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SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



DANSK CENTER FOR MUSIKUDGIVELSE

Cover design Willerup &

DCM 019.11

Distribution Dansk Center for Musikudgivelse (DCM), København

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Corno (F) 1

SYMFONI NR. 9

I

SYMPHONY NO. 9

Allegro (♩ = 100)

str. timp.

$< f < ff$ $< f < ff$ f

6 f $p < f$ ff

12 f f f ff f 2

21 solo mp pp $cresc. - - - molto$ $< f <$ $< f <$

27 f f ww. 12/8 4/4

33 f $dim. - - -$ f 8

47 fl. 8va p $cresc. - - -$ f p $cresc. - - -$ f 3

54 f f f 3

64 rall. L'istesso tempo. Ruhig anfangen fl. 8va 21

Corno (F) 1

90 fl., vl. *non troppo f*

97 *f ff*

104 *f*

112 *f*

119 *f*

126 *mf < f* *mf < f*

134 *f ff* 12

154 vl. 8va 2 fl. 1

162 *p cresc. f p cresc. f f*

167 4 trb.t.

176 *f p p p* nachlassen rit. molto

183 a tempo *str. timp. f ff f ff*

Corno (F) 1

189 *f* *p* *f* *ff* *f*

195 *f* *f* *p* *p*

202 *p* *p* *p* *p* *cresc.*

207 *p* *f* *p* *f* *rall.*

213 *a tempo* *ff* *rit.*

REQUIEM

Andante (♩ = 64)

II

poco rall. a tempo

ob. 8 6

19 poco rall. a tempo 27 ww.

51 timp. 8va bassa *p* *f* *pp*

59 *p* 2 vl.

67 Allegro agitato (♩ = 120) str. *f* *p* *f* 4

77 *f* *fp* *f* *f* 2

Corno (F) 1

84 *f* *mf* *f* *f* *f*

94 *p* *f* *fp* *f* *ff*

103 rit. meno mosso (♩ = 72) 2 2 2

114 3 2 3 2 3 2 3 2

121 fl. 8va 3 3 3 3 3 3 3 3 *pp* *f*

128 Allegro (Tempo I) *mf* *p* *f*

136 *f* *f* *f* fl.

143 tr. fl. *p*

150 2 rit. *p* *f* *f* *p*

157 Andante non troppo lento 16 cl. *pp* *f*

178 Allegro agitato (♩ = 120) 4 str., fg. *f* *p* *f*

188 2 *f* *fp* *f* *f* *f*

196 2 *mf* *f* *f*

Corno (F) 1

204

f *p* *f* *f*

210 *fp* *f* *ff* rit. Tempo I 5

222 vl. 1 poco rall. a tempo *p* *f*

230 *pp* *p* 4

III

Allegro molto vivace (♩ = 112)

f 3 *f* 3

6 *f* *f*

11 *f* *f*

17 *f* 32

51 ww., str. 8va

55 *f*

58 *f* *f* *f*

65 *f* *f* 2

Corno (F) 1

73 *f* *f* *f*

79 *f* *f*

85 *f* *f* *f*

92 *f* *f* rit.

TRIO

Allegretto alla breve (♩ meno mosso ♩)

96 *fg.* 7 *mp*

110 *p* *pp* *p* 3

118 *p* *p* *pp* 2 4

130 11 *fg.* *vc.* *mp*

144 str. w.w. *timp.*

Allegro molto vivace (♩ = 112)

148 *f* *f* *f*

154 *f* *f*

Corno (F) 1

161

f *f*

166 **32** ww., str. 8va

202

f

205

f *f* *f*

212

f *f* *f* *f* 2

222

f *f* *f*

227

f *f*

232

f *f* *f*

238 rit.

f

CODA
243 **Animato** accel.

f *f*

248 - - - - - molto vivace

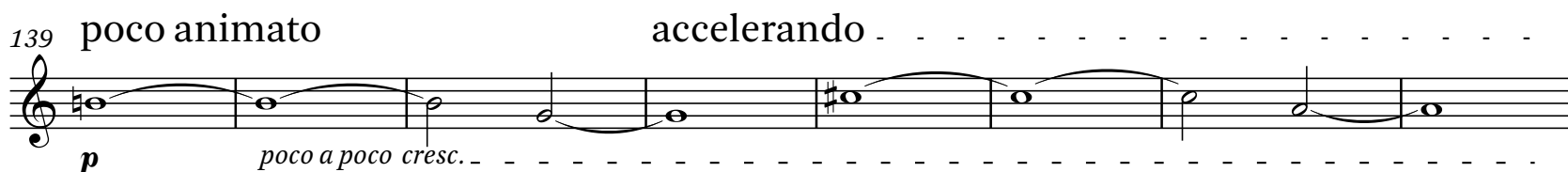
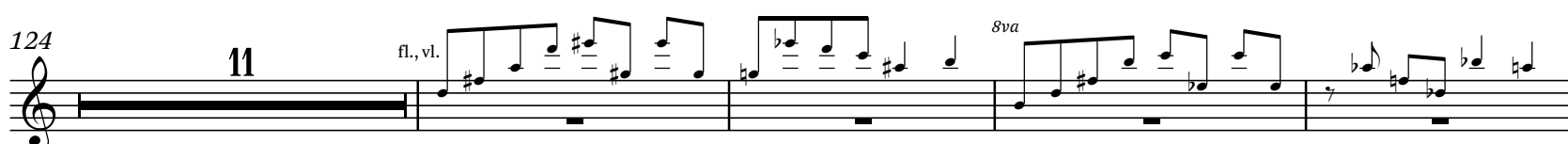
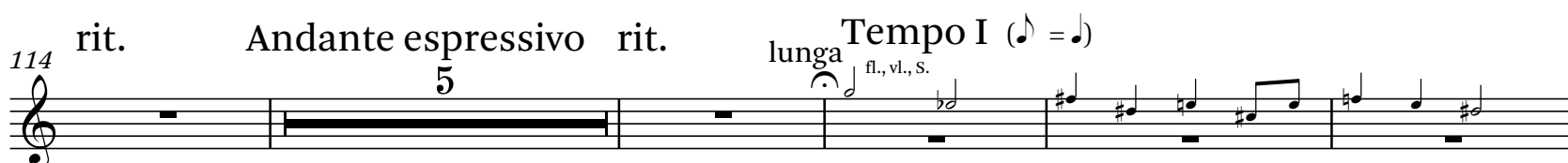
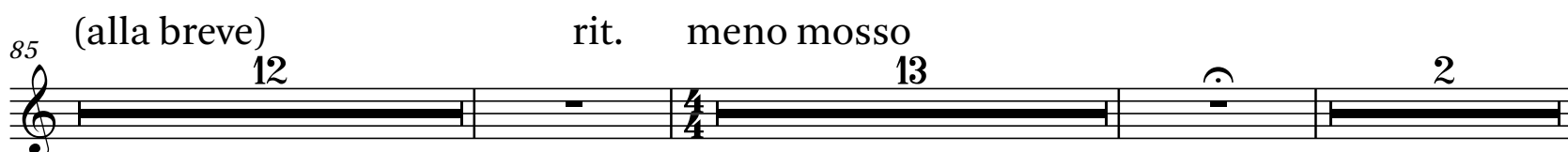
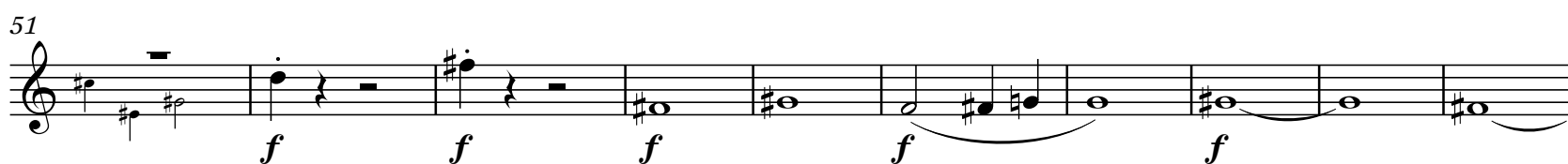
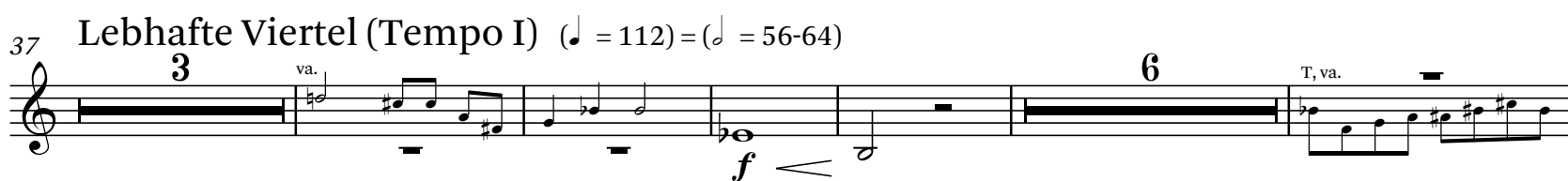
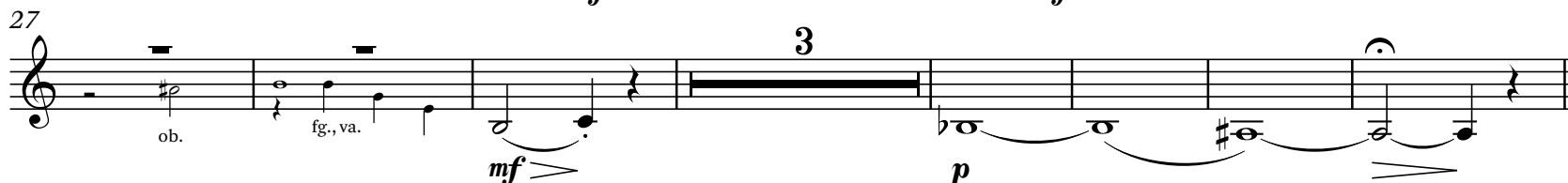
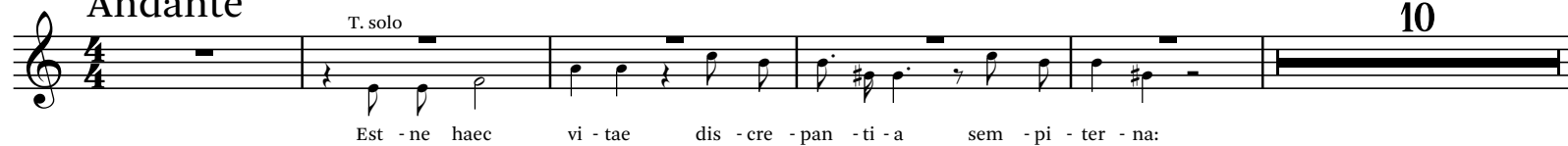
p *f*

Corno (F) 1

IV

Andante

10



Corno (F) 1

147 **vorwärts** **sehr lebhaft** *fl. 8va*

mf < *f* >

157 *f*

163 **sehr lebhaft** *2* *p* < *f* *vl.*

172

180 *p* *cresc.* *2*

190 *f* < *ff* *tr.* *f* *2* *p*

202 *rit.* *poco meno mosso* *Andante (alla breve)*

6 *6*

216 *rit.* *lunga* *Andante tranquillo* *poco rall. morendo*

31 *2*

252 **Prestissimo** *vl.* *3* *28*

285 *vl.* *cor. 2* *+ cor. 3* *f*

293

301 *6* *ww.* *3*

Corno (F) 1

314

f *ff*

322 **Sehr lebhaft (alla breve)**

fl., vl., coro

20

348

f *f*

358 VI-

cresc. - - - - -

ff *f*

365

372 -DE

f *f* *f* *f* *p*

379 mit größter Energie und Leidenschaft

16 G.P. tr. 8

p *f*

408 fl., vl.

p cresc. - - - - -

416

2

f *p*

425 rit. Adagio (♩ = ♩) (♩ = ♩)

6 4

vl.

438 a tempo kurz

ff

445

ff

V

[illegible]

Corno (F) 1

70 *f* *f* *f* *f*

79 *pp* *mf* *mf*

86 *pp* *mf* *pp*

91 *pp* *mf* *cresc.* *f*

98 *f* *p* *cresc.* *f*

108 *p* *cresc.* *f dim.* *mf cresc.* *f cresc.*

116 *f* *f*

123 *pp* *mf* *mf* *pp*

129 *mf* *pp* *pp*

134 *mf* *cresc.* *f*

141 *f* *f* *3* *f* *3*

148 *4* ww., vl. 8va

Corno (F) 1

159 *poco meno mosso*

2

167

3

8

185

2

2

195 *Tempo I*

10

211

14

230

238

246

254

260

267

274

cl., va.

cl., vl.

fg.

pp

p

p

pp

pp

p

p

mp

p

cresc.

p

cresc.

f

subito p

f

f

f

f

f

f

f

Corno (F) 1

VI

Adagio (♩ = 40)

7

cl.

p *p* *p* *p*

13

mp *cresc.* *pp* *p*

20

fl. 8va 3

26

Andante (♩ = 60)

4

6

8

33

3

poco rall. a tempo

fl.

41

3

timp.

f *f*

48

f

6

8

52

fl., vl.

f

molto rit.

4

58

Tempo I

p *f* *p* *p* *f*

65

f *mf cresc.*

Corno (F) 1

72 *f* < *f* < *f* *f* *f* <

77 *p* < *f* < > > *p* *p* < *f* < > >

85 *f* > *mf* cresc. - - - - - *f* < *f* <

93 *f* *f* *f* *f* *f* *f*

100 *f* *p* *p* *p* *p* *p* solo

107 *mp* cresc. - - - - - *pp* < *p* 2

114 *molto rit.*

VII

MISERICORDIA

Sehr leidenschaftlich bewegt

7 *fpp* < *fp* < *ff* *f* *ww.*

21 *fp* < *fp* *p*

29 *f* *ff* *ff* attacca

Corno (F) 1

VIII

Ruhige Viertel

lunga

tr.

tr. 3

T. solo 4

lunga

tr.

f

14

2

f

2

f

22

f

32

ww., tr.

rit.

G.P.

p

38

Allegro (♩ = 128)

p

f

2

p

f

4

50

(a tre battute)

f

f

p

p

p

(a quattro battute)

59

p

f

2

p < *mf*

f

69

f

f

f

f

77

f

f

f

f

f

84

2

f

f

4

Corno (F) 1

L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 1 2 3 4 5 6 7 8

p

104 9 10

111 5 vl. 5

p *p*

126 vl. *p*

135 5 fl. 8

147 vc. *p* vl. 6

158 vl. *pp* 3 lunga

Molto agitato (alla breve), sempre *f* (♩ = 72)

166 tr., str. *f*

171 4 fg., vc., cb.

179 ww., str. 2 2

186 tr., str. 2 *ff*

193 2 *ff* 2

Corno (F) 1

200 *f* *f* *fp* *f* *f*

208 *f* *f* *f* *f*

218 *f* *f*

226 *f* *f* *f* *f* *f* *f* *f* *f*

235 *f* *f* *f* *f* (4) (6/4) *f*

246 *p*

254

262 *a tempo* *f* *f*

270 *f* *f*

278 1 2 3 4 5 6 7 8 *f* *f* *f* *f*

290 *Ruhige Viertel* (3) *f*

304 *Sehr lebhaft* (3) (8) *f* *f*

Corno (F) 1

313

f *f* *f*

325

f *f* *f* *mf*

335

cresc. *f* *f* *f*

345

f *f*

354 Subito più mosso (Presto). Ganze Takte

f

366 lunga Andante (langsame $\text{♩} = 56$)

f

379 ww., coro, str. str. pizz.

f *f*

387

f *f*

397

f *p*

409

p *f*

417 L'istesso tempo 8 G.P.

f

Corno (F) 1

430 Molto agitato (alla breve) ($\text{♩} = 72$)