

# PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



DANSK CENTER FOR MUSIKUDGIVELSE

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Flauto 2

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I

Allegro (♩ = 100)

vi. *ff* *ff* *f*

7 *f* *ff* *f*

13 *f espressivo* *f* *pp*

21 *f* *pp* *p cresc.* *molto* *ff* *ff*

27 *f* *f* *p<sup>3</sup> cresc.*

33 *f dim.* *f*

39 *f* 6

47 fl. 1 *p cresc.* *f p cresc.*

53 *f* *p* *p* *f*

60 *rall.* 3 L'istesso tempo. Ruhig anfangen 23

Flauto 2

89 vl., fl. 1

non troppo *f*

95 *f* *f*

100 *f* *f* *f*

106 *f*

112

116

119

122 *f*

125

128 *mf* *f*

Flauto 2

131 *mf* *f*

134 *f* *ff*

142 *p* 12 fl. 1

160 *p cresc.* *f* *p cresc.* *f*

166 *f* 4 trb.t.

176 *f* *p* *p* nachlassen rit. molto

183 a tempo *ff* *ff* *f*

189 *f* *ff* 2

194 *f* *f* *f*

201 *p* *p* *p* *f* 3

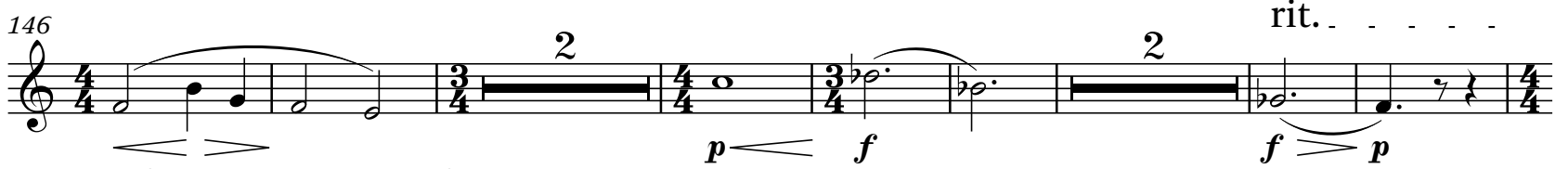
210 *f* *ff* rall. a tempo rit.

## II

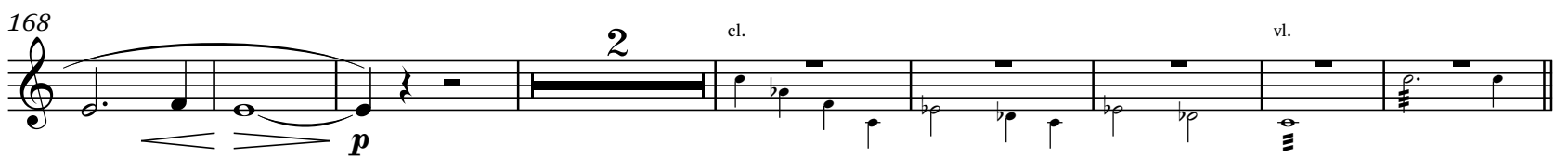
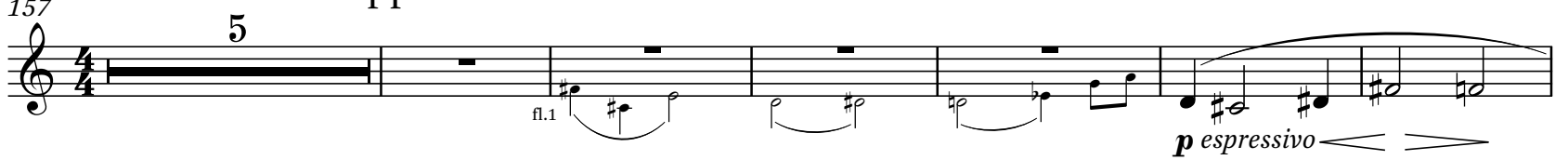
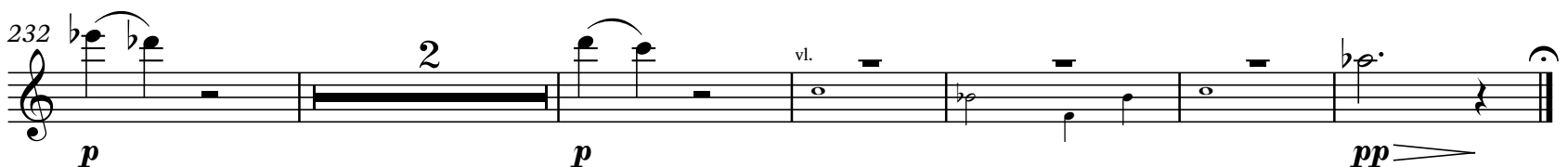
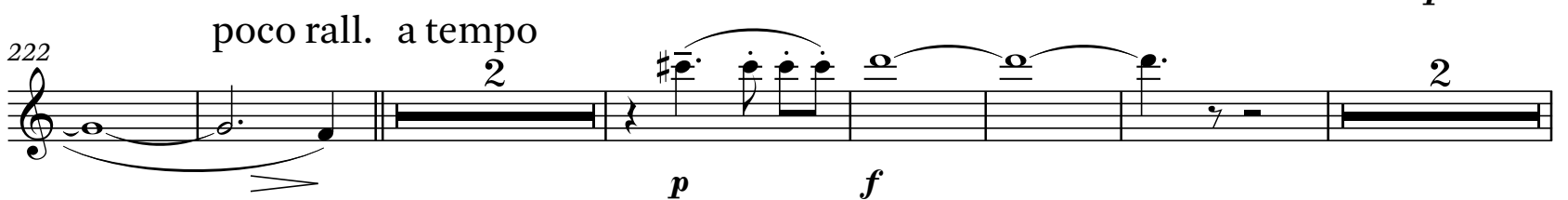
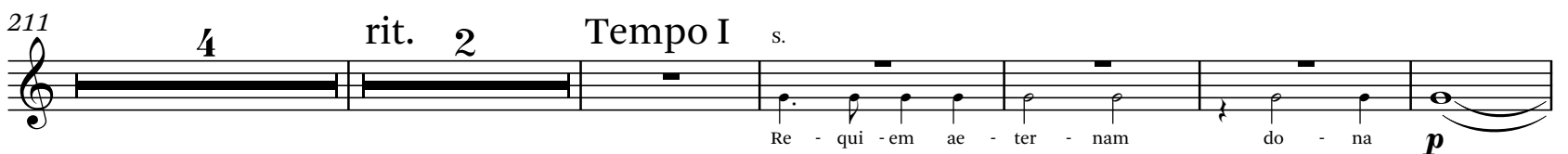
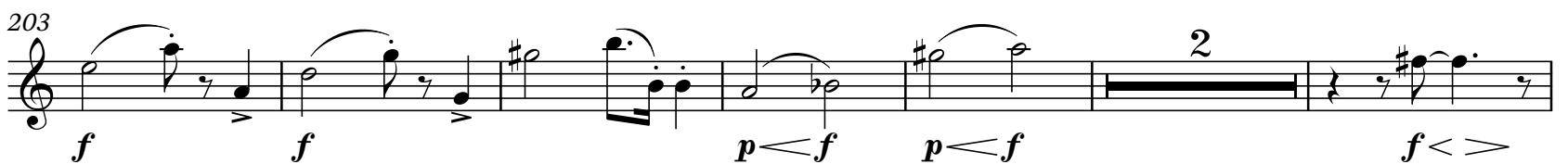
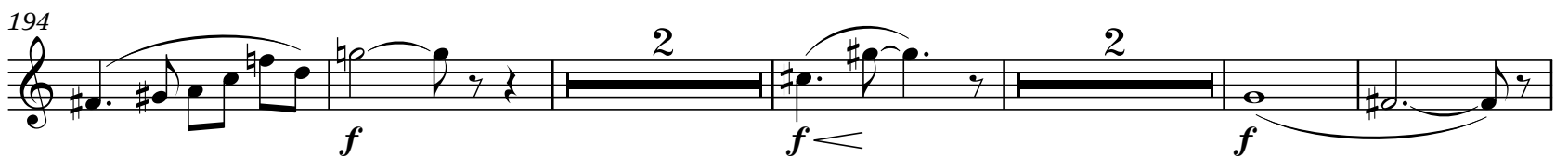
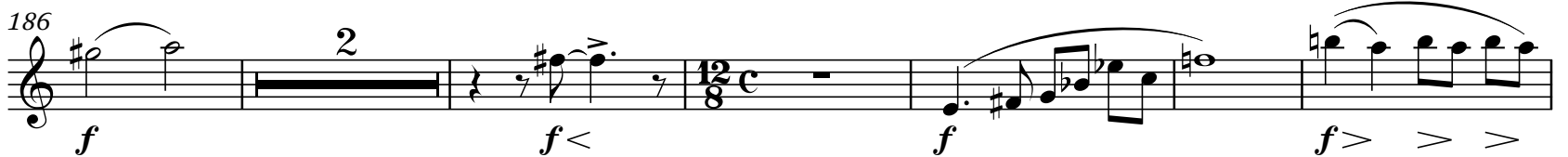
Andante (♩ = 64)

4

## 128 Allegro (Tempo I)



## 157 Andante non troppo lento

178 Allegro agitato ( $\text{♩} = 120$ )

## Flauto 2

## III

Allegro molto vivace (♩ = 112)

cor. 8va bassa

3

*f* < *f* < *f* < >

8

< *f* *f* 3 3 3

13

2 ob., vl. 19

*f*

38 vl. *pp* cresc. - - - - -

43

- - - - - *f*

47

50

53 *f*

56

59

62 *f* < > *f* > *f* < > <

70

4 cl. *f*



Flauto 2

78 *f* *f*

81 *f*

88 *f* *f* *f* rit.

96 **TRIO**  
Allegretto alla breve (♩ meno mosso ♩)  
fig. cl. *p* *p*

104 *mp* *p*

114 fl. vl. *p* *p*

121 *p* *p* *p*

136 *p* *mp* *p* *p*

148 **Allegro molto vivace** (♩ = 112)  
cor. 8va bassa *f* *f* *f*

155 *f* *f*

160 *f*

Flauto 2

185 vl. *pp cresc.* - - - - -

191 *f*

194

197

200 *f*

203

206 *f*

209 *f* *f* *f*

216 4 cl. *f*

225 *f* *f*

228 3 6 *f*

235 *f* *f* *f* *rit.*

## IV

Flauto 2

117 *fl.1* *rit.* *lunga*

121 *Tempo I* (♩ = ♩) *pp*

126

131

135

139 *poco animato* *accelerando* *p* *poco a poco cresc.*

147 *vorwärts* *sehr lebhaft* *mf* *f* *mf*

154 *f*

159 *f*

165 *sehr lebhaft* *2* *p* *f* *vl.*

174

Flauto 2

182 *p* *cresc.* *f* *ff* *f* *rit.*

193 *f* *p* *f*

204 *poco meno mosso* *Andante (alla breve)* *rit.* *lunga*

218 *Andante tranquillo* *ob.* *p*

234 *p* *poco rall. morendo*

252 *Prestissimo* *vi.* *3* *24*

282 *3* *3* *3* *sempre f*

288 *3* *3* *3* *3*

293 *3* *vi.* *3* *3* *3* *3* *3* *3* *f*

309 *3* *3* *3* *3* *3* *3* *3*

314 *ff*

## Sehr lebhaft (alla breve)

a2 (1. und 2. abwechselnd)

322

3

3

3

3

325

328

331

334

*f*

338

343

348

*f* *f*

358

*cresc.* - - - - -

*ff* *f* VI-

364

368

372

*f* *f*

376 mit größter Energie und Leidenschaft

*f* *f* *p* *f*

382

389 G.P.

*ff*

396

*p* *f* *p* *f*

404

*p* *espressivo* *p*

411

*f* *p* *cresc.*

418

*f* *mf* *p* *6* *rit.*

432 Adagio (♩ = ♩) (♩ = ♩)

*f* *vi.*

440 a tempo kurz

*ff* *9*

## Flauto 2

V

Allegro (tempo di marcia, vivace)

Musical score for Flauto 2, V, Allegro (tempo di marcia, vivace). The score consists of ten staves of music in treble clef, 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *ff*, *p*, *mf*, and *cresc.* The music is written for a flute part.



Flauto 2

82

*mf* *mf* *mf*

90

3

*mf* *cresc.* *f*

98

8

*f* *espressivo* *p* *cresc.*

104

8

*f* *p* *cresc.*

110

3

*f* *dim.* *mf* *cresc.*

116

*f* *f*

123

*mf* *mf* *mf*

131

3

*mf* *cresc.* *f*

141

*f* 3 3 3 3 2 *f* 3 3

147

3 3 *f* 3 3 10

161 poco meno mosso 30

fg.

Flauto 2

195 **Tempo I**

cl., va. vl.

199 16 cl., vl.

219 5 cl., vl.

229 2

238 8

246 8

254 3 5

264

271 8

276 8



Flauto 2

81 fl.1

88

94

102

108

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*p* *cresc.*

*f* *dim.*

7

molto rit.

VII

MISERICORDIA  
Sehr leidenschaftlich bewegt

9

17

27

*f* *f* *f* *f* *f*

*mf* *mf* *fp* *fp*

*p* *f*

3

2

attacca

## VIII

## Ruhige Viertel

tr. 3 T. solo 4 lunga 8 coro

22 *f*

32 *f* rit. G.P.

38 Allegro (♩ = 128) 4 fl.1

45 (a tre battute) 5 6 (a quattro battute) 4 fl.1 *f*

62 *p* *mf* *f*

68

71 *f* *f* *f*

75 2 *f* *f* *f*

81 5 *f* *pp* *f* *pp*

L'istesso tempo ma con espressione tranquillo  
(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

93 3 *p*

103 14 vl. 5

Flauto 2

1. und 2. abwechselnd

126 *vl. #p* *p*

132 8

136 8

140

144 *p espressivo* 4 *p*

154 *dim.* *pp* 3 lunga

166 *Molto agitato (alla breve), sempre f* ( $\text{♩} = 72$ ) 3 *f*

174 *f*

179 6

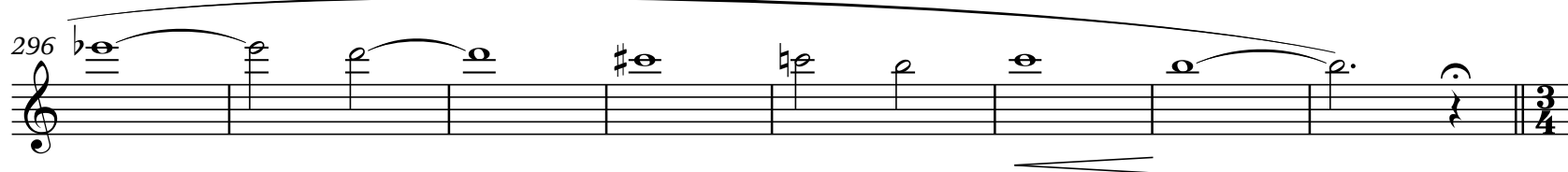
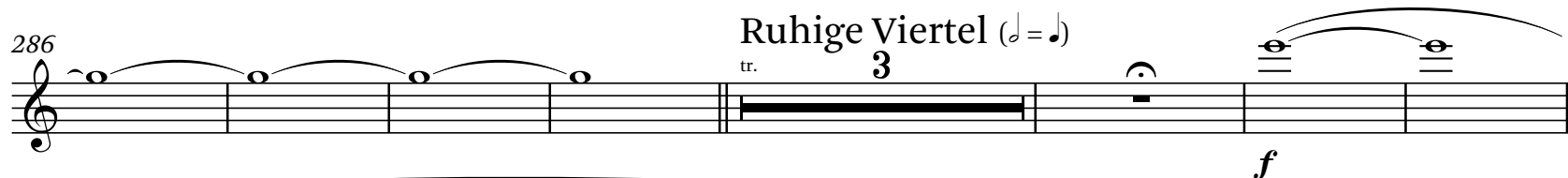
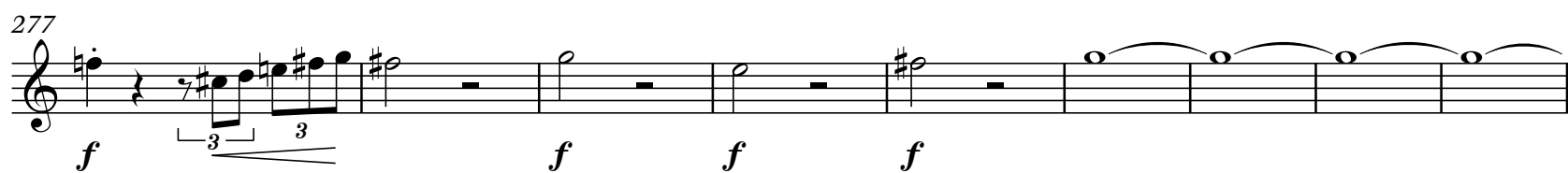
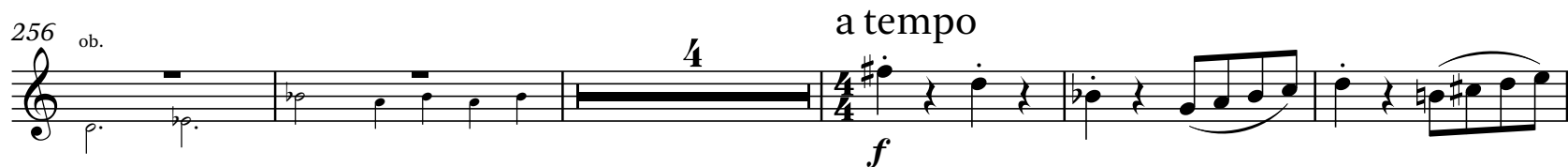
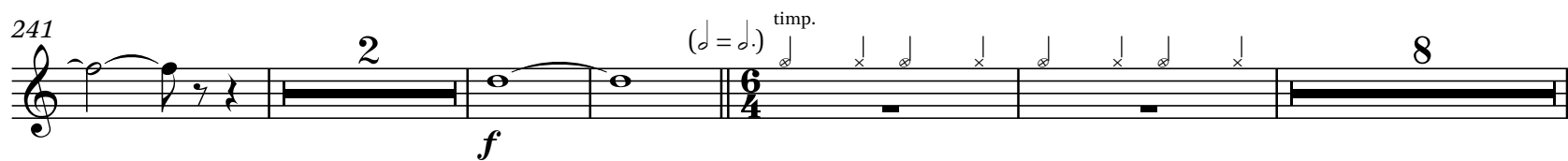
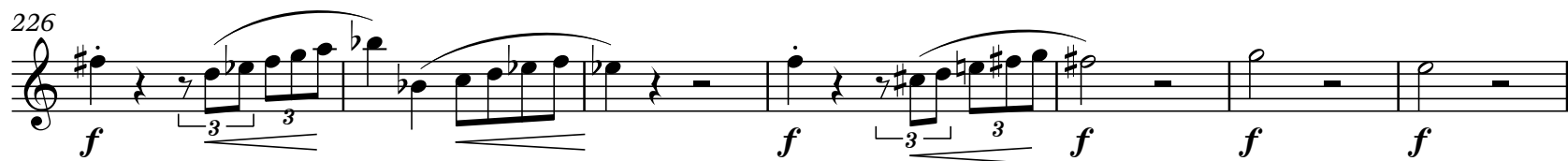
190 *tr., str.* *cl., cor.* *ff*

197 3 *f* *f* *f*

206 *f* *f* *f* *f*

Flauto 2

214 **Agitato** (♩ = ♩) (♩ = 72)



Flauto 2

334 ob., coro *f* tr.

344 *f* *f* *f*

Subito più mosso (Presto). Ganze Takte

354 *f* lunga

367 Andante (langsame) (♩ = 56) *pp* 2

S. solo, vl.

375 vl. *pp*

382 *f* *f* *f*

392 *f*

399 S. solo 16 3

In no - bis lex ae -

L'istesso tempo

421 4 fl. 1 2 G.P.

430 Molto agitato (alla breve) (♩ = 72) *f* *f*

435

440 *f*



Flauto 2

445 *f*

451 *f*

457 *f*

464 *f* *f* *f*

471 *f* *f* *f*

479 *f* 3 *p*

487 *cresc.* *f*

494 **Presto** *f*

501 *f* *pp* *p* *mf* *f* *ff*

510 **Prestissimo** *ff* *f* *f*

519 *p* *cresc.* *f*

525 *ff* *ff*