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SYMFONI NR. 9

SYMPHONY NO. 9

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Violino 2

SYMPHONI NR. 9

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I

Allegro (♩ = 100)

Andante (c. 160)

4/4

p *f* *ff* *p* *f* *ff*

5 *f* *p* *f* *p* *f* *p*

9 *f* *p* *f* *p* *f* *ff* *f* *f*

14 *f* *ff* *f* *pp* *f* *pp*

23 *cresc.* *molto* *p subito* *ff* *p* *ff*

27 *f* *f*

31 *f* *dim.* *f* *f*

36 *f* *f*

41 *pizz.* *p* *p* *p*

48 *cor.* *f* *arco*

54 *f*

58 *f* *f* *3*

Violino 2

L'istesso tempo. Ruhig anfangen

[illegible]

82

p

88

cresc.

non troppo f

94

104

109

fl., ob., cl.

f

115

The musical score for measures 115-118 consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with frequent use of accidentals (sharps and naturals) and slurs. The bottom staff also begins with a treble clef and follows a similar rhythmic and melodic pattern, often mirroring the top staff. The notation includes many accidentals and slurs, indicating a complex and technically demanding piece. The measures are grouped by bar lines, with measure numbers 115, 116, 117, and 118 clearly marked.

Violino 2

118

121

124

f

129

mf *f* *mf* *f*

134

f 3

137

ff

140

fl.

Violino 2

[illegible]

Violino 2

195

198

201

204

207

210

213

216

f

p

p

p

f

ff

rall.

a tempo

rit.

Violino 2

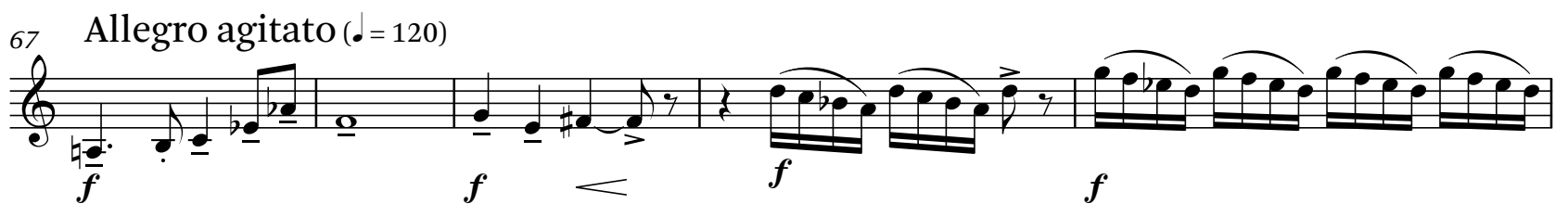
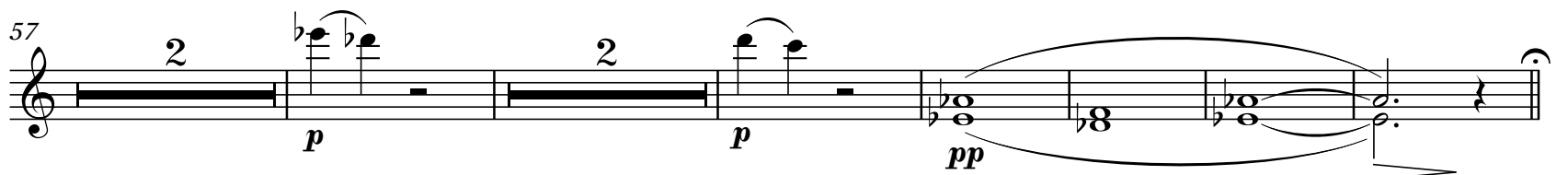
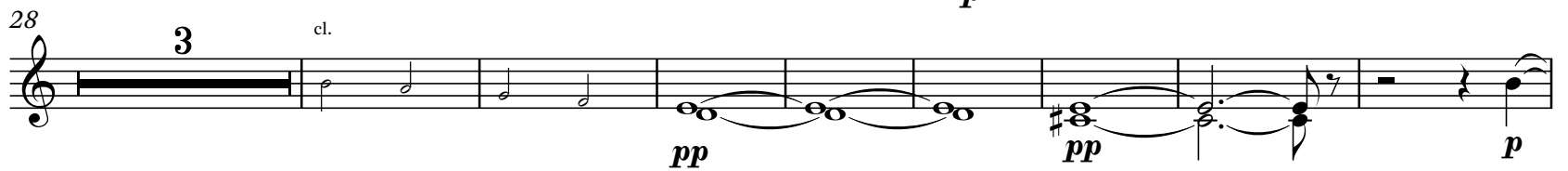
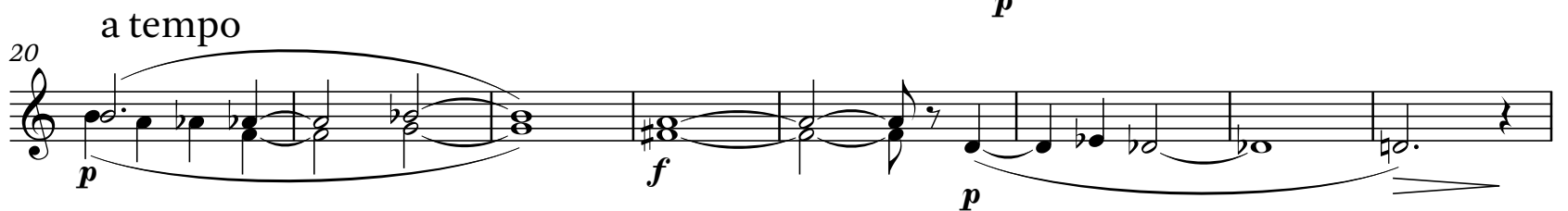
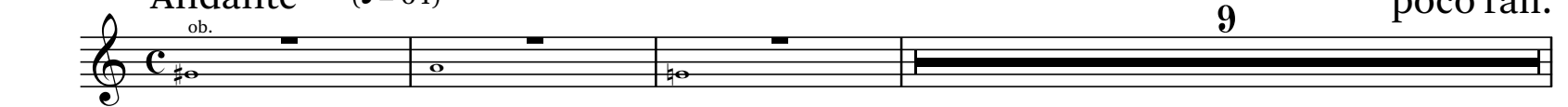
REQUIEM

II

Andante (♩ = 64)

9

poco rall.



Violino 2

86

f *f*

90

93

p *f*

96

p *f*

99

f *ff* rit. trem.

106 meno mosso (♩ = 72)

pp *pp*

115

pp

122 Allegro (Tempo I)

pp *f* tr. cor.

130

f

133

136

f *f* 6 2

Violino 2

146 *fl.* *f*

151 *f* *rit. trem.* *f* *p*

157 *Andante non troppo lento* *4* *A. solo* *Quid sum mi - ser, tunc dic - tu - rus?* *vi.* *p* *espressivo*

168 *p* *trem.* *p* *pp* *f*

178 *Allegro agitato* (♩ = 120) *f* *f* *f*

183 *f*

186 *f*

189 *f* *f* *f* *f*

193 *f*

198 *f* *f*

202 *f*

Violino 2

205 *p* *f* *p* *f*

208

210 *f*

215 rit. trem. *ff* Tempo I s. poco rall. *p*

Re - qui - em ae - ter - nam do - na

224 a tempo *f* 2

232 *p* *p* *pp*

III

Allegro molto vivace (♩ = 112)

cor. 8va bassa

3 *f* *f* *f*

6 *f* *f*

11 *f* *f*

15 *f* 4 vl. *f*

Violino 2

24 con sord.
spiccato
pp simile

27

30

33 von hier ab die Sordinen pultweise abnehmen
sempre pp

37

41 tutti senza sord.
pp cresc. *f*

45

48

51 *ff*

54

Violino 2

[illegible]

TRIO
Allegretto alla breve (♩ meno mosso ♩)

[illegible]

Violino 2

110 **2** vl.1

117 **pizz.** **arco** **2**

124 vl.1 **pizz.**

130 **3** **pizz.** **2** **arco** **mp**

140 **p** **mp** **pizz.** **p**

Allegro molto vivace (♩ = 112)

148 **arco** **f** **f** **f**

155 **f** **f**

160 **f** **f**

163 **f** **4**

Violino 2

Violino 2

171 con sord.
spiccato

pp *simile*

174

177

180 von hier ab die Sordinen
pultweise abnehmen

sempre pp

184

188 tutti senza sord.

pp cresc. *f*

192

195

198

ff

201

Violino 2

204

208 *f*

214 *f*

222 *f*

226 *f*

229 *f*

234 *f*

239 *f* rit.

243 CODA Animato accel. *f* *p*

251 molto vivace *f*

Violino 2

IV

Andante

5

T. solo

ut pa - cis tem - po - ri - bus de - fes - si, *p*

12

Luftpause

5 2

ww., cor., tr. 8va bassa

22

p *mf*

30

pizz. arco

p *p* *p* *pp subito*

37

Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64)

va. *f*

44

6

va. pizz. arco pizz. arco

f

54

f *f*

58

f *f* *f*

div. unis.

Violino 2

62

f *f* *f* *div.* *unis.*

66

f *f* *f* *div.* *unis.* *f* *f* *f*

70

f

76

f

81

(alla breve) 3

88

S. solo *pp*

dis - cre - pan - ti - a sem - pi - ter - na:

95

rit. meno mosso 3 *p*

104

p

Violino 2

112 **2** rit. **Andante espressivo** **4** fl. rit. lunga

121 **Tempo I** (♩ = ♩) *pp*

125 *p*

130

135 **poco animato** *p* pizz. *p* poco a poco cresc. - - - - -

142 **accelerando** - - - - - **vorwärts** *mf*

148 **sehr lebhaft** **13** ww., coro

164 **sehr lebhaft** ww. arco *pp* cresc. - - - - -

169 *f* *pp* *f*

174 *p*

Violino 2

178

p *f*

182

p *cresc.*

188

f *ff* *f*

195

f *f* *p* *f* *rit.*

204 poco meno mosso

p *pp* *pp*

210 Andante (alla breve)

rit. *lunga*

218 Andante tranquillo

p

226

p

234

p

Violino 2

241 poco rall. morendo

p *p*

251 **Prestissimo**

f *sempre f* *f*

259

265

272

278

284

297

f

304

309

316 **Sehr lebhaft (alla breve)**

ff *f*

325

Violino 2

[illegible]

Violino 2

Violino 2

41

p *f*

44

p *f* *f*

47

50

ff

55

f

62

f *f*

68

f *f* *f*

74

f

77

f

Violino 2

82

pp *mf* *mf*

86

pp *mf*

90

pp *pp*

94

mf *cresc.* *f*

98

f *p* *cresc.*

104

f *p* *cresc.*

110

f *dim.* *mf* *cresc.*

116

f *f*

120

pp *mf*

126

mf *pp* *mf*

131

pp *pp*

135

mf *cresc.*

Violino 2

[illegible]

Violino 2

231 *p* *mp* 2 vl.1 3

240 *pp*

243 *cresc.*

246 *p* *cresc.* *f* *subito p* *f* 3 3

255 3

260 *f*

263 *f*

266 *p*

269 *f*

272 *f* 3 3 3 3 3 3

276

VI

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score includes dynamic markings (*p*, *mf*, *f*), articulation (accents), and performance instructions (*poco rall.*, *a tempo*). The key signature has one sharp (F#) and the time signature changes from 12/8 to 6/8 and back to 12/8.

Violino 2

[illegible]

Violino 2

MISERICORDIA
Sehr leidenschaftlich bewegt

VII

9

20

28

f *fp* *f* *fp* *fp* *fp* *fp* *fp*

ff *f* *f* *f* *f* *f* *f* *f*

p *p* *fp* *fp* *p*

f *ff* *ff* *attacca*

trem.

VIII

Ruhige Viertel

lunga

22

26

30

38

f *f*

tr. 3 T. solo 4 8 coro

Arpeggio so lange die Fermate gehalten wird

3 3

rit. G.P.

p *p* *mf* *mf* *f* *mf*

pizz. arco

Violino 2

47 (a tre battute)

p < *mf* > *f* < *f*

54 (a quattro battute)

p < *p* < *cresc.* *f* *p*

64

mf *f* *f*

72

f *f* *f* *f*

78

f *f*

83

f

87

pp

90

f *p*

L'istesso tempo ma con espressione tranquillo
(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

94

p

100

p

107

p

Violino 2

118 5

p *p*

130 17 vc. vl. *pp*

153 3 lunga

pp *dim.* *pp*

166 Molto agitato (alla breve), sempre ***f*** (♩ = 72)

ff

171

175 *f*

179 *f*

184 *ff*

189 (heraus) *ff*

194 (heraus) *ff*

199 *f*

202 *f*

Violino 2

206

p *f* *p* *f*

210

p *f* *p*

214

Agitato (♩ = ♩) (♩ = 72)

f

219

f *f*

225

f *f* *f*

231

ff

235

f

238

f

242

ff

245

(♩ = ♩) **timp.**

f

256

ob.

f

Violino 2

a tempo

262 *f*

268 *f*

275 *f*

281

285

288 *tr.* **Ruhige Viertel** (♩ = ♩) **2**

294 *f*

298

302 **Arpeggio so lange die Fermate gehalten wird** **Sehr lebhaft** (♩ = 136) *mf* *f*

307 *f*

Violino 2

312

f

317

f

322

f

327

f

332

mf *cresc.* - - - -

337

f

342

f

347

352

Subito più mosso (Presto). Ganze Takte

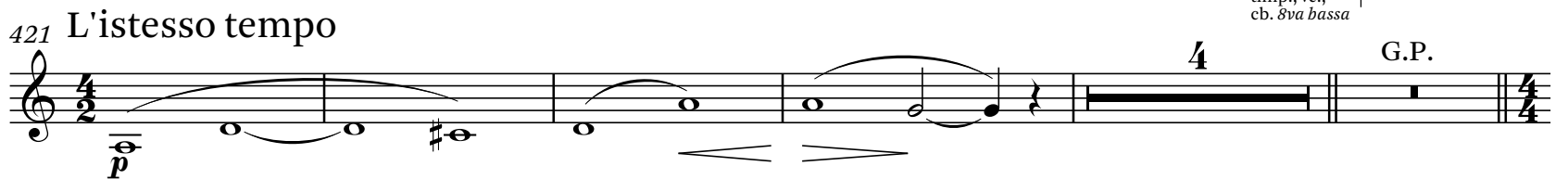
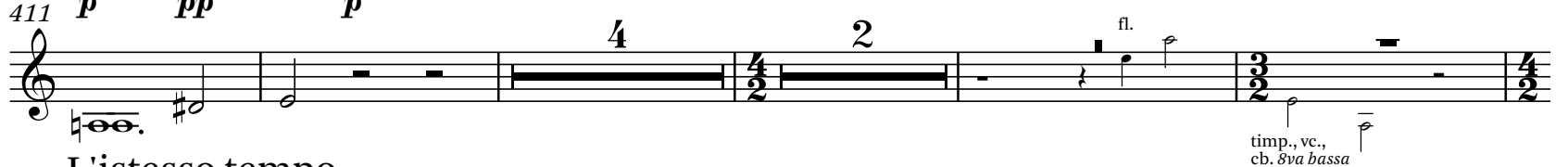
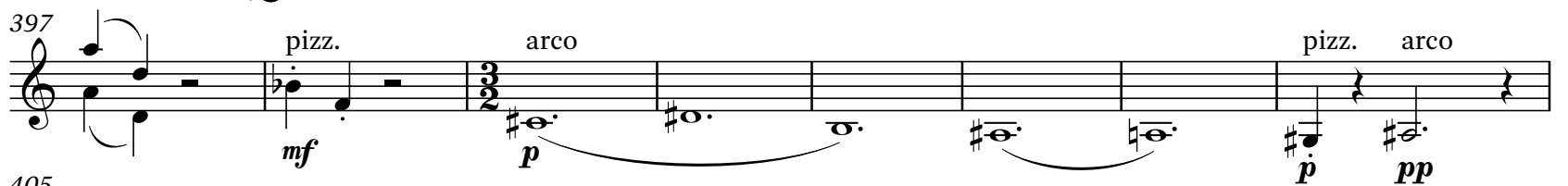
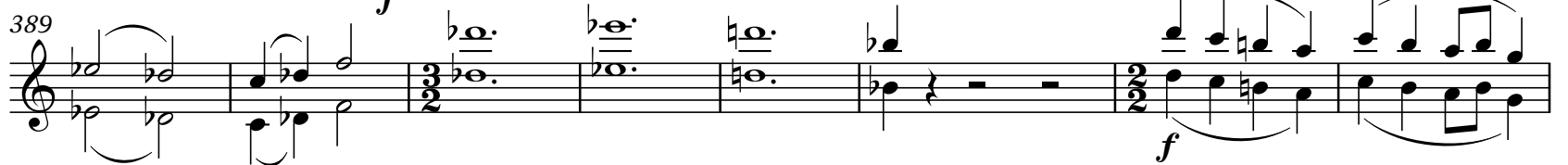
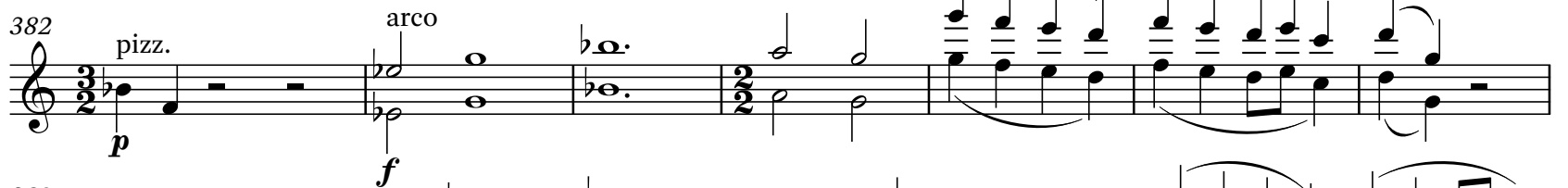
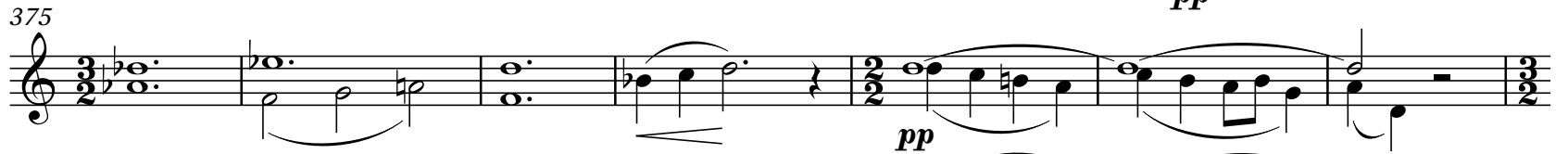
f

357

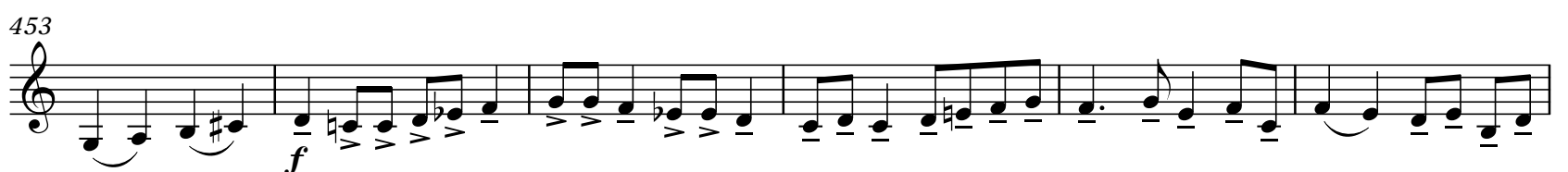
361

lunga

367 Andante (langsame) (♩ = 56)



430 Molto agitato (alla breve) (♩ = 72)



Violino 2

459 *f*

465 *f*

470 *f*

475

480 *f*

485 *p* *cresc.* - - - - -

490 *f* *Presto* *f*

495

500 *f*

505 *pp* < *p* < *mf* < *f* < *ff* *ff*

514 *f* *Prestissimo* *f*

519 *p* *cresc.* - - - - -

524 *f* *ff* *ff*

Violino 2

Violino 2

371 -DE

376 mit größter Energie und Leidenschaft

384

390 G.P.

396 *pp* *cresc.* *f* *p* *f*

404 *p*

408 *p* *f*

412 *p* *cresc.* *p* *cresc.*

418 *f* *mf* *p* *f* *f* *p* *f*

431 rit. Adagio (♩ = ♩) *p* *pp*

440 a tempo kurz 9 *ff*

Violino 2