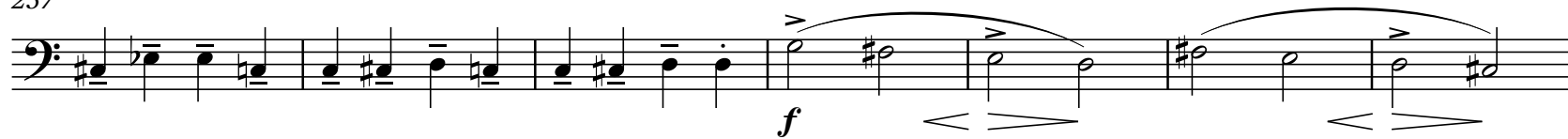
*p* *cresc.* *f*

251

subito *p* *f*

Fagotto 1

257



264



271



277



## Fagotto 1

## VI

Adagio (♩ = 40)

9

17

*p* < *p* < *p* < *p* < *mp* *cresc.* *mf* < *f* *dim.* *p* < *pp*

26 Andante (♩ = 60)

6 2 timp. poco rall.

37 a tempo

*f* < *p* < *f* < *f*

42

*f* < *p* < *p* < *f* < *f*

47

*f*

52

*f*

57 molto rit.

Tempo I

*p* < *f* < *p* < *f*

66

*f* *mf cresc.*

71

*f* < *f* < *f* < *f* < *f*

77

*p* < *f* < *p* < *f* < *f*

Fagotto 1

86

*mf cresc.*

91

*f*

98

*f* *p*

105

*p* *mp* *cresc.* *mf* *f* *dim.*

112

*p* *pp* *molto rit.*

VII

MISERICORDIA  
Sehr leidenschaftlich bewegt

3

*vc. pizz.*

9

*ff* *f*

18 cl. vc. B.

*p* *fp* *Mi - se - re - re*

25

*fp* *p* *ff* *attacca*

Fagotto 1

VIII

Ruhige Viertel

tr. 3 T. solo 4 lunga 8 coro

20 *f*

29 3

Allegro (♩ = 128)

36 rit. G.P. soli vc., cb. *mf*

De - us est De - us! Quid - quid pre - ti - um

43 *mf f p f f* (a tre battute) 2

52 (a quattro battute) 2 4 *p f f p*

64 *mf f f*

73 *f f*

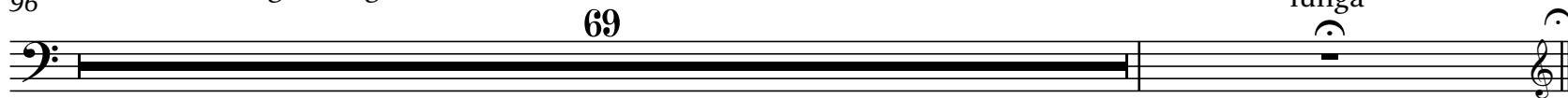
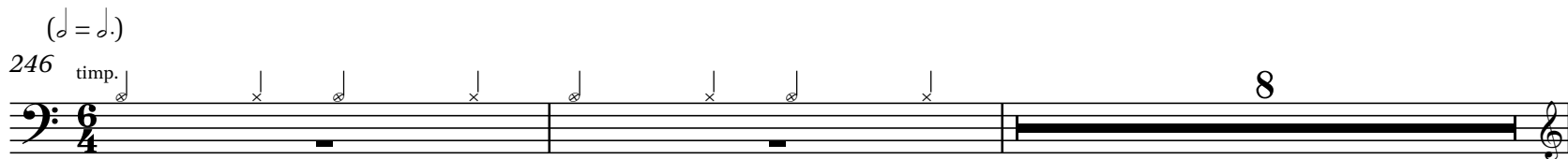
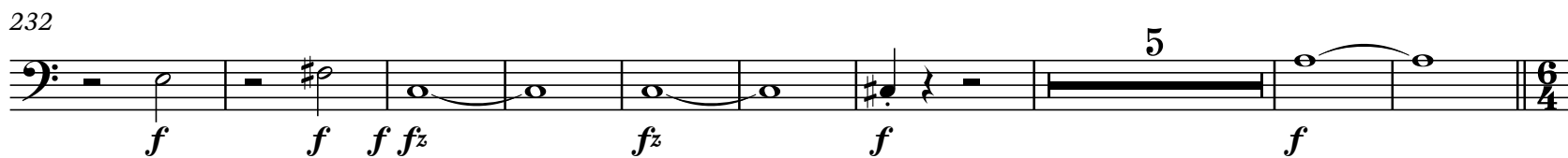
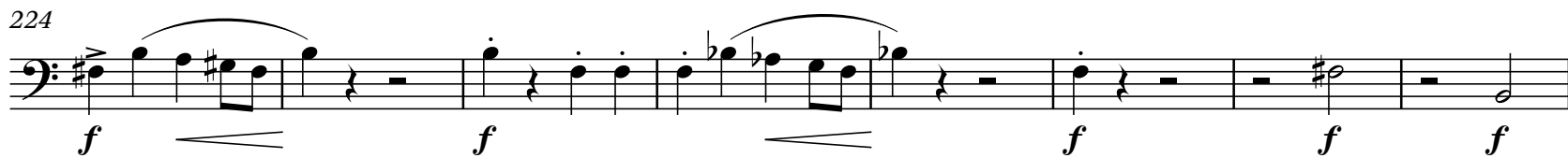
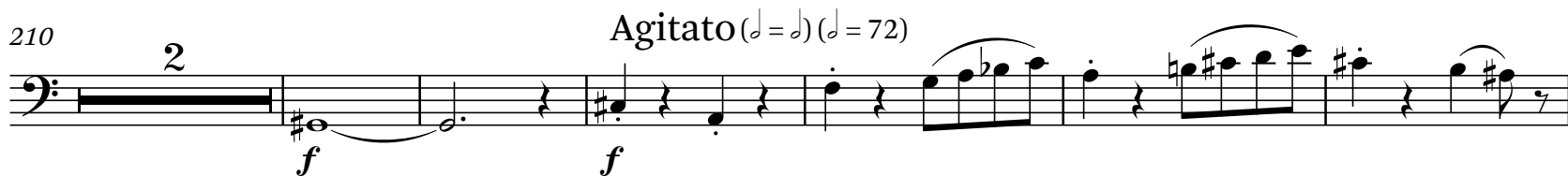
80 *f f*

86 fl. 4 *p*

## L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 69 lunga

166 Molto agitato (alla breve), sempre **f** (♩ = 72)

## Fagotto 1

256

ob.

3

4

4

*p*

262 a tempo

*f* *f*

268

The image shows a single staff of music in bass clef, spanning measures 268 to 273. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together in groups. There are several slurs over the notes. A dynamic marking of 'f' (forte) is present at the beginning of measure 272. The staff ends with a double bar line.

274

*f* *f* *f* *f*

281

*f*

1 2 3 4 5 6 7 8

290 Ruhige Viertel (♩ = ♩)

tr. 3

*f*

298

298

Sehr lebhaft (♩ = 136)

304 vl.

3 3 3

*f* *f*

312

*f* *f* *<* *f* *<>*

323

333

*mf* *cresc.* *f* *f*



Fagotto 1

343 ob., coro

*f*

354 Subito più mosso (Presto). Ganze Takte

*f*

361 lunga

367 Andante (langsamer) (♩ = 56)

S. solo, vl. ww., coro, str.

In no - bis lex ae - ter - na,

380 str. pizz.

*f* *f*

388

*f*

394 5

*f* *f*

vl. pizz. arco

405 2

*p*

pizz. arco vl. pizz. arco

413

420 L'istesso tempo 8 G.P.

Fagotto 1

430 **Molto agitato (alla breve)** (♩ = 72) 6

fl., coro, vl.

440 fl., coro, vl.

*f*

445

*f* *f*

451

457

462

*f* *f* *f*

468

*f*

474

*f* *f*

3

484

*p* *cresc.*

490

*f* *f*

**Presto**

2

496

Fagotto 1

501

*f*

506

*ff*

514 Prestissimo

*f*

518

*f*

522

*p* *cresc.* - - - - - *f*

526

*ff* *ff*