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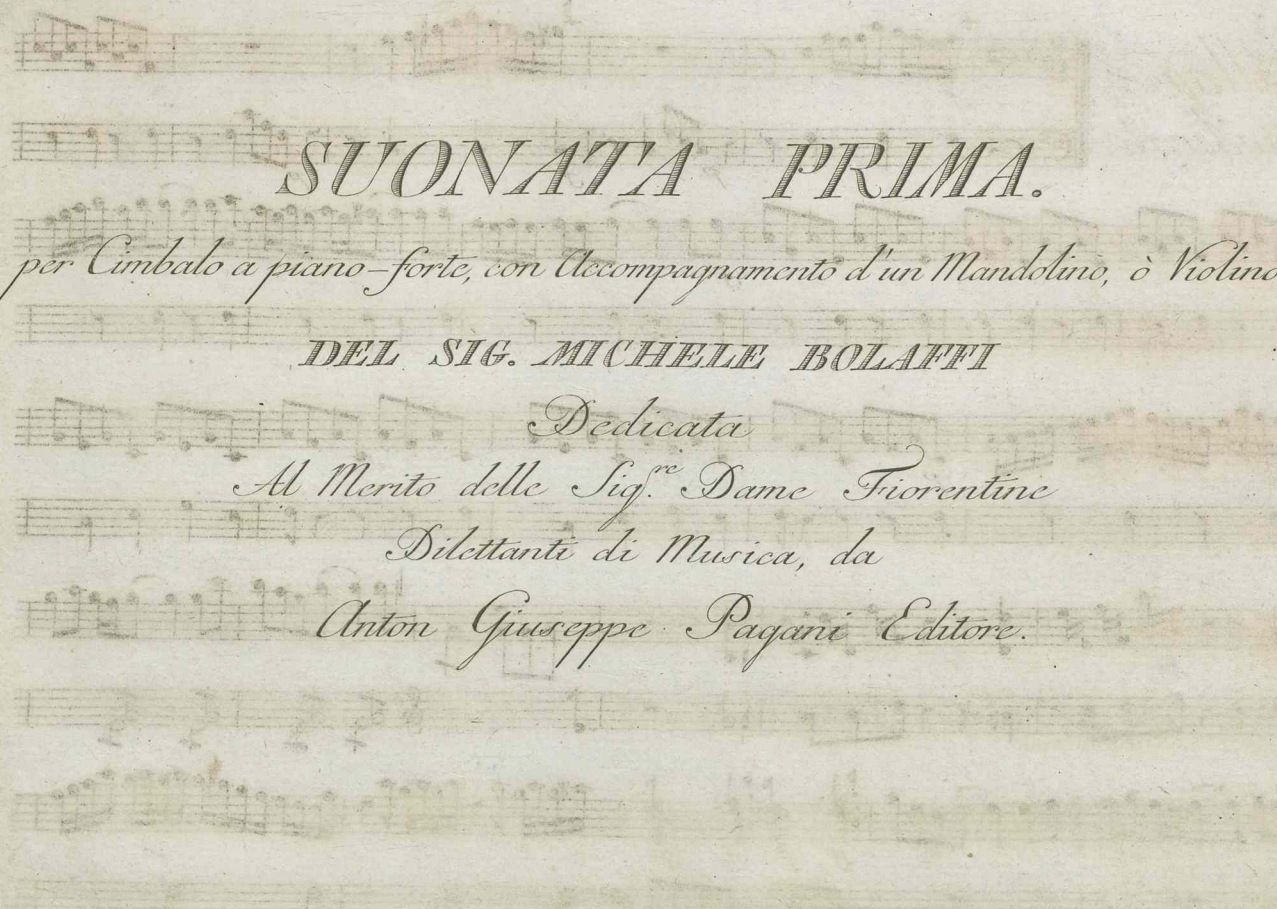
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SUONATA PRIMA.

per Cimbalo a piano-forte, con Accompagnamento d'un Mandolino, o Violino,

DEL SIG. MICHELE BOLAFFI

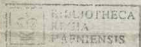
Dedicata

Al Merito delle Sig.^{re} Dame Fiorentine

Dilettanti di Musica, da

Anton Giuseppe Pagani Editore.

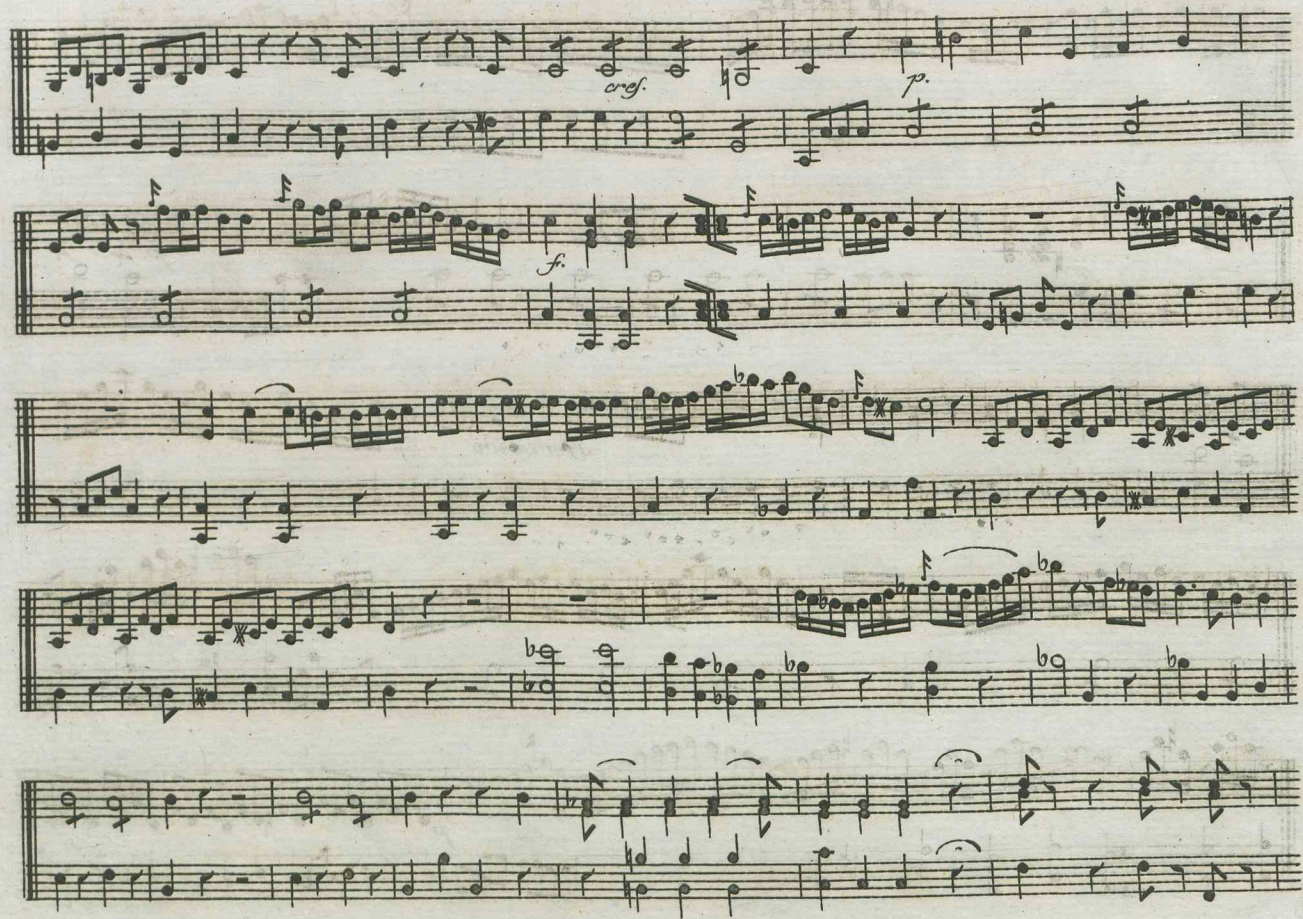
Giuf. Poggiali incise



Allegro
Moderato

Handwritten musical score for a piece in 2/4 time, marked *Allegro* and *Moderato*. The score consists of six systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The music features various dynamics including *f* (forte), *p* (piano), and *sf* (sforzando). The tempo changes from *Allegro* to *Moderato* in the fifth system.

A handwritten musical score on six systems of staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system shows a complex melodic line in the upper staff and a simpler accompaniment in the lower staff. The second system includes a *p* (piano) marking in the lower staff. The third system features a *sforzando* (sf) marking in the lower staff, followed by a *f* (forte) marking. The fourth system continues the melodic development. The fifth system shows a *p* marking in the lower staff. The sixth system concludes the piece with a final melodic flourish in the upper staff and a *p* marking in the lower staff.



Handwritten musical score for a piece, likely a Rondo, featuring six systems of staves. The notation includes treble and bass clefs, notes, rests, and various musical markings. The first system shows a treble staff with a complex melodic line and a bass staff with a simpler accompaniment. The second system continues the melody with a treble staff and a bass staff. The third system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The fourth system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The sixth system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The piece concludes with a double bar line and a repeat sign.

p.

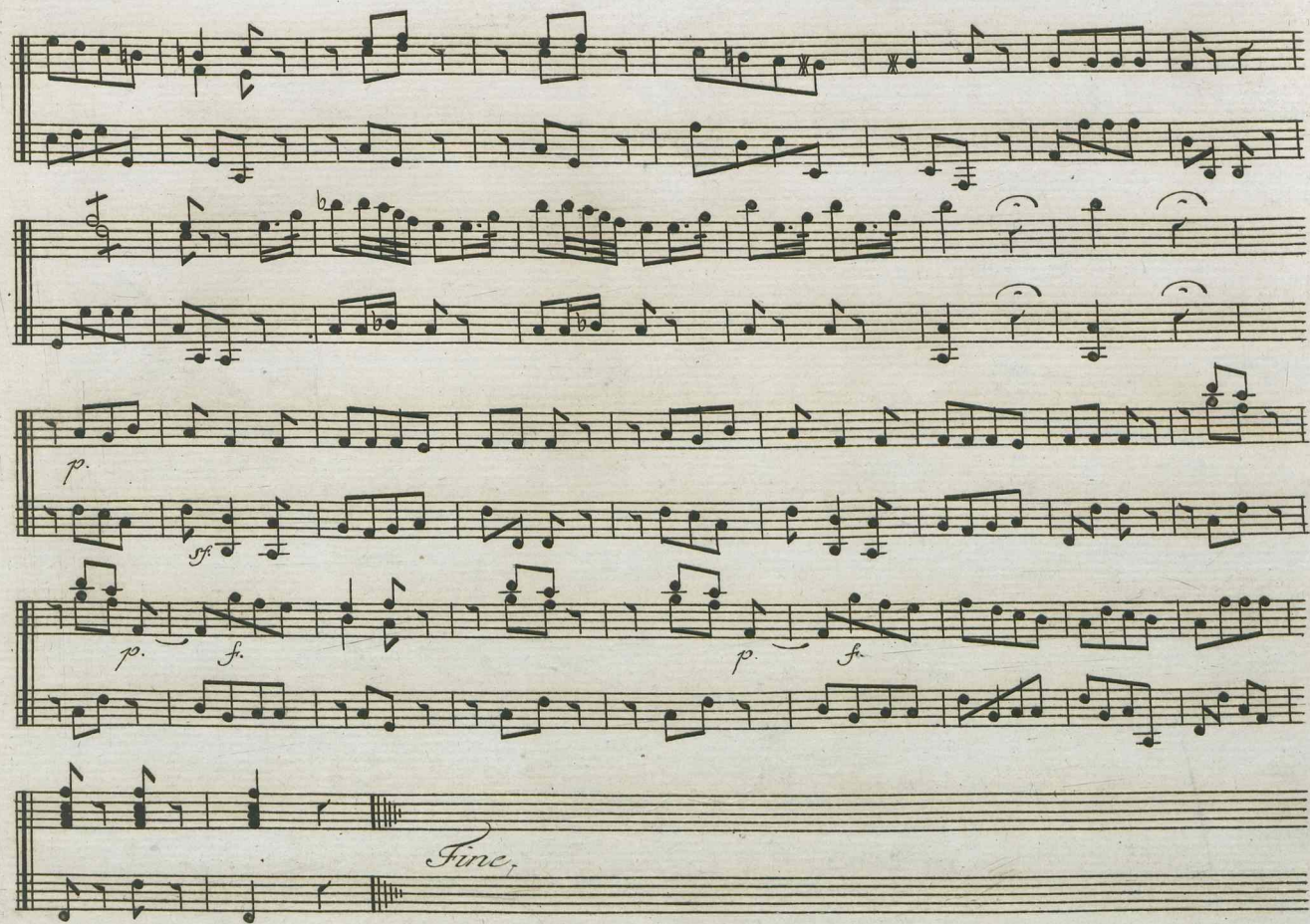
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Segue il Rondo

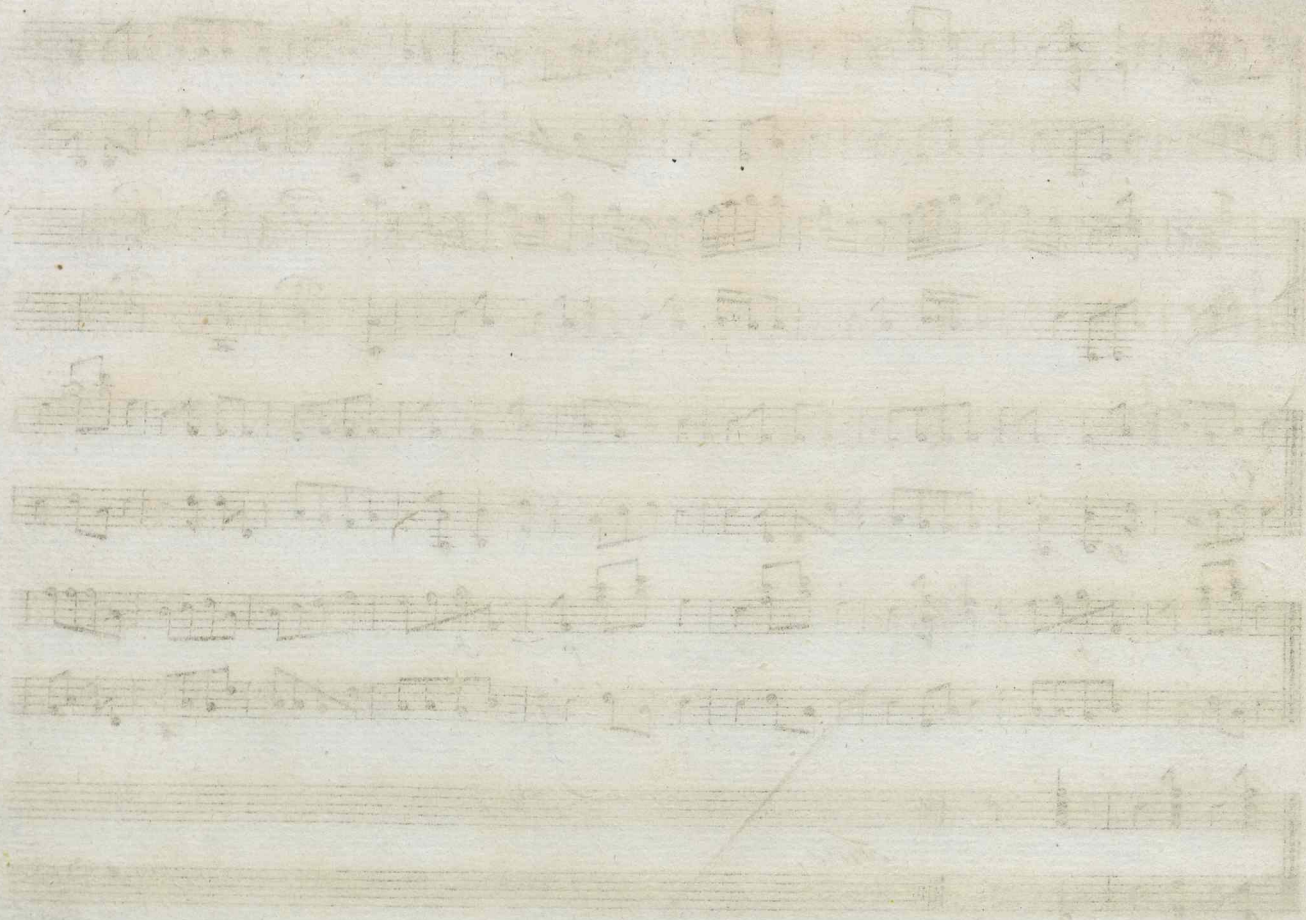
5.

*Rondo**Allegretto*

Handwritten musical score for a Rondo in 2/4 time, marked Allegretto. The score consists of six systems of two staves each. The first system includes a treble and bass staff with a key signature of one flat and a 2/4 time signature. Dynamics include piano (*p*) and forte (*f*). The music features various rhythmic patterns, including eighth and sixteenth notes, and some complex passages with many beamed notes. The score ends with a double bar line and repeat dots.



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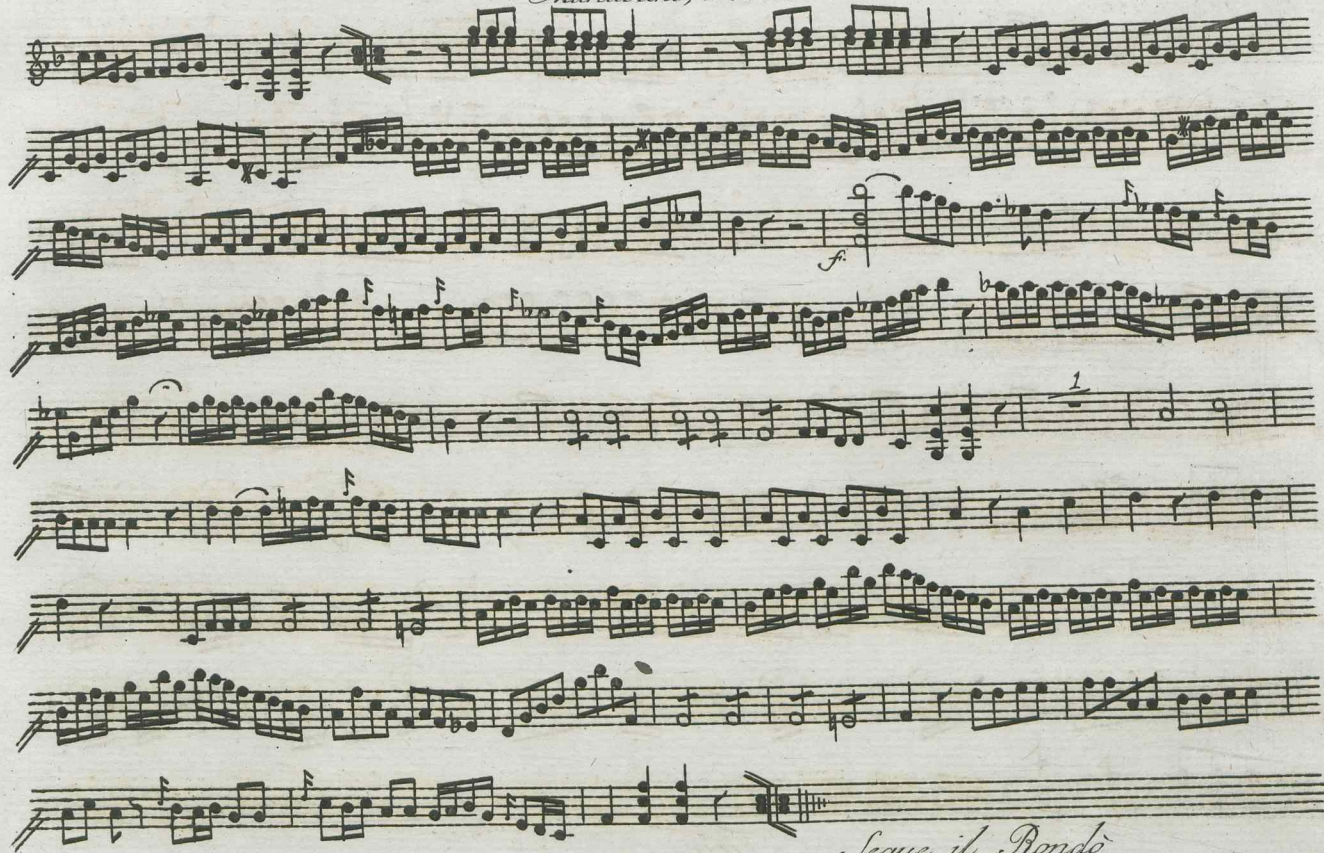
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1. *All.^o Moderato*

Mandolino, o Violino.

This page contains a handwritten musical score for a single melodic instrument, labeled "Mandolino, o Violino." The tempo is marked "1. All.^o Moderato." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by frequent use of beamed eighth and sixteenth notes, creating a rhythmic and melodic texture. Dynamics are indicated by "f" (forte) and "p" (piano). There are several accents (^) placed over notes. The score includes repeat signs (double bar lines with dots) and first/second endings, marked with "1" and "2" above the staves. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Mandolino, o Violino.*Segue il Rondo*

