

PETER HEISE

STRYGEKVARTET NR. 6 I G-MOL

STRING QUARTET NO. 6 IN G MINOR

KØBENHAVN 2017



DANSK CENTER FOR MUSIKUDGIVELSE

Violoncello

STRYGEKVARTET NR. 6

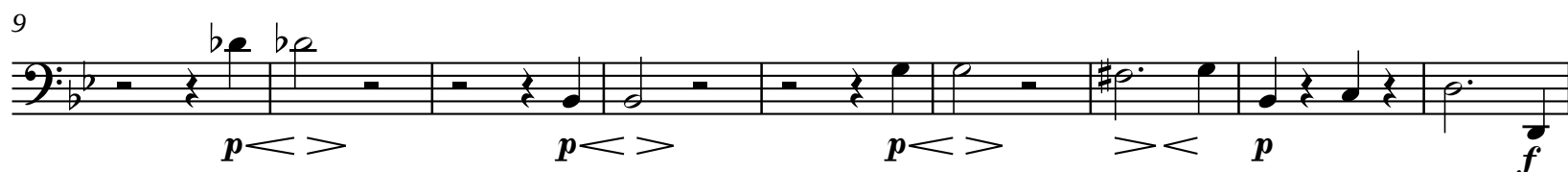
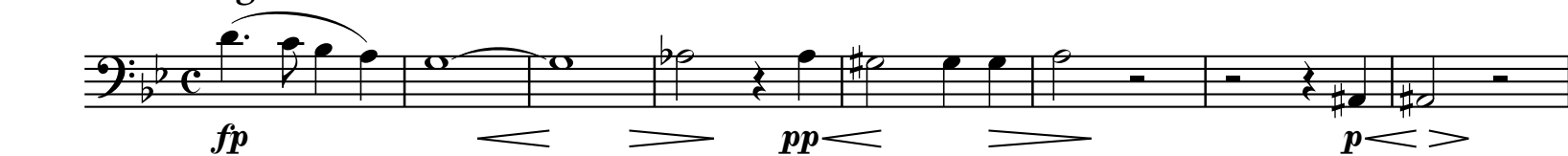
i g-mol

STRING QUARTET NO. 6

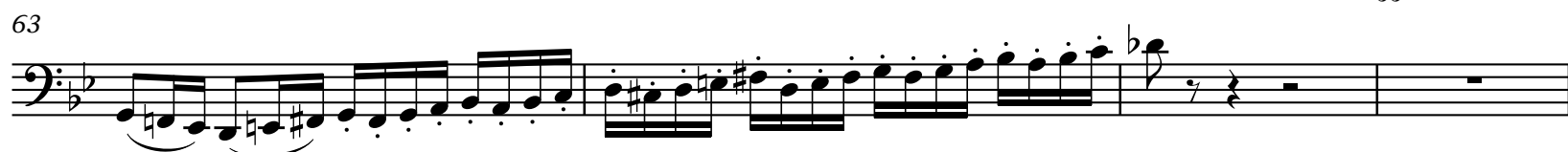
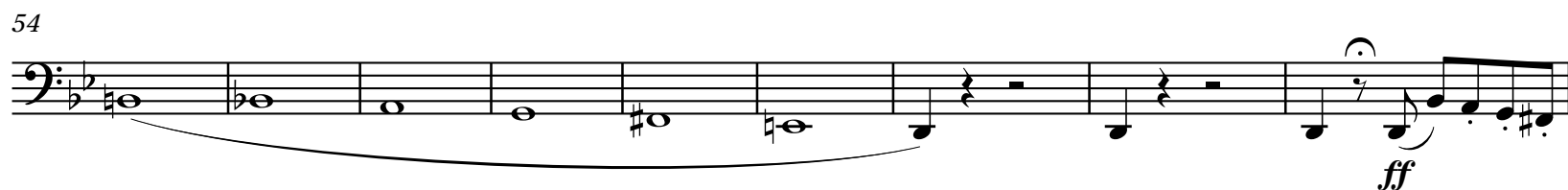
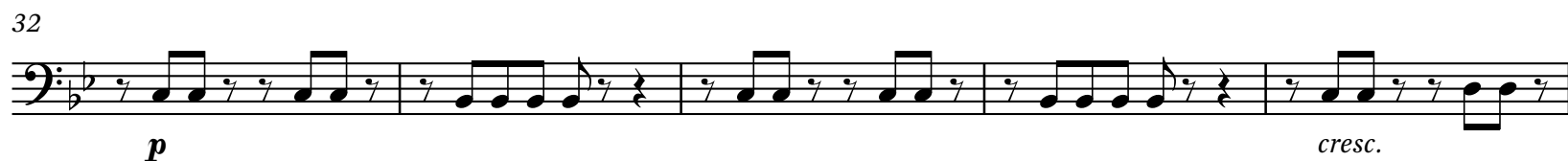
in G minor

I

Largo



Allegro appassionato

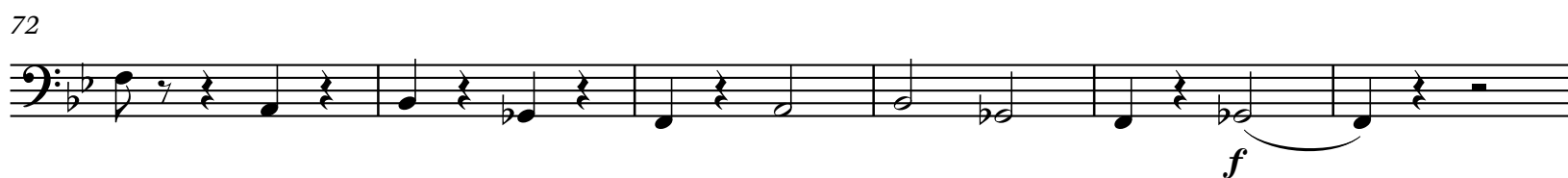


Violoncello

67



72



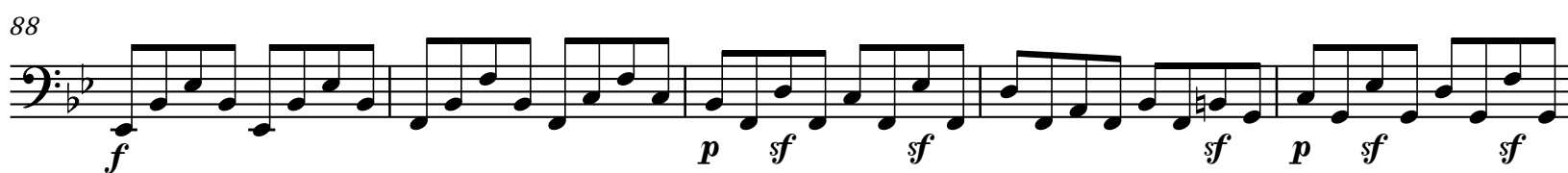
78



84



88



93



98



101



105



109



114



Violoncello

118



122



128



133



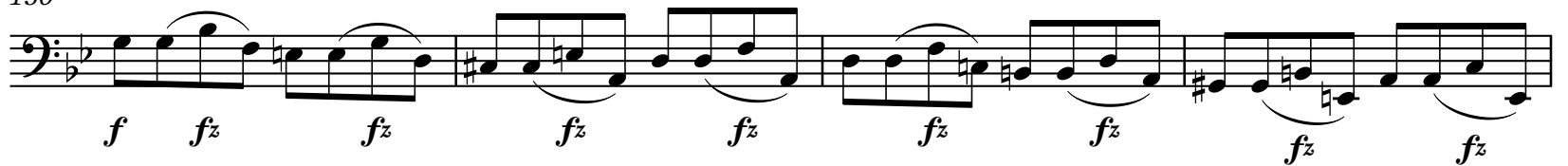
137



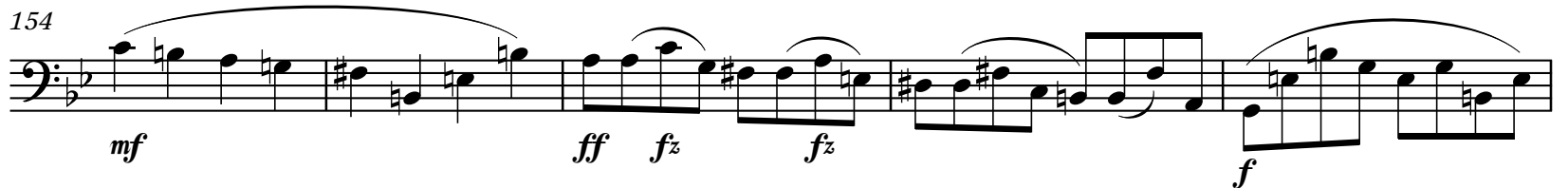
141



150



154



159



164



170



Violoncello

177



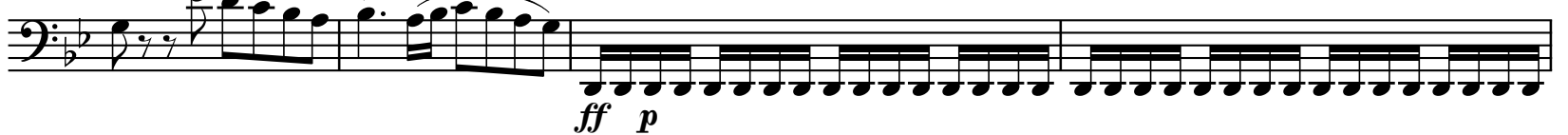
182



185



188



192



196



199



204



211



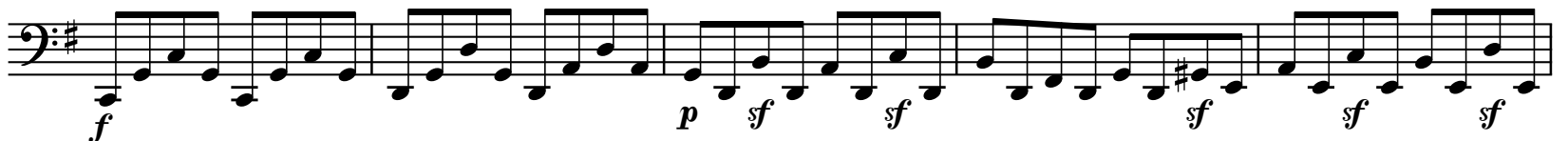
218



224



229



Violoncello

234



239



242



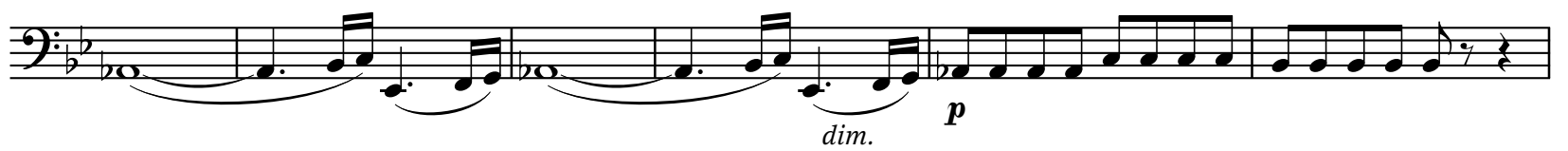
246



250



255



261



266



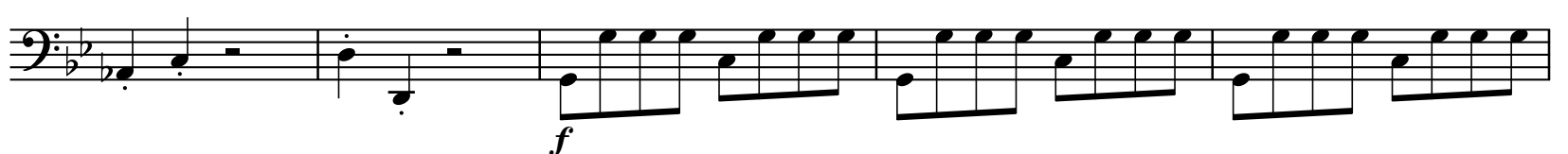
271



275



279



284



II

Andantino, quasi allegretto

p *pp*

11 *cresc.* *f* *dim.* *p*

21 *sf* *f* *p* *cresc.*

33 *pp* *sf* *sf*

41 *sf* *f* *p* *cresc.* 3

53 *f* *p* *f* *p* *cresc.* 5

65 *f* *p* *f* *f con fuoco* 2

75 *f* *p* *f* 6

90 *p* *fp* *cresc. sempre*

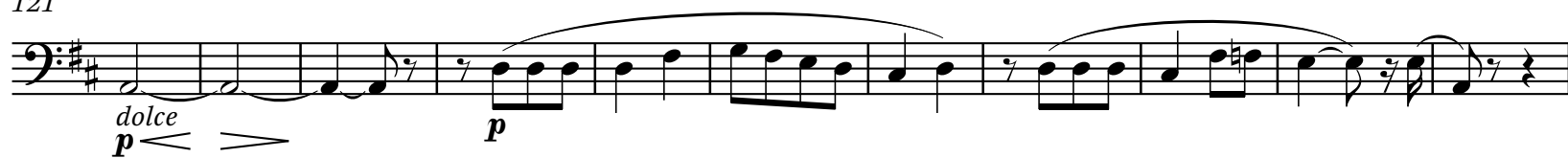
97 *ff*

103 *dim.* *f* *f* 3

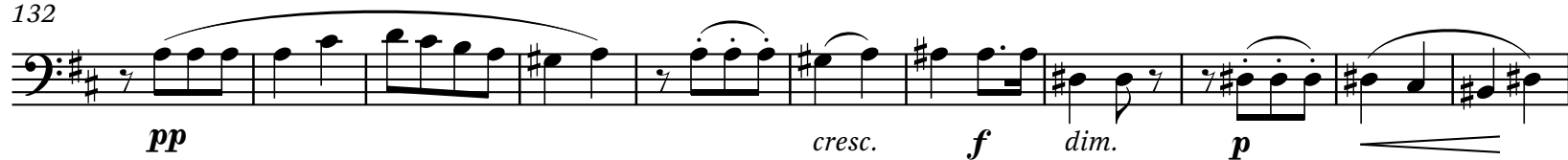
111 *f* *risoluto*

Violoncello

121



132



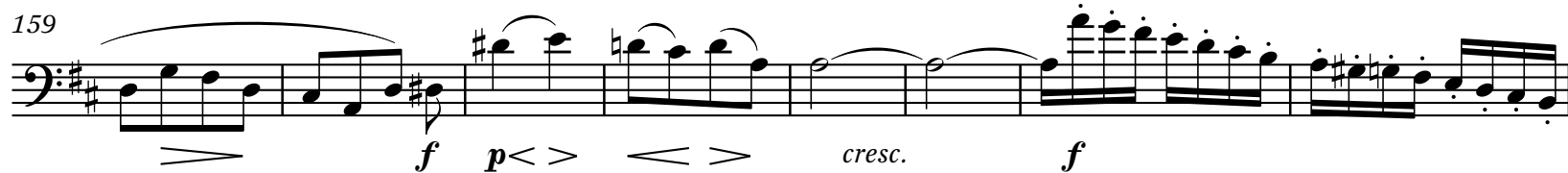
143



153



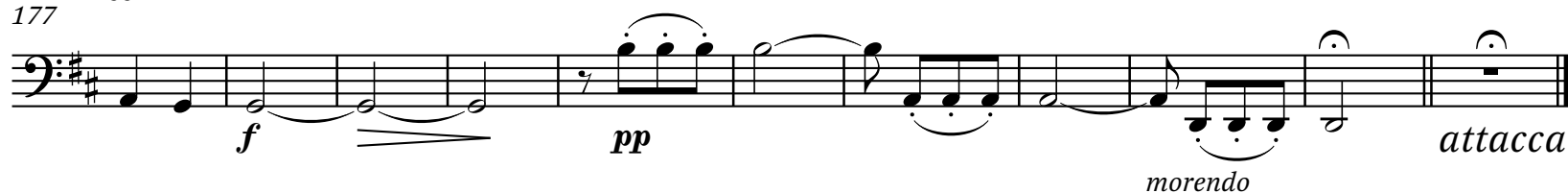
159



167



177



Violoncello

III

L'istesso tempo, poco a poco accelerando

p *sempre cresc.*

10 **Vivace** **Presto**

ff *f* *fz*

20 *fz*

30 *dim.*

40 *dim.* *p cresc.*

49 *p cresc.* *sf*

59 *sf*

70 *p* *sf*

83 *mf* *sf*

94 *f* *f* *p cresc.*

105 *p cresc.*

116 *ff*

127 1 2 3 4 5 6 7 8 9 10 *pp*

Violoncello

137 11 12 13 14 15 16 17 18 19 20

cresc. cresc.

147 *ff*

155 *p*

163

171 *f*

179

187 *p*

195

203 *f*

211

219 *p cresc. f*

229 *sf*

237 2

Violoncello

245

dim. *dim.*

251

p cresc. *p cresc.*

261

sf

271

sf *p*

281

sf *4*

291

mf *sf* *3*

302

f *f*

311

p cresc. *p cresc.*

323

mf

335

3

347

pizz. *3* *2*

359

arco *p* *pizz.*

Violoncello

369

arco

ff

376

384

391

1 2 3 4 5

p *pp*

401

6 7 8 9 10 11 12 13 14 15

cresc.

411

16 17 18 19 20 21

ff

421

Violoncello

IV

FINALE

Andante sostenuto ♩ = 92

7

p *pp* *rfz*

13 *mf* *sf* *sf*

20 *a tempo* *f* *p* *pp*

molto cresc. e accel.

sf *sf*

2

Allegro molto ♩ = 92

29 *pizz.* *arco* *f* *p* *cresc.*

37 *f*

45 *f*

52 *p* *f* *sf* *f*

59 *pp*

63 *dim.* *f*

68 *f* *f*

73 *dim.* *cresc.*

Violoncello

78

f *p cresc.* *f* *dim.* *p* *pp* *sf* 3 3

84

p

93

100

cresc. *f* *sf* *ff*

108

f *sempre cresc.*

116

3 *ff* 3

121

126

p

135

dim. *f*

143

f *f*

150

p 3 3 *cresc.*

156

f V.S.

Violoncello

161



168



173



177



182



189



195



199



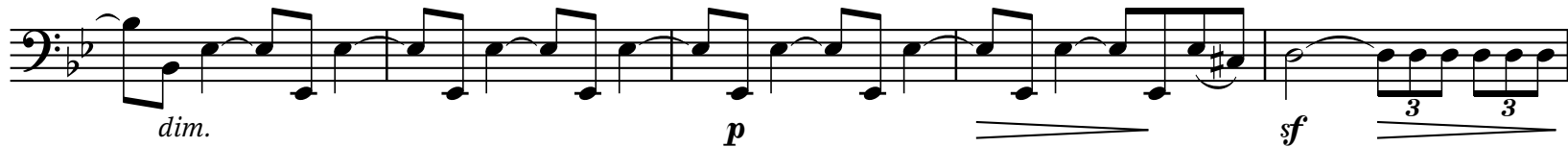
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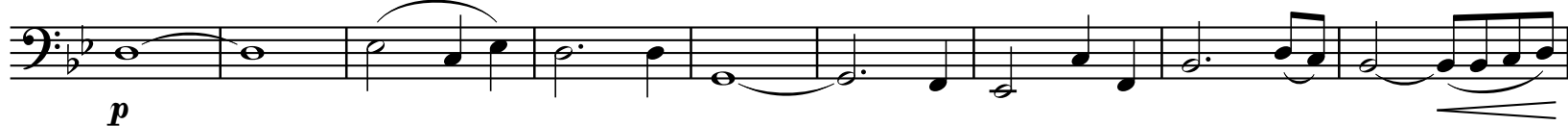
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214



219

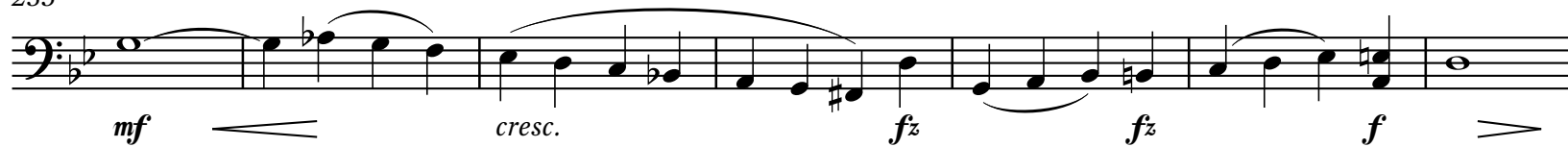


228



Violoncello

235



242



249 più allegro



258



266



273



278



282



286

