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SYMFONI NR. 9

SYMPHONY NO. 9

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Tuba

SYMFONI NR. 9

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I

Allegro (♩ = 100)

1
timp. *f*

6
cb. *ff* *f*

13
14 fl. 8va *f* *p*

32
12/8 *cresc.* *f* 3 cor.

39
12 fg. *f*

57
3 rall. *p* *f* *p* *f* *p* *f* *p* *f*

66
66 fl. 32 vc., cb. *mf* *f*

104
104 fg. *f*

113
113 34 trb.b. vc., cb.

154
154 4 *pp*

Tuba

166

fg. *p* *cresc.* *assai* *f*

176 nachlassen rit. molto. a tempo

4 3 timp.

186

vc.

193

2 *ff* *f* *f* *p* *p* *p* rall.

203

p *cresc.* *f* *p* *f* *p* *f*

213 a tempo

ff rit.

REQUIEM

II

Andante (♩ = 64)

9 poco rall.

13 a tempo

6 poco rall. a tempo 44 vl.

67 Allegro agitato (♩ = 120)

2 *f* *p* *f* 2

76

9 12/8 str. 3 3 3 3

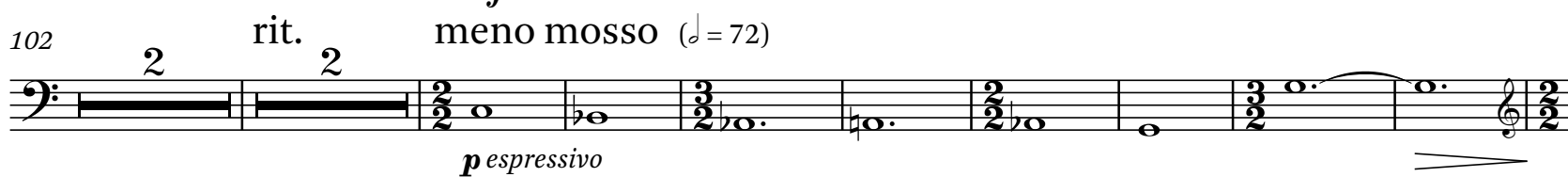
89

Tuba

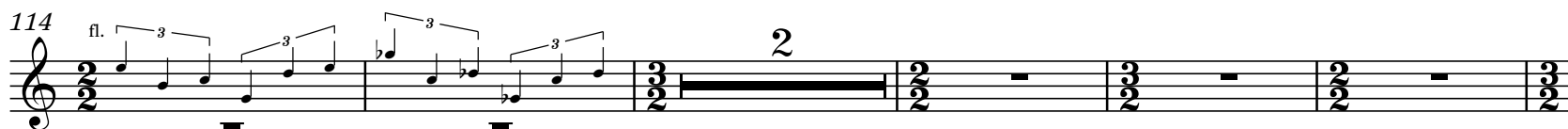
94



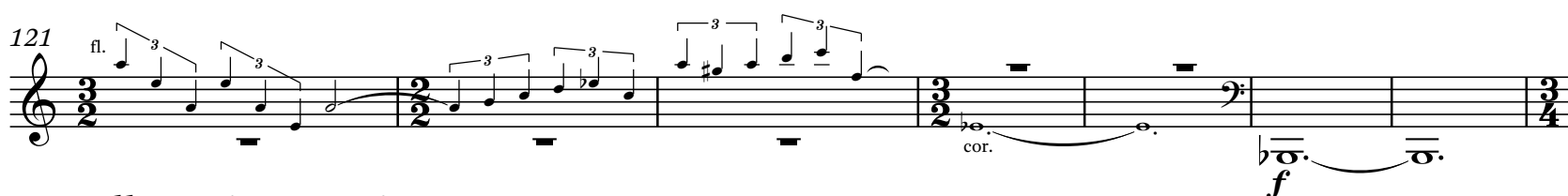
102



114

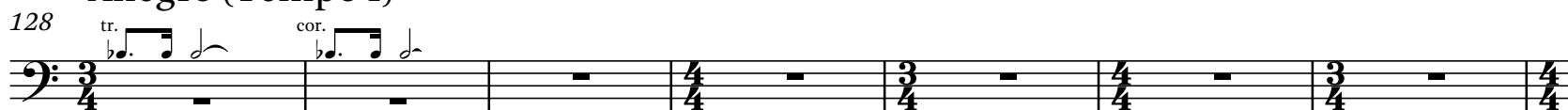


121



Allegro (Tempo I)

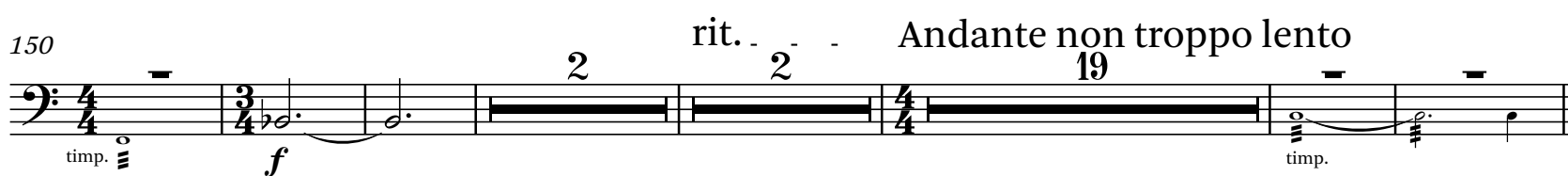
128



135

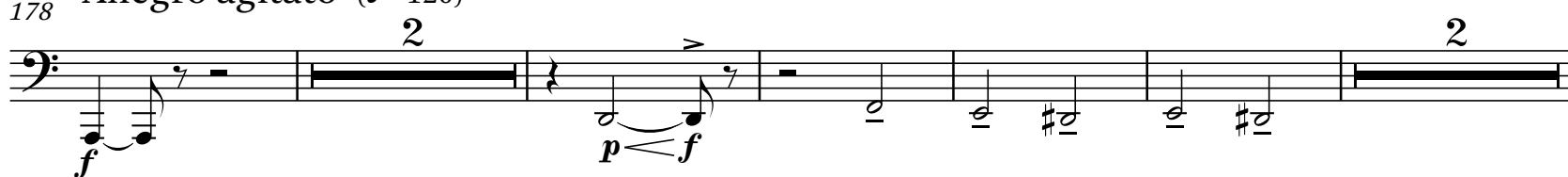


150



178

Allegro agitato (♩ = 120)



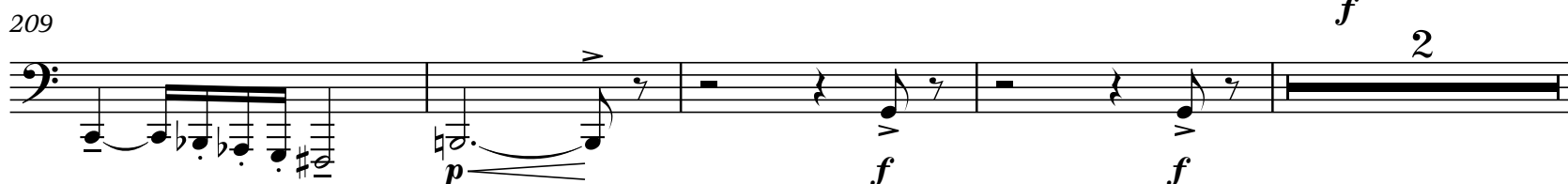
187



201



209



215

Tempo I poco rall. a tempo



Tuba

III

Allegro molto vivace (♩ = 112)

8

16

72

79

88

cor.

f < *f* < *f* < >

f *f*

p < < *f*

52

tim.

3

fl., vl. 8va

4

f *f* *f*

3

rit.

f *f*

TRIO

Allegretto alla breve (♩ meno mosso ♩)

96

fg.

10

20

Allegro molto vivace (♩ = 112)

130

14

4

cor.

f < *f* <

152

f < > *f* *f*

160

2

cor.

52

p < < *f*

Tuba

218

timp.

3

fl., vl. 8va

226

f

4

f

f

235

3

rit.

f

CODA
Animato

243 cor.

3

f

f

accel.

249 molto vivace

p

f

IV

Andante

8

T. solo

timp.

fes - si, fa - ci - no - ra prae - cla - ra ap - pe -

12

Luftpause

17

p

cresc.

f

pp

p

Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64)

37 va.

14

vl.

55

f

62

15

f

Tuba

85 (alla breve) 12 rit. meno mosso S. solo
fes - si, fa - ci - no - ra prae - cla - ra ap - pe -

102 *pp*

112 rit. Andante espressivo rit. lunga fl., vl. Tempo I (♩ = ♩)

124 poco animato 15 3 accelerando 5 vorwärts 2

149 sehr lebhaft 17 sehr lebhaft 36 rit. . . . poco meno mosso 6

210 Andante (alla breve) rit. 6 lunga Andante tranquillo 31 poco rall. morendo 2

252 Prestissimo 64

322 Sehr lebhaft (alla breve) vl., coro 10 fg., str., coro

336 7 fg., vc., coro

347 *f*

354 *cresc.*

362 VI- 14 -DE 3 mit größter Energie und Leidenschaft 16 G.P.

Tuba

396 vl. 31 rit.

432 Adagio (♩ = ♩) 9

440 a tempo kurz

V

Allegro (tempo di marcia, vivace)

7 3

17 19 tr. 3 cor.

41 3

52 3

62 3

71 4

82 12

98 ww., cor., str. 9

ww., vl.

Tuba

111 ww., cor., str. 3 ww., cor., str. trb.t. *f*

121 ww., cor., str.

127 10 ww., str. tr.

141 *f* *f* *f*

149 12 poco meno mosso fg.

165 30 Tempo I cl., va. 36

233 cor. 3 tr. 3

239 3 *pp* *cresc.* *p*

250 *f* *subito p* *f*

259 8 cor. 8va *f*

274 *f*

VI

20

fl. 

4

ww., cor., str.

fg., vc.

$$p \begin{array}{c} \text{---} \\ \text{---} \end{array} f \begin{array}{c} \text{---} \\ \text{---} \end{array} \begin{array}{c} \text{---} \\ \text{---} \end{array} \begin{array}{c} \text{---} \\ \text{---} \end{array} p \quad p \begin{array}{c} \text{---} \\ \text{---} \end{array} f \begin{array}{c} \text{---} \\ \text{---} \end{array} \begin{array}{c} \text{---} \\ \text{---} \end{array} \begin{array}{c} \text{---} \\ \text{---} \end{array}$$

trb.t., vc.

mf cresc. - - - *f* <

 $f \leq$
$$f$$

•

 $f \leq$

p –

mf

 \geq

p

molto rit.

19

Sehr leidenschaftlich bewegt

VC.

17

$$p \leq mf \leq f$$

pr

attacca

$$ff$$
 \overline{ff}

Tuba

VIII

Ruhige Viertel

tr. 3 T. solo 4 lunga 25 rit. G.P.

38 Allegro (♩ = 128) 13 (a tre battute) 6 (a quattro battute) 39

L'istesso tempo ma con espressione tranquillo

96 (in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

cl. 3 3 3 3

100 37 vl. pp

143 19 lunga

166 Molto agitato (alla breve), sempre **f** (♩ = 72) 44

214 Agitato (♩ = ♩) (♩ = 72) 12 cor.

234 4 timp. f

246 (♩ = ♩) 6 p

262 a tempo 16 ww., cor., tr.1,2, str.

282 vl. 3 3 3 3 2 f

Tuba

290 Ruhige Viertel ($\text{♩} = \text{♩}$)

tr. 2

str. 7

304 Sehr lebhaft ($\text{♩} = 136$)

50

12

Subito più mosso (Presto). Ganze Takte lunga

367 Andante (langsame) ($\text{♩} = 56$)

S. solo, vl.

5

4

In no - bis lex ae - ter - na,

379 ww., coro, str.

str. pizz.

3

f

389

395

4

18

3

421 L'istesso tempo

8

G.P.

Molto agitato (alla breve) ($\text{♩} = 72$)

fl., coro, vl.

434 Presto

60

9

ww.

506 fl., tr., vl.

514 Prestissimo

f

p cresc.

f

522

4

ff