

# PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



DANSK CENTER FOR MUSIKUDGIVELSE

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Oboe 1

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I

Allegro (♩ = 100)

vi. *ff* *ff* *f*

7 *f* *ff* *f*

13 *f espressivo* *f* *cor. 8va bassa*

21 *p cresc. - - - molto* *ff* *ff* *f*

28 *f* *p cresc. - - -*

33 *f dim. - - -* *f*

39 *p cresc. - - - f*

51 *p cresc. - - - f*

56 *p* *p* *f* 3

64 rall. L'istesso tempo. Ruhig anfangen 21

Oboe 1

90 fl., vl.

97

104

109

115

118

121

125

132

142 8 fl.

157

164

*non troppo f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*f*

*ff*

*pp*

*p cresc. - - - - - f*

*p cresc. - - - - - f f*

Oboe 1

169 *nachlassen*

180 *rit. molto* - - - - - *a tempo*

186 *ff* *f* *f*

193 *ff* *f* *f*

198 *f* *p* *p* *p* *p*

204 *p* *p* *p* *cresc.* - - - - - *f*

210 *f* *ff* *rit.*

REQUIEM

II

Andante (♩ = 64)

9 *poco rall.* *a tempo*

18 *poco rall.* *a tempo*

25 *A. solo*

32 *Te de - - - - - cet hym - nus*

*pp* *pp* *p*

Oboe 1

41 *vl.* *p*

50 *p* *f* *pp*

58 *p* *p* *p* *pp*

Allegro agitato (♩ = 120)  
67 *vl.* *f* *f* *f* *f* *f*

76 *f* *f* *f* *f*

84 *f* *f* *f*

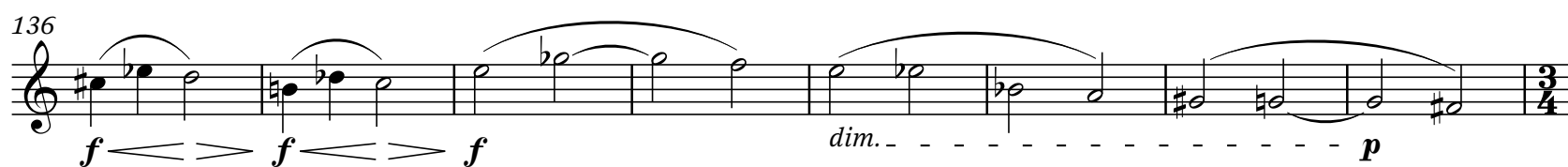
92 *f* *f* *p* *f* *p* *f* *f*

100 *rit.* *meno mosso* (♩ = 72)  
4 2 2 2 2 2

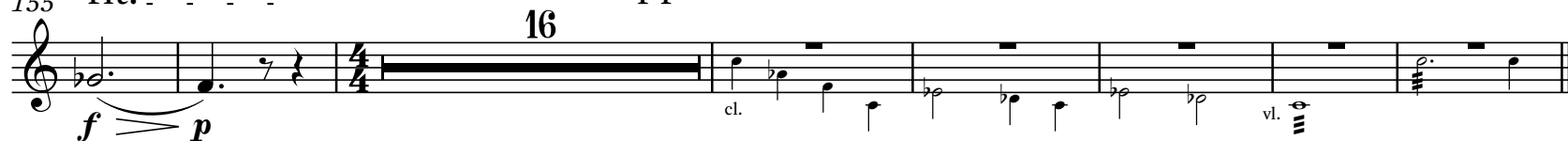
114 *fl.* 3 2

121 *fl.* 3 3 *pp* *f*

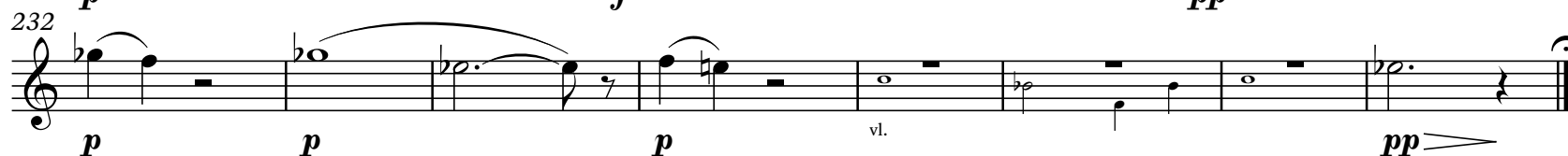
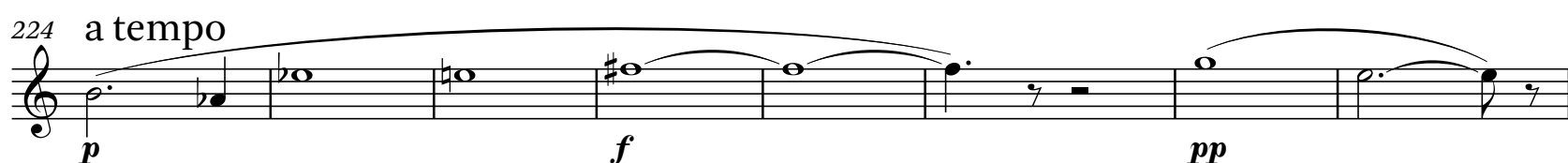
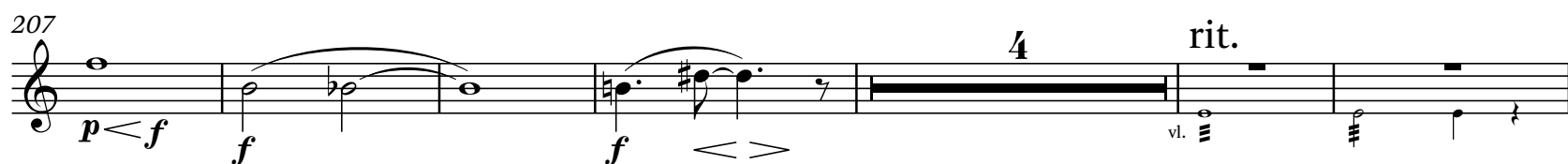
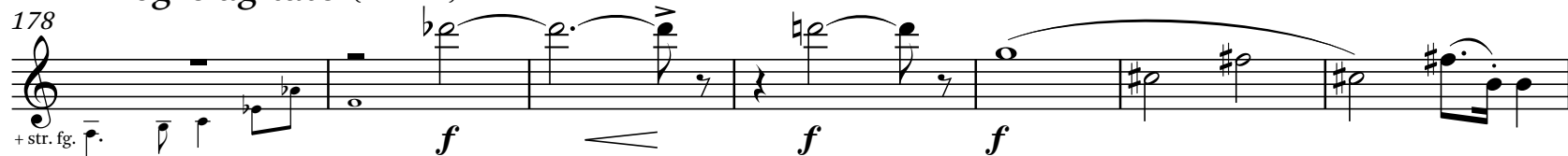
## 128 Allegro (Tempo I)



## 155 rit. . . . Andante non troppo lento



## Allegro agitato (♩ = 120)



Oboe 1

III

Allegro molto vivace (♩ = 112)

cor. 8va bassa

3

*f* < *f* < *f* <

8

<

*f* *f*

14

*f* *f* *f*

19

22

fl.

*f*

45

48

3

fl., vl.

55

*f*

58

*f*

63

2

*f* *f*

71

4

cl.

*f* *f*

79

*f* *f*

88

*f* *f* *f*

rit.



## TRIO

Allegretto alla breve (♩ meno mosso ♩)

96 *fg.* *2* *vl.*

103 *pp* *p* *p* *mp*

110 *20* *6* *vl.* *pp*

139 *p* *p* *mp* *4*

148 *Allegro molto vivace* (♩ = 112)  
*cor. 8va bassa* *3* *f* *f* *f*

155 *f* *f* *4/4 (12/8)*

161 *f* *f* *f*

166 *22* *fl.* *f*

192

195 *3* *fl., vl.*

202 *f*

205 *f* *2*



Oboe 1

66 *f*

73 *f*

79 *f*

85 (alla breve) 12 rit. meno mosso 13 2 rit.

115 Andante espressivo 2 fl. *p* rit. lunga

121 Tempo I (♩ = ♩) 4 fl., vl.

130

135 poco animato *p* poco a poco cresc. . . . .

142 accelerando . . . . . vorwärts *mf* *f*

149 sehr lebhaft *mf*

155 *f*

160

Oboe 1

165 **sehr lebhaft**  
4

176

184 4

194 2 rit. . . . .

204 **poco meno mosso**  
cl. timp.

210 **Andante (alla breve)**  
solo **p espressivo** rit. lunga

218 **Andante tranquillo**  
cl. 6 6 6

221

224 5

235 2

243 **poco rall. morendo**  
p p p

Oboe 1

Oboe 1

252 Prestissimo

28

vl.

3

285

fl.

3

4

293

fl.

3

299

3

vl.

3

307

f

3

313

ff

Sehr lebhaft (alla breve)

322

fl.

3

8

vl., coro

333

10

f

fl., vl., coro

347

f

f

355

cresc.

ff

362 VI-

9

fl., vl.

-DE

f > f >

mit größter Energie und Leidenschaft

376 *f* *f* *p* *f*

384

390 G.P. *ff*

396 vl., coro 8 fl., vl.

410 *p* *cresc.*

418 2 6 *f* *p* *rit.*

432 Adagio (♩ = ♩) (♩ = ♩) 4 vl.

440 a tempo *ff* kurz *ff*

447

Oboe 1

V

Allegro (tempo di marcia, vivace)

Musical score for Oboe 1, measures 1-75. The score is in treble clef with a common time signature. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *f*, *ff*, *mf*, *p*, and *cresc.* The piece includes several triplet markings and a double bar line at measure 36.



# Oboe 1

82

90

98

104

110

116

123

131

141

147

155

165

30

36

cl., va.

Tempo I

DCM 019.04

15

The musical score for Oboe 1 spans measures 82 to 165. It begins with a repeat sign at measure 82. Measures 82-90 feature a melody with dynamics *mf* and *f*, and a triplet of eighth notes. Measures 98-110 are marked *f espressivo* and *p*, with a crescendo. Measures 116-123 are marked *f*. Measures 131-141 are marked *mf* and *f*, with a crescendo. Measures 147-155 are marked *f* and *mf*, with a crescendo. Measures 165-173 are marked *p* and *mf*, with a crescendo. The score includes a 30-measure rest and a 36-measure rest. The tempo changes to *poco meno mosso* at measure 155 and back to *Tempo I* at measure 165. The score ends with a double bar line and the instruction *cl., va.*

# Oboe 1

233

cor. 3 3 3 3

tr. 3

240

*pp* *cresc.* *p* *cresc.* *f*

251

*subito p* *f*

260

*f* *f* *p*

271

*f* *f* *f*

277

## VI

Adagio (♩ = 40)

vl.

4

10

fl.

*mp cresc.* *mf*

15

6

*f* *dim.*

26

Andante (♩ = 60)

12/8

*p* *p* *p* *mf*

31

6/8 12/8

*p* *cresc.* *f* *p*

36

poco rall. a tempo

*p* *p* *f* *f*

Oboe 1

42 *f* *p* *p* *f*

46 *f* *f* 3

53 *f* *f* *molto rit.*

58 Tempo I *p* *f* *p* *p* *f*

64

69 *f* *f* *f*

74 *f* *f* *f* *p* *f*

80 *p* *p* *f*

85

89 *f* *f* *f* *f* *f* *f* *f*

96 *f* *f* *f* *f* 4

106 cl. fl. *mp* *cresc.* *mf* *f* *dim.* 7 *molto rit.*

## VII

## MISERICORDIA

Sehr leidenschaftlich bewegt

11 *f* 7 *f* 5

20 *mf* *mf* *fp* *fp*

27 *p* *f* 7 *attacca*

## VIII

## Ruhige Viertel

tr. 3 T. solo 4 lunga 8 coro

22 *f*

32 *f* rit. G.P.

38 *Allegro* (♩ = 128) *sol* 2 *fl.*

De - us est De - us! Quid - quid pre - ti - um

45 *f* *p* *f* *f* (a tre battute)

54 *p* *p* *f* *f* *p* (a quattro battute)

Oboe 1

66 *mf* *f* *f* *f*

76 *f* *f* *f* *f* *f* *f*

83 *f* *f*

L'istesso tempo ma con espressione tranquillo  
(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 *p* *fl.* *3*

109 *p* *p*

119 *p*

128 *p* *7* *vl.*

140 *5* *fl.* *17* *lunga* *p*

Molto agitato (alla breve), sempre *f* (♩ = 72)

166 *tr., str.* *20* *tr., str.*

191 *cl., cor.* *6* *fl., cl.* *2*

# Oboe 1

204 *f* *f* *f* *f* *f*

**Agitato** (♩ = ♩) (♩ = 72)

214 *f* *f*

222 *f* *f*

229 *f* *f* *f* *f* *f*

235 *f* *f* *f* *f*

246 *timp.* *cl.* *f.* *b.p.* *f.* *f.*

256 *solo* *espressivo*

**a tempo**

262 *f* *f*

269 *f*

274 *f* *f*

279 *f* *f* *f*

**Ruhige Viertel** (♩ = ♩)

290 *tr.* *f*

Oboe 1

304 **Sehr lebhaft** (♩ = 136) *3* *3* *3* *3*

vl. *f* *f*

313 *f* *f* *f*

323 *f* *f* *f*

334 *mf* *cresc.* *f* *f*

344 *f* *f* *f*

**Subito più mosso (Presto). Ganze Takte**

354 *f* *lunga*

367 **Andante (langsamer)** (♩ = 56) *s. solo, vl.* *5* *vl.* *b.o.*

In no - bis lex ae - ter - na,

378 *pp* *f*

386 *f* *f*

392 *f*

399 *S. solo* *fl.* *13* *p espressivo*

In no - bis lex ae -

Oboe 1

L'istesso tempo

417 3 8 G.P.

430 **Molto agitato (alla breve)** (♩ = 72) 20 tr.

fl., coro, vl.

455 4 fl., vl.

cor. 8va bassa

464 *f* *f* *f* *f*

473 *f* *f* *f* *f*

481 *f* *p*

487 *cresc.* *f*

494 **Presto** *f* *f*

502 4 *ff*

514 **Prestissimo** *f* *f*

522 *p* *cresc.* *f*

526 *ff* *ff*