

# PETER HEISE

STRYGEKVARTET NR. 2 I G-DUR

STRING QUARTET NO. 2 IN G MAJOR

KØBENHAVN 2017



DANSK CENTER FOR MUSIKUDGIVELSE

## Violoncello

STRYGEKVARTET NR. 2  
i G-durSTRING QUARTET NO. 2  
in G major

I

Allegro molto vivace

Violoncello part of Strygekvarteret Nr. 2 in G major, first movement. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegro molto vivace'. The piece begins with a repeat sign and a first ending bracket. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a double bar line and repeat dots.

9 *p* *f* *p* *mf*

16 *f* *p*

23 *p cresc.* *f* *f p* *cresc.*

32 *p*

40 *p* *cresc.* *p cresc.*

50 *cresc.* *f*

62 *p* *p cresc.*

71 *ff*

82 *mf* *dim.* *f*

89 *p* *cresc.* *pp*

99 *cresc.* *p*

# Violoncello

110



120



131



141



150



160



168



177



186



200



209



220



229



## Violoncello

## II

Largo

9 *p* *f* *sempre cresc.* *sfz*

20 *p*

29

39

46

54

61

70

77

87

94

102 *pizz.*

Violoncello

MENUETTO  
Allegro

III

17

29

41

56

70

79 TRIO

87

96

106 CODA

*pizz.*  
*p*  
*cresc.*  
*f*  
*arco*  
*cresc.*  
*f*

*cresc.*  
*f*  
*f*  
*f*

*p*  
*cresc.*  
*p*  
*cresc.*  
*f*

*cresc.*  
*f*  
*dim.*

*cresc.*  
*f*

*p*

*cresc.*  
*f*

*f*  
*Menuetto da capo e poi la coda*

*pp* sempre *dim.*

## Violoncello

## IV

## Allegro molto

8 *p* *cresc.* *f*

17 *p* *cresc.* *f* *p*

25 *f* *p* *f* *p*

32 *cresc.* *f*

39 *cresc. sempre* *ff*

45 *p* *sf* *sf* *sf* *sf* *cresc.*

49 *f* *p*

62 *dim.* *ff*

69 *dim.* *ff con fuoco*

74 *p* *cresc.*

81 *pp*

# Violoncello

86

*cresc.* *pp*

91

95

*pizz.*

101

*arco* *p* *cresc.* *f* *p*

109

*cresc.* *p*

117

*mf* *p* *f* *p* **2**

127

*cresc.*

133

*p* *sempre cresc.* *f* *p*

141

*pizz.* *arco*

146

*p*

153

*fz* *p* *cresc.* *f* *p*

160

*cresc.*

164

*ff* *pizz.*