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del Sig. Michelle Bolaffi.

Suonata Prima : per Cimbalo e piano-forte, con
Accompagnamento d'un Mandolino, ò Violino

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A. Pagani - piano



SUONATA PRIMA.

per Cimbalo a piano-forte, con accompagnamento d'un Mandolino, o Violino,

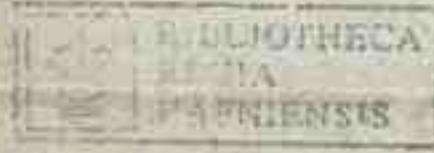
DEL SIG. MICHELE BOLAFFI

Dedicata

Al Merito delle Sig.^{re} Dame Fiorentine
Dilettanti di Musica, da

Anton Giuseppe Pagani Editore.

Giov. Poggiali incise



1.

*Allegro**Moderato*

A handwritten musical score consisting of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features six measures of music with various note heads and stems. Measure 1 ends with a dynamic *f*. Measures 2 through 5 show a pattern of eighth and sixteenth notes. Measure 6 begins with a dynamic *p*, followed by eighth and sixteenth-note patterns. Measures 7 and 8 continue this pattern. Measure 9 begins with a dynamic *f*, followed by eighth and sixteenth-note patterns. Measure 10 concludes with a dynamic *p*.

The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It consists of ten measures. Measures 1-4 feature eighth and sixteenth-note patterns. Measures 5-8 show a continuation of this pattern. Measures 9-10 conclude with eighth and sixteenth-note patterns.

A handwritten musical score for two staves, consisting of six systems of music. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The time signature varies throughout the piece, indicated by a 'C' or 'G' with a '4' or '2' above it. The music features various note heads, stems, and bar lines. Several dynamic markings are present: 'p' (piano) at the beginning of the third system, 'sf' (sforzando) in the middle of the fourth system, and 'p' again at the end of the sixth system. The score is written on five-line staff paper.

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3.

A handwritten musical score consisting of five staves of music. The music is written in black ink on white paper. The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, the fourth with a tenor clef, and the fifth with a bass clef. The music includes various note heads, stems, and bar lines. There are several dynamic markings: 'cres.' with a crescendo arrow above the first staff; 'p.' with a piano dynamic below the first staff; 'f.' with a forte dynamic below the second staff; and 'b' with a basso dynamic below the fourth staff. The score is divided into measures by vertical bar lines. The music is highly rhythmic, featuring eighth and sixteenth notes, as well as rests. The handwriting is clear and legible, though some dynamics and markings are more stylized than standard printed notation.

A handwritten musical score consisting of eight staves of music. The music is written in black ink on white paper. The staves are arranged vertically, with each staff having five horizontal lines. The music includes various note heads (circles, crosses, etc.), stems, and bar lines. There are several dynamics indicated, such as *f*, *p*, and *cres.*. The score concludes with the instruction *Segue il Rondo*.

p.

Segue il Rondo

5.

*Rondo**Allegretto* $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ 2
 $\begin{array}{c} \text{C} \\ \text{B} \end{array}$ 2*p.**ff.*





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1. *All. Moderato*

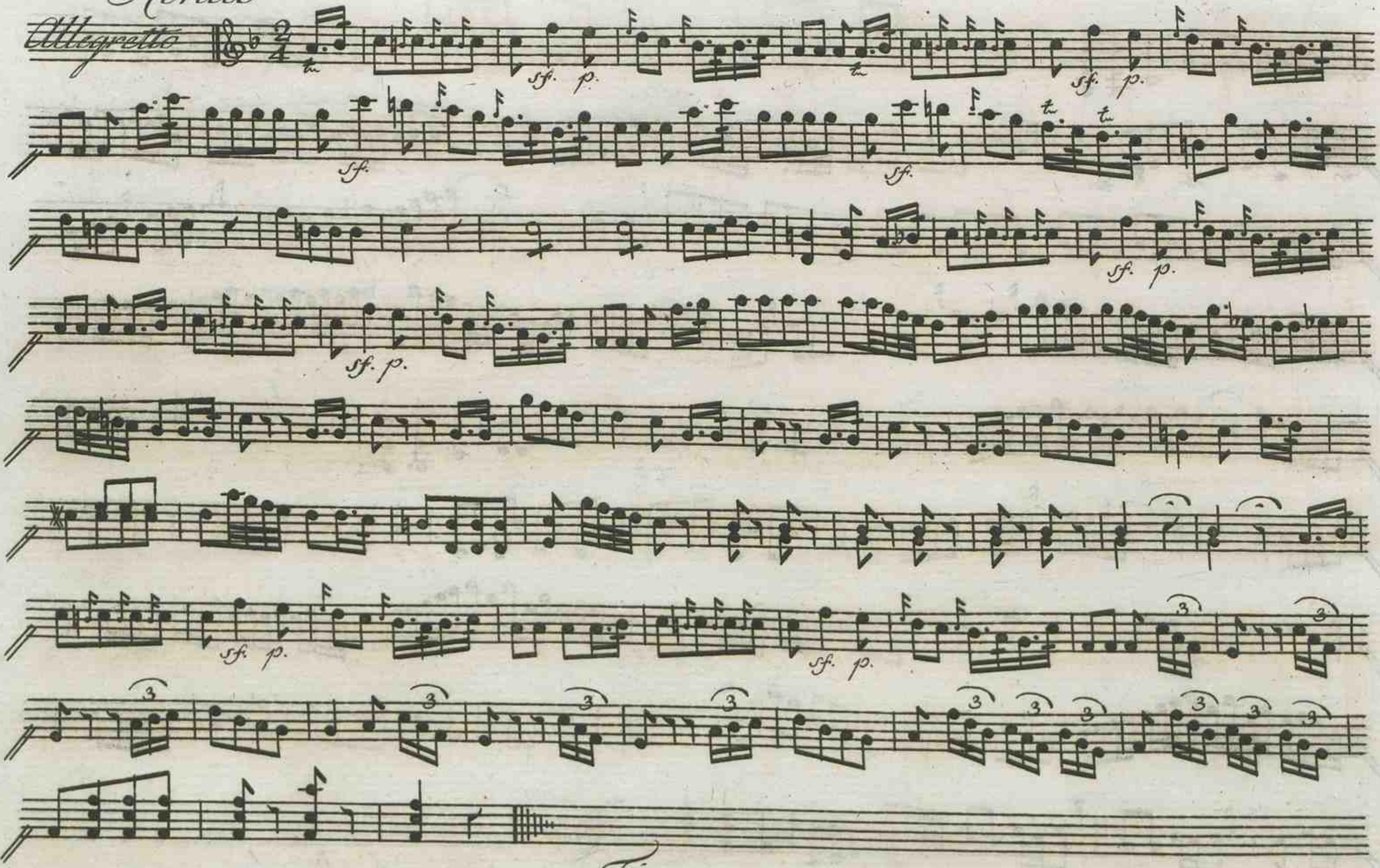
Mandolino, o Violino.



Mandolino, o Violino.



3.

*Rondo**Mandolino, o Violino.**Fine.*