

PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



DANSK CENTER FOR MUSIKUDGIVELSE

Tromba (C) 4

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I, II, III, IV, V, VI, VII

TACET

VIII


Ruhige Viertel

lunga

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has one sharp (F#). The piece begins with a series of eighth notes, each followed by a trill, labeled 'tr.1', 'tr.2', and 'tr.3'. The tempo is marked 'Allegretto' and the dynamics range from 'p' (piano) to 'ff' (fortissimo). The score includes a section labeled 'T. solo' with a 4-measure rest, followed by a final melodic phrase. The piece concludes with a double bar line.

19 *f* 15 rit. G.P.

Allegro (♩ = 128)

38 *sol*  **11** (a tre battute) **6** (a quattro battute) **39**

De - us est De - us! Quid - quid pre - ti - um

L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 (in halbe Schläge übergehen. Ganz allmählich etwas belebter werden) **69** lunga

166 **Molto agitato (alla breve), sempre *f*** ($\text{♩} = 72$)

tr.1, str.

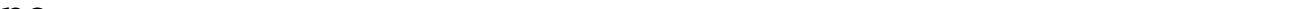
44

214 **Agitato** ($\text{♩} = \text{♩}$) ($\text{♩} = 72$) 32 16

6/4 4/4

262 a tempo

28



A musical staff with a treble clef and a 4/4 time signature. A whole rest is placed on the first line of the staff. The number 28 is written above the staff, and the number 262 is written to the left of the staff.

290 Ruhige Viertel ($\text{♩} = \text{♩}$)

p ff 9

304 Sehr lebhaft ($\text{♩} = 136$)

vl. 3 ob., coro 45

354 Subito più mosso (Presto). Ganze Takte

lunga 12

367 Andante (langsame ♩) ($\text{♩} = 56$)

s. solo, vl. In no - bis lex ae - ter - na, 5 4 3

382

3 6 4 4

399

18 3

421 L'istesso tempo

8 G.P.

430 Molto agitato (alla breve) ($\text{♩} = 72$)

fl., coro, vl. 60

494 Presto

ww. 7 ww. + cor. 2

508 Prestissimo

ww. 8va p f ff 4 2

518

f 4

526

tr. 1 ff

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