

# PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



DANSK CENTER FOR MUSIKUDGIVELSE

**Cover design** Willerup &

**DCM** 019.12

**Distribution** Dansk Center for Musikudgivelse (DCM), København

**Sponsored by** Toyota-Fonden  
Knud og Dagny Gad Andresens Fond

**© 2014** Danish Centre for Music Publication,  
The Royal Library, Copenhagen

## Corno (F) 2

## SYMFONI NR. 9

## SYMPHONY NO. 9

## I

Allegro (♩ = 100)

vi.  $< f < ff$   $< f < ff$   $f$

7  $f$   $p < f$   $ff$   $f$  8

21 cor. 1  $< f <$   $< f <$  *cresc. - - - molto*

27  $f$   $f$  ww. 12 8 4

33  $f$  *dim. - - -*  $f$   $f$

41 10 cor. 1 3 3  $f$

57  $f$   $f$   $f$  3 rall.

L'istesso tempo. Ruhig anfangen

66 fl. 8va 26 cor. 1

98  $f$   $< f <$   $f$   $f$   $ff$   $f$

106  $f$

112 8 cor. 1, 3

Corno (F) 2

124

*f* *mf* *f*

132

*mf* *f* *ff*

142

22

cor. 1

*f* *ff*

170

4

trb.t.

nachlassen

*f* *p*

180

rit. molto

a tempo

vi.

*p* *f* *ff*

187

*f* *p*

192

*ff* *f*

199

*p* *f*

205

cresc.

*p* *f*

211

rall.

a tempo

rit.

*ff* *f*

Corno (F) 2

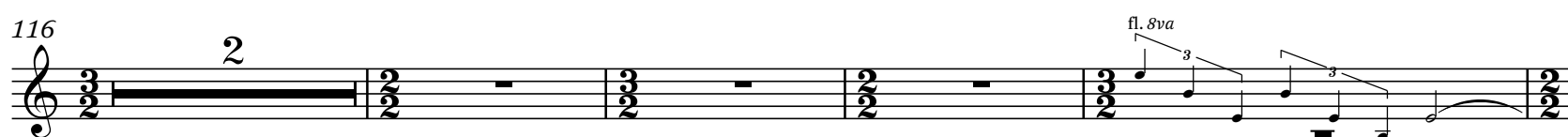
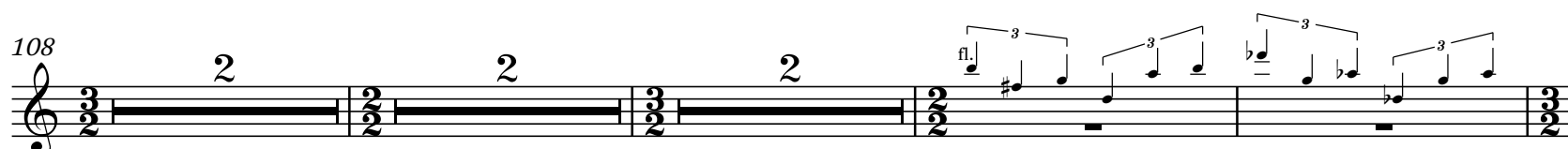
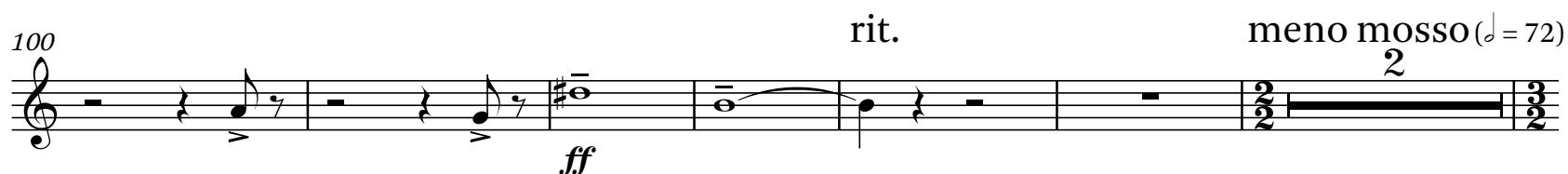
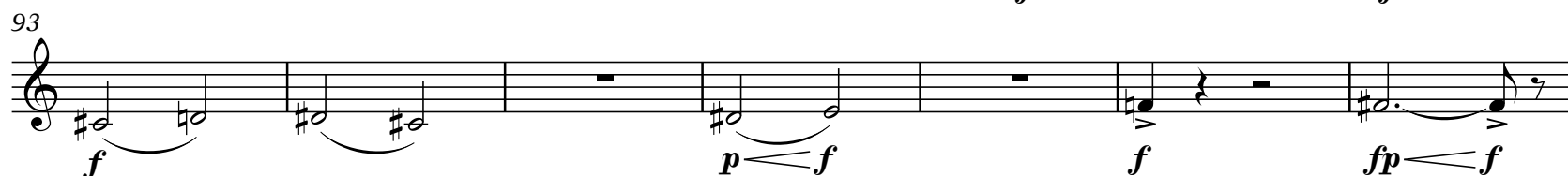
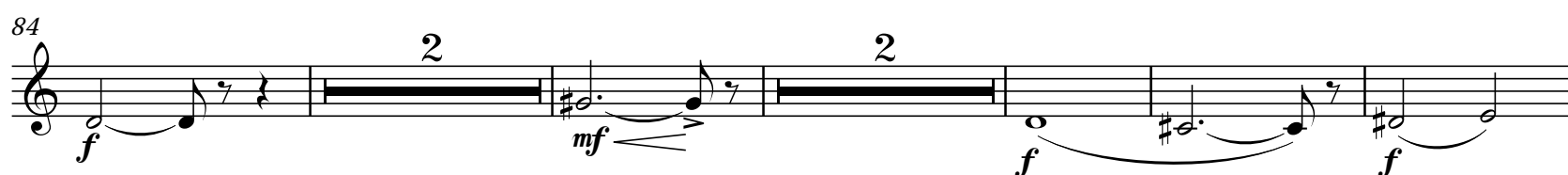
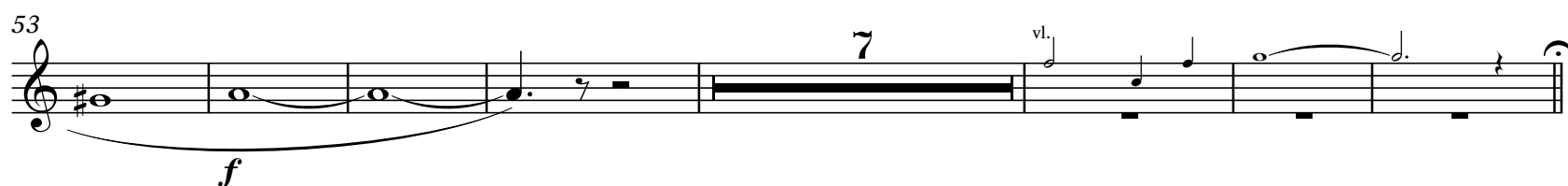
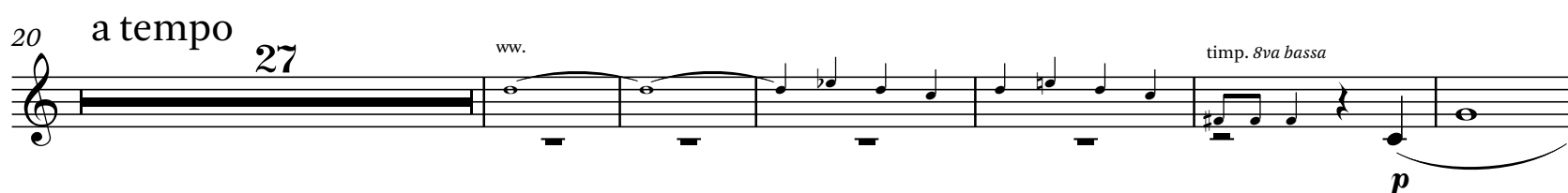
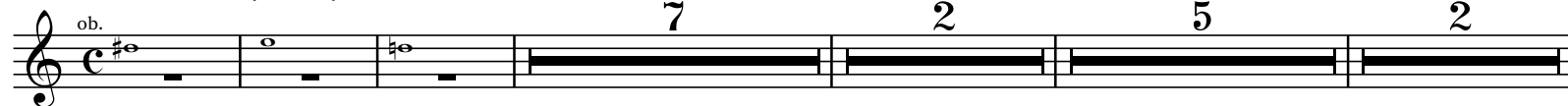
REQUIEM

II

Andante (♩ = 64)

poco rall. a tempo

poco rall.



Corno (F) 2

122

*pp* *f*

128 **Allegro (Tempo I)**

*f*

134

*f*

144

cor. 1 fl.

*f*

150

rit. . . . .

*p* *f* *f* *p*

157 **Andante non troppo lento**

*pp* *f*

178 **Allegro agitato** (♩ = 120)

str., fg.

*f* *p* *f* *f*

189

cor. 1

*fp* *f* *f*

198

*mf* *f* *f* *f*

207

*p* *f* *fp* *f* *ff*

214

rit. **Tempo I** *poco rall.*

*p* *f*

224 **a tempo**

*p* *f*

## III

Allegro molto vivace (♩ = 112)

6

11

18

32

ww., str. 8va

53

61

69

79

84

90

rit.

## TRIO

Allegretto alla breve (♩ meno mosso ♩)

96

7

2

ff.

Corno (F) 2

110 **10** **6** **11**

141 *fg.* *vc.* *str. w.w.*

148 **Allegro molto vivace** ( $\text{♩} = 112$ )

153 *f* *f*

158 **3**

164 **32** *ww., str. 8va*

199 **3** *f*

207 *f* *f* *f* *f*

215 **3** *f* *f* *f* *f*

225 *f* *f* *f*

230 *f* *f*

237 *f* *rit.*



**CODA**

243 **Animato** *f* *accel.* *f*

248 *p* *f* **molto vivace**

**IV**

**Andante** *T. solo* **10** **Luftpause**

Est - ne haec vi - tae dis - cre - pan - ti - a sem - pi - ter - na:

**Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64)**

17 **19** *va.* **10**

50 *T., va.* *f* *f* *f* *f*

57 *f* *f*

66 **15** **12** **rit.** **(alla breve)**

98 **meno mosso** **13** **2** **rit.**

115 **Andante espressivo rit.** *lunga* **Tempo I (♩ = ♩)** **15** *fl., vl.*

139 **poco animato** *cor. 1* **accelerando**

147 **vorwärts** **sehr lebhaft** **17** **sehr lebhaft** **4** *mf* *f*

Corno (F) 2

170 vl.

176

182

*p* *cresc.*

196 tr.

*f* 4 rit.

204 poco meno mosso Andante (alla breve) rit. lunga

6 6 3 4

218 Andante tranquillo poco rall. morendo

31 2 4

252 Prestissimo vl.

28

285 vl.

*f* 6

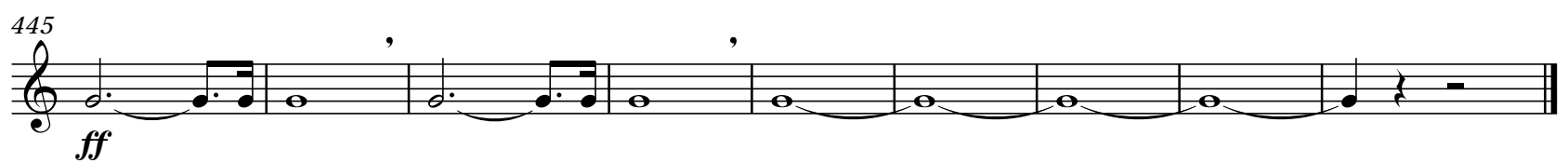
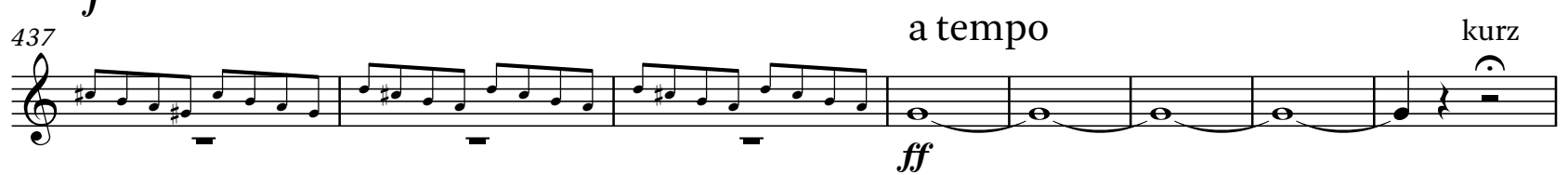
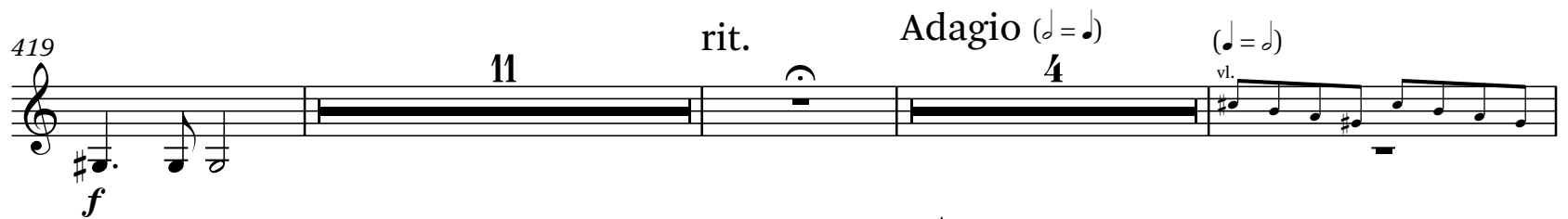
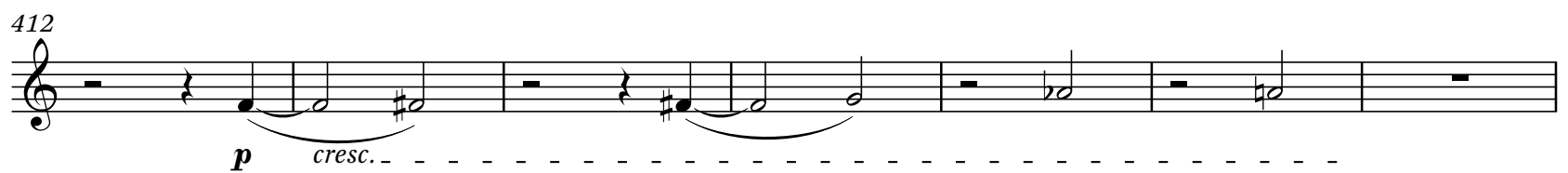
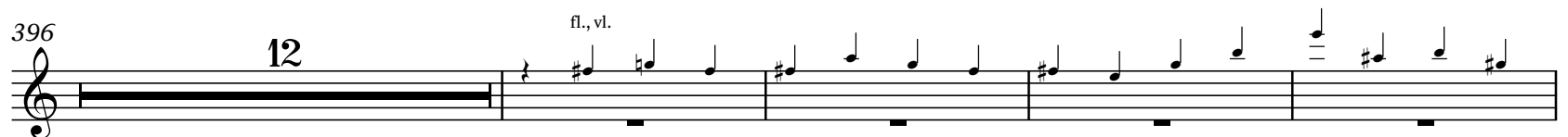
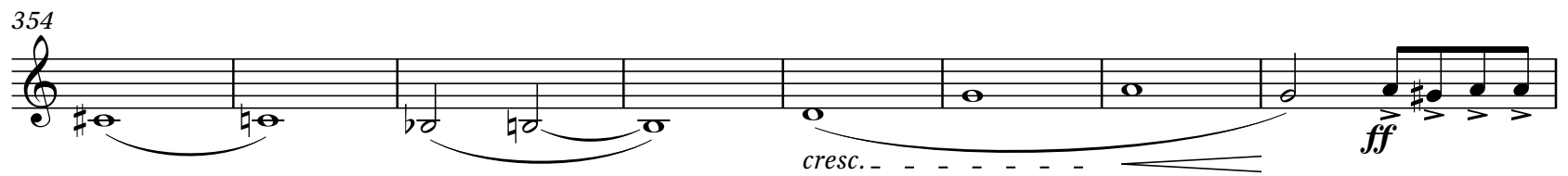
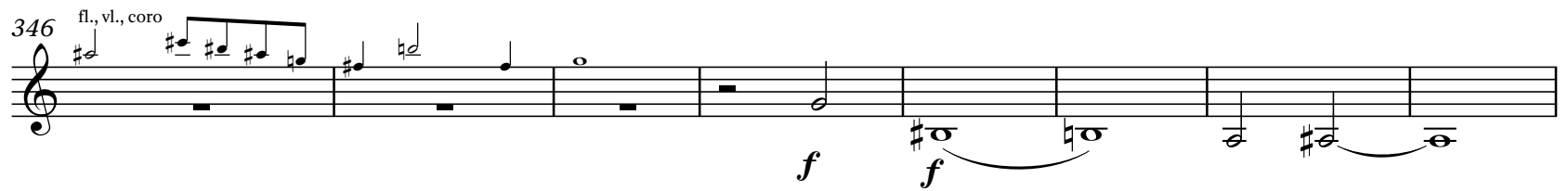
297 ww.

6 3

310

*f* 3 *ff* 4

## 322 Sehr lebhaft (alla breve)



## Corno (F) 2

## V

Allegro (tempo di marcia, vivace)

7

19

29

39

47

58

65

74

82

87

92

10

DCM 019.12

Corno (F) 2

98

*f* > < *p* *cresc.* - - - - - *f* > <

108

*p* *cresc.* - - - - - *f* *dim.* - - - - - *mf* *cresc.* - - - - - *f* *cresc.* -

115

*f* *f*

123

*pp* < *mf* > < *mf* > *pp*

129

*mf* > < < *pp* > *pp*

134

< *mf* > *cresc.* - - - - - *f*

141

*f* *f* *f* 3 3

147

*poco meno mosso*

12

*fg.* *pp*

165

2 3

*pp* *p* *p* *pp*

177

8 *fg.* *pp*

189

2 2 *Tempo I* 12

*pp*

207

*cl.* *p* 14

Corno (F) 2

227 cl., vl.

233

241

252

259

268

276

*p* *mp*

*p* *pp*

*cresc.* *p* *cresc.* *f*

*subito p* *f*

*f*

*p* *f* *f* *f*

Adagio (♩ = 40)

VI

9

10

12

8

fl. 8va

*p* *p* *p* *mp* *cresc.*

2 cl.

Andante (♩ = 60)

26

4

6

12

3

36 poco rall. a tempo

5

fl.

46 timp.

*f*

Corno (F) 2

51 *fl., vl.* *molto rit.*

58 **Tempo I**

68

74

81

89

94

103 *molto rit.*

VII

MISERICORDIA  
Sehr leidenschaftlich bewegt

3

12 *ww.*

25

## VIII

## Ruhige Viertel

tr. 3 T. solo 4 lunga tr. 3 G.P.

*f* *f* *f*

*f*

rit.

## Allegro (♩ = 128)

3 3

*p* *f* *f*

(a tre battute)

*f* *f* *f* *p* *p*

(a quattro battute)

*p* *p* *f*

*f* *f* *f* *f*

5

10

## L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

12 S. solo 5

no - mi - ne De - i.

*p*



Corno (F) 2

118 vl. 5 vl. *p*

132 25 lunga

166 tr., str. 26

196 cor.1 fg. *f*

202 5 *f* *f* *f* *f*

214 Agitato (♩ = ♩) (♩ = 72) *f* *f*

222 *f* *f* *f* *f*

230 4 *f* *f* *f* *f* *f* *f* *f*

243 (♩ = ♩) 10 ob. *f*

259 fl. a tempo *f*

265 *f*

Corno (F) 2

272

*f*

280

1 2 3 4 5 6 7 8

*f* *f*

290 Ruhige Viertel ( $\text{♩} = \text{♩}$ )

tr. 3

*f*

300

Sehr lebhaft ( $\text{♩} = 136$ )

309

*f* *f* *f* *f*

322

*f* *f* *f*

332

*mf* *f*

cresc. - - - - -

342

4 cor. 1

*f* *f*

354 Subito più mosso (Presto). Ganze Takte

*f*

364

lunga S. solo, vl.

Andante (langsame) ( $\text{♩} = 56$ )

5

In no - bis lex ae - ter - na,

375

4 ww., coro, str. str. pizz.

*f*

386

3

*f*

Corno (F) 2

395 4 18

417 3 8 G.P.

L'istesso tempo

430 Molto agitato (alla breve) (♩ = 72)

fl., coro, vl.

30

464 cor. 1

*f*

470

*f*

477 3

*f* *p*

487

*cresc.* *f*

494 Presto

*f*

501 4

*f* *f* *f*

511 Prestissimo

*f*

517

*f* *p* *cresc.* *f*

526

*ff* *ff*