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Title: sÑĩĩĩ po bcud bsdus rig pa'i dbañ žes bya ba

Note: Ritual text recovered by the ger ston rGod kyĩ ldem 'phru can

Resource type:

text

(manuscript)

Medium: Paper

Extent: 14 folios

Size: 35 x 8 cm

Languages: xct-tibt

Country of origin: cn

Date created: 1800/1900

Topic:Ritual

Shelf mark: PP 23-1

Collection: The Oriental Collection

Selected references: Catalogue of Tibetan manuscripts and xylographs by Hartmut Buescher and Tarab Tulku. Copenhagen: Curzon – Det Kongelige Bibliotek, 2000. Vol. 2. p. 655

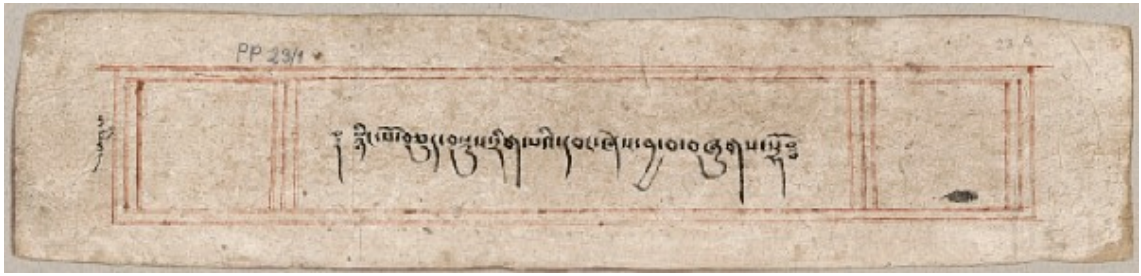
Comment: A concise description of the essentials features of three rDzogs-chen empowerments related to the experience of pristine cognitivity

Text acquired in Tibet by HRH Prince Peter of Greece and Denmark (1908-1980)

Related:

[sÑĩĩĩ po bcud bsdus rig pa'i dbañ žes bya ba 3](#)

sÑin po bcud bsdus rig pa'i dbaŋ žes bya ba



Handwritten text in a South Indian script, likely Grantha or Tamil, enclosed in a rectangular border. The text is arranged in approximately 10 lines. The script is dense and appears to be a form of classical or religious literature. The paper is aged and yellowed, with some wear and tear visible at the edges.

Handwritten text in a rectangular frame on aged paper, likely a manuscript page. The text is written in a dense, cursive script, possibly a South Asian language like Tamil or Grantha. The characters are dark and well-defined against the light background of the paper. The text is arranged in approximately 10 horizontal lines within the frame.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The characters are finely etched into the surface of the dried leaf. The script is dense and consistent throughout the lines.

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Handwritten text in an ancient script, likely Tamil, on a rectangular piece of aged paper. The text is arranged in approximately five lines, written from left to right. The script is dense and characteristic of historical South Asian manuscripts. There are some faint markings and what appears to be a signature or date at the bottom right of the text block.

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