

Concerto  
à

Flauto Traverso.

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup>

Viola

&

Violoncello

Dall' Sgr. Scherbo

# Viola

*Allegro*  $\text{F}\#\text{C}\#\text{G}\#$   $\frac{2}{4}$  5

Handwritten musical score for Viola, measures 1-155. The score is written on ten staves in G major (F#, C#, G#) and 2/4 time. The tempo is marked *Allegro*. The score includes various dynamics such as *p*, *pp*, *ff*, *for*, and *for*. Measure numbers are indicated at the beginning of each line: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155. The score concludes with a double bar line and a fermata. A section marker 'A' is present at the end of the piece.



# Flauto Traverso

Allegro

$\frac{2}{4}$

*tutti.*

This is a handwritten musical score for a flute part, titled "Flauto Traverso". The score is written on 12 staves of five-line music paper. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Allegro". The score begins with a treble clef and a common time signature. The first staff includes the tempo marking "Allegro" and the time signature "2/4". The piece starts with a "tutti." marking. The music is characterized by rapid sixteenth-note passages and slurs. Various performance markings are present throughout, including "fz." (forzando) and "fz." (forzando). Measure numbers are written above the staves at intervals of 5, starting from 5 and ending at 130. The score concludes with a "tutti." marking.

135 140 145 150 155 160 165 170 175 180 185 190

tutti

*Amoroso* 12 13 14 15 20 25 30 35 40 45

*Solo*

tutti

48 15 60

tutti

*Gatti*  
Poco Allegretto



*Seco*  
*alligro*

*tutti* 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 76 77 80 85 90 95 100

*p* *f* *Solo.* *Solo* *Solo* *tutti*

2. 3. 2. 2.

A 107 *Solo* 110 115 120 125 130 135 140 145 150 155 160 *collo* 165 170 175 *tutti* 180 185 188 *plac.*

Violino 1<sup>mo</sup>

Allegro  $\frac{2}{4}$

Handwritten musical score for Violino 1<sup>mo</sup>, Allegro  $\frac{2}{4}$ . The score consists of 12 staves of music. The key signature is two sharps (F# and C#). The tempo is marked "Allegro". The time signature is  $\frac{2}{4}$ . The score includes various musical notations such as notes, rests, slurs, and dynamics. Performance instructions include "pizz" (pizzicato), "tr" (trill), and "pp" (pianissimo). Measure numbers are written below the staves, ranging from 1 to 160. The score ends with a double bar line and a fermata.

175 180

*Amoroso* 190

200 20

210 30

220 40

230 45

*Da Capo*

*Volti*





Viol. I

*Poco Allegro*  $\frac{3}{8}$

5  
10  
15  
20 *fla*  
25 *p*  
30 *f*  
35 *pp*  
40  
45  
50  
55  
60  
65  
69 8  
70 *stacc*  
73  
76  
77  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100  
101  
102  
103  
104  
105  
106  
107  
108  
109  
110  
115  
120  
125

Viol. I

Handwritten musical score for Violin I, measures 130-188. The score is written on six staves in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 130, 136, 140, 145, 150, 155, 160, 168, 173, 175, 180, and 185 are indicated above the notes. A double bar line with repeat dots is present at the end of measure 188. The piece concludes with a fermata over a final chord in measure 192.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.

Violino I<sup>o</sup>

*Allegro*  $\frac{2}{4}$

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70  
75  
80  
85  
90  
95  
100  
105  
110  
115  
120  
125  
130  
135  
140  
145  
bis

*p* *pp* *f* *for* *ppp*

*pizz* *sforz*

151 155 A 160 7

*Amoroso* 6/8 5

*fine* 20 25 30 35 40 45 47

*Da Capo*



*Poco Allegro*

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
68  
76  
80  
85  
90  
95  
100  
105  
110  
115  
120  
125  
130  
136  
140  
148

*for*  
*pp*  
*ppp*  
*for*  
*pp*  
*ppp*  
*for*  
*pp*  
*ppp*  
*for*  
*pp*  
*ppp*

2

A

Handwritten musical score for six staves in G major. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 150, 155, 160, 165, 170, 175, 180, 185, and 192 are indicated. The word "for" is written above the staff at measures 155 and 175. A double bar line is present at the end of measure 165. The score concludes with a double bar line and a fermata-like symbol at measure 192.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of the score.

Concerto

Violoncello

*Allargro*  $\text{2/4}$

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190

*Amoroso*  $\text{6/8}$

17 30 47 101 113 13

*Da Capo*

Vcl

Poco Allegro

Handwritten musical score for Violin (Vcl) in G major, 3/8 time, marked Poco Allegro. The score consists of 11 staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *sf*, and *ppp* are used throughout. Performance instructions include accents and slurs. Measure numbers are written above the staves, ranging from 5 to 188. A section labeled 'A' begins at measure 117. The score concludes with a double bar line and repeat dots at measure 188.

