

[257]

Handwritten musical notation on two staves. The top staff contains a melodic line with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of notes with stems and beams, including a triplet of eighth notes. The bottom staff contains a bass line with a bass clef, a key signature of one flat, and a common time signature. It features a series of notes with stems and beams, including a triplet of eighth notes. The notation is handwritten and somewhat messy.

[3 Klavierstücke (op 59) No. 3]

mm 8809.0982

A page of aged, yellowed manuscript paper with six horizontal musical staves. The top three staves are empty. The fourth staff contains handwritten musical notation in black ink. The notation begins with a treble clef and a common time signature (C). It consists of several measures of music, including a dotted quarter note, a half note, and a quarter note, followed by a series of beamed eighth notes. The notation is somewhat messy and appears to be a sketch or a first draft. The bottom two staves are empty.