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STRYGEKVARTET NR. 6 I G-MOL

STRING QUARTET NO. 6 IN G MINOR

KØBENHAVN 2017



DANSK CENTER FOR MUSIKUDGIVELSE

Violino 2

STRYGEKVARTET NR. 6
i g-mol

STRING QUARTET NO. 6
in G minor

I

Largo

fp *pp* *p*

9 *p* *p* *p* *p*

18 *p* *f* *pp* *f* *pp*

Allegro appassionato

27 *ff*

30 *p* *cresc.*

37

42 *f*

48 *ff*

52 *tr* *p*

61 *ff*

Violino 2

66

p

73

f

78

f f f f p

83

f p < < cresc.

88

f p

91

sf p sf sf sf p sf

95

sf f f ff

99

mf

105

cresc. f

111

p f f ff

2

119

2

Violino 2

124 *p*

129 *cresc.*

134 *p*

138 *fz* *fz* *cresc.*

142 **4** *f*

152 *mf fz fz ff fz fz*

158 *f*

163 *sf sf cresc. f*

167

173 *p* *<* *<* *<* *cresc.*

180 *ff p sf*

185 *sf sf sf ff*

189 *p*

Violino 2

193

ff p

198

sf cresc. *ff*

202

sempre

207

ff

212

218

f *p*

224

f *p* *cresc.*

229

f *p*

232

sf *sf* *sf*

237

cresc. *ff*

241

mf

247

f V.S.

Violino 2

252

pp *f* *ff*

257

dim. *p*

261

cresc.

265

ff

269

dim. *cresc.*

273

ff

276

281

f *cresc.* *cresc.*

285

cresc. *f* *ff*

Violino 2

Violino 2

II

Andantino, quasi allegretto

Musical score for Violino 2, II, Andantino, quasi allegretto. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *p*, *pp*, *cresc.*, *f*, *dim.*, *sf*, *pp*, *f*, *p*, *cresc.*, *fz*, *p dolce*, *f*, *p*, *pp*, *f*, *p*, *ff*, *dim.*, *p*.

Performance instructions include: *f con fuoco*, *cresc. sempre*.

The score is divided into measures, with measure numbers 11, 21, 32, 41, 50, 58, 65, 73, 85, 95, and 103 indicated at the beginning of their respective staves.

Violino 2

110 *f*

116 *risoluto* *dolce p*

124 *p* *pp*

134 *cresc.* *f* *dim.* *p*

144 *sf* *rfz* *mf*

153 *p*

160 *f* *p* *cresc.* *ff*

168 *p*

177 *f* *pp* *morendo* *cresc.* *attacca*

Violino 2

III

L'istesso tempo, poco a poco accelerando

9 *p* *sempre cresc.*

Vivace
ff

Presto
f *fz*

24 *fz*

33 *f* *f*

42 *p cresc.*

51 *p cresc.* *sf*

61 *p* *sf* *p*

71 *sf* *p*

80 *mf* *sf*

90 *p* *f* *f*

100 *p cresc.*

Violino 2

109 *p cresc.*

117 *ff*

125 *pp*

139 *cresc.*

147 *ff*

155 *p*

163 *cresc.*

171 *f*

179 *f*

187 *p*

195 *cresc.*

203 *f*

211

Violino 2

219

p *cresc.* *f*

228

sf

237

f

246

f *p cresc.*

255

p cresc.

264

sf *p*

273

sf *p*

282

sf *p*

291

mf *sf* *p*

301

f *f*

310

p cresc.

318

p cresc. *>*

Violino 2

327 *mf*

336 *p*

346

356 *fp* *dim.* pizz.

364

372 arco *ff*

382

391 *p* *p*

400 *pp* *cresc.*

410 *ff*

421

Violino 2

IV

FINALE

Andante sostenuto ♩ = 92

7

13

20

29

32

35

38

41

p

pp

rfz

mf

sf

sf

molto cresc. e accel.

f

p

pp

2

f

f

Allegro molto ♩ = 92

f

cresc.

f

mf

f

Violino 2

45

p *fz* *fz* *fz*

49

f

52

p

55

f *f*

59

pp

63

dim. *f*

68

f *f* *f*

73

dim. *cresc.*

78

f *p cresc.* *f* *dim.* *pp*

Violino 2

84 *p*

88

92

98 *cresc.* *f* *f* *ff*

105

109

113 *f*

117 *sempre cresc.* *ff*

122

128 *p*

136 *dim.* *f*

143 *f* *cresc.*

148 *f* *f* *p*

Violino 2

155

cresc. **f**

164

p *cresc.* **f**

168

f f p *cresc.*

177

f f

182

186

190

mf

194

p

198

mf

203

cresc. **f**

208

f f

212

dim. **p**

Violino 2

219 *p*

223

227

235 *mf* *cresc.* *fz* *fz* *f*

242 *p* *cresc.* *fz* *fz* *f*

249 *più allegro* *f* *pp* *sempre*

253

257 *f* *pp* *sempre*

261 *pp* *pp*

265 *pp* *pp*

269 *pp*

272 *ff* *ff* *ff*

Violino 2

278

ff al fine

282

286