

# PETER HEISE

STRYGEKVARTET NR. 6 I G-MOL

STRING QUARTET NO. 6 IN G MINOR

KØBENHAVN 2017



DANSK CENTER FOR MUSIKUDGIVELSE



## Viola

## STRYGEKVARTET NR. 6

i g-mol

## STRING QUARTET NO. 6

in G minor

## I

Largo

Measures 1-18 of the first movement, marked *Largo*. The music is in G minor, 3/4 time. The score includes dynamic markings: *fp*, *pp*, *p*, *f*, and *pp*. There are also crescendo and decrescendo hairpins. The key signature has two flats (Bb and Eb).

Allegro appassionato

Measures 19-63 of the first movement, marked *Allegro appassionato*. The music is in G minor, 3/4 time. The score includes dynamic markings: *ff*, *p*, *cresc.*, *f*, *ff*, and *p*. There are also crescendo and decrescendo hairpins. The key signature has two flats (Bb and Eb). Measure 27 is marked with a '2' above the staff, indicating a second ending. Measure 51 has a trill marking (*tr*) above the staff.

Viola

67



72



78



83



87



91



95



99



105



110



115



119



Viola

124



129



134



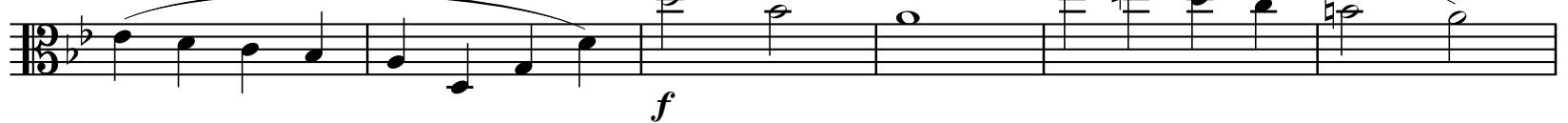
138



142



148



154



159



165



172



177



Viola

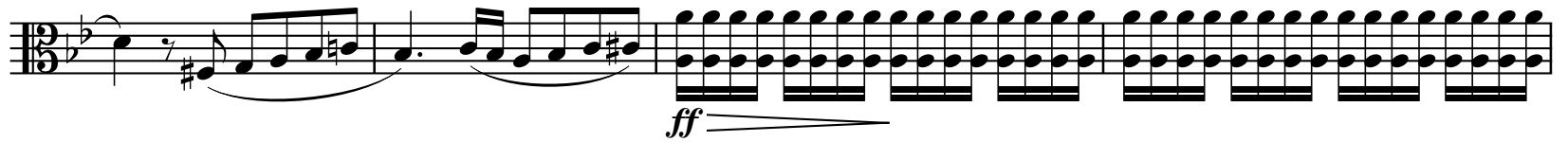
183



187



192



196



200



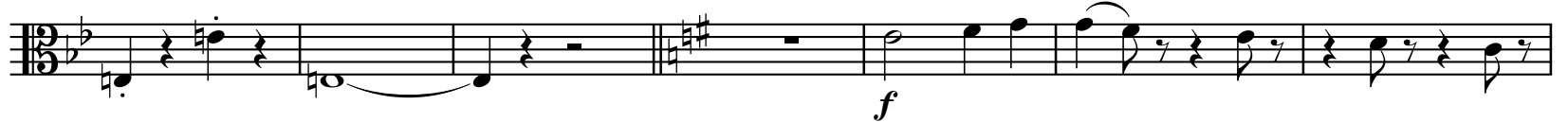
205



210



215



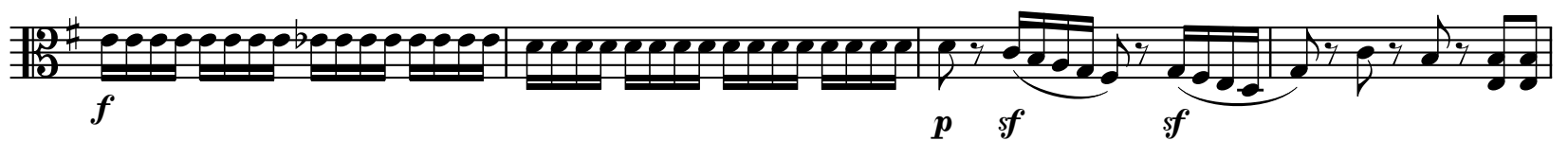
222



225



229



233



237



Viola

241  *mf*

247  *f* *p*

252  *pp* *f* *ff*

257  *dim.* *p*

261  *cresc.*

265  *ff* *dim.*

270  *cresc.* *ff*

274  *ff*

278  *f* *cresc.*

283  *f* *ff*

## Viola

## II

Andantino, quasi allegretto

*p*

9 *pp* *cresc.* *f* *dim.*

17 *p* *sf*

25 *f* *p* *cresc.* *dim.*

33 *pp* *sf* *f* *p* *cresc.*

40 *sf* *sf* *f* *p* *cresc.*

48 *fz* *p* *cresc.* *f* *p*

56 *f* *p dolce*

63 *cresc.* *f* *p* *f*

69 *pp* *f con fuoco* *sf*

77 *p* *f*

87 *5* *fp* *cresc. sempre*



Viola

97



102



109



115



124



132



140



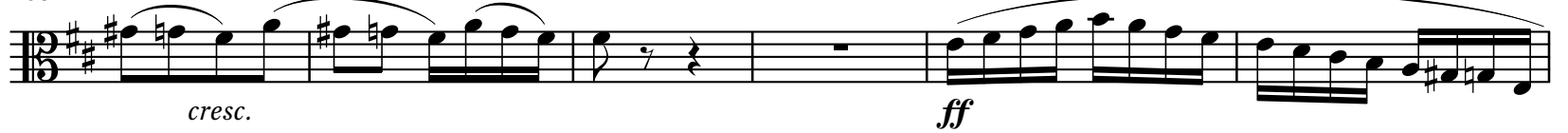
148



156



163



169



178



Viola

III

L'istesso tempo, poco a poco accelerando

8

*p* *sempre cresc.*

Vivace

*ff*

Presto

*f* *fz*

25

*fz*

35

*2* *dim.* *dim.*

43

*p cresc.* *p cresc.*

53

*sf* *p*

63

*sf* *2*

73

*sf* *p*

83

*mf* *sf* *p<sup>3</sup>* *3*

92

*3* *2* *dim.*

101

*dim.* *p cresc.*

109

*p cresc.*

Viola

118 *ff*

126 *p* *pp* 6

139 *cresc.* *ff*

148

155 *p*

163

171 *f*

179

187 *p*

195 *cresc.*

203 *f*

213 *p*

223 *cresc.* *f*

234 *sf* 2

# Viola

245

*dim.* *dim.* *p cresc.*

253

*p cresc.*

262

*sf* *p*

271

*sf* **2**

281

*sf* *p*

291

*mf* *sf* *p*<sup>3</sup> **3**

300

**3** **2** *dim.*

309

*dim.* *p cresc.*

317

*p cresc.*

327

*mf*

338

*dim.* *p*

346

356

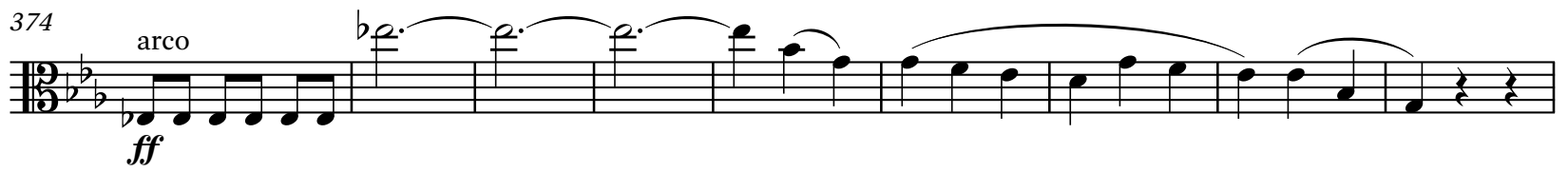
*pizz.*

Viola

365



374



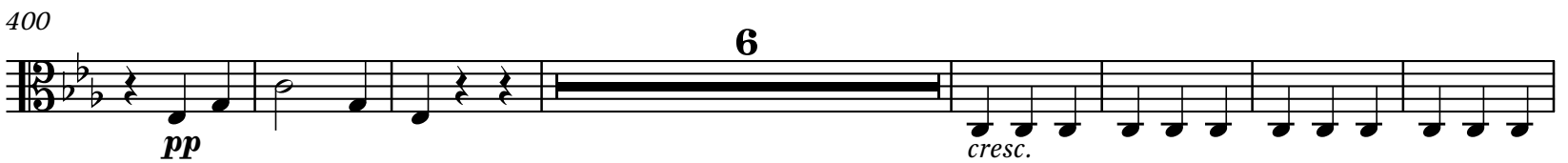
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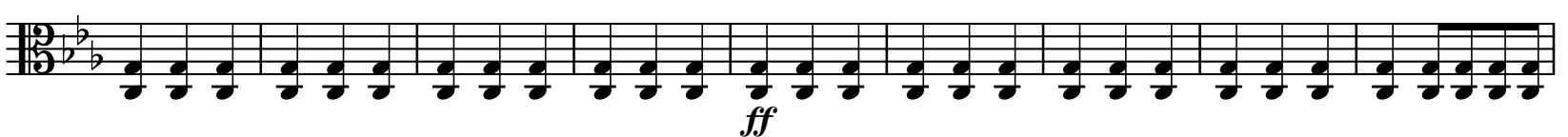
390



400



413



422



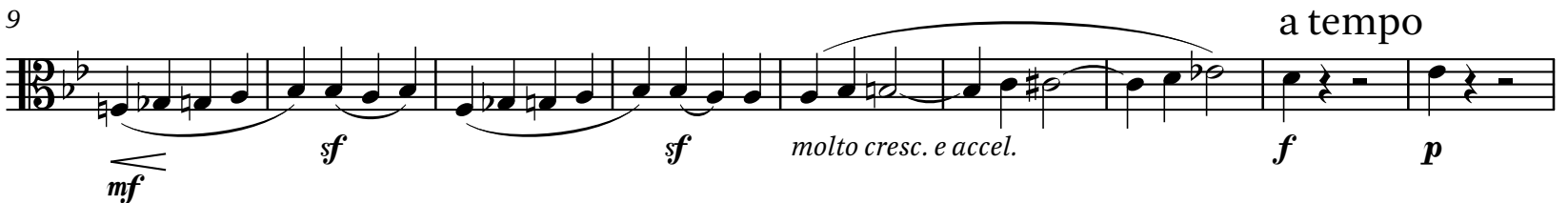
IV

FINALE

Andante sostenuto ♩ = 92



9

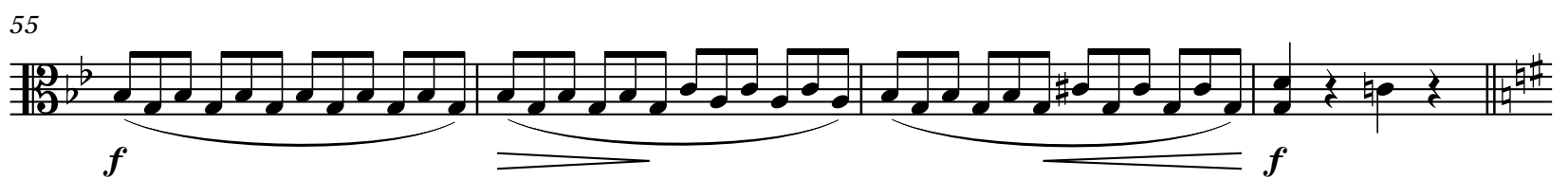
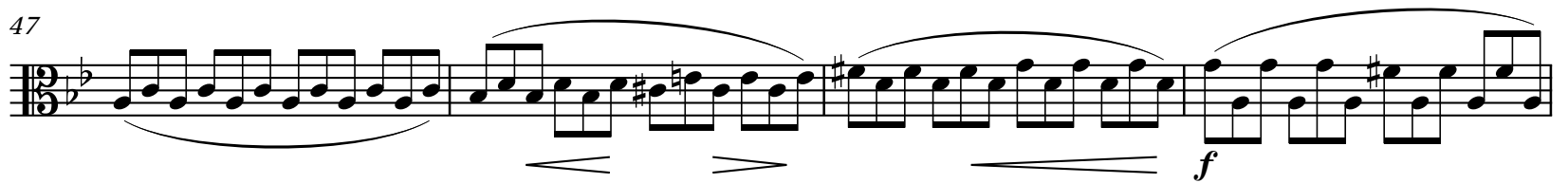
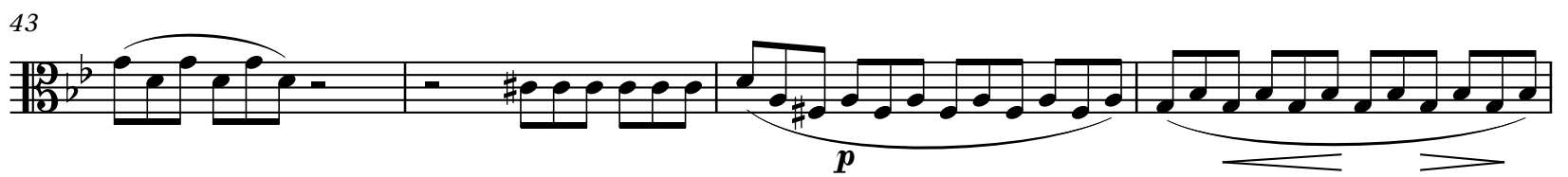
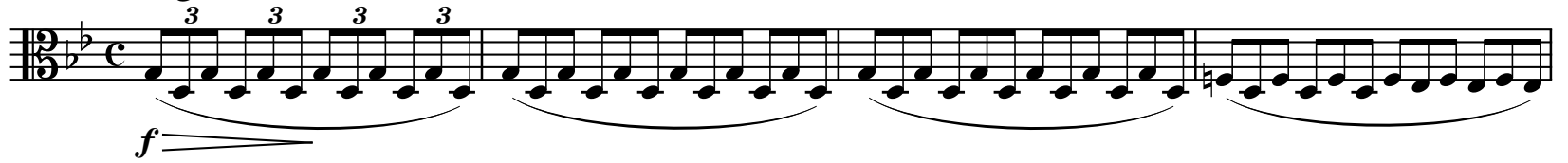


18



Viola

29 Allegro molto  $\text{♩} = 92$



Viola

84

*p*

88

94

*cresc.*

101

*f* *f* *ff*

107

111

*f* *sempre cresc.*

115

119

*ff*

126

*p*

134

*dim.*

141

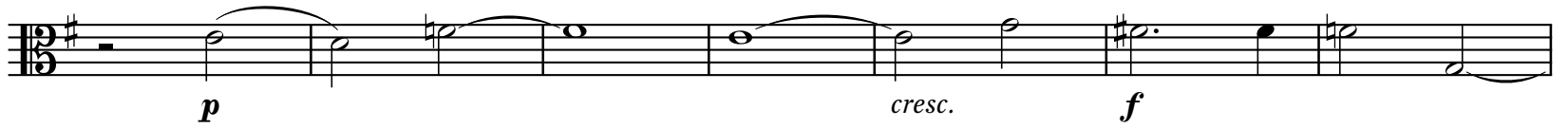
*f* *cresc.*

145

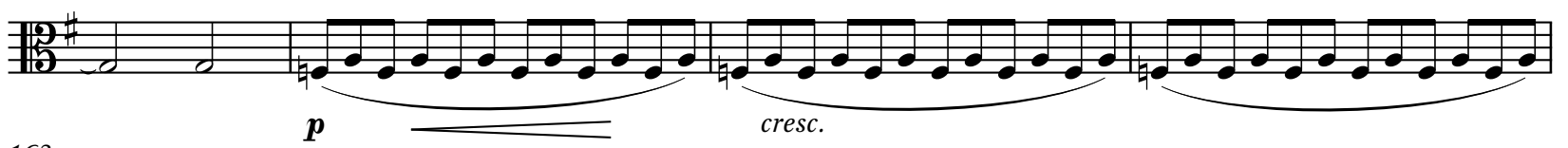
*f* *f* *f* *f*

Viola

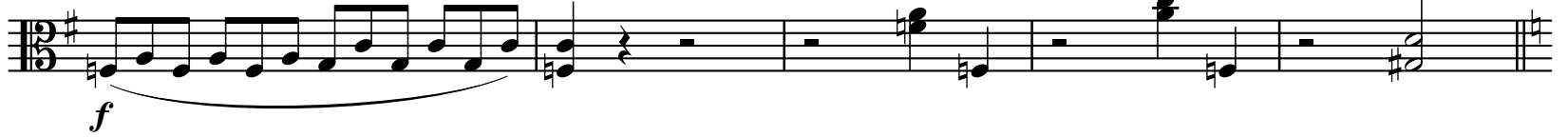
152



159



163



168



173



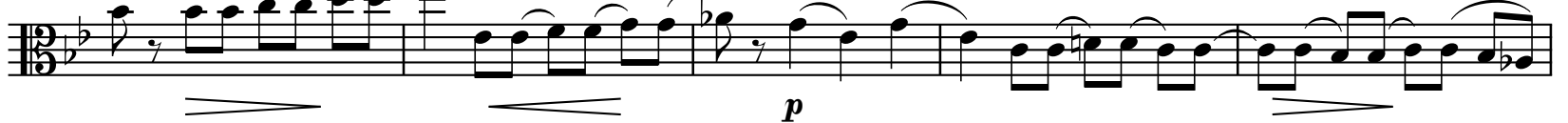
179



188



195



200



205



210



219



223





Viola

227



235



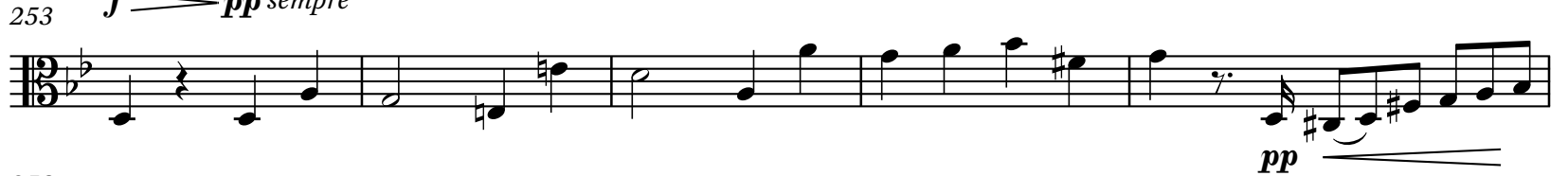
242



249 *più allegro*



253 *f* *pp sempre*



258



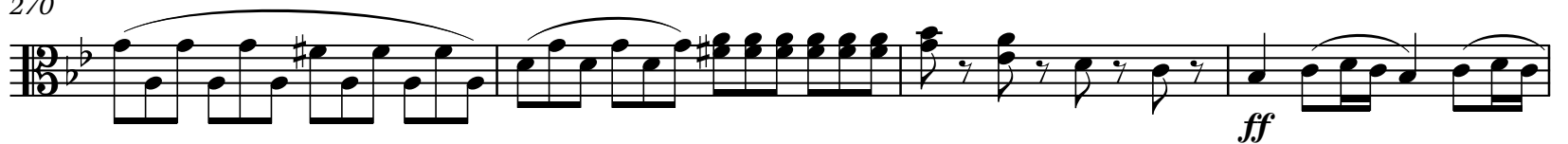
262



266



270



274



278



282



286

