

D E T
K G L

B I B
L I O
T E K

TROMBONE TENORE 1

PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

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Trombone tenore 1

SYMFONI NO. 9

I

SYMPHONY NO. 9

Allegro (♩ = 100)

13 4

p < *f* < *ff* *p* < *f* < *ff* *f* *p* < *f*

8

p < *f* *p* < *f* *ff* *f* 10

23

vi. 3 3 fl. 8va

p < *f* *p* < *f*

29

f 12/8 4/4 *f* fl.

36

8va 14 cor.

f

57

p < *f* *p* < *f* *p* < *f* *p* < *f* 3 rall.

L'istesso tempo. Ruhig anfangen

66

fl. 32 cor.

103

4 fg. 32 trb.b.

f < *f*

143

20 fg.

170

p cresc. assai *f* 2 nachlassen

Trombone tenore 1

180 rit. molto a tempo

188

195

201

211 rall. a tempo rit.

ff

REQUIEM

II

Andante (♩ = 64)

13 a tempo poco rall. a tempo

67 Allegro agitato (♩ = 120)

77

97

103 rit. meno mosso (♩ = 72)

114

ff

Trombone tenore 1

[illegible]

Allegro (Tempo I)

[illegible]

136

The musical score for Example 136 is written on a single staff with a 13/8 time signature and a key signature of one flat (B-flat). The piece begins with a forte (*f*) dynamic and a series of eighth and quarter notes, some beamed together. This is followed by a 6-measure rest, then a 2-measure rest. The piece then transitions to a 4/4 time signature, marked with a *fl.* (flute) and continues with a series of eighth and quarter notes. The piece concludes with a 3/4 time signature.

[illegible]

Andante non troppo lento

Allegro agitato (♩ = 120)

157 *Andante non troppo lento* *Allegro agitato* (♩ = 120)

19

p *f* *p* *f* *p* *f*

182

5

trb.b., tb., vc., cb.

timp.

12/8

f

192

16 trb.b., tb., vc., cb.

timp.

f f ff

The musical score for measures 192 through 197 features a single bass staff. Measure 192 begins with a whole rest followed by a thick black bar spanning the entire measure. Measures 193 through 197 contain rhythmic patterns primarily for the tuba, trombone, violin, and cello. Measure 193 has a half note G-flat, quarter notes F-flat and E-flat, eighth notes D-flat and C, and a half note B-flat. Measure 194 continues with a half note A-flat, quarter notes G-flat and F-flat, eighth notes E-flat and D, and a half note C-sharp. Measure 195 starts with a half note B-flat, followed by a quarter rest, then eighth notes A-flat and G-flat, and a half note F-flat. Measure 196 contains a half note E-flat, a quarter rest, eighth notes D and C, and a half note B-flat. Measure 197 concludes with a half note A-flat, a quarter rest, eighth notes G and F, and a final half note E-sharp. The tempo marking 'timp.' appears above the staff between measures 194 and 195. Dynamic markings are placed below the staff: 'f' under measure 196, 'f' under measure 197, and 'ff' under the final half note of measure 197. A key signature change to one sharp (F#) occurs at the end of measure 197.

Tempo I

poco rall.

a tempo

214 *rit.* *tempo* 5 *poco rall.* 2 *a tempo* 15

III

Allegro molto vivace (♩ = 112)

Allegro molto vivace (♩ = 112)

Musical score for Cor Anglais, measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). Measures 1-2 show eighth-note patterns. Measures 3-4 have rests followed by a half note F#4. Measures 5-6 show a half note G#4 followed by a half note F#4. Dynamics include 'COR.', 'f', and 'f' with accents.

8

f

15 cor. 39

p *f*

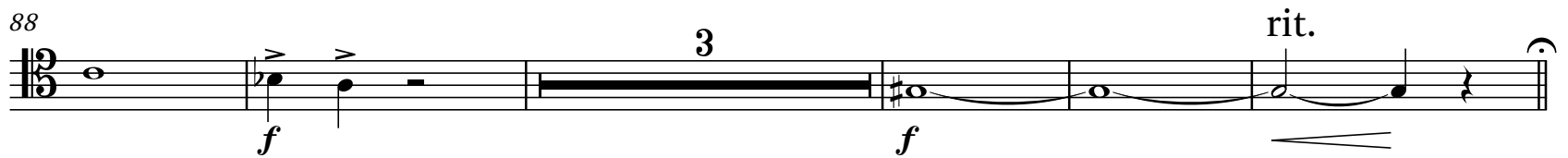
58 cor.

p *f*

18

Trombone tenore 1

81 cor. 

88 

TRIO

Allegretto alla breve (♩ meno mosso ♩)

96 fg. 

110 

148 Allegro molto vivace (♩ = 112)

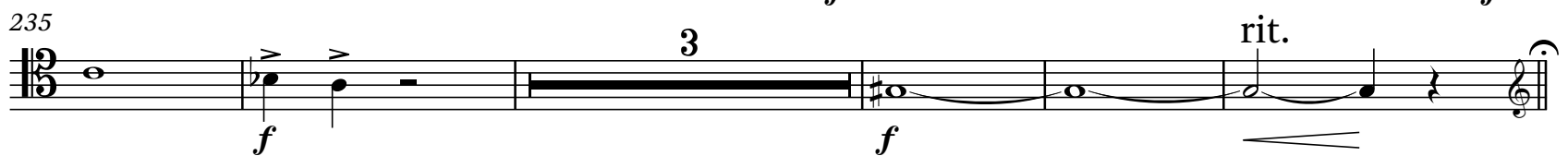
cor. 

155 

162 cor. 

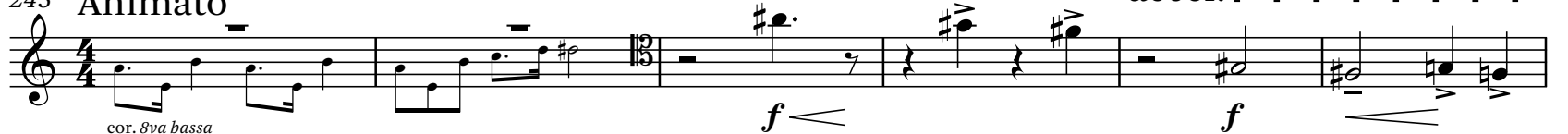
206 

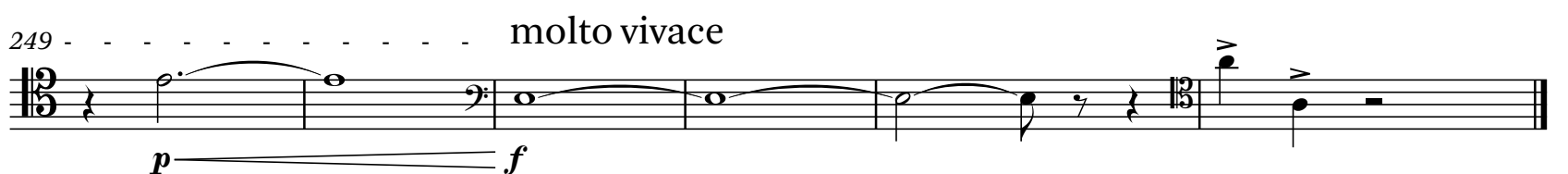
229 

235 

CODA

243 Animato

cor. 8va bassa 

249 - - - - - molto vivace 

Trombone tenore 1

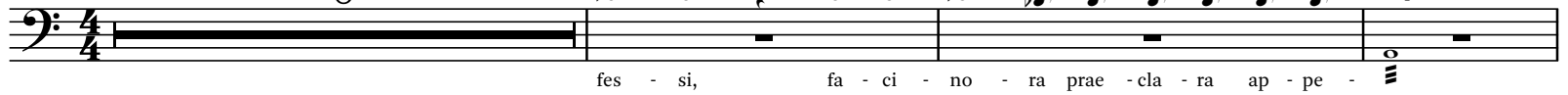
IV

Andante

8

T. solo

timp.



12

Luftpause

17

p

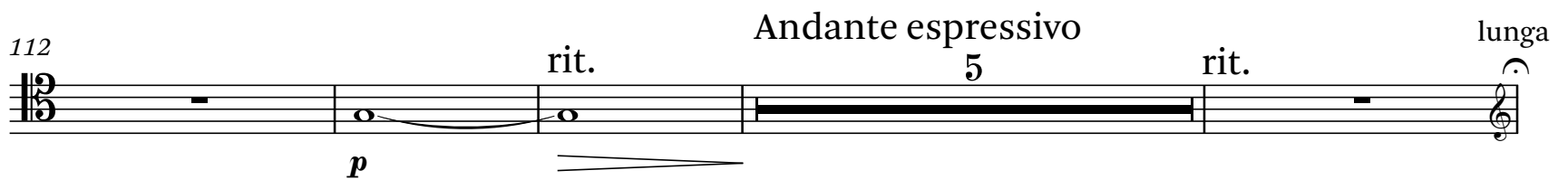
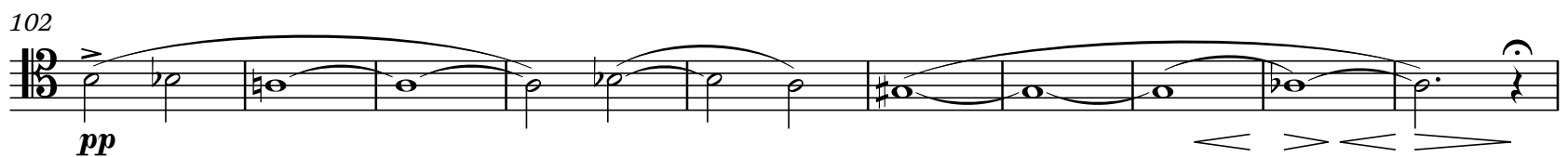
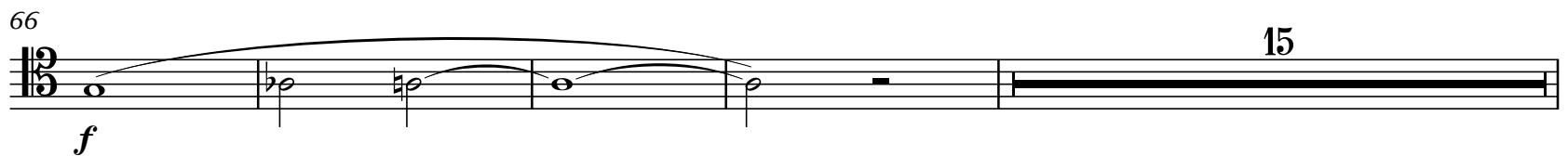
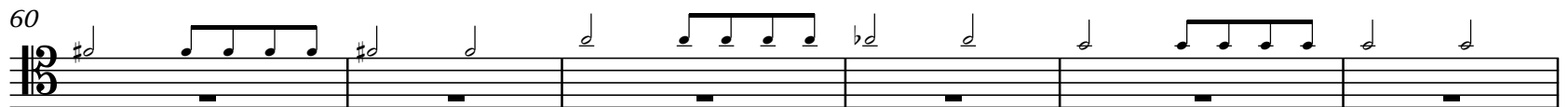
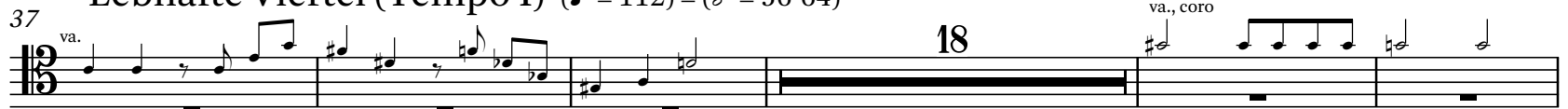
cresc.

f

pp

p

Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64)



Trombone tenore 1

218 Andante tranquillo poco rall. morendo

31 2

252 Prestissimo

57

314 cor.

p *f*

322 Sehr lebhaft (alla breve)

24

vl., coro trb.b., tb.

352

cresc.

362 VI- 13 fg., vc., cb. -DE

379 mit größter Energie und Leidenschaft

f

386

392 G.P. vl. *ff*

400 19 timp. 4 fg.

429 rit. Adagio (♩ = ♩) (♩ = ♩) 4

f

438 a tempo kurz 9

ff

Trombone tenore 1

V

Allegro (tempo di marcia, vivace)

Musical score for Trombone tenore 1, V. The score is in 3/4 time and consists of 123 measures. The key signature has one sharp (F#). The tempo is Allegro (tempo di marcia, vivace).

The score is divided into systems, with measure numbers 9, 19, 37, 52, 62, 72, 82, 98, 112, and 123 marked at the beginning of each system.

Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

Performance markings include accents (>), slurs, and breath marks (vibrato lines).

Instrumentation markings include:

- trb.b. (Trombone tenore 1)
- fl. 8va (Flute 8va)
- ww., cor., str. (Woodwinds, Cori, Stracci)
- ww., str. (Woodwinds, Stracci)
- ptti., gr.c. (Percussioni, Grancassa)
- ww., vl. (Woodwinds, Violini)

The score includes various musical notations such as notes, rests, and bar lines.

Trombone tenore 1

137 ww., str. *f*

143 *f* *f* 12

161 poco meno mosso *f* 20

185 fg. 3 cor. *pp* *p*

195 Tempo I 36 cl., va. 3 3 3 3 cor. 3 3 3

235 4 fl., vl. 8va

246 *p* *cresc.* *f* *subito p* *f*

256 8

268 cor. 8va *f* *f*

276

Trombone tenore 1

VI

Adagio (♩ = 40)

20

fl. ³

Andante (♩ = 60)

4

poco rall. a tempo

4 15 2 ww., cor., str.

57 molto rit.

Tempo I

fg., vc.

p *f* *p* *f*

64

f

69

mf cresc. *f* *f* *f*

76

p *f* *p* *p*

85

f

89

mf cresc. *f* *f* *f*

96

19

f *f*

molto rit.

VII

MISERICORDIA
Sehr leidenschaftlich bewegt

14

20

28

attacca

ff

ff

p

fp

p

vl. 8va

ww.

VIII

Ruhige Viertel

3

4

8

20

28

3

39

6

13

Allegro (♩ = 128)

(a tre battute)

(a quattro battute)

rit.

G.P.

mf

f

tr.

T. solo

lunga

coro

L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96

100

142

19

37

lunga

pp

pp

cl.

3

3

3

3

vi.

Trombone tenore 1

166 **Molto agitato (alla breve), sempre *f*** ($\text{♩} = 72$)

tr., str.

20

tr., str. *8va*

191

cl., cor.

6

timp.

3

204

2

p < *f*

f

f

214 **Agitato** ($\text{♩} = \text{♩}$) ($\text{♩} = 72$)

ww., cor., tr., str.

12

cor.

233

fz

fz

4

p

244

($\text{♩} = \text{♩}$)

16

f

ww., cor., tr., str.

a tempo

266

16

vl.

3

3

3

2

286

Ruhige Viertel ($\text{♩} = \text{♩}$)

tr.

2

f

294

str.

6

mf

304 **Sehr lebhaft** ($\text{♩} = 136$)

vl.

3

3

3

ob., coro

37

Trombone tenore 1

346 ob., coro

354 Subito più mosso (Presto). Ganze Takte

f

360 lunga

367 Andante (langsamer) (♩ = 56)

S. solo, vl.

In no - bis lex ae - ter - na,

5 4

379 ww., coro, str.

str. pizz.

f

3

389

395 L'istesso tempo

4 18 3 8 G.P.

430 Molto agitato (alla breve) (♩ = 72)

fl., coro, vl.

60

494 Presto

ww.

9

506 fl., tr., vl.

514 Prestissimo

ww. 8va

2

p cresc. *f*

522

4

ff