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SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



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Timpani

SYMFONI NR. 9

SYMPHONY NO. 9

I

Allegro (♩ = 100)

6

12

18

25

33

40

45

53 vl.

57

64 rall.

34

p *f* *p* *f* *f*

p *f* *p* *f* *p* *f* *f*

f *mf* *f* *mf*

pp *pp* *cresc.* *molto*

p subito *f* *f* *f*

f *f* *f*

p *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *f* *p* *f* *p*

L'istesso tempo. Ruhig anfangen

fl.

Timpani

103 *vl. 8va* 3

107

111

115 9 5 *vl.*

133 *f ff*

142 2 *p> pp pp*

152 *p*

159 14 *ww., cor., vl. 8va f*

178 *nachlassen rit. molto a tempo*
p f< ff p

186 *f f p f< p*

192 *f f f*

197 *f f p p p p*

Timpani

205

rall.



213 a tempo

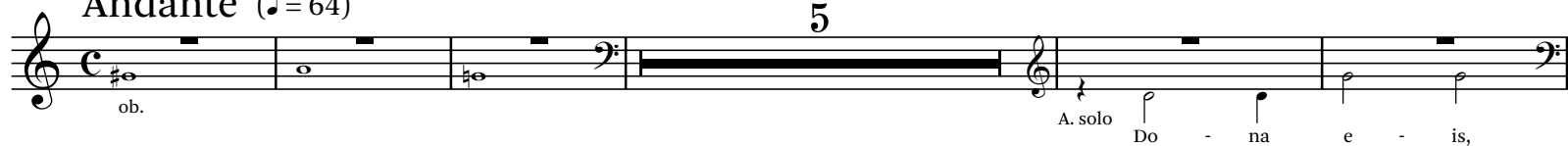
rit.



REQUIEM
Andante (♩ = 64)

II

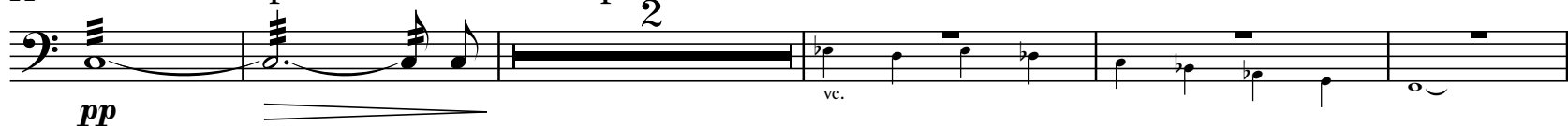
5



11

poco rall. a tempo

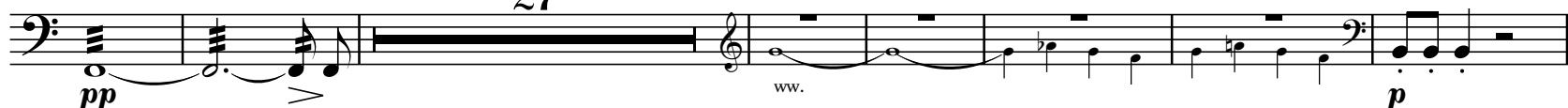
2



18

poco rall. a tempo

27



52

2

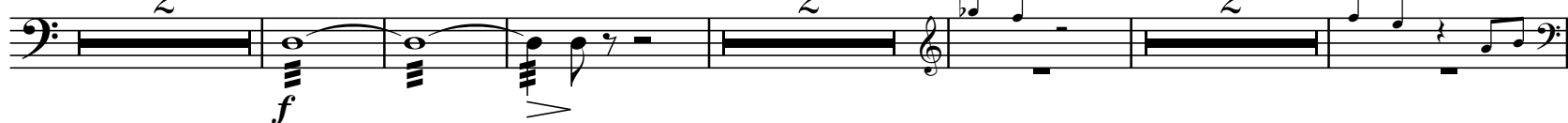
ww., vl. 8va

2

2

ww., vl. 8va

vl.



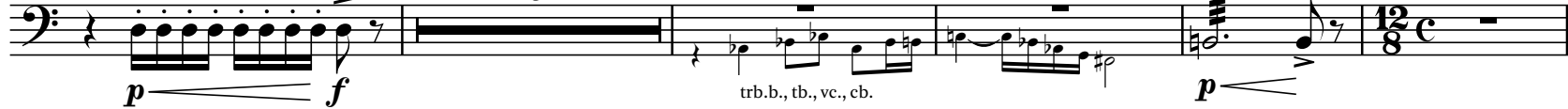
63

Allegro agitato (♩ = 120)



70

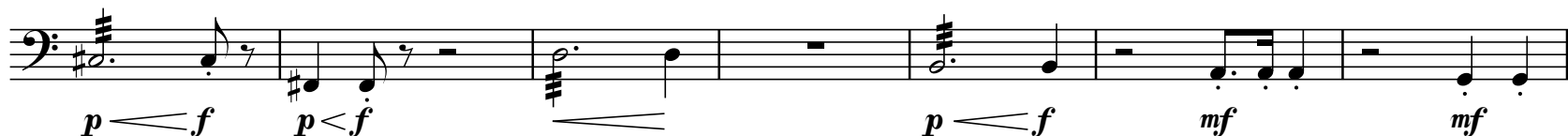
5



80



87



94

3

trb.b., tb., vc., cb.

p, f

f

f

2

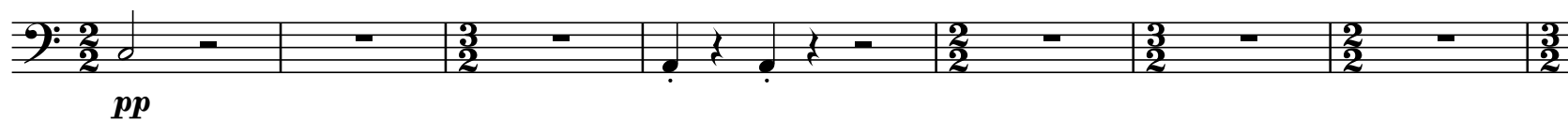


Timpani

104 rit. meno mosso (♩ = 72)



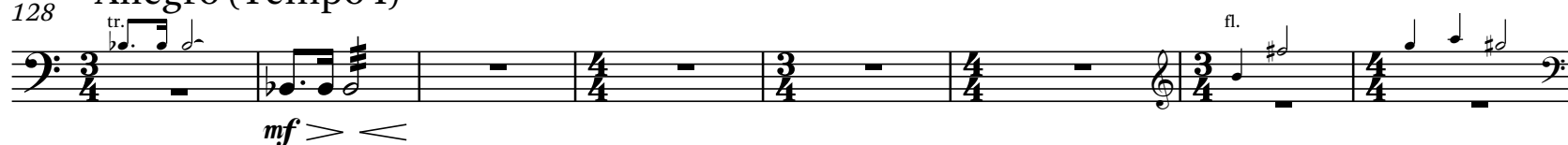
114



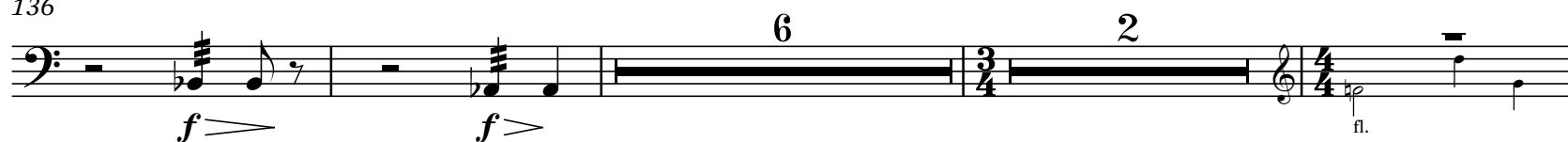
121



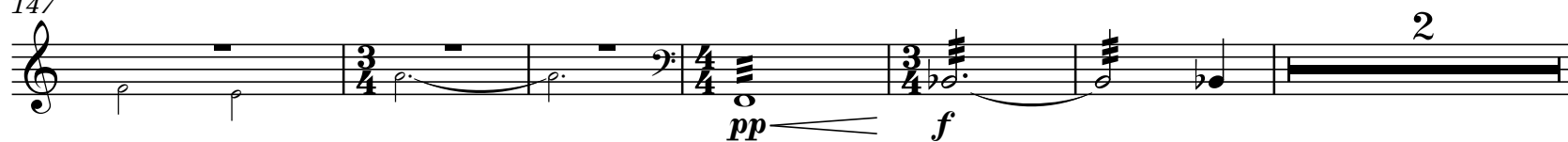
128 Allegro (Tempo I)



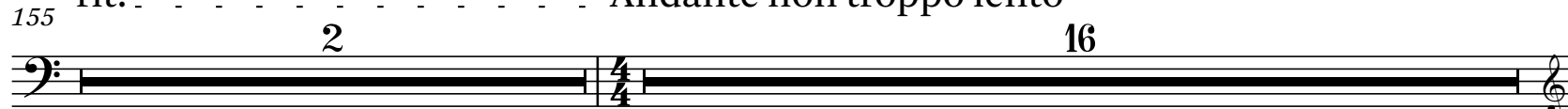
136



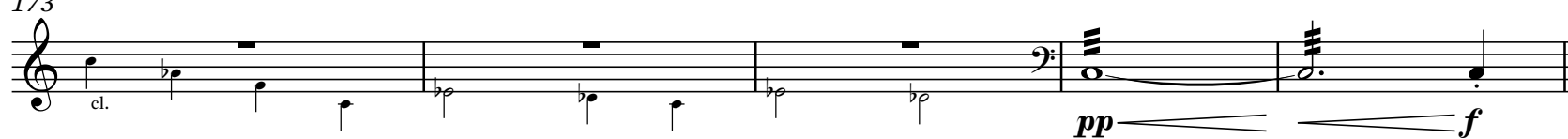
147



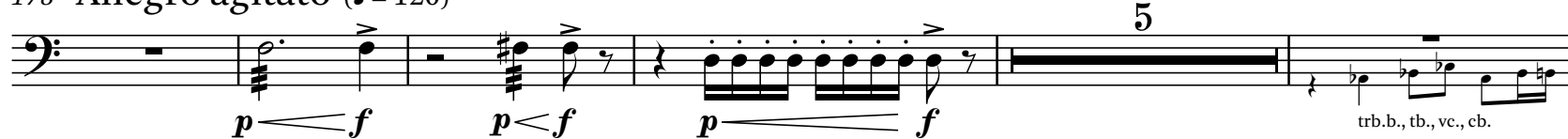
155 rit. Andante non troppo lento



173



178 Allegro agitato (♩ = 120)



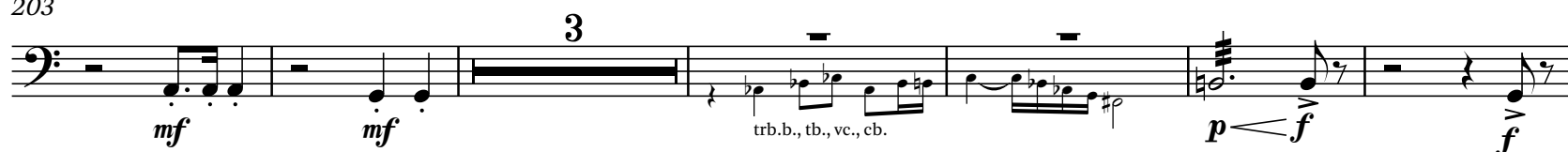
188



195



203



Timpani

Tempo I

212 *rit.* *f* *f* *vc., cb.*

222 *poco rall.* *a tempo* *pp* *p* *f*

232 *ww., vl. 8va* *2* *pp*

III

Allegro molto vivace (♩ = 112)

f *p < f* *p < f* *f* *f* *p < f*

10 *f* *f* *ob., vl.*

17 *p* *f* *vc., cb.* *p* *molto*

44 *13* *cor.* *p* *f*

65 *2* *fl., vl.* *mf*

74 *3* *fl., vl. 8va* *p* *f*

81 *3* *f (non troppo)*

85 *f* *f* *3*

Timpani

92

92 *f* *rit.*

TRIO

Allegretto alla breve (♩ meno mosso ♩)

96 *fig.* *p* *2*

102 *vl.* *ob.* *vl.* *p* *4*

110 *2* *3* *3* *p* *p* *p*

122 *3* *3* *6* *p* *p*

136 *vl.* *ob.* *vl.* *p* *2*

142 *vc.* *2* *p* *un poco*

148 *Allegro molto vivace* (♩ = 112) *f* *p < f* *p < f* *f* *f* *p < f* *f* *2*

158 *f* *ob., vl.*

164 *22* *vc., cb.* *p* *f*

190 *13* *cor.* *molto* *p*

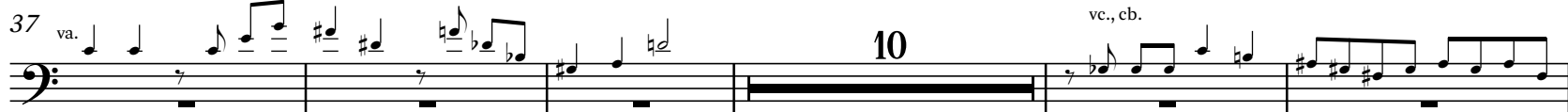
208 *2* *fl., vl.* *p* *f*

Timpani

30



Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64)



52



61



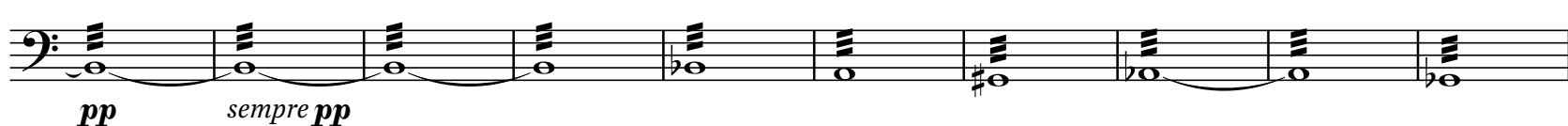
70



78



85 (alla breve)



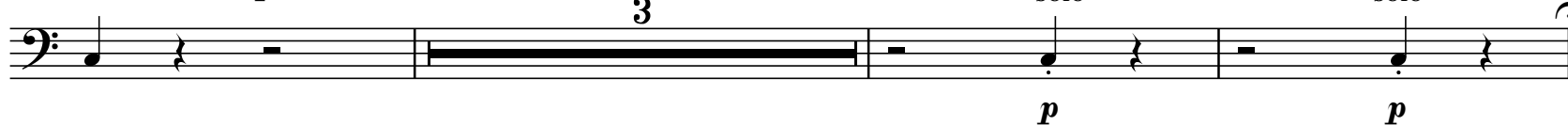
95



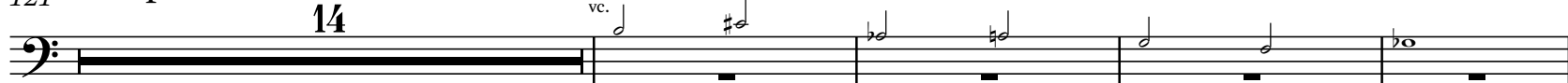
107



115 Andante espressivo



121 Tempo I (♩ = ♩)



139 poco animato



Timpani

147 vorwärts

sehr lebhaft

16

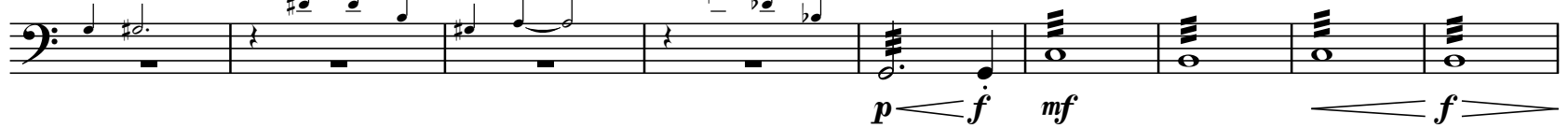


166 sehr lebhaft

12



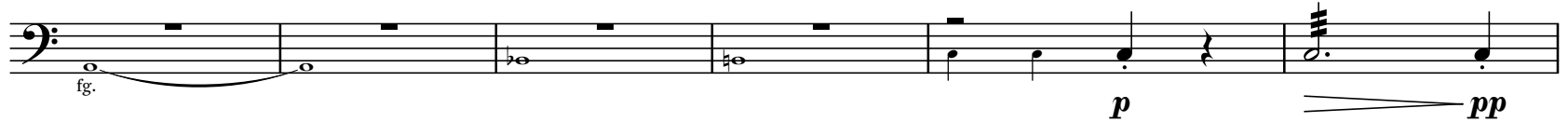
183



192



204 poco meno mosso



210 Andante (alla breve) rit.

lunga

Andante tranquillo



225



228



234



243



252 Prestissimo

28



Timpani

285 vc., cb.

p cresc. f

293

fp cresc. f

301

p cresc. f

314

mf f mf f f p f

322 Sehr lebhaft (alla breve)

f vl., coro fg., vc., coro

347

p f

354

cresc. f

362 VI- -DE

f fg., vc., cb. f

379 mit größter Energie und Leidenschaft

f mf f f

387 G.P.

f p f p f

396 vc., cb.

f 12 f

Timpani

414

f

422

mf *f* rit.

432 Adagio (♩ = ♩) (♩ = ♩)

ppp

440 a tempo

f kurz 9

V

Allegro (tempo di marcia, vivace)

f *p* *f* *f*

6

p *mf* *f* *mf* *f*

11

mf *f* *mf* *f* *p* *f* *p* *f* *p* *f*

18

p *f* *mf* *mf* *f*

25

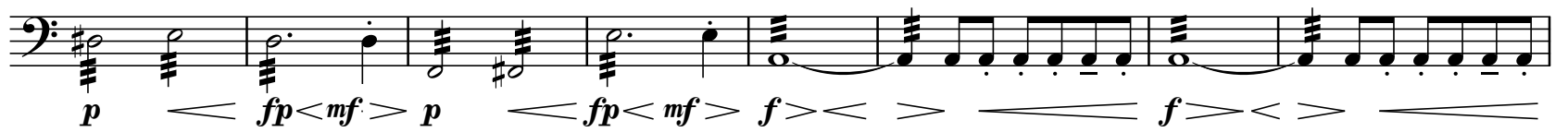
mf *f* solo *f* solo

33

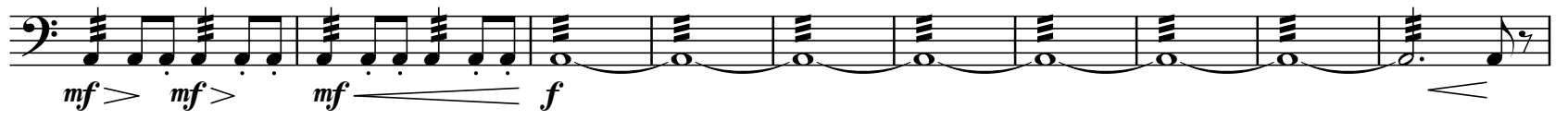
f *f* *mf* *p* *mf* *mf* *p* *f* 3

Timpani

42



50



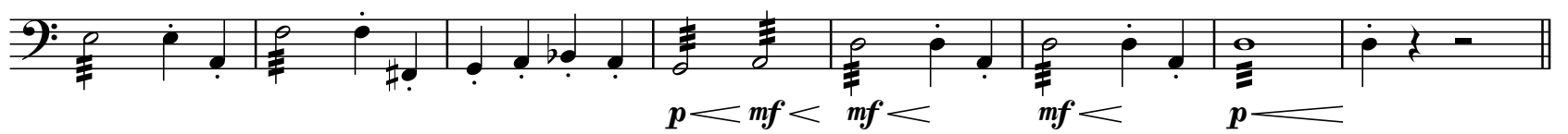
60



67



74



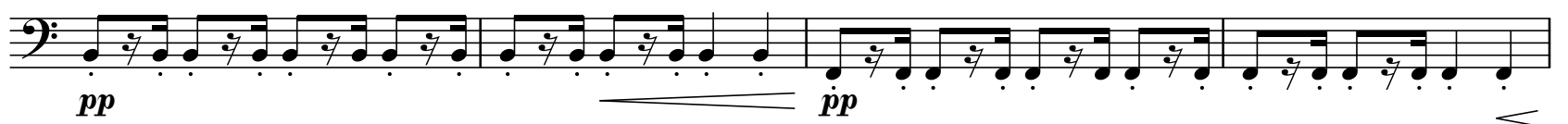
82



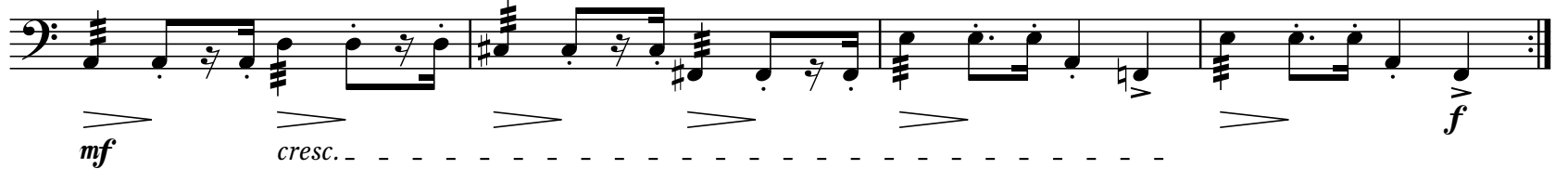
86



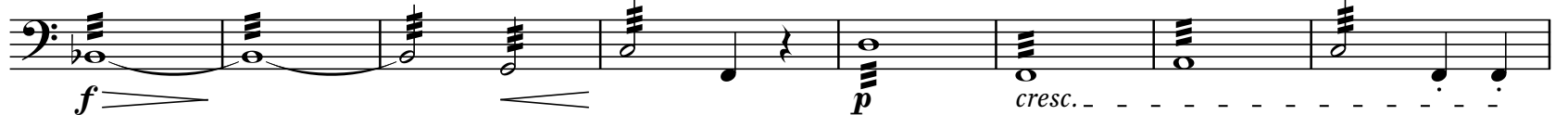
90



94



98



106



Timpani

116

f *f* *p* *cresc.* *f* *f* *molto* *pp*

123

pp *mf* *mf*

127

pp *mf* *mf* *mf*

131

pp *pp*

135

mf *cresc.*

141

f *p* *f* *f*

146

p *mf* *f* *mf* *f* *mf*

152

p

poco meno mosso

161

p *p*

169

p *p* *fg., vc.*

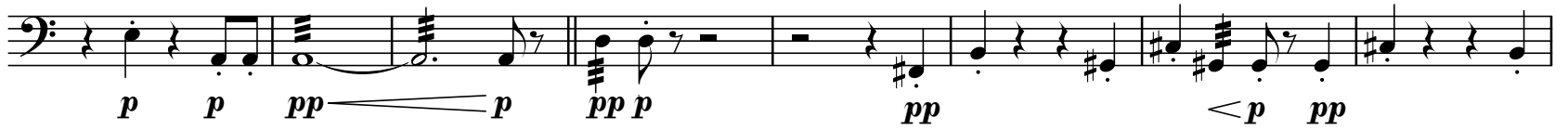
182

p *p*

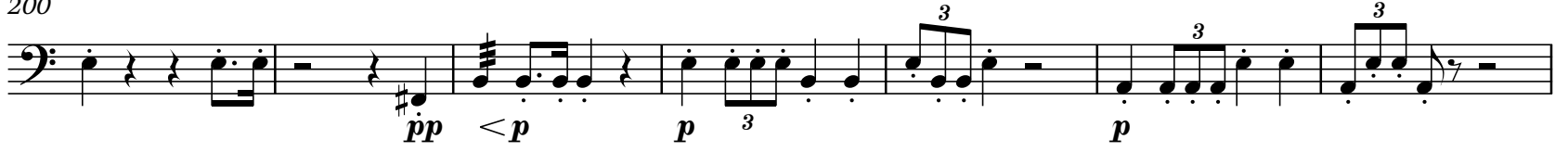
Timpani

Tempo I

192



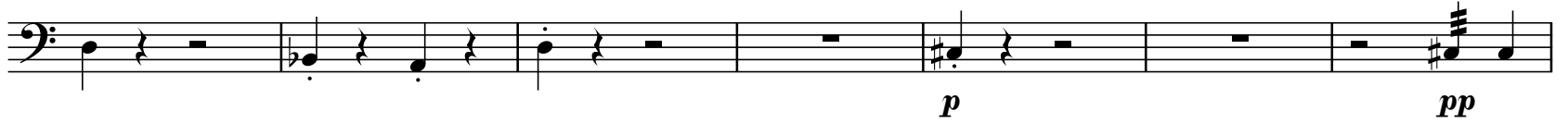
200



207



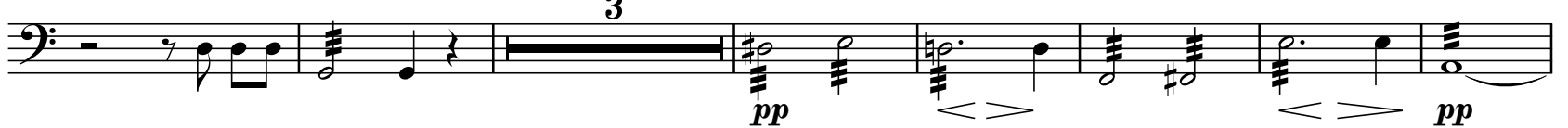
215



222



231



241



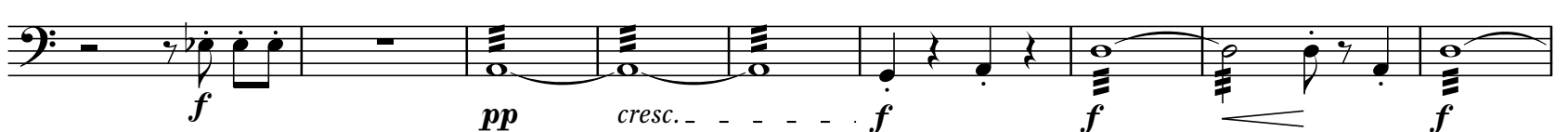
249



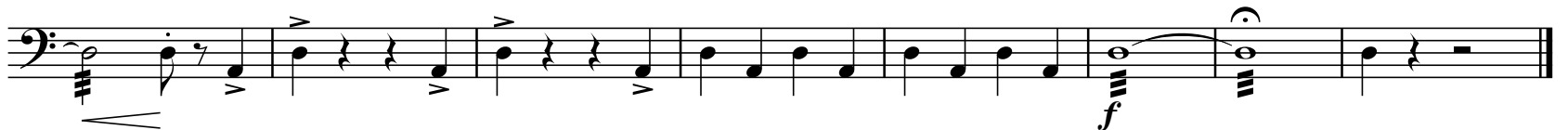
258



266



275



Timpani

VI

Adagio (♩ = 40)

8

3 2 3

fl. 3

fig., vc.

pp

vc.

p

p

p

Andante (♩ = 60)

21

3

fl. 3

p

28

4

6

12

8

fl.

p

poco rall. a tempo

36

6

fig., vc.

p

46

4

6

12

8

cl., va.

8

f

f

molto rit.

54

8

mf

mf

Tempo I

58

pp

mf

p

pp

mf

pp

66

3

trb.t., vc.

p cresc.

p < f

f

f

f

75

p < f

pp

mf

p

pp

mf

p

85

3

trb.t., vc.

p cresc.

p < f

f

p < f

f

94

p < f

p < f

p < f

f

mf

102

4

4

3

3

molto rit.

p

p

p

p

Timpani

VII

MISERICORDIA
Sehr leidenschaftlich bewegt

17

p *mf* *f* *pp*

25

pp *pp* *p* *mf* *f* *ff* *ff* attacca

VIII

Ruhige Viertel

tr. 3

tenore solo 4

lunga 12

str.

23

trb.b. *f*

32

3

rit.

G.P.

mf

4

45

(a tre battute)

mf *p* *f* *f* *p* *f* *mf* *f* *mf*

53

(a quattro battute)

3

f *p* *pp* *p* *p* *mf* *f*

63

p *p* *mf* *mf* *f* *f*

73

f *mf* *f* *mf*

81

2

f *mf* *f* *pp*

89

2

pp 2

Timpani

L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 **3** S. solo in no - mi - ne De - i. **p** **13**

118 **5** **3**

133 **5** solo **2** **5** **p** **p** **pp**

151 **6** **2** **pp** **lunga**

166 **Molto agitato (alla breve), sempre f** (♩ = 72) **20** **tr., str.**

191 **cl., cor.** **6** **f**

204 **2** **2** **p** **f** **f**

214 **Agitato** (♩ = ♩) (♩ = 72) **f** **f**

220 **f**

226 **4** **f** **f**

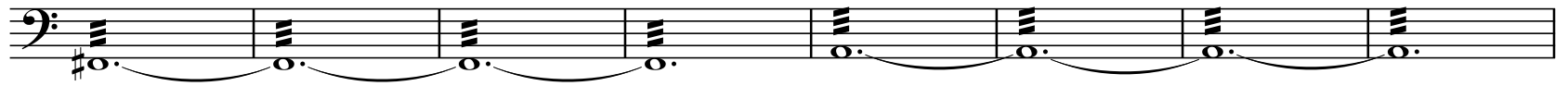
235 **f** **3**

Timpani

242



248



256



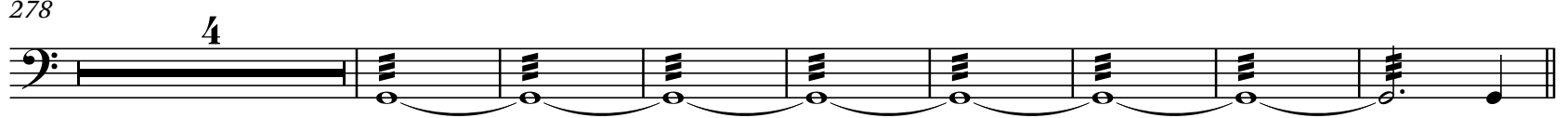
265



271



278



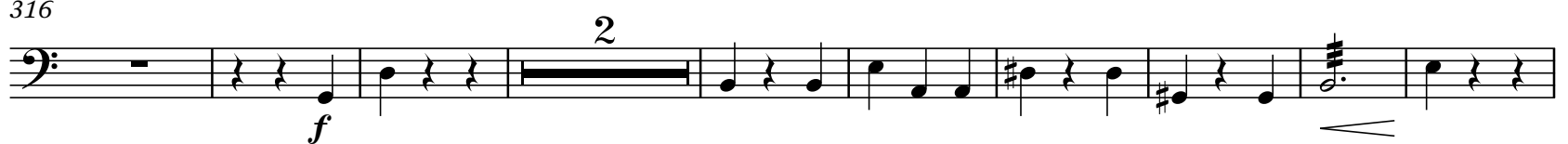
290 Ruhige Viertel (♩ = ♩.)



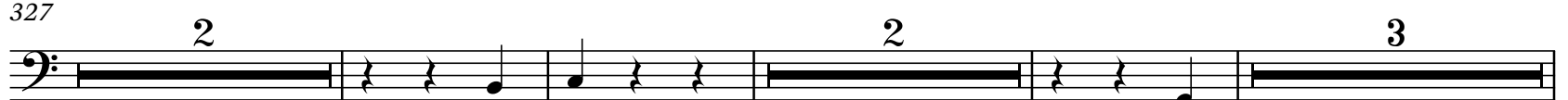
304 Sehr lebhaft (♩ = 136)



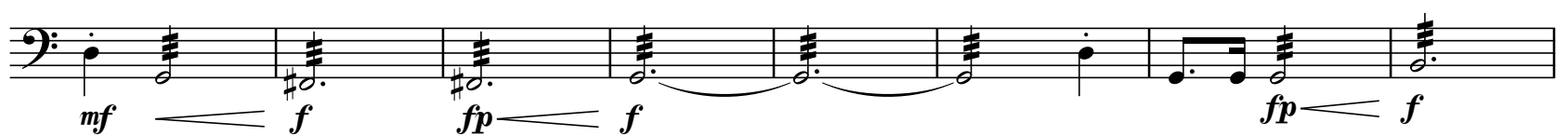
316



327



337



Timpani

345

2

2

f

f

354 Subito più mosso (Presto). Ganze Takte

f

p *f*

361

p *f*

lunga

367 Andante (langsamer) (♩ = 56)

s. solo, vl.

5

4

3

In no - bis lex ae - ter - na,

382

3

6

4

4

5

404

2

2

2

vl. pizz. arco pizz. arco

411

2

2

2

cl., coro

417

2

2

2

fl. col vc., cb.

p

421 L'istesso tempo

2

2

2

vl. solo fl.

p

426

2

2

2

ppp

G.P.

Timpani

430 Molto agitato (alla breve) (♩ = 72)

fl., coro, vl. 20 tr.

455 cor. 8va bassa tr. cor.

461 fl., vl. f f

469 3 f solo f f

478 3 ww., cor., coro

486 p cresc. f

494 Presto

f

500 f

506 4 2 cor., tr.

514 Prestissimo

f p cresc. f

522 p cresc. f f ff