

Fø-din og Klædning, Brødem, Tælt
 Bygde mig os tus fra Him-alden Var,

Skjæft efter Skjæft er faglet og smel-tet, Lejngin var le-ninla
 Verðurum itan.

Selboga mi Livit til Lo-nun og Le-yn, falden velt mer end
 di Skint-knæns Form;

Lac
 Lins-kraft for Fla-vald og Gorm. Rindan

Andantino

Uda

Ljuburg

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. Below the staff, there are handwritten annotations: "D 2/4", "B 2/4", "4/4", and "1", along with some symbols that appear to be "±" and "x".

A large section of handwritten musical notation, consisting of six staves. The notation is heavily crossed out with a large, diagonal 'X' drawn across the entire section. The notation includes various note values, rests, and bar lines, but is largely illegible due to the crossing out.

Handwritten musical notation on two staves at the bottom of the page. The notation is sparse, consisting of a few notes and rests on each staff, followed by a double bar line.

