

D E T
K G L

B I B
L I O
T E K

CONTRABBASSO

PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



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Contrabbasso

SYMFONI NR. 9

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I

Allegro (♩ = 100)

vc. 

8 

15 

25 

32 

39 

44 

48 

53 

57 

61 

Contrabbasso

89 *vc. 8va*

non troppo f

94

98

f ff ff

104

f

108

f

111

114

f

119

124

f

130

mf f mf f

134

f ff

142

pizz. arco pizz. arco
p pp

Contrabbasso

150

pizz. *pp* arco *p*

158

2

vc. 3

166

f

f

170

p cresc. - - - - - assai *f*

176

2

nachlassen rit. molto

p

vc.

183

a tempo

f < *ff* *f* < *ff*

189

p < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

194

f *f*

198

f *p* *p* *p* *p* *p*

205

cresc. - - - *f* *p* *f* *p* *f*

rall. - - - - -

213

a tempo

ff rit.

II

A. solo

[illegible]

Contrabbasso

98

4 rit. 2

106 meno mosso (♩ = 72)

2 2 2 2

114

vc.

122

pp f

Allegro (Tempo I)

128

tr. 8va cor. 8va f

133

f

137

f

140

dim.

143

2 p p

148

f

151

vl. rit.

Contrabbasso

157 Andante non troppo lento

A. solo

Quid sum mi - ser, tunc dic - tu - rus?

p

164

Quam pa - tro - num ro - ga - tu - ras

p

8

timp.

178 Allegro agitato (♩ = 120)

f

f

f

185

2

f

f

12/8

191

f

f

3

199

f

206

2

f

211

4 rit. 2 Tempo I

Re - qui - em ae -

p

221

poco rall. a tempo

3

f

10

III

Musical score for the first system of "The Nutcracker" by Tchaikovsky, measures 1-50. The score is written for a single staff in bass clef, 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). The score is divided into measures, with measure numbers 7, 16, 27, 30, 33, 36, 40, 44, 47, and 50 indicated. The score ends with a double bar line and a repeat sign.

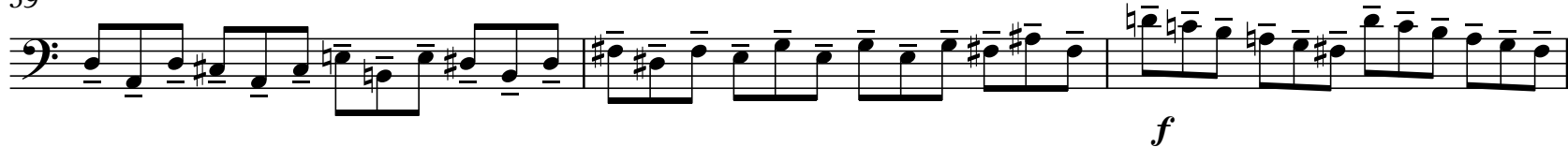
Musical score for the first system of "The Nutcracker" by Tchaikovsky, measures 1-50. The score is written for a single staff in bass clef, 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). The score is divided into measures, with measure numbers 7, 16, 27, 30, 33, 36, 40, 44, 47, and 50 indicated. The score ends with a double bar line and a repeat sign.

Contrabbasso

55



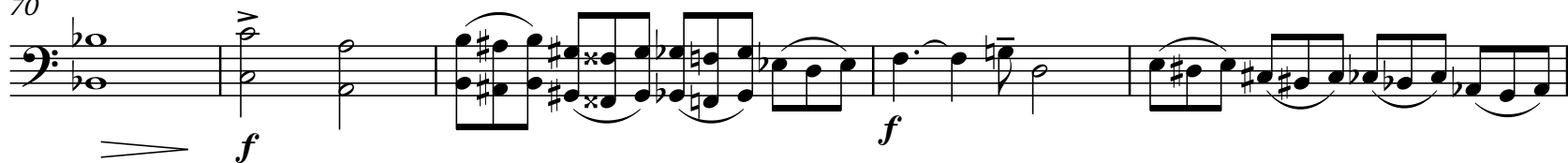
59



62



70



75



79



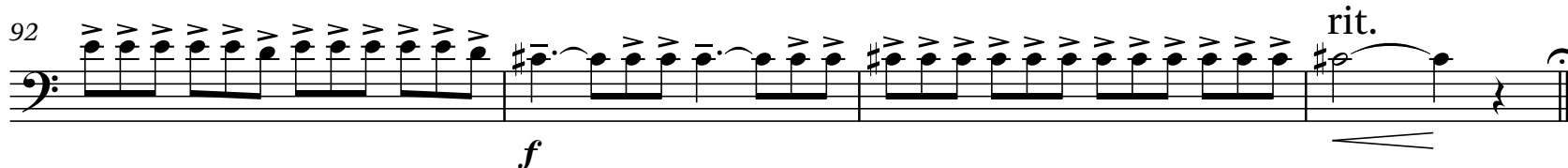
85



89



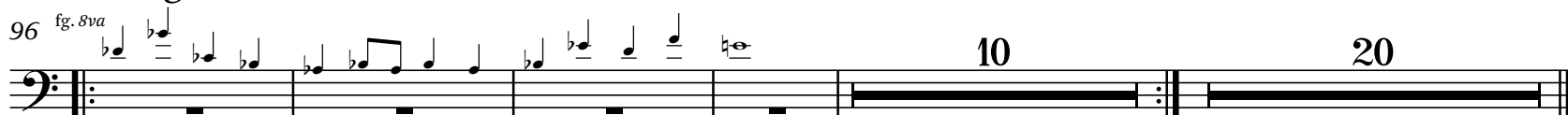
92



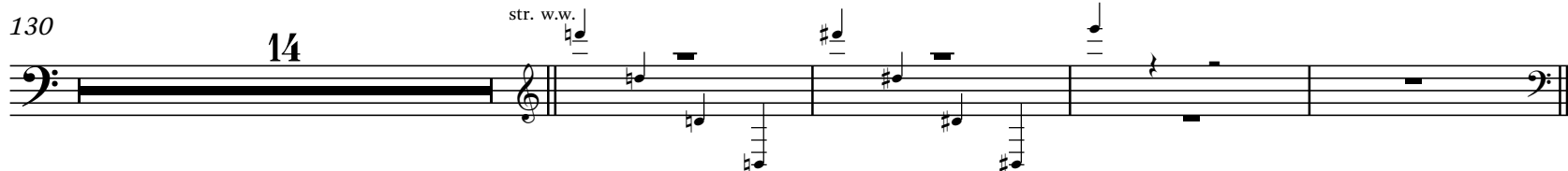
TRIO

Allegretto alla breve (♩ meno mosso ♩)

96



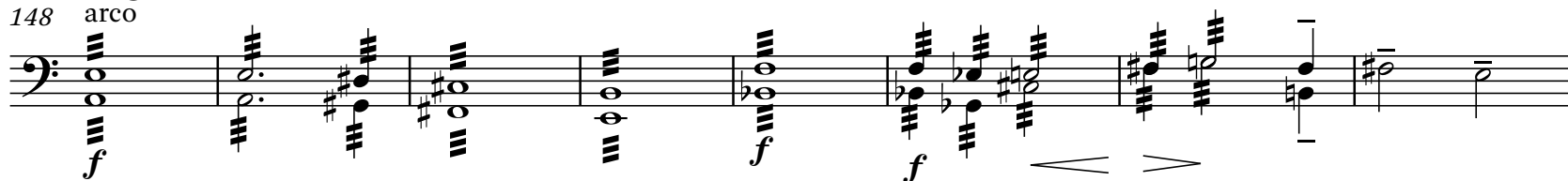
130



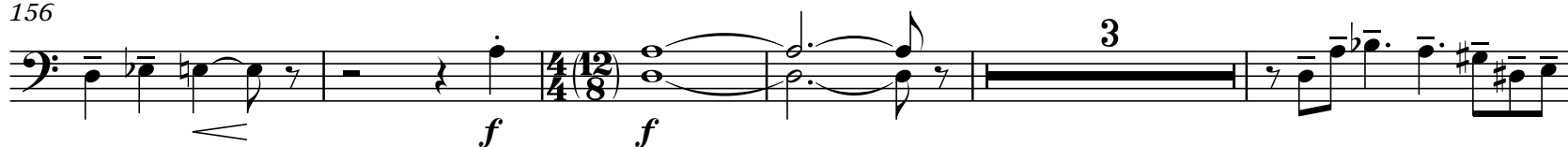
Contrabbasso

Allegro molto vivace (♩ = 112)

148 arco



156



164



175 con sord.
spiccato



178



von hier ab die Sordinen
pultweise abnehmen

181



185



tutti senza sord.

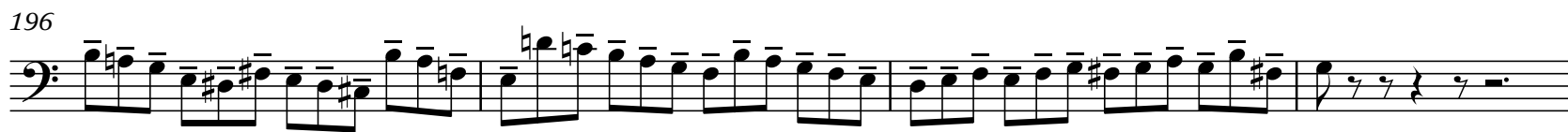
189



193



196



Contrabbasso

200 *f*

205

208 *f* *f* *f*

215 *f* *f*

221 *f* *f*

225 *f* *f* *f*

230 *f* *f*

235 *f* *f* *f*

239 *f* rit.

CODA Animato

243 trem. *f* accel.

249 - - - - - molto vivace *p* *f*

Contrabbasso

Contrabbasso

IV

Andante
8

Luftpause

vc. *p* *cresc.* *f*

17 *pp* *pizz.* *mf* *p* *arco* *pp* *mf* *p*

27 *mf* *pizz.* *p* *arco* *mf* *p* *pp subito*

Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64)

37 *va. 8va* *f*

44 *f*

50 *f*

55 *f*

60 *f*

65 *f*

70 *f*

Contrabbasso

74

79

84 (alla breve)

88

92

96 rit. meno mosso

102

110 rit.

115 Andante espressivo 4 pizz. rit. Tempo I (♩ = ♩) lunga

123

Contrabbasso

139 poco animato pizz. *p* poco a poco cresc. accelerando

144 vorwärts *mf* *f*

149 sehr lebhaft arco *mf*

155 *f* *f*

161 *f*

166 sehr lebhaft tutti *pp* cresc. *f*

170 *pp* *f*

174 *p* *p* *f*

Contrabbasso

182 *p* *cresc.* *f*

189 *ff* *f*

193 *vc. 8va*

200 *rit.* *pizz.* *arco* *vc.* *mf* *p* *pp*

210 *Andante (alla breve) rit.* *lunga* *Andante tranquillo* *vc. 8va*

225 *cl. 8va*

228 *pizz.* *p* *10*

241 *fl.*

244 *vc. 8va* *arco* *p* *2* *2* *poco rall. morendo*

252 *Prestissimo* *vi.* *3* *22*

Contrabbasso

277 *vc. 8va* *vl. 8va* *col vc.* *sempre f*

283

292 *pizz.*

300 *arco* *f*

305

310

315 *ff*

322 Sehr lebhaft (alla breve)

f

328

334 *f* *f* *f* *f* *9* *vc.*

348 *f*

353

357 *cresc.* *ff*

Contrabbasso

362 VI-
f

367

373 -DE
f f f f p

379 mit größter Energie und Leidenschaft
ff

385

390 G.P.
ff

396
pp cresc. f p

401
f p

407
p f p cresc.

414
 vc. 8va

423 pizz. arco 5 rit. Adagio (♩ = ♩) 4 va.
mf

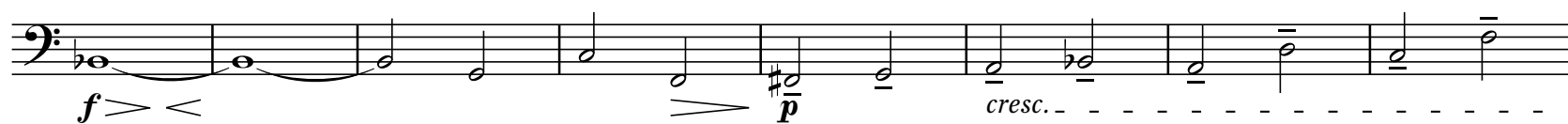
438 a tempo kurz 9
ff

V

[illegible]

Contrabbasso

98



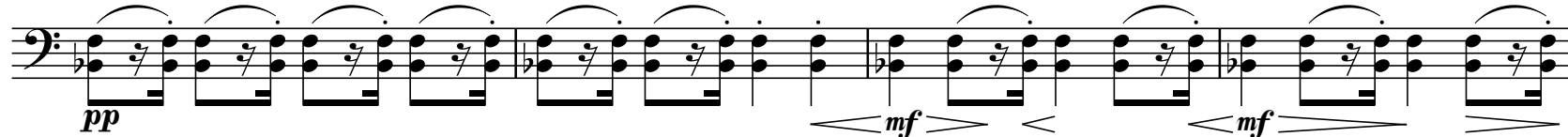
106



115 arco pizz.



123



127



131



135



141

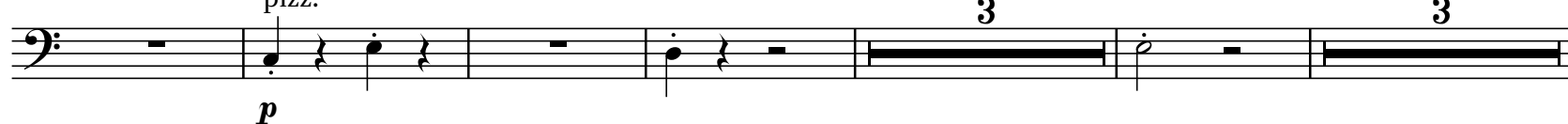


149



poco meno mosso

161



Contrabbasso

172

3 4 fg., vc. 8va

p *pp*

184

3 2

p

195 **Tempo I**

pizz. arco 3 pizz. 4

pp *pp* *pp*

207

pizz.

p

215

arco 4

p

225

3

mp *dim.* *p* *mp* *p* *mp*

236 vc.

pp *cresc.* *p*

247

cresc. *f* *subito p* *f*

257

f

264

6

f *f* *f*

276

Contrabbasso

VI

Adagio (♩ = 40)

7

vl. 8va

pizz.

14

vc.

fl. 8va

pizz.

p

p

Andante (♩ = 60)

26

4

6

12

2

35

timp.

poco rall. a tempo

p

f

39

11

6

12

8

53

2

vc.

molto rit.

+ fg.

Tempo I

58

pizz.

p

f

p

p

f

64

3

trb.t., vc.

arco

mf cresc.

72

3

3

3

3

3

f

f

f

f

75

pizz.

f

p

f

p

81

3

p

f

Contrabbasso

88 trb.t., vc. arco

mf cresc. *f* *f* *f* *f* *f*

93 *f* *f* *f* *f* *f*

99 *p* *pizz.* *p*

15

col timp.

MISERICORDIA
Sehr leidenschaftlich bewegt

VII

8

pizz.

2

vc. 8va

f

arco

ff 3

f

3

13

7

vc.

fp

fp

27

p

ff

ff

attacca

VIII

Ruhige Viertel

lunga

tr. 3

tenore solo 4

8

tr.

20

f

29

3

rit.

G.P.

Contrabbasso

Allegro (♩ = 128)

38 pizz. **p** **2** **mf** **mf** **f** pizz.

46 **mf** **f** **f** arco (a tre battute)

54 **3** (a quattro battute) **p** **p** **cresc.** **f** **5**

67 **f** **f** **f** **f**

75 **f** **f** **f**

81 **f** **2**

88 vc. **2** vc. **p**

L'istesso tempo ma con espressione tranquillo
(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 **3** S. solo **p** pizz. arco **p** **p** **in no - mi - ne De - i.**

107 **5** vc. **p**

119 **5** vc. **p**

131

141 **5** vl. 8va **6**

Contrabbasso

158 *vl. 8va* **2** *con sord.* *pp* *lunga*

166 **Molto agitato (alla breve), sempre *f*** ($\text{♩} = 72$) **3** *fl., vl. 8va*

174 **3** *senza sord.* *ff*

182 *f* *(heraus)* *ff* *(heraus)* *ff*

189

195 *(heraus)*

200 *f* *f* *f* **2** *f* **2** *f*

214 **Agitato** ($\text{♩} = \text{♩}$) ($\text{♩} = 72$) *f* *f*

222 *f* *f* *f*

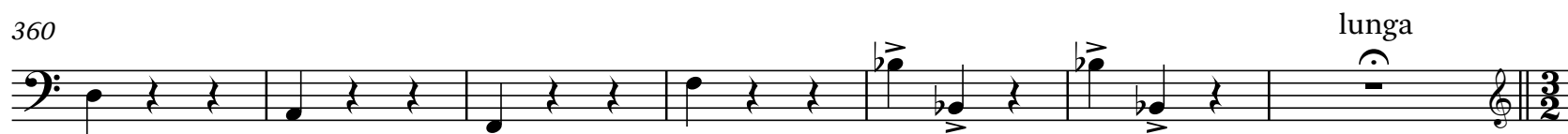
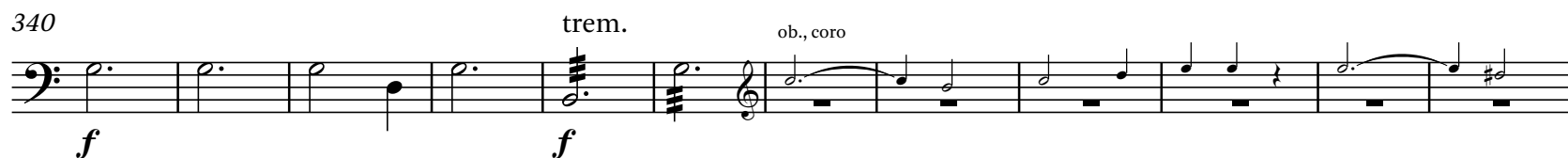
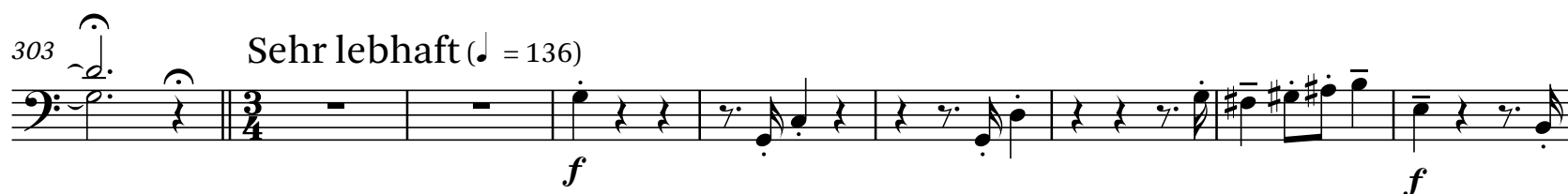
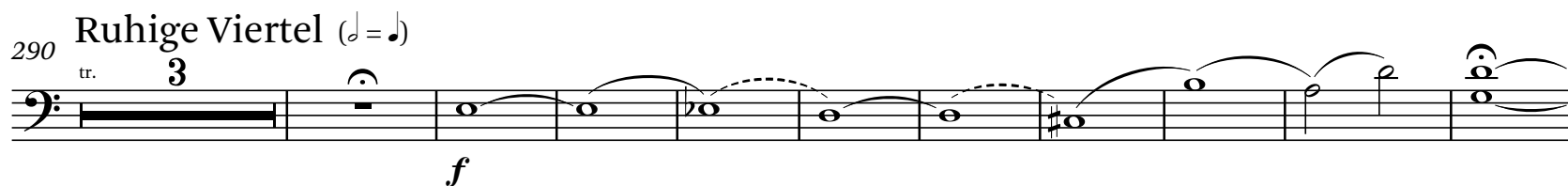
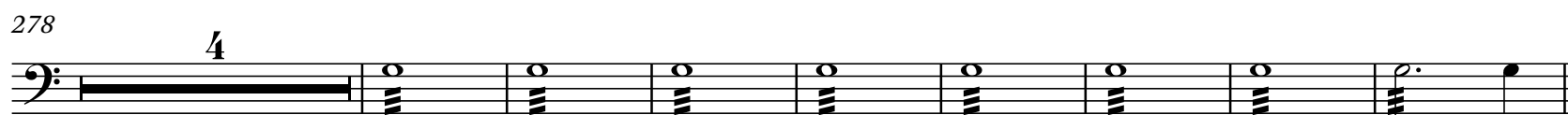
230 **3** *f fz* *f fz* **3**

243 ($\text{♩} = \text{♩}$) *ff* *p*

252

Contrabbasso

262 a tempo



Contrabbasso

367 Andante (langsamo ♩) ($\text{♩} = 56$)

S. solo, vl.

In no - bis lex ae - ter - na,

379 ww., coro, str. *δva*

p *f*

386

393

mf

404 vc. pizz. arco pizz. arco

pp *p*

413 cl., coro *δva*

419 fl. col timp., vc. pizz.

L'istesso tempo

424 arco pizz. G.P.

pp *p*

430 Molto agitato (alla breve) ($\text{♩} = 72$)

fl., coro, vl.

440 fl., coro, vl. arco

f

446

f *f*

Contrabbasso

453

459

466

474

484

494 Presto

502

514 Prestissimo

519

524