

PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

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Flauto 1

SYMFONI NR. 9

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I

Allegro (♩ = 100)

vi. *ff* *ff* *f*

7 *f* *ff* *f*

15 *f* *espressivo* *f* *pp* *f* *pp*

23 *p* *cresc.* *molto* *ff* *ff* *f* *f*

30 *p* *cresc.* *f* *dim.*

35 *f* *f*

40 *cl.*

47 *p* *cresc.* *f* *p* *cresc.*

53 *f* *p* *f*

61 *va.* *rall.*

L'istesso tempo. Ruhig anfangen

66 *p*

73 *p espressivo*

79 *p espressivo*

86 *cresc.*

92 *non troppo f* *f*

99 *f* *f* *f* *f*

106 *f*

114

117

120

123 *f*

126

Flauto 1

129 *mf* *f*

132 *mf* *f* *f*

137 *ff* *p*

146 *p espressivo* *p*

154 *pp*

162 *p cresc.* *f* *p cresc.* *f f*

168 *trb.t.* *f*

178 *nachlassen* *rit. molto* *p* *p*

183 *a tempo* *ff* *ff* *f* *f*

190 *ff* *f* *f*

197 *f* *p* *p*

3

Flauto 1

207 *tr* *p* *f* *f* *3* *rall.*

213 *a tempo* *ff* *rit.*

II

REQUIEM

Andante (♩ = 64)

ob. A. solo Re - qui - em, re - qui - em ae -

8 *p* *poco rall.* *a tempo* 4

17 *p* *poco rall.* *a tempo* 2 *p* *f*

25 18 *p*

50 2 *p* *f* *solo* *p* *pp*

58 *p* *p* *p* 3 *pp*

Allegro agitato (♩ = 120)

67 *vi.* *f* *f* *f* *f*

75 *f* *f* *f* *f* *f* *f* *f* *f*

83 *f* *f* *f* *f* *f* *f* *f* *f*

Flauto 1

91

f *f* *p* < *f* *p* < *f* *f* < >


[illegible][illegible]

119

3 3 3 3 3 3 3 3 3 3 3

[illegible][illegible]

134



Example 134 is a single staff in 3/4 time. The melody consists of eighth and quarter notes with various accidentals. Dynamics include fortissimo (*f*) and decrescendo (*dim.*).

148

3/4 4/4 3/4 4/4 2 4/4

rit.

p *f* *f* *p*


157 Andante non troppo lento

A. solo

Quid sum mi-ser, tunc dic-tu-rus?

p *mp* *p*

165



2

Flauto 1

173

cl. vl.

178

Allegro agitato (♩ = 120)

+ str., fg.

185

193

198

206

217

Tempo I

poco rall.

Re - qui - em ae - ter - nam do - na

224

a tempo

232

vl.

Flauto 1

III

Allegro molto vivace (♩ = 112)

cor. 8va bassa

3

f < *f* < *f* < >

8

< *f* *f* $\frac{4}{4}(\frac{12}{8})$ 2

15 ob., vl. *f* 19 vl.

39 *pp cresc.* - - - - -

44 *f*

47

50

53 *f*

56

59 *f* *f*

64 *f* *f* 4

Flauto 1

75

cl.

f *f*

79

f

84

6

f

3

f

90

f *f* rit.

96

TRIO

Allegretto alla breve (♩ meno mosso)

fg.

cl.

p *p*

104

pp *p* *mp* *p*

116

p *p*

123

p *p*

130

4

cl.

p *p* *pp*

139

3

p *mp* *p* *p*

148

Allegro molto vivace (♩ = 112)

cor. 8va bassa

3

f *f* *f*

155

f *f*

2

Flauto 1

162 ob., vl. 19

f

186 *pp cresc.*

191 *f*

194

197

200 *f*

203

206 *f* *f*

211 *f* *f* 4

222 *f* *f*

226 *f* 3

Flauto 1

231 *f* *f*

237 *f* *f* *rit.*

CODA
243 **Animato** *accel.* *f* *f*

250 *molto vivace* *mf* *f* 3 3 3 3 7

Andante **IV** *p* *p*

10 *p* 3 17 *p*

37 **Lebhaftes Viertel (Tempo I)** ($\text{♩} = 112$) = ($\text{♩} = 56-64$) 14 *ob.*

58 *f* *f* *f*

70 3 *ob., cl., str., cor.* *f*

78 *f*

84 **(alla breve)** *f* 12 *rit. meno mosso* 13 *rit.* 2

Flauto 1

Andante espressivo

115 vl. *p espressivo* solo

119 rit. *pp* lunga Tempo I (♩ = ♩)

125

130

134

139 poco animato accelerando *p* poco a poco cresc.

147 vorwärts sehr lebhaft *mf* *f* *mf*

154 *f*

158

163 *f* sehr lebhaft 2

Flauto 1

168 *p* *f* vl.

177 *p* *cresc.* - - - -

185 *f* *ff* *f*

194 *f* *p*

202 rit. - - - - poco meno mosso Andante (alla breve) rit. lunga

218 Andante tranquillo 6 *p* *p*

234 *p* *p* 2 6 6 6

242

245 2 *p* 6 6 6

poco rall. morendo

249

252 Prestissimo vl. 24

Flauto 1

Flauto 1

281

vl.

3

sempre *f*

287

292

297

3

vl.

3

306

f

313

ff

Sehr lebhaft (alla breve)

322

a2 (1. und 2. abwechselnd)

3

325

328

331

Flauto 1

334 *f*

339

344 *f f*

352 *cresc. - - - - - ff*

362 VI- *f*

366

371 -DE *f f*

376 mit größter Energie und Leidenschaft *f f p f*

384

391 G.P. 2 *ff*

Flauto 1

398 *p* *f* *p* *f* *p* *espressivo*

406 *p* *f* *p* *cresc.* - - - -

415 *f* *mf* *p*

425 rit. Adagio (♩ = ♩) (♩ = ♩) vl. 6 4

439 a tempo kurz 9 *ff*

V

Allegro (tempo di marcia, vivace)

f 3 3 3 3 *f* 3

6 3 3 *f* 3 3 3 3

11 *f* 3 3 3 3 *f*

18 *f* 5 *f*

24 *f* *f*

32 *f* *mf* *cresc.* - - - - 2

Flauto 1

41

p *f* *p* *f* *f*

50

ff *ff*

60

f

64

f *f* *f*

69

f

75

f *f*

82

mf *mf* *mf*

90

mf *cresc.* *f*

98

f *espressivo* *p* *cresc.*

104

f *p* *cresc.*

110

f *dim.* *mf* *cresc.*

116

f *f*

Flauto 1

123

< mf > < > < mf > < mf > < > < >

131

< > mf cresc. - - - - - f

141

f f

146

10

161 poco meno mosso

fg.

167

p p

173

p p

179

10 p

195 Tempo I

cl., va. 3 3 3 3 3 pp

200

3 16 cl., vl.

Flauto 1

222 **5** cl., vl. **2**

p < *mp* *p* < *mp* >

235 *p* < > *p* < > *pp* < >

244 *cresc.* --- *p* *cresc.* --- *f* *subito p* <

254 *f*

259 *f* < > < > *f*

265 *p* *f*

272 *f* **3** **3** *f* **3** **3** **3** **3**

276 **8**

VI

Adagio (♩ = 40)

vi. 4

10

p *cresc.*

15

f *dim.* 6 cl. solo *p*

Andante (♩ = 60)

26 *espressivo*

29 *mf* *p*

32 *p* *cresc.* *f* *p*

poco rall. a tempo

36 *f* *f* *p* *f*

41 *f* *p* *p* *f*

45 *f* *f*

49

53 *f* *f*

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molto rit.

Musical score for the first system of "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line in treble clef, 4/4 time. The key signature is one sharp (F#). The score consists of 11 staves, with measures numbered 62, 68, 74, 80, 86, 91, 98, 104, and 109. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The tempo is marked "molto rit." (molto ritardando) at the end of the system.

Flauto 1

49 (a tre battute) *f*

52 solo *p*

55 (a quattro battute)

59 *p* *mf* *f*

62 *p* *mf* *f*

68

72 *f* 2

77 *f* *f* *f*

82 *f*

86 *f* *pp* *f* *pp* *p*

L'istesso tempo ma con espressione tranquillo
(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 3 *p* 3

113 5 5 vl.

Flauto 1

1. und 2. abwechselnd

126 *vl.* *p*

132 8

136 8

140

144 *p espressivo* 4 1 2 3 *p*

154 4 5 6 7 *dim.* *pp* 3 lunga

166 *Molto agitato (alla breve), sempre f* ($\text{♩} = 72$) 3 *f*

tr., str.

174 *f*

179 6

190 tr., str. cl., cor. *ff*

197 3 *f* *f* *f*

Flauto 1

206 *f* *f* *f* *f*

Agitato (♩ = ♩) (♩ = 72)

214 *f* *f*

221 *f* *f*

227 *f* *f* *f* *f* *f*

234 *f* *f* *f*

242 *f* *timp.* *ob.*

a tempo

257 *p* *f*

266 *f* *f*

273 *f* *f* *f*

280 *f* *f*

290 **Ruhige Viertel** (♩ = ♩)

tr. 3

Flauto 1

294 *f*

304 *Sehr lebhaft* (♩ = 136) *vl.* *ob., coro* 25

334 *ob., coro* *tr.* *f*

344 *f* *f* *f*

354 *Subito più mosso (Presto). Ganze Takte* *f* *lunga*

367 *Andante (langsame)* (♩ = 56) *s. solo, vl.* *pp* 2

375 *vl.* *pp*

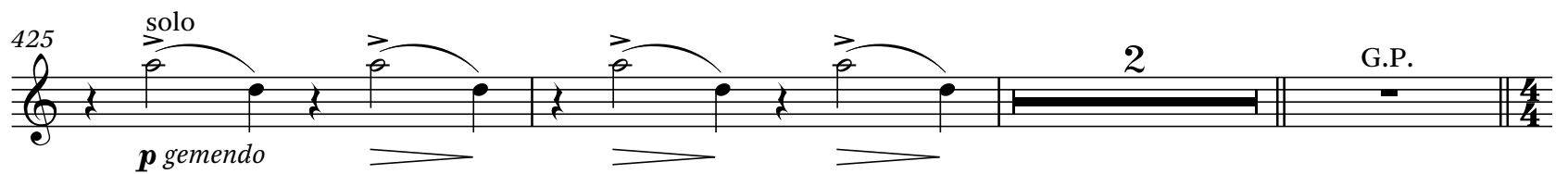
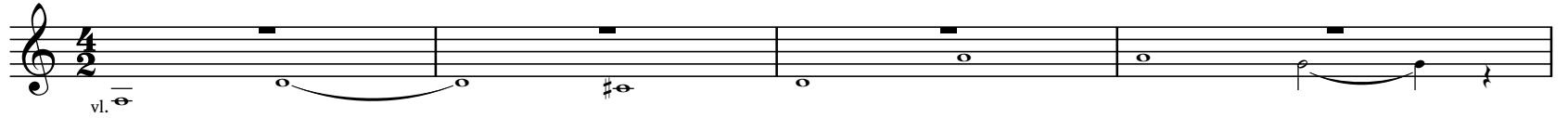
383 *f* *f* *f*

392 *f* *S. solo* *In no - bis*

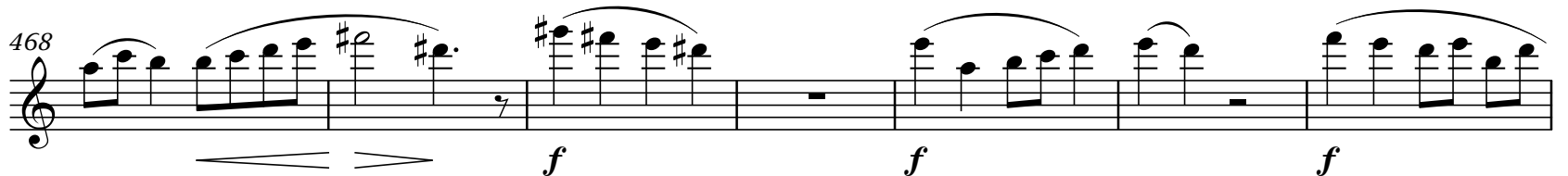
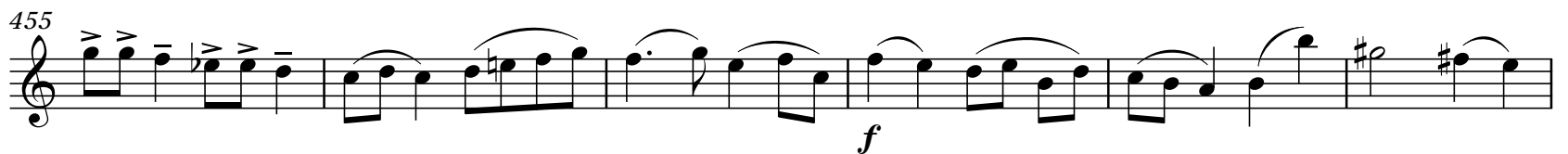
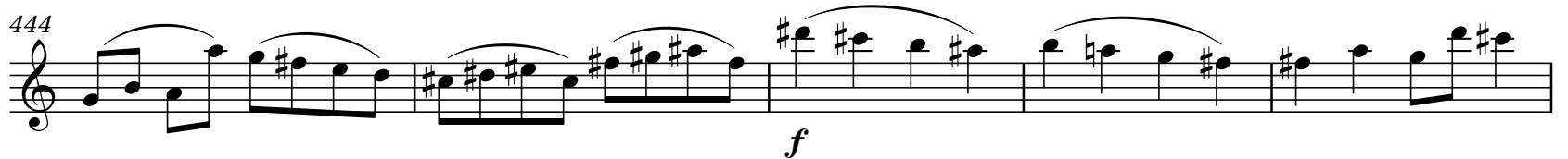
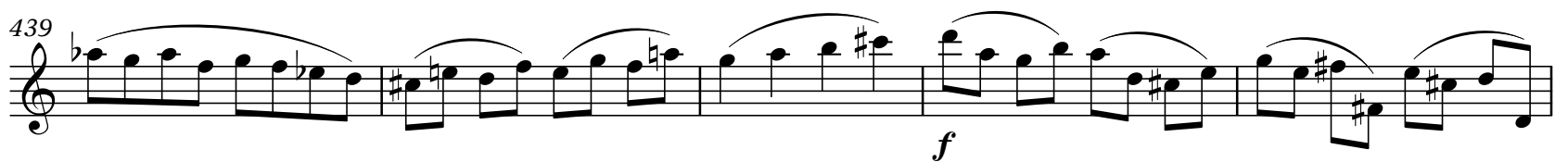
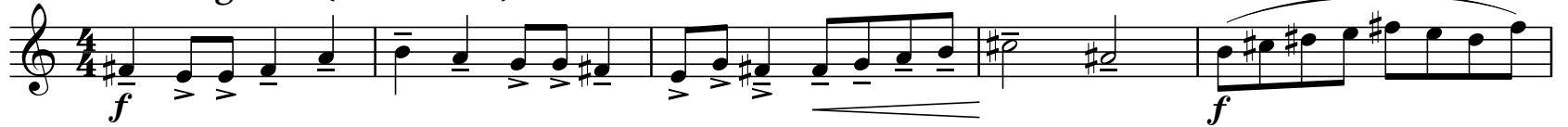
400 *lex* *ae* *p espressivo* 11 *cl., coro*

415 *solo* *p espressivo*

421 L'istesso tempo



430 Molto agitato (alla breve) (♩ = 72)



Flauto 1

485 *p* *cresc.* *f*

494 **Presto** *f*

500 *f*

506 *pp* *p* *mf* *f* *ff* *ff*

Prestissimo

514 *f* *f*

522 *p* *cresc.* *f*

526 *ff* *ff*