

VIOLA

D E T  
K G L  
  
B I B  
L I O  
T E K

# PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



DANSK CENTER FOR MUSIKUDGIVELSE

# Viola

SYMPHONI NR. 9

# I

SYMPHONY NO. 9

Allegro (♩ = 100)

[illegible]

Viola

53

*f*

*f*

57

*f*

*f*

*f*

60

*p espressivo*

rall.

L'istesso tempo. Ruhig anfangen

66

fl., vl.

21

92

*non troppo f*

97

*f*

*f*

*f*

101

*f*

*f*

*f*

104

*f*

*f*

Viola

109



118



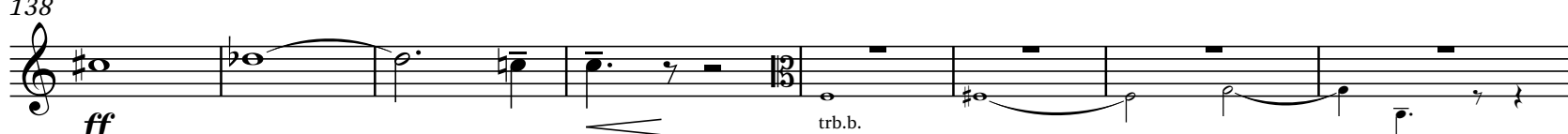
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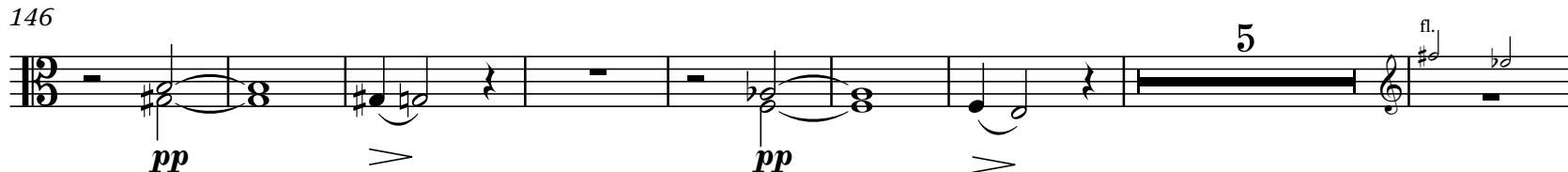
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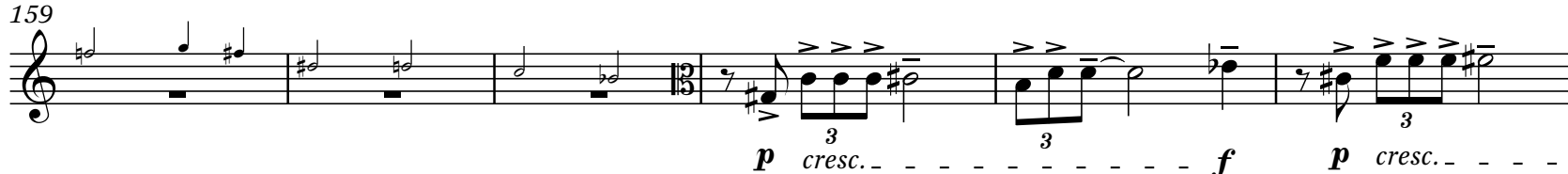
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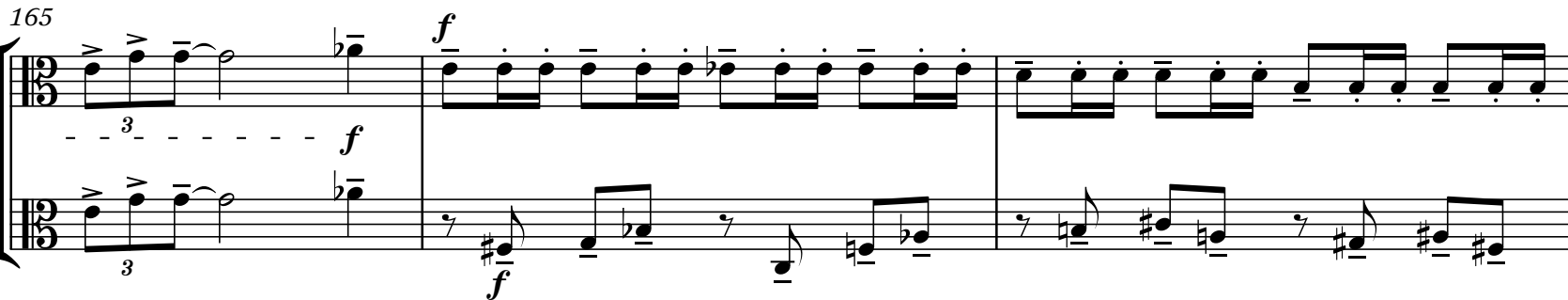
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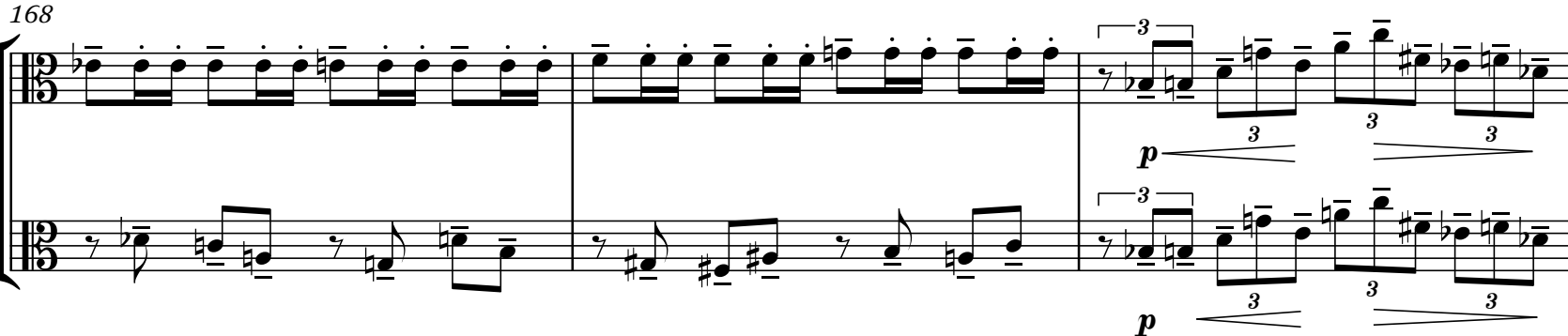
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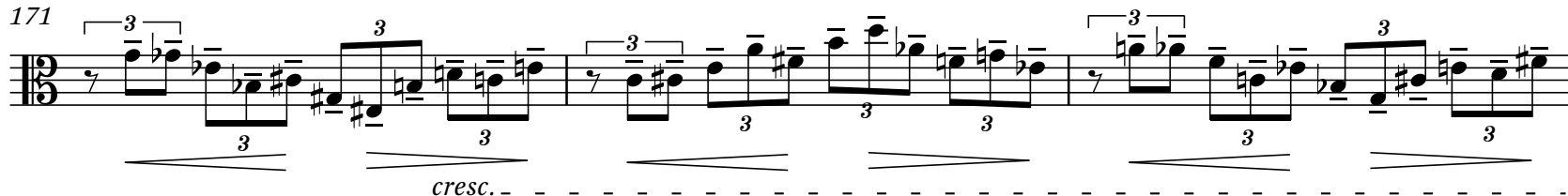
165



168



171



Viola

174

assai *f*

178

nachlassen

pizz. *rit. molto*

*p* *p* *p*

183

a tempo

arco

*p* *f* *ff* *p* *f* *ff*

187

*p* *p* *f* *p*

191

*f* *p* *f* *p*

195

*f* *f* *f* *f*

199

*p* *p* *p* *p*

205

*p* *f*

209

*p* *f* *f*

212

a tempo

*ff*

215

rit.

*rit.*

## Viola

## REQUIEM

Andante (♩ = 64)

II

4

vc.

11

poco rall. a tempo

2

vc.

18

poco rall. a tempo

3

3

31

41

50

59

67

72

75

78

81

Viola

82 *f*

87 *f*

91

94 *p* *f* *p* *f*

97

100 *f* rit. trem. *ff*

106 meno mosso (♩ = 72) *pp* *pp*

116 *pp* *pp*

Allegro (Tempo I)

125 *f* tr. cor.

133 *f* *f* 6

Viola

144 

150 

152 

157 *Andante non troppo lento* 

164 

171 

178 *Allegro agitato* (♩ = 120) 

183 

186 

189 

193 

198 

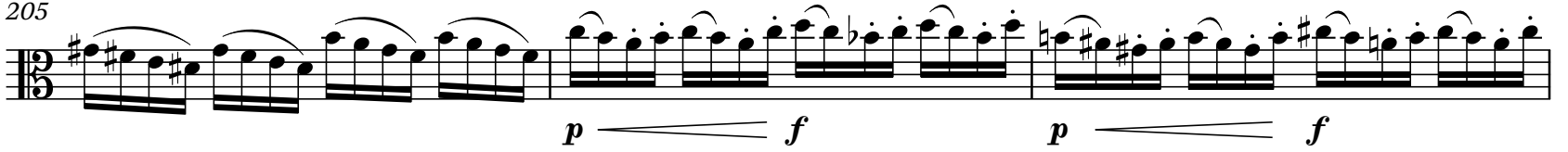


Viola

202



205



208

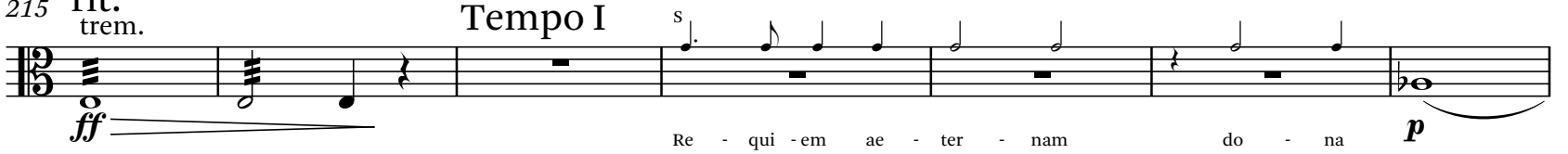


210



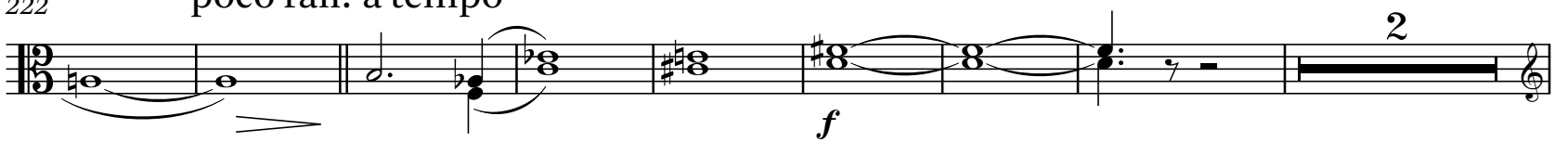
215 rit.  
trem.

Tempo I



222

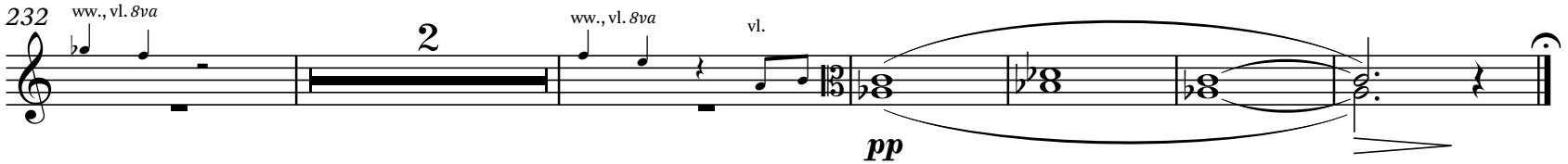
poco rall. a tempo



232 ww., vl. 8va

ww., vl. 8va

vl.



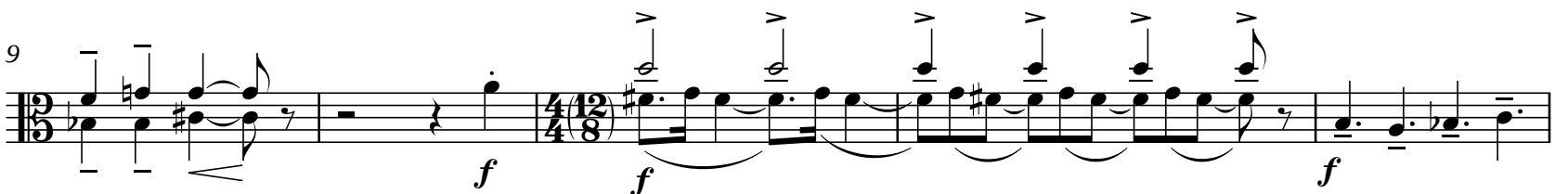
Allegro molto vivace (♩ = 112)

III

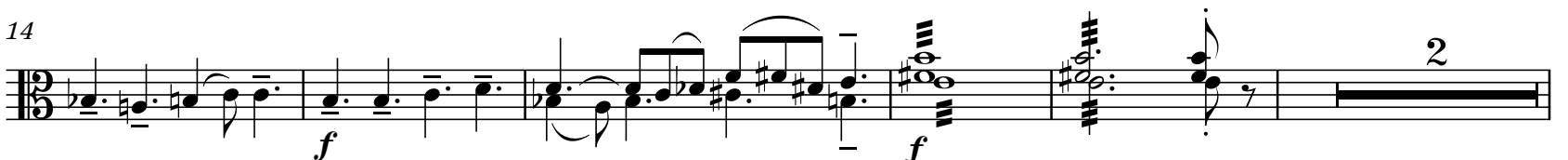
trem.



9



14



Viola

21 con sord.  
spiccato



24



27



30



33 von hier ab die Sordinen  
pultweise abnehmen



37



40

tutti senza sord.



44



47



50



Viola

53

56

60

64

71

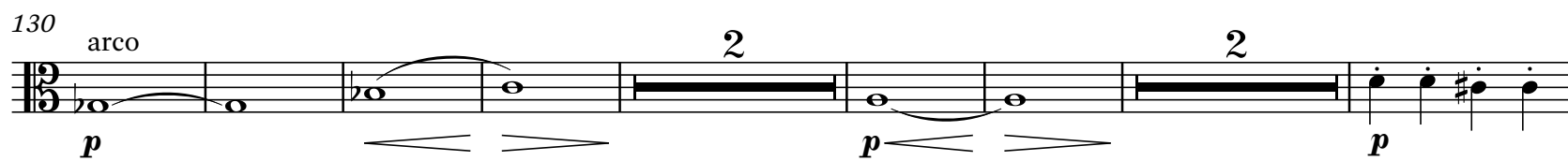
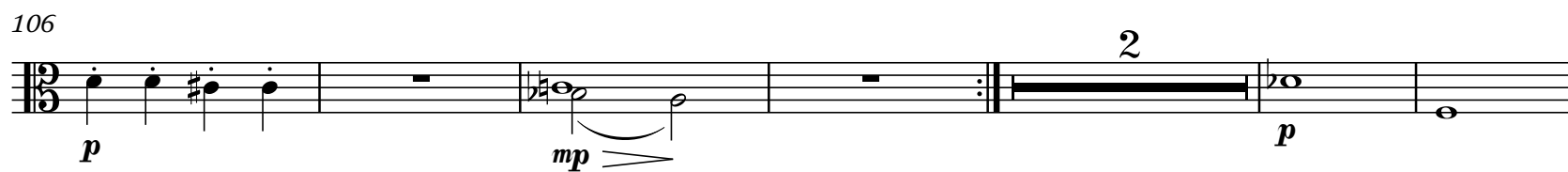
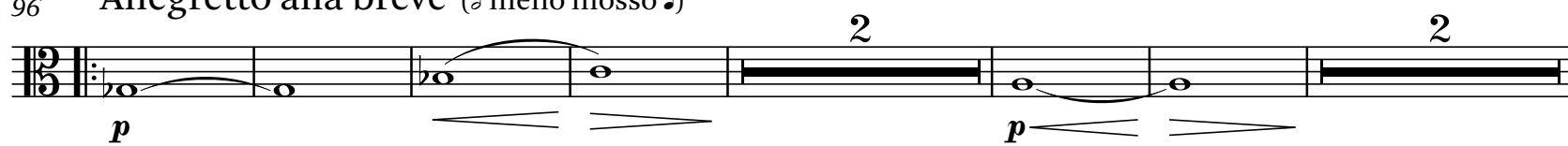
77

81

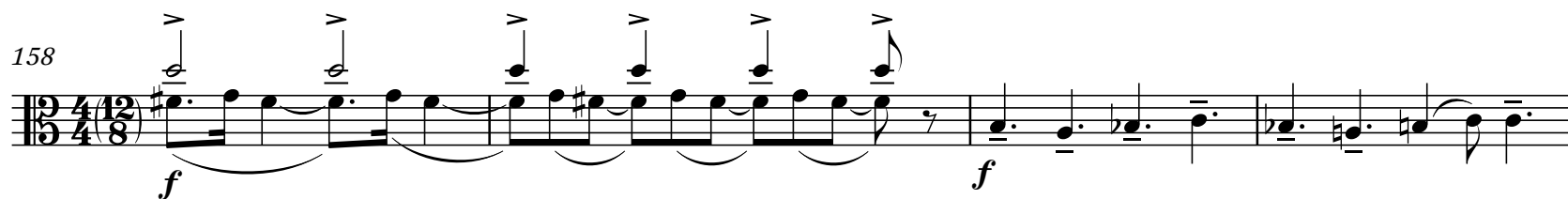
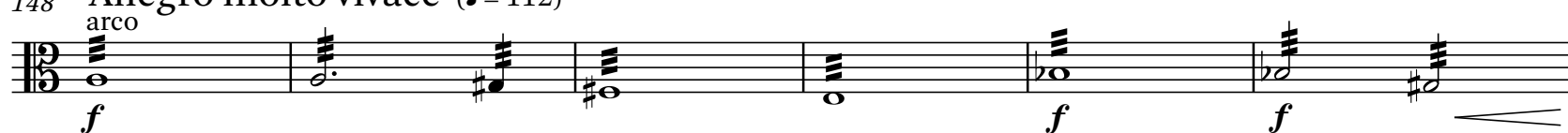
86

91

## Viola

TRIO  
96 Allegretto alla breve (♩ meno mosso)

## 148 Allegro molto vivace (♩ = 112)



Viola

Viola

168 con sord.  
spiccato



171



174



177



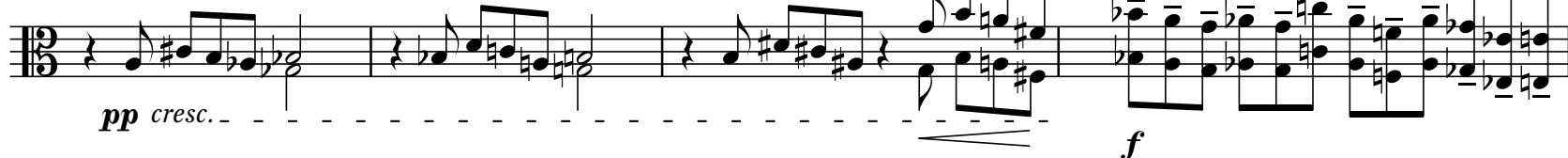
180 von hier ab die Sordinen pultweise abnehmen



184



188 tutti senza sord.



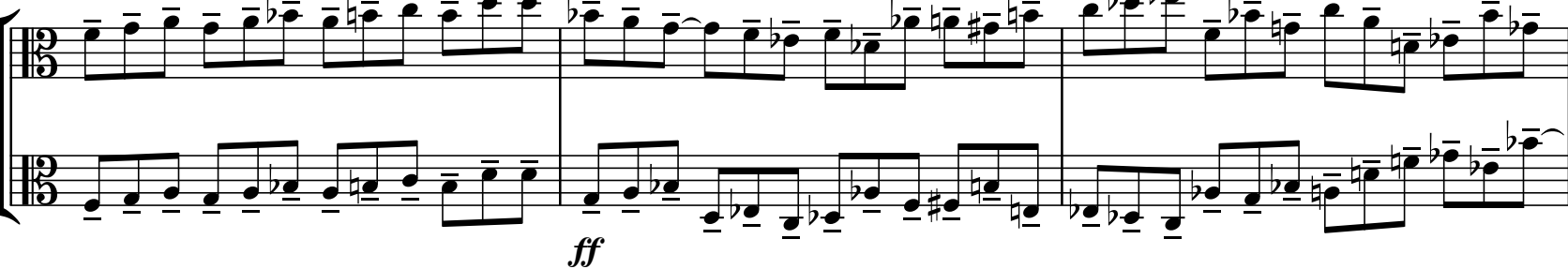
192



195



198



Viola

201

204

208

214

222

227

232

238

CODA  
Animato

243

251

## Viola

## IV

Andante

5 T. solo

ut pa - cis tem - po - ri - bus de - fes - si, *p*

15 T. solo Luftpause

pa - cem, pa - cem *pp* *f* *p*

22 *mf*

30 pizz. arco *p* *p* *p* *pp subito* *f*

37 Lebhaftes Viertel (Tempo I) ( $\text{♩} = 112$ ) = ( $\text{♩} = 56-64$ ) *f*

44 *f*

49 pizz. arco pizz. arco *f*

55 *f* *f*

61 *f* *f*

69 *f*

76 *f*

83 (alla breve) *p* *pp* S. solo

dis - cre -



Viola

89 rit.

pan - ti - a sem - pi - ter - na:

*pp*

98 meno mosso

*p*

106 rit.

*p*

115 Andante espressivo rit. lunga

*pp* *p* *p*

121 Tempo I (♩ = ♩) fl., vl.

*4* vl.

131

*p* *p*

139 poco animato pizz. poco a poco cresc. accelerando

*p*

144 vorwärts

*mf* *f*

149 sehr lebhaft arco

*mf*

154

*f*

## Viola

162 ww., coro *sehr lebhaft*  
 169 *f* *pp* *f* *p* *cresc.*  
 175 *p*  
 180 *f* *p* *cresc.*  
 188 *f* *ff* *f*  
 196 *f* *f* *p* *f* *rit.*  
 204 poco meno mosso  
 210 ob. *Andante (alla breve)* *4* *cl.* *rit.* *lunga*  
 218 *Andante tranquillo* *2*  
 230 *p* *p* *6* *6*  
 239 *p* *6* *6* *p*

# Viola

247

poco rall. morendo   Prestissimo

I

vl. 8va

3

*p*

v1

3

263

*sempre*  $f$

1

/

6

1

270

277

282

292

.

301

307

313

 $\mathbf{f}\mathbf{f}$ 
$$ff$$

# Viola

322 Sehr lebhaft (alla breve)

The first staff of music is in 13/4 time, featuring a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a half note F#4, and then a half note E4. The bass line starts with a half note G3, followed by a half note F#3, and then a half note E3. The melody continues with a half note D4, a half note C4, and a half note B3. The bass line continues with a half note G3, a half note F#3, and a half note E3. The melody concludes with a half note D4, a half note C4, and a half note B3. The bass line concludes with a half note G3, a half note F#3, and a half note E3. The staff is marked with a forte (f) dynamic.

328

Example 10-10

335

*f* *f* *f*

[illegible]

348

*f* *f*

[illegible][illegible]

373

-DE

mit größter Energie und Leidenschaft

379

*f* *g* *g*

386



391

G.P.

*ff*

Viola

396

*pp* *cresc.* *f* *p* *f*

404

*p* *p*

409

*f* *p* *cresc.*

415

2

*mf* *p*

424

*f* *f* *p* *f* *rit.*

432 Adagio (♩ = ♩) (♩ = ♩)

*p* *pp*

438

a tempo

*ff*

442

kurz

9



## Viola

65 *f* *f* *f*

72 *f* *f* *f*

82 *pp* *mf* *mf* *pp*

87 *mf* *pp*

92 *pp* *mf* *cresc.* *f*

98 *f* *p* *cresc.*

106 *f* *p* *cresc.* *f* *dim.* *mf* *cresc.*

114 *f* *f* *f* *f* *f* *f* *f* *f*

118 *f* *f* *f* *f* *f* *f* *f* *f*

123 *pp* *mf* *mf*

127 *pp* *mf*

131 *pp* *pp*

135 *mf* *cresc.*

Viola

141

*f* *p*

146

*f* *p*

153

pizz. arco pizz.

*p* *pp*

poco meno mosso

161

pizz.

*p* *p*

169

*p* *pp*

177

4 cl. picc. 8va

*p* *p*

187

*p*

Tempo I

195 con sord. arco

*pp* *pp*

200

*pp* *p*

211

*p* *p*

219

*pp* *poco cresc.* *mp*



Viola

228 2

*dim.* *p* *mp* *p* *mp*

235 *p* *pp*

238 *pp*

241

244 *cresc.* *p* *cresc.*

250 *f* *subito p*

253 *f* 3 3

258 *f* *f*

268 *p* *f* *f* 3 3

273 3 *f* 3 3

277

## VI

6

Handwritten musical score for 'Hanging (3-16)'. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Ad lib.' and the dynamics are 'p' (piano) and 'pp' (pianissimo). The score includes various musical notations such as notes, rests, and slurs.

12

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The word "The" is under C4, "Rose" is under D4, "Tree" is under E4, and "The Rose Tree" is under the final C4. The score includes dynamic markings: *p* (piano) at the beginning, *pp* (pianissimo) under the first "Rose", and *p* (piano) under the final "Tree". There are also slurs and phrasing marks indicating the flow of the melody.

18

12

*p* *mp* *cresc.* *f* *dim.* *p*

24

The musical score for 'The Rose Tree' is written for a single melodic line in 13/8 time. The key signature has one sharp (F#). The melody begins with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. The melody then descends: a half note D5, a quarter note C5, and a quarter note B4. The next measure contains a half note A4, a quarter note G4, and a quarter note F#4. The melody continues with a half note E4, a quarter note D4, and a quarter note C4. The final measure contains a half note B3, a quarter note A3, and a quarter note G3. The score includes dynamic markings: *pp* (pianissimo) at the beginning, *p* (piano) at the first measure of the second line, and *p* (piano) at the first measure of the third line. The time signature changes from 13/8 to 12/8 at the start of the second line.

29

29

*mf* *p* *p* *cresc.*

33

A musical score for the song "The Rose Tree". The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 12/8. The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The melody is marked with a forte (*f*) dynamic. The score includes a repeat sign and a first ending bracket. The melody concludes with a final note. The score is presented in a clean, professional format with a white background and black text.

37 a tempo

41

41

*f* *p* *f* *p* *p* *f*

45

45

*f*

4.9

49

Example 10

## Viola

53 *molto rit.*

58 *Tempo I*  
pizz.

65

73

77 pizz.

84

92

97

105

112 *molto rit.*

Viola

MISERICORDIA

Sehr leidenschaftlich bewegt

VII

10

21

28

*f* *fp* *f* *fp* *fp* *fp* *fp* *ff*

*f* *f* *p*

*p* *fp* *fp* *p*

*f* *ff* *ff* attacca

VIII

Ruhige Viertel

10

22

26

30

tr. 3 T. solo 4 lunga

8 coro

*f* *f*

Arpeggio so lange die Fermate gehalten wird

3 3

3 rit. G.P.

Viola

38 **Allegro** (♩ = 128)

pizz. arco pizz. arco

*p* *p* *mf* *mf*

45 arco

*f* *mf* *p* *mf* *f*

51 (a tre battute) (a quattro battute)

*f* *p* 3

58 *p* *cresc.* *f* *p*

64 *mf* *f*

71 *f* *f* *f* *f*

77 *f* *f* *f*

82 *p* 2

88 *pp* *pp* 2

L'istesso tempo ma con espressione tranquillo

96 (in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

*p*

105 2 fl. vl. 5 *p*

Viola

118 *p* 5 *p* *p*

130

135

140 5 vl. 6

158 vl. 2 vc., cb. con sord. *pp* lunga

Molto agitato (alla breve), sempre *f* (♩ = 72)

166 tr., str. senza sord. *f*

171

176 *f*

182 *f* *ff* (heraus) *ff*

188 (heraus) *ff*

195 (heraus) *f*

201 *f* *f* 2

Viola

208 *f* 3 3 3 3 3 3 2 *f* 3 3 3 3 3 3

214 *f* **Agitato** (♩ = ♩) (♩ = 72)

219 *f* *f*

225 *f* *f*

230 4 *ff* *f*

239

243 *ff*

246 (♩ = ♩) *p* 8: #8: #8: 8:

253

262 *f* **a tempo**

267 *f*

273 *f* *f* 4

Viola

282

Measures 282-285: Continuous triplet pattern in 3/4 time, spanning two staves.

286

Measures 286-289: Continuation of the triplet pattern in 3/4 time, spanning two staves.

290 Ruhige Viertel (♩ = ♩)

Measures 290-296: Measure 290 has a triplet of whole notes marked 'tr.' and '3'. Measures 291-296 feature a triplet of eighth notes marked 'f' and '3'.

297

Measures 297-301: Continuation of the triplet of eighth notes marked 'f' and '3'.

302 Arpeggio so lange die Fermate gehalten wird

Sehr lebhaft (♩ = 136)

Measures 302-307: Measure 302 has a triplet of eighth notes marked 'p' and '3'. Measures 303-307 feature a triplet of eighth notes marked 'f' and '3'.

308

Measures 308-315: Continuation of the triplet of eighth notes marked 'f' and '3'.

316

Measures 316-323: Continuation of the triplet of eighth notes marked 'f' and '3'.

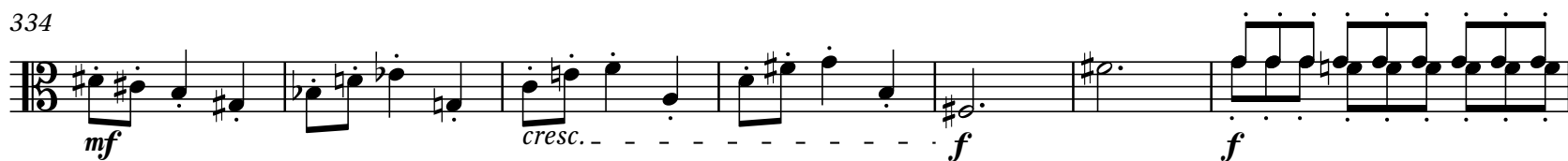
324

Measures 324-331: Continuation of the triplet of eighth notes marked 'f' and '3'.

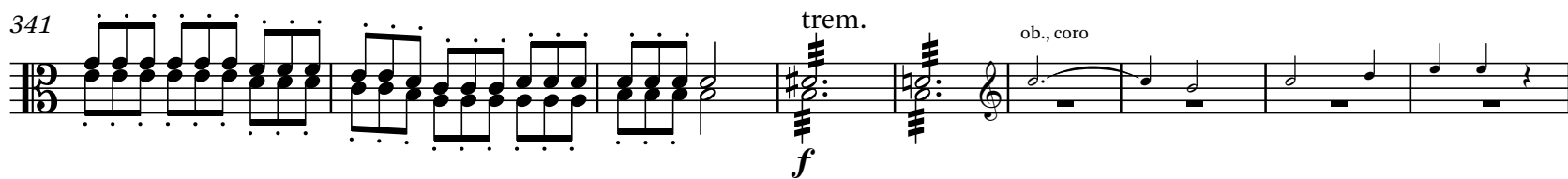


Viola

334



341



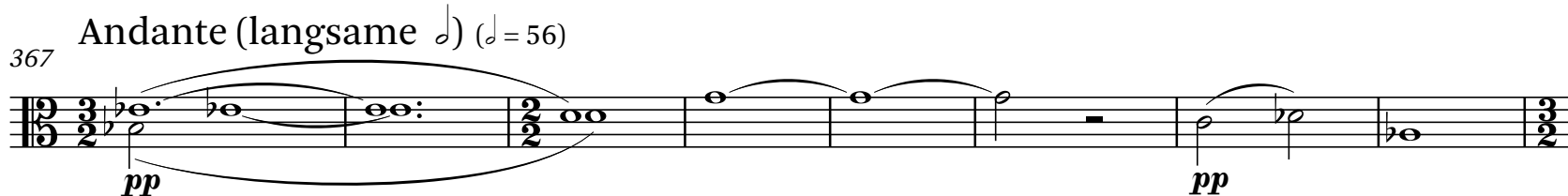
350



359



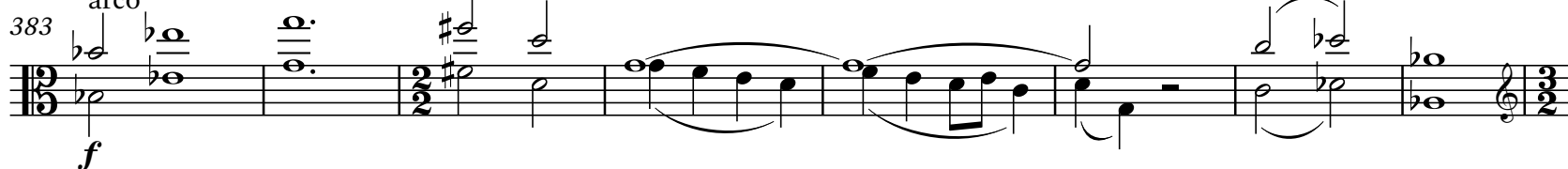
367



375



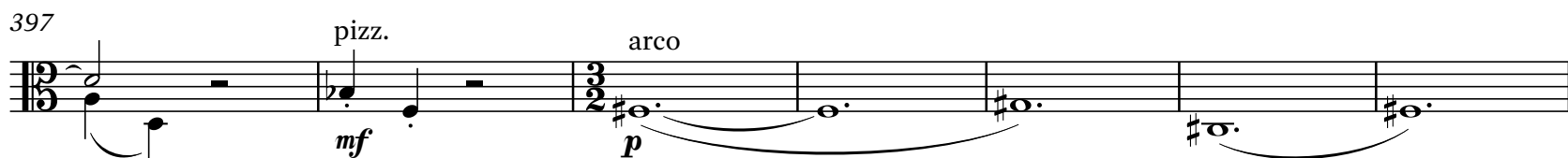
383



391



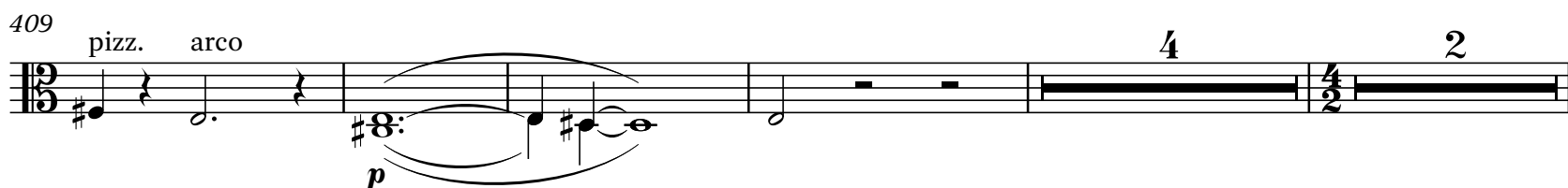
397



404



409



Viola

L'istesso tempo

419

fl. 8va

timp., vc., cb. 8va bassa

*p*

423

4

G.P.

430 Molto agitato (alla breve) ( $\text{♩} = 72$ )

fl., coro, vl.

*f*

*f*

436

442

*f*

448

*f*

454

*f*

461

*f*

*f*

467

472

*f*

Viola

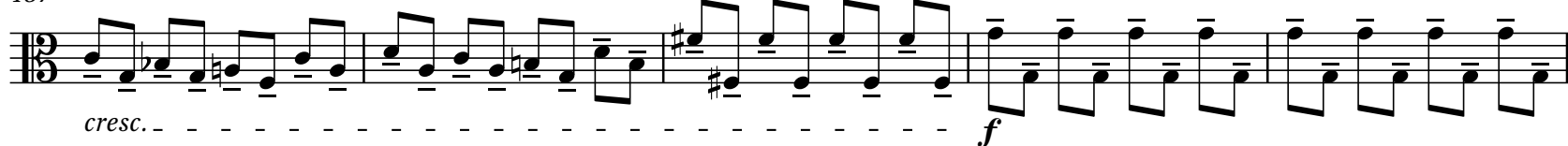
477



482



487



492



496



500



505



514 Prestissimo



518



522



526



**Cover design** Willerup &

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**Distribution** Dansk Center for Musikudgivelse (DCM), København

**Sponsored by** Toyota-Fonden  
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