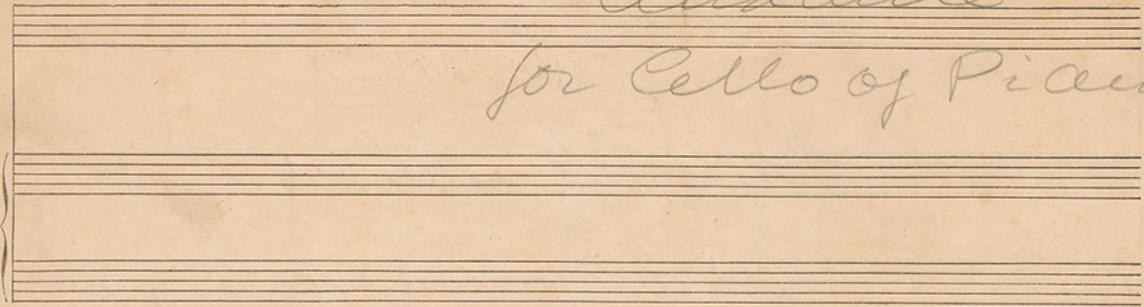


Carl Nielsen.
Andante

for Cello or Piano.



Piano.



A 32,3087 (CNS 26c)



Carl Bretton-Meyer.

Canto serioso
Andante sostenuto
for
Transcript of Violoncello of Carl Nielsen
Andante sostenuto

Violoncello Solo.

mp.

p

accel.

f

mf

mf

trinq.

45 42 3

dim rall.

dim rall.

Adagio molto.

$\text{♩} = 104$

Adagio molto 55

mp

dim



Handwritten musical score, first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with triplets and dynamic markings *p* and *f*. The bottom two staves are in bass clef, with the left staff containing chords and the right staff containing a bass line. Dynamic markings *p* and *f* are present. The instruction *accell.* is written above the right side of the system.

Handwritten musical score, second system. The top staff continues the melodic line with triplets and dynamic markings *f* and *dim poco rall.*. The bottom two staves continue the accompaniment with dynamic markings *f* and *dim poco rall.*.

Handwritten musical score, third system. The top staff begins with the tempo marking *atempo. (Adagio)* and dynamic marking *f*. It features a melodic line with triplets and dynamic markings *f* and *dim.*.

Handwritten musical score, fourth system. The top staff begins with *(Adagio) atempo.* and contains a melodic line with triplets and dynamic markings *p*, *ff*, and *sempre ff*. The bottom two staves continue the accompaniment with dynamic markings *p*, *ff*, and *sempre ff*.

Handwritten musical score, fifth system. The top staff contains a melodic line with triplets and dynamic markings *p* and *dim.*.

Handwritten musical score, sixth system. The top staff contains a melodic line with triplets and dynamic markings *agitato. ff*, *fff*, and *dim.*. The bottom two staves continue the accompaniment with dynamic markings *agitato. ff*, *fff*, and *dim.*.

rall. *dim.* *Tempo I. (Andante sostenuto)* *p*

rall. dim. *Tempo I. (Andante sostenuto)* *p*

All. *Allegro.* *ff*

f *rall. dim.* *Andante*

rall. *dim.* *p.* *f*

Handwritten musical score, first system. The top staff is a vocal line with notes and rests, marked with *rall.* and *Andante*. The piano accompaniment consists of two staves. The left hand plays a rhythmic pattern of eighth notes, while the right hand plays chords. The tempo is marked *All.^o* and *Andante*. Dynamics include *f*, *dim*, and *p*.

Handwritten musical score, second system. The top staff continues the vocal line, marked with *All.^o* and *Andante*. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *f*, *dim*, *rall.*, *p*, and *dim*.

Handwritten musical score, third system. This system shows the final notes of the piece, with a *pp* dynamic marking. The piano accompaniment ends with a final chord and a fermata.

BIBLIOTHECA
REGIA
HAFNIENSIS

Violoncello.

Carl Bretton-Meyer.

Canto serioso

Carl Milán

Andante sostenuto *espressivo*
Piano *mp*

4 2 4 1 1 1 4 2 1

3 2 1 3 V *mf* *tranz.*

2 1 1 4 3 *rall* *dim*

Adagio molto

Piano *p*

3 3 3 3 1 2

p 3 3 3 3 3 2 2

p 3 3 3 3 4 4 1 4 2

p 3 2 2 2 2 2 *f*

accel. 3 *v v v*

atempo. (adagio)
dim poco rall.

string.

dim rall-

Tempo I. (Andante sostenuto)
Piano.

Andante

Allegro.
rall dim

Andante *All^o* rall-

Andante *All^o* poco rall
dim p f dim

dim pp.